CBS Music Library Cue # System

[completed July 29, 2018 at 11:13 am PDT]

[Note: Special thanks to "Wild Tim" (Timothy A. Edwards), the super-friendly & helpful "go to" guy at UCLA while he worked there, who assisted me tremendously in pulling CBS boxes, giving loads of information & news, etc.]

The official CBS Music Library cue numbering system (one digit to four-digits tied to specific music) for television lasted just over seven years. It was their version of a "Mood Music Library." I already discussed in great length content details of the CBS Collection 072 at UCLA in my online paper:

http://www.filmscorerundowns.net/other/cbs_collection.pdf

While I offered a comprehensive examination of many of the CBS boxes, I did not systematically present a detailed list of the cues in numerical order. This paper you are reading now pretty much remedies that. However, it will not be an exhaustive presentation of each & every cue in the CBS Music Library for television! For one thing, though I researched the written scores (and other documents) collection for many years since the spring of 1989, it would be a Herculean task to list *everything* that is available. Some scores and documents were missing, not found. Despite this, I do believe in this paper that I have provided a *near*-complete list, especially of the music that was routinely used by the music editors for various television shows such as, most prominently, *Perry Mason*, *Gunsmoke*, *Have Gun Will Travel*, *Rawhide*, *Hotel de Paree*, *The Twilight Zone*, and others. Starting in 1963, much of the Music Library material was loaned for *The Fugitive* popular series.

Perhaps I cannot account for up to 12% of the cues at most so far. Realize, however, that there are anomalies. For instance, curiously, I have never found any indication of the existence of anything in the 900 series.

Realize also that several scores and suites of cues for the first few years were not assigned, for whatever reason, official CBS cue # identifications. This included Bernard Herrmann's score for the *Have Gun Will Travel* pilot, "Three Bells To Perdido" written early 1957. Herrmann's

just earlier score for the *Ethan Allen* pilot similarly did not have official numbers assigned. Secondary or auxiliary numbering was used such as cue/reel numberings.

Now: As a general rule, the CBS Music Library of cues are organized in the following seasons (fall thru spring) associated with a certain numeral classification:

VII (7) = 1956-1957 Season [Binders # 38-39]
VIII (8) = 1957-1958 Season [Binders 40-41]
IX (9) = 1958-1959 Season [Binders 42-43]
X (10) = 1959-1960 Season [Binders 44-45]
XI (11) = 1960-1961 Season [Binders 46-47]
XII (12) = 1961-1962 Season [Binders 48-49]
XIII (13) = 1962-1963 Season [Binders 50-51]

Notice the Binders' numbers in brackets. At the long period of my research there, and until at least the last several years (if not decade), there were a series of binders for these Music Library cues (and other CBS materials). Normally the binders were stored in the B-425 Special Collectors Reading Room of the Schoenberg Hall building (cramped in there as it was already!), usually behind & above the front desk where "Wild Tim" usually sat. At the time, there were two binders for each Season/Numeral starting with CBS VII. The larger black binder systematically described each and every cue classified in specific reel numbers. The smaller companion red binder that detailed cues under composers' names. I do not recall the last period of time when I consistently researched there at UCLA, but I believe it was late 2004 or sometime into 2005. So at least for 15 years I was a faithful researcher there, especially in Room B-425. Remember, I was working at the Post Office so I could only research there on vacations and occasionally days off. Since my time there, researchers had to go to the Charles E. Young Research Library (located next to the campus cafeteria) to study the CBS Collection material.

Relatively rarely in CBS cue sheets I would find a few references to CBS VI (6) cues, although I have never found a binder or otherwise series of listings derived from the VI season (ostensibly 1955-56). It would make sense that there should be because *Gunsmoke* started in the fall of 1955. I have never seen a *Gunsmoke* cue sheet of any episode from that first season

(or any other season), but I do have *Twilight Zone* cue sheets that occasionally indicate CBS VI cues. Here are most or all of the examples of such CBS VI cues listed in *Twilight Zone* episodes from the first three seasons:

Examples of CBS VI Cues (Twilight Zone episodes):

"Escape Clause" (1st Season) airdate November 6, 1959
9. Punctuation D2 & D 3 CBS 6-5 L. Moraweck :10
14. Comedy Tag # 4 CBS 6-21 Guy Luypaertz :04

"Long Live Mr. Jameson" (1st Season) airdate March 18, 1960
2. Gaudiamus Igitur CBS 6-18 Traditional :18

"The Mighty Casey" (1st Season) airdate June 17, 1960
6. Punctuation CBS VI-5 L. Moraweck :04
7. Knife Chord to Tail CBS VI-7 " :03
8. " " " " :06
12. Osgood CBS VI-12 M. Carlton :08
13. " " " :07
14. " " " :06

"The Night of the Meek" (2nd Season) airdate December 23, 1960
15. High String Tremolo CBS VI-22-5 L. Moraweck :41

"The Mind and the Matter" (2nd Season) airdate May 12, 1961
29. Little Fugue CBS VI-29-935 Fred Steiner :04

"The Whole Truth" (2nd Season) airdate January 20, 1961
34. Neutral Pleasant CBS VI-13-M-9 G. Luypaertz :05

"Nothing in the Dark" (3rd Season) airdate January 5, 1962
3. Eerie Theme CBS VI-5-14-OW-23 L. Moraweck 1:52

"Changing of the Guard" (3rd Season) airdate 6-1-62
2.Gaudiamus Igitur CBS VI-18-6 Traditional :16

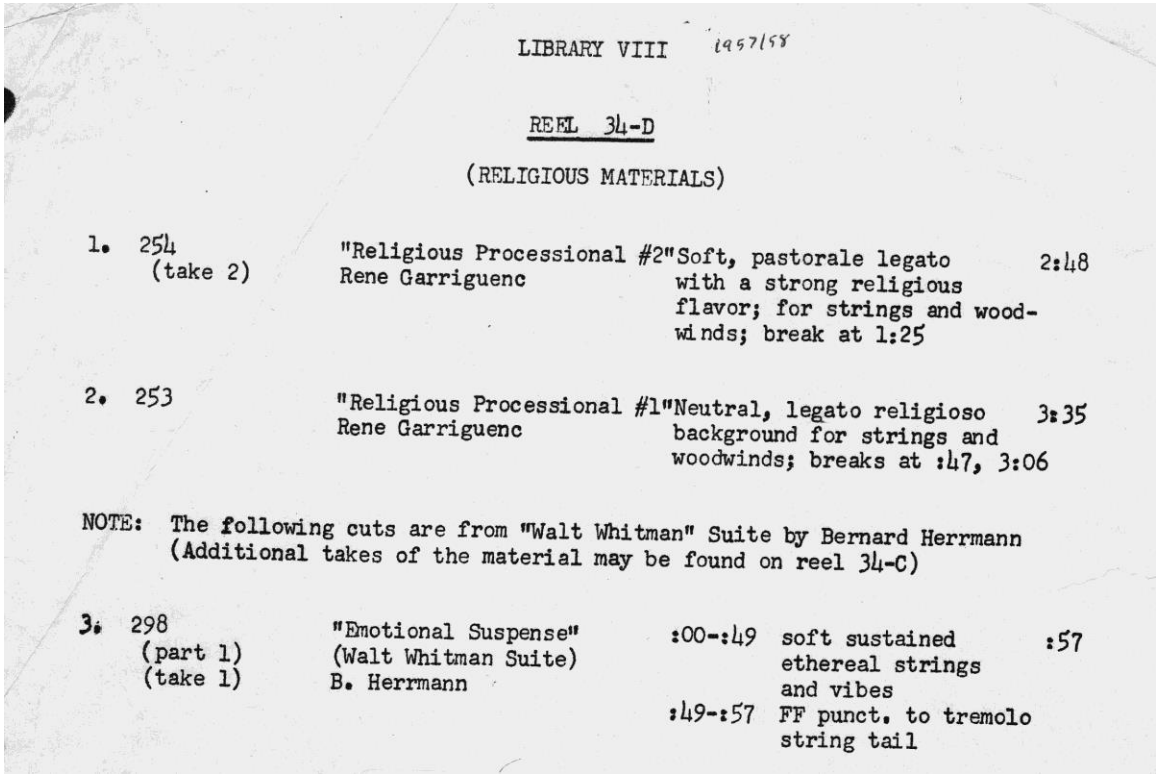
As part of the numeric cue system, each cue number had a companion music library year and Reel classification meant for a certain type of music. Below are the most-used descriptive reel titles:

CBS Reel Classifications

-Reel 23 (Orchestral Composites)
-Reel 24 (Harp Effects)
-Reel 26 (Commercials)
-Reel 27 (Period Backgrounds)
-Reel 28 (Miscellaneous Soli and Orchestral Effects)
-Reel 29 (String Effects)
-Reel 31 (Snare Soli)
-Reel 32 (Miscellaneous Percussion)
-Reel 33 (Children's Material)
-Reel 34 (Religious Materials)
-Reel 35 (Miscellaneous Tympani Effects)
-Reel 37 (Fanfares)
-Reel 39 (Nationalistic Music—Ethnic)
-Reel 40 (Restaurant Music: Foreign, Piano, Solo Piano)
-Reel 42 (Restaurant Music—Dance Band)
-Reel 43 (Dramatic Bridges)
-Reel 44 (Dramatic Punctuations and Flare outs)
-Reel 45 (City Backgrounds)
-Reel 46 (Dramatic Backgrounds)
-Reel 47 (Sneaks to Dramatic Tags)
-Reel 48 (Dramatic Tags)
-Reel 50 (Descriptive Seascapes) (or simply "Seascapes")
-Reel 51 (Western Bridges and Backgrounds and Western Curtains) It is also called "Western Material" in some sheets.
-Reel 52 (Comedy Material)
-Reel 53-D (Western—Featuring Guitar: Gunsmoke Thematic Material)
-Reel 54 (Comedy Tags & Curtains)
-Reel 56 (Suspense Backgrounds and Bridges—Indian Suspense)
-Reel 56-C (Suspense Bridges and Backgrounds)
-Reel 57 (Romantic Material) Sometimes it is called "Romantic Bridges & Backgrounds."
-Reel 58 (Dramatic And Anthology Main Titles)
-Reel 58-D-Three (Dramatic and Anthology Main Titles: Restricted Thematic Material)
-Reel 58-D-Six (Hotel De Paree Materials)
-Reel 58-E-One (Have Gun Will Travel)
-Reel 60 (Comedy Main Titles)
-Reel 61 Billboard Montages
-Reel 62 Military and Cavalry Bridges and Backgrounds
-Reel 63 (Descriptive-Pastoral-Landscapes (Dramatic Landscapes, Pastoral)

-Reel 64 (Descriptive Pastoral)
-Reel 66 (Space Music and Fantasy)
-Reel 70 (Single Instruments)
-Reel 71 (Progressive Jazz)
-Reel 72 (Copyrighted Dance Music)
-Reel 73 (Serious Source Music)
-Reel 74 (Panoramics)
-Reel 75 (Indian Material)

So, as an example, most of Herrmann's so-called *Western Saga* cues were classified under Reel 51 ("Western Bridges and Backgrounds and Western Curtains"). One of those cues is CBS cue #374 "Street Music" with the placement in 8-51-D-1. This means library VIII (roughly the 1957-1958 season) in Reel 51-D-1 (or 51-D-One). Rene Garriguenc's reverential-sounding "Religious Procession [or Processional] cues were placed in Reel 34-D ("Religious Materials" reel). Most cues of a dramatic nature tended to be placed in Reels 43, 44 & 56. Many times the placements were subjective--such as it "sounds" like jazzy metropolitan music, so placed in Reel 45 ("City Backgrounds").



LIBRARY VIII 1957/58

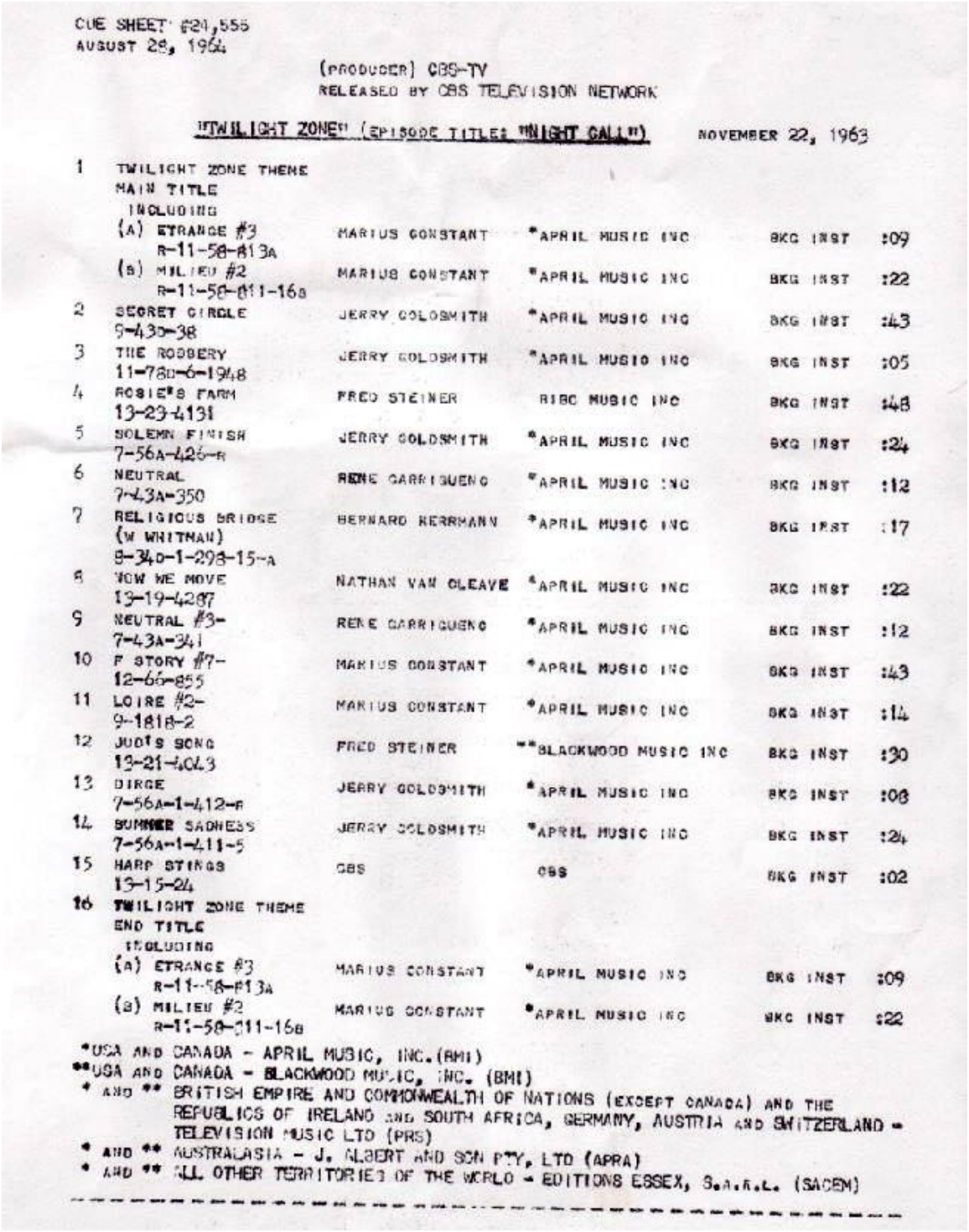
REEL 34-D

(RELIGIOUS MATERIALS)

1.	254 (take 2)	"Religious Processional #2" Rene Garriguenc		Soft, pastorale legato with a strong religious flavor; for strings and wood-winds; break at 1:25	2:48
2.	253	"Religious Processional #1" Rene Garriguenc		Neutral, legato religioso background for strings and woodwinds; breaks at :47, 3:06	3:35

NOTE: The following cuts are from "Walt Whitman" Suite by Bernard Herrmann (Additional takes of the material may be found on reel 34-C)

3.	298 (part 1) (take 1)	"Emotional Suspense" (Walt Whitman Suite) B. Herrmann	:00-:49	soft sustained ethereal strings and vibes	:57
			:49-:57	FF punct. to tremolo string tail	



CUE SHEET #24,555
AUGUST 28, 1964

(PRODUCER) CBS-TV
RELEASED BY CBS TELEVISION NETWORK

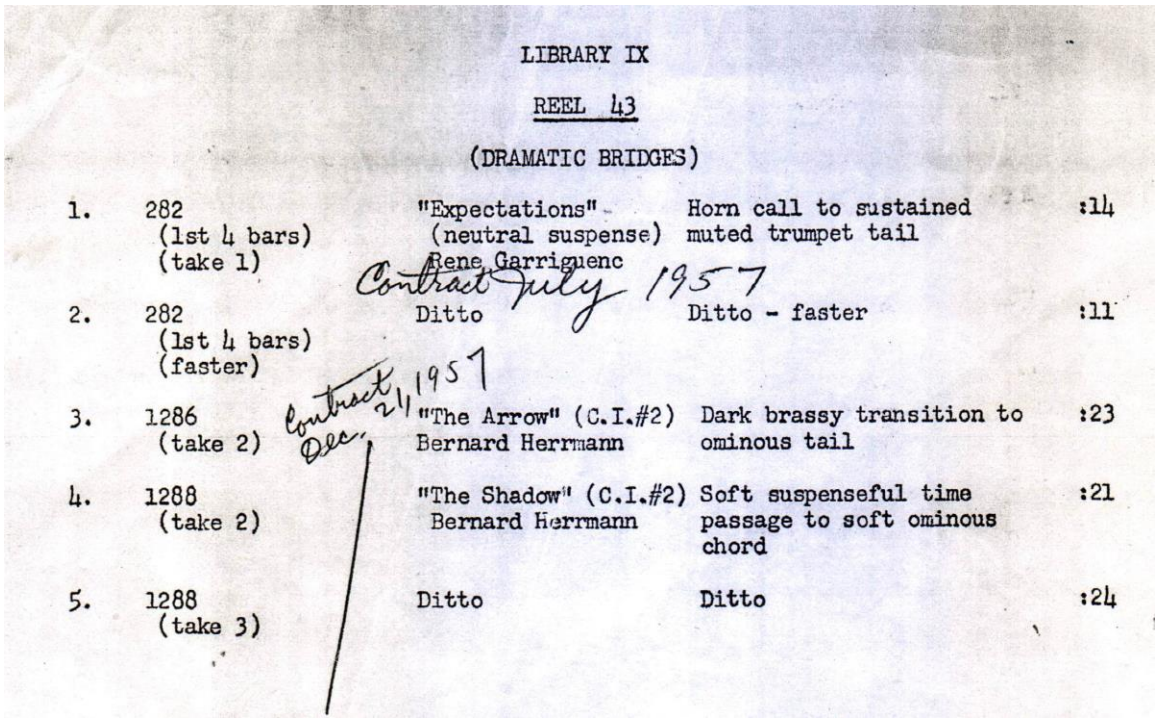
"TWILIGHT ZONE" (EPISODE TITLE: "NIGHT CALL") NOVEMBER 22, 1963

1	TWILIGHT ZONE THEME MAIN TITLE INCLUDING				
	(A) ETRANGE #3 R-11-58-813A	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:09
	(B) MILIEU #2 R-11-58-811-16B	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:22
2	SECRET CIRCLE 9-430-38	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:43
3	THE ROBBERY 11-780-6-1948	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:05
4	ROSIE'S FARM 13-23-4131	FRED STEINER	RIBC MUSIC INC	BKG INST	:48
5	SOLEMN FINISH 7-56A-426-R	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:24
6	NEUTRAL 7-43A-350	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	:12
7	RELIGIOUS BRIDGE (W WHITMAN) 9-340-1-298-15-A	BERNARD HERRMANN	*APRIL MUSIC INC	BKG INST	:17
8	NOW WE MOVE 13-19-4287	NATHAN VAN CLEAVE	*APRIL MUSIC INC	BKG INST	:22
9	NEUTRAL #3- 7-43A-341	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	:12
10	F STORY #7- 12-66-855	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:43
11	LOIRE #2- 9-1818-2	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:14
12	JUDY'S SONG 13-21-4043	FRED STEINER	**BLACKWOOD MUSIC INC	BKG INST	:30
13	DIRGE 7-56A-1-412-R	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:08
14	SUMMER SADNESS 7-56A-1-411-5	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:24
15	HARP STINGS 13-15-24	CBS	CBS	BKG INST	:02
16	TWILIGHT ZONE THEME END TITLE INCLUDING				
	(A) ETRANGE #3 R-11-58-813A	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:09
	(B) MILIEU #2 R-11-58-811-16B	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:22

*USA AND CANADA - APRIL MUSIC, INC.(BMI)
**USA AND CANADA - BLACKWOOD MUSIC, INC. (BMI)
* AND ** BRITISH EMPIRE AND COMMONWEALTH OF NATIONS (EXCEPT CANADA) AND THE REPUBLICS OF IRELAND AND SOUTH AFRICA, GERMANY, AUSTRIA AND SWITZERLAND - TELEVISION MUSIC LTD (PRS)
* AND ** AUSTRALASIA - J. ALBERT AND SON PTY. LTD (APRA)
* AND ** ALL OTHER TERRITORIES OF THE WORLD - EDITIONS ESSEX, S.A.R.L. (SACEM)

The main point is that the numbering system was meant as a systematic approach where specific music can be easily traced and used as identifications on official cue sheets to pay composers royalty money each

time their music was used in an episode of a series (I have seen $5 per use circa late Fifties in Herrmann's case in a few instances). Each placement has a cue number (normally) along with the associated music library/reel designation, title of the cue, name of the composer, publisher and timings. See a representative cue sheet immediately above from *The Twilight Zone* episode, "Night Call."



LIBRARY IX

REEL 43

(DRAMATIC BRIDGES)

1.	282 (1st 4 bars) (take 1)	"Expectations" (neutral suspense) Rene Garriguenc	Horn call to sustained muted trumpet tail	:14
2.	282 (1st 4 bars) (faster)	Ditto	Ditto - faster	:11
3.	1286 (take 2)	"The Arrow" (C.I.#2) Bernard Herrmann	Dark brassy transition to ominous tail	:23
4.	1288 (take 2)	"The Shadow" (C.I.#2) Bernard Herrmann	Soft suspenseful time passage to soft ominous chord	:21
5.	1288 (take 3)	Ditto	Ditto	:24

Contract July 1957

Contract Dec. 21 1957

LIBRARY IX

REEL 58-D-SIX

(HAVE GUN WILL TRAVEL)

1.	1035 (take 1)	"Emotional Pathetique" (HGWT) B.Herrmann - R. Garriguenc	Dark, emotional but subdued orchestral background; fragmentary; based on Have Gun theme; good cutting points (beginning to letter B on score)	:47
2.	1035 (from B to bar before D)	Ditto	Ditto (from letter B to one bar before letter D)	:55
3.	1035 (from D to end)	Ditto	Ditto (from one bar before letter D to end)	1:02
4.	1035 (last four bars)	Ditto	Lonely oboe over soft pizzicato strings	:14
5.	1035 (take 1) (complete cue)	Ditto	Soft, but darkly agitated background, based on Have Gun theme; many editing points	2:21
6.	1034 (part 1)	"Suspense Background" (HGWT) B. Herrmann - R. Garriguenc	Dark, neutral suspense background based on Have Gun theme (beginning to two bars after letter A)	:31
7.	1034 (part 2)	Ditto	Ditto (from two bars after A to 4 bars after B)	:30
8.	1034 (part 3)	Ditto	Ditto (from 5 bars before C to 2 bars after C)	:22
9.	1034 (part 4)	Ditto	Ditto (from 7 bars before D to letter D)	:24
10.	1034 (part 5)	Ditto	Ditto (letter D to end)	1:00
11.	1034 (complete cue)	Ditto	Dark suspense motion; based on Have Gun theme; many good editing points	2:04
12.	1038 (complete cue)	"Buildup #1" (HGWT) B. Herrmann - L.Moraweck	Turgid, heavy motion builds to surges at 1:27 and 1:57; to tag	2:35
13.	1038 (from C to 2nd ending)	Ditto	Sting to low menacing background; to surge at :37, to low suspense tail	:59

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GAL. SIX—.....

CBS VIII - 18A
(46D-Three Cont'd; 47; 47B)
REEL 46D-Three (Cont'd)

12.	338	The Search No. 4 (A to B, 2nd vers.)	:23
13.	338	The Search No. 4 (A to B, 3rd vers.)	:32
14.	338	The Search No. 4 (ditto, faster)	:23
15.	338	The Search No. 4 (B to C)	:27
16.	338	The Search No. 4 (B to C, 2nd vers.)	:33
17.	338	The Search No. 4 (ditto, faster)	:25
18.	338	The Search No. 4 (C to D)	:37
19.	338	The Search No. 4 (C to D, faster)	:34
20.	338	The Search No. 4 (D to end)	:59
21.	339	The Search No. 4 (D to end, faster)	:50½
22.	1042-3C	Utility Cues	1:02

REEL 47 - SNEAKS TO DRAMATIC TAGS

1.	454	Bad Man Tag	:13
2.	454	Bad Man Tag (last chord)	:11

REEL 47B

1.	360-C	Middle Tags	:16
2.	360-C	Middle Tags (with cresc.)	:17
3.	362-A	Closing Tags	:13½
4.	362-B	Closing Tags	:13
5.	362-C	Closing Tags	:13
6.	362-C	Closing Tags (muted horns)	:13½
7.	362-D	Closing Tags	:15
8.	362-D	Closing Tags (faster)	:13
9.	362-E	Closing Tags	:15
10.	362-F	Closing Tags	:16
11.	362-G	Closing Tags	:15
12.	362-H	Closing Tags (take 5)	:13
13.	362-H	Closing Tags (take 6)	:12

CBS VIII - 18B
(47C)
REEL 47C

1.	M-37	End Tag (Have Gun, W.T.), (take 1)	:12
2.	M-37	End Tag (Have Gun, W.T.), (take 2)	:12
3.	187	Dramatic Finale	:30
4.	M-23	Missing Countess (C. Item)	:41½
5.	166	Romantic-Emotional Sneak to Finale	:35½
6.	167	Emotional-Pathetic Sneak to Finale	:28
7.	168	Minor Mood Emotional Sneak to Tag	:41½
8.	M-25	Assignment Mexico Tag	:04½
9.	M-37	El Mosquito Sneak (E. Allen)	:28
10.	248	Romantic Sneak to Finale	:48½
11.	183	Sadness No. 3	:53
12.	183	Sadness No. 3 (last 2 bars)	:16½
13.	184	Sadness No. 4	:47½
14.	184	Sadness No. 4 (no tail)	:40
15.	250	Emotional Sneak to Finale	:40½
16.	251	Romantic Sneak to Finale	:35
17.	252	Minor Emotional Suspense Sneak to Finale	:33
18.	249	Minor Emotional Ending	:49
19.	297	Western Cavalry - Ambush Playoff (take 2)	:49
20.	297	Western Cavalry - Ambush Playoff (take 3)	:47½
21.	297-A	Western Cavalry - Ambush Playoff (softer)	:34
22.	397-B	Western Cavalry - Ambush Playoff (softer)	:11½

CBS VIII - 19A
(47D; 48A)
REEL 47D

1.	311	Sneak to Tag (P. Mason)	:23
2.	320	Short Tag No. 1	:22
3.	320-A	Short Tag No. 2	:23
4.	320-B	Short Tag	:23
5.	320-C	Short Tag	:23
6.	320-D	Short Tag	:20
7.	320-E	Short Tag	:23
8.	320-F	Short Tag	:22
9.	320-G	Short Tag	:21
10.	320-H	Short Tag	:21
11.	320-I	Short Tag	:22
12.	320-J	Short Tag	:22
13.	320-K	Short Tag	:20
14.	1057-9	Hitch-hikers	:43
15.	540	Emotional Moment	:35
16.	540	Emotional Moment (faster)	:31
17.	535	Footsteps in The Night - Buildup No. 4 (vers. 4)	:24
18.	535	Footsteps in The Night - Buildup No. 4 (vers. 4)	:08½
19.	535	Footsteps in The Night - Buildup No. 4 (vers. 5, faster)	:05
20.	535	Footsteps in The Night - Buildup No. 4 (vers. 6)	:13
21.	379-A	Heavy Curtains (vers. 2)	:18
22.	379-B	Heavy Curtains	:16½
23.	379-B	Heavy Curtains (vvers. 2)	:29
24.	379-B	Heavy Curtains (last 2 bars)	:11

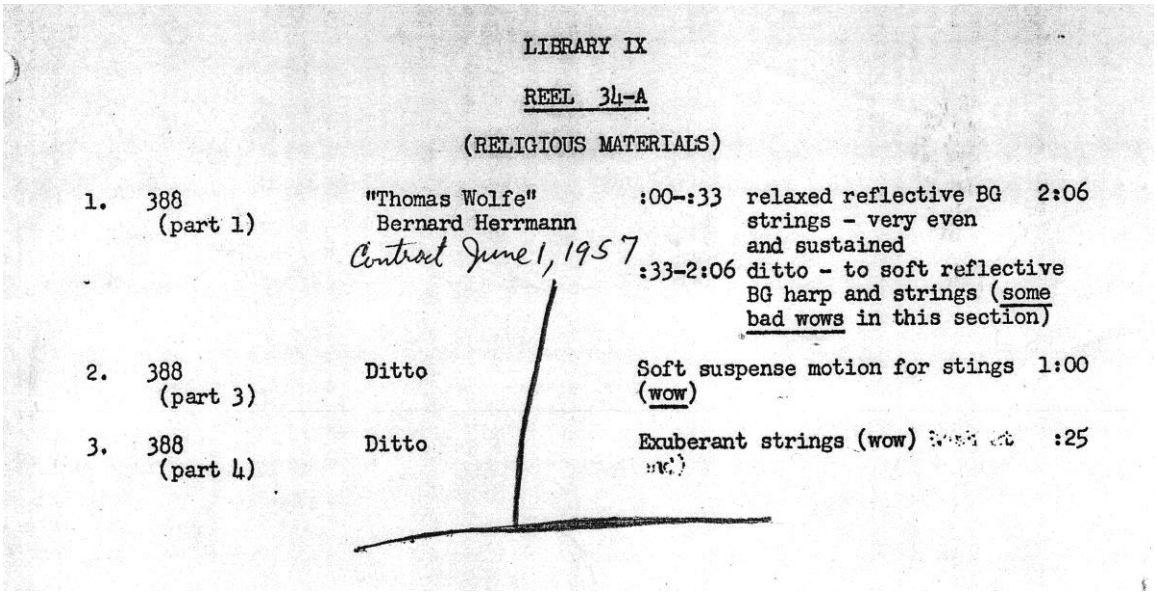
REEL 48A - DRAMATIC TAGS

1.	360-E	Middle Tag	
2.	360-F	Middle Tag	:07½
3.	360-G	Middle Tag	:07½
4.	360-G	Middle Tag (w/o horns)	:14

The two images immediately above show a representative CBS cue description sheet, followed by an example of transcription disc labels (the annotations on the right edge naming composers are my own). The purpose of a music library of this nature is for a music editor to easily find the "mood music" that best fits a scene or emotional ambience of that scene. A chase/pursuit scene in, say, a *Perry Mason* episode (such as the premiere one in 1957, "Case of the Restless Redhead") would require appropriate music. Choosing from Reel 57 ("Romantic Material") would definitely not fit. Choosing from Reel 34 ("Religious Material") might be ok if you want to playfully go against the scene, but that would not be wise (especially if you want to keep that job)! But choosing something from Reel 46 ("Dramatic Backgrounds") would be a likely excellent source of cues. In this specific case, the music editor (perhaps Gene Feldman) chose Herrmann's "The Chase" music. The title of the cue sort of made it easy for him! :).....

#371 XIII The Chase 8-46-A Box #5

However, if the music editor comes upon a scene with a reflective or meditative bent, he could choose a Herrmann cue from the 1944 CBS radio score *Thomas Wolfe*:



LIBRARY IX

REEL 34-A

(RELIGIOUS MATERIALS)

1.	388 (part 1)	"Thomas Wolfe" Bernard Herrmann Contract June 1, 1957	:00-:33	relaxed reflective BG strings - very even and sustained	2:06
			:33-2:06	ditto - to soft reflective BG harp and strings (some bad wows in this section)	
2.	388 (part 3)	Ditto		Soft suspense motion for stings (wow)	1:00
3.	388 (part 4)	Ditto		Exuberant strings (wow)	:25

By the way, Herrmann got $1,000 in his contract with CBS to use that score for television. Interestingly, music editors rarely used the music. The *Walt Whitman* music (also composed in 1944) was used far more in shows. See image below:

AGREEMENT made this 1st day of June 1957 by and between CBS TELEVISION, a Division of Columbia Broadcasting System, Inc., Television City, Hollywood, California (herein called "CBS Television") and Bernard Herrmann, 5119 Bluebell Avenue, North Hollywood, California (herein called "Assignor").

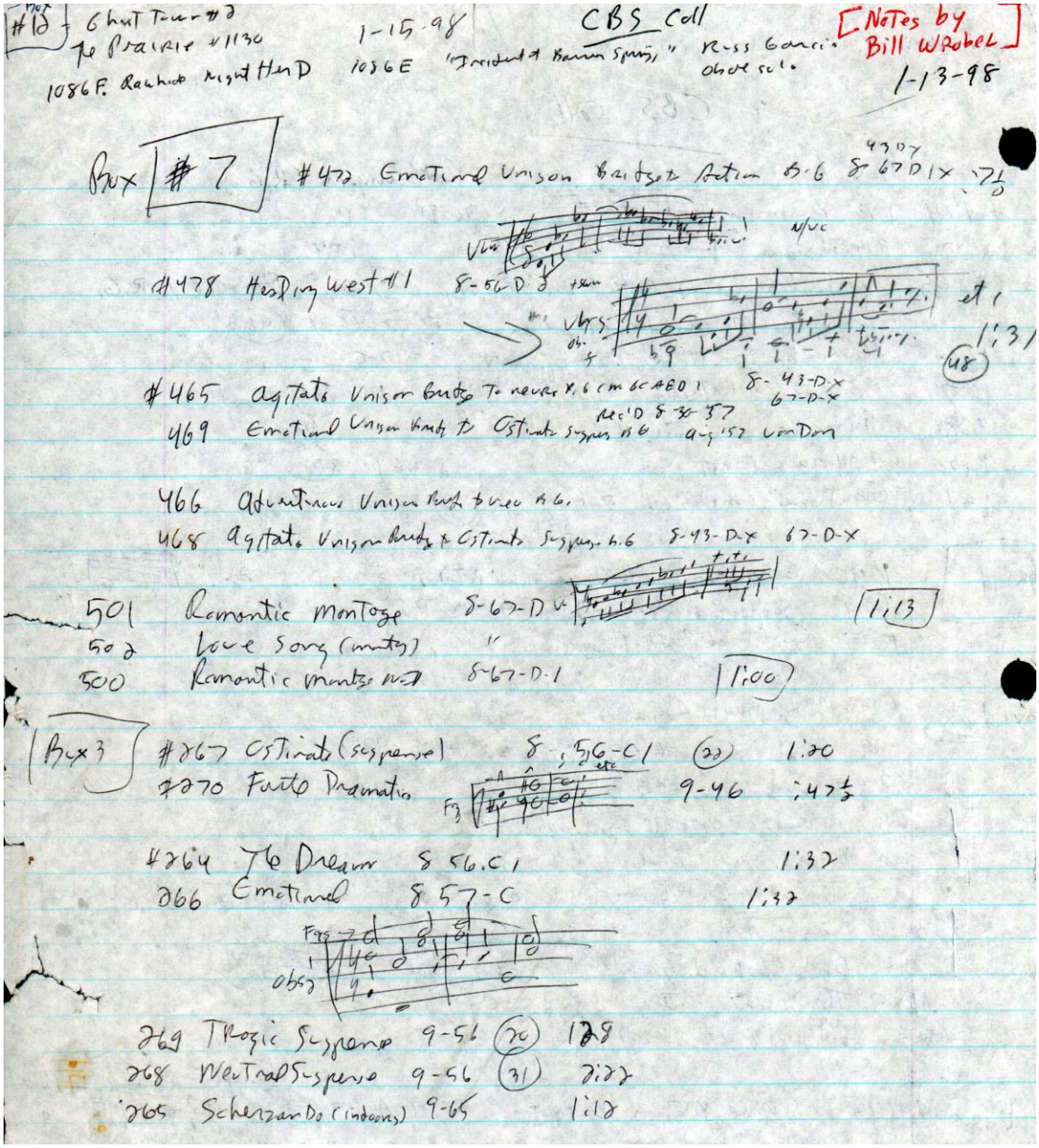
In consideration of the mutual covenants herein contained, the parties have agreed and do agree as follows:

1. Assignor represents that he is the sole composer and the sole proprietor of all right, title and interest in and to certain uncopyrighted unpublished music (herein called the "music") and more particularly described as follows:

"Thomas Wolfe Score" - (Cues #1 through #12)

2. For all rights herein granted to CBS Television, and all warranties and covenants herein contained, CBS Television shall pay Assignor the sum of One Thousand and 00/100 - - - - - - - - ($1,000.00) Dollars, receipt of which is hereby acknowledged by Assignor. Nothing herein contained shall be deemed to impose any obligation on CBS Television to use or authorize the use of the music, and CBS Television shall have fully discharged its obligations to Assignor hereunder by payment to Assignor of the amount specified in the preceding sentence.

C4(H) Assignment of All Rights - Music
5/57
#8

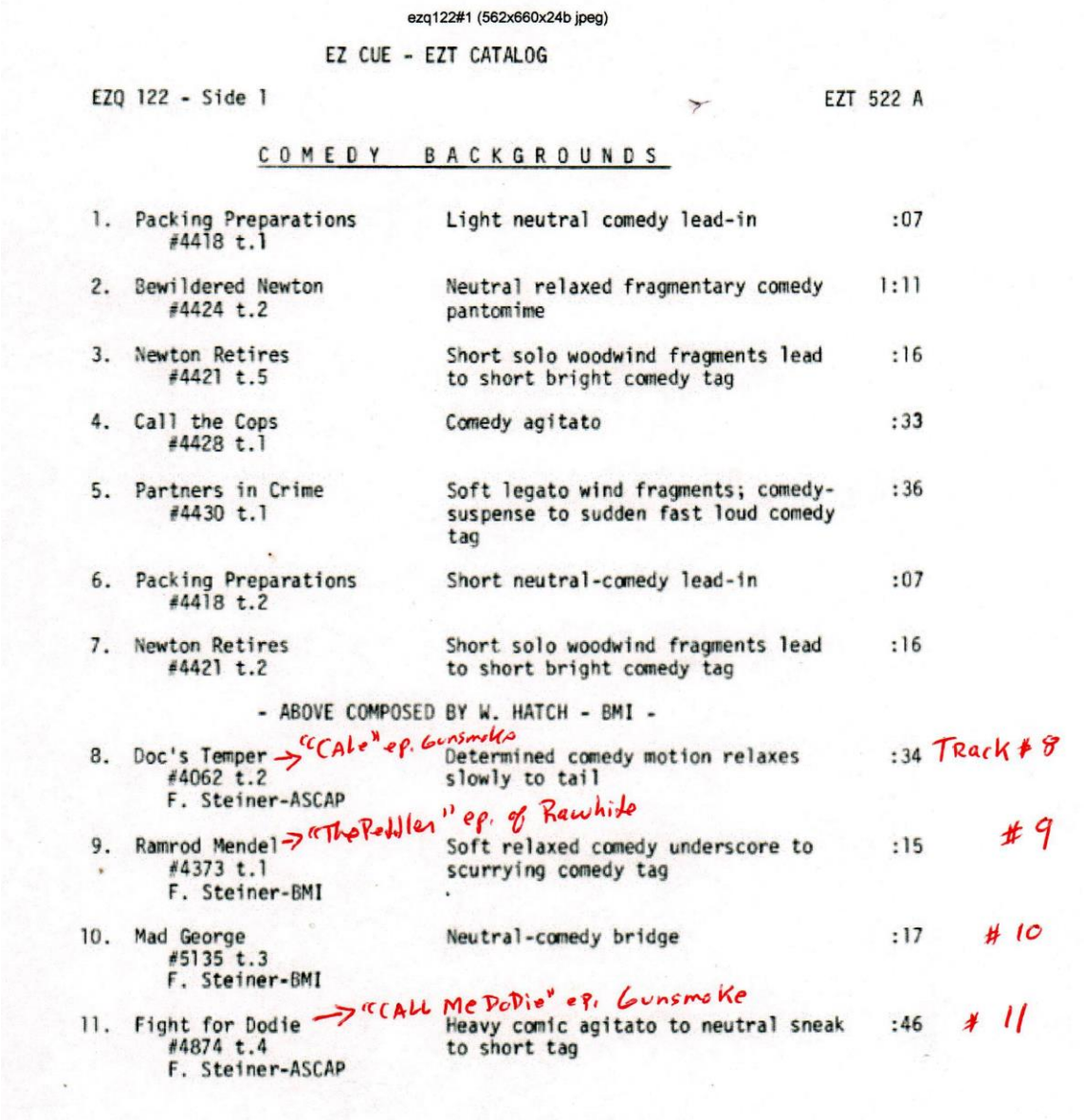


Note that the first year especially (maybe into the second year or season) of the CBS cue # system was a bit chaotic. There are many examples of different cues sharing the same number. A big learning curve was evident in CBS VII and VIII, especially VII. As the seasons progressed, the system become far more disciplined & consistent (few sharing of cue numbers,

relatively speaking). Many times in scores, there were duplication of numbers evident, they would include an "x" next to the number, sometimes an "R" (or Restricted, as happened within the 400 series of cues).

Note: There were not similar dual black/red binders (cue numberings & descriptions) for later seasons (such as starting in the1963-64 CBS XIV). Why? I do not know. Perhaps it was not necessary to continue the system since enough material could be culled from the tapes and transcription discs of the previous seven seasons. Effectively here the CBS cue # system stopped (except perhaps for an occasional bleed through early on).

Also there may have been other approaches now arranged for “stock music” usage such as the CBS EZ cue system that "perhaps" was used for *The Fugitive* series that started in the fall of 1963 (although there are cues used in the series not available in the EZQ list). I do not know at this minute when the CBS Records EZ Cue Library first came into usage but it used the exact same old black binder descriptions from the earlier seasons and then perhaps added some new ones. For example, EZQ 107 is “Dramatic & Anthology Main Titles” (previously Reel 58 material in the original CBS Library system). EZQ 114 is “City Backgrounds” (formerly Reel 45 material in the old CBS Library classification). The numbering of cues and cue descriptions are all precisely the same too. What cue information I was missing from my own research I was able to get from the EZ cue master list of cues. Below is an example page of the EZ cue listings. The annotations in red ink are my own.



ezq122#1 (562x660x24b jpeg)

EZ CUE - EZT CATALOG

EZQ 122 - Side 1 EZT 522 A

COMEDY BACKGROUNDS

1.	Packing Preparations #4418 t.1	Light neutral comedy lead-in	:07
2.	Bewildered Newton #4424 t.2	Neutral relaxed fragmentary comedy pantomime	1:11
3.	Newton Retires #4421 t.5	Short solo woodwind fragments lead to short bright comedy tag	:16
4.	Call the Cops #4428 t.1	Comedy agitato	:33
5.	Partners in Crime #4430 t.1	Soft legato wind fragments; comedy-suspense to sudden fast loud comedy tag	:36
6.	Packing Preparations #4418 t.2	Short neutral-comedy lead-in	:07
7.	Newton Retires #4421 t.2	Short solo woodwind fragments lead to short bright comedy tag	:16

- ABOVE COMPOSED BY W. HATCH - BMI -

8.	Doc's Temper → "Cale" ep. Gunsmoke #4062 t.2 F. Steiner-ASCAP	Determined comedy motion relaxes slowly to tail	:34 Track # 8
9.	Ramrod Mendel → "The Peddler" ep. of Rawhide #4373 t.1 F. Steiner-BMI	Soft relaxed comedy underscore to scurrying comedy tag	:15 # 9
10.	Mad George #5135 t.3 F. Steiner-BMI	Neutral-comedy bridge	:17 # 10
11.	Fight for Dodie → "Call Me Dodie" ep. Gunsmoke #4874 t.4 F. Steiner-ASCAP	Heavy comic agitato to neutral sneak to short tag	:46 # 11

Regarding *The Fugitive* that used CBS Music cues, let's focus briefly on “The Girl from Little Egypt” episode (airdate December 24, 1963) that uses Herrmann cues. “House of Prentiss” is used again (stilled misspelled “Prentice”) for four seconds, as well as Garriguenc’s (still misspelled with the “g”) “Hammer Blows of Fate” for eight seconds at one placement, and 22 seconds at a later placement by the music editor. But you also hear Herrmann cues form the *Twilight Zone* episode he composed for (“Walking Distance”): “Memories” and “The Parents.” But you’ll hear a lot of stock music cues from many composers from the CBS Music Library. Examples are:

-“House of Prentiss” (Herrmann) dvd 00:00:37 -41 (about 4 seconds duration). Scene: “…Fate moves Its huge hand” narration as the train where Kimble and Lt. Gerard are passengers is moments away from getting derailed, freeing the now “fugitive.”

-“Hammer Blows of Fate” (Garriguenc) dvd 00:00:45-52 (about 7 seconds). Scene: Aftermath of the wreck, people scrambling out of the wreckage. Note: the cue sheet states the “Timing” of 31 seconds. This is clearly wrong since the edit job is only 7 seconds.

-At 4: 58 on the dvd we hear "Memories" CBS cue#2072 by Bernard Herrmann from the "Walking Distance" episode of *The Twilight Zone*, used here for about a minute and 45 seconds roughly. This is followed for half a minute by "The Parents" cue from the same Herrmann score.

-At 7:31 we hear "F Story-1: for over half a minute, music by Marius Constant.

-At 10:32 we again hear Garriguenc's "Hammer Blows of Fate" for about twenty seconds.

-At 11:02 we hear for just over a minute Goldsmith's "The Wine" cue #3423 (EZQ 126 Side 2, Track #15) from the "Back There" episode of *The Twilight Zone*.

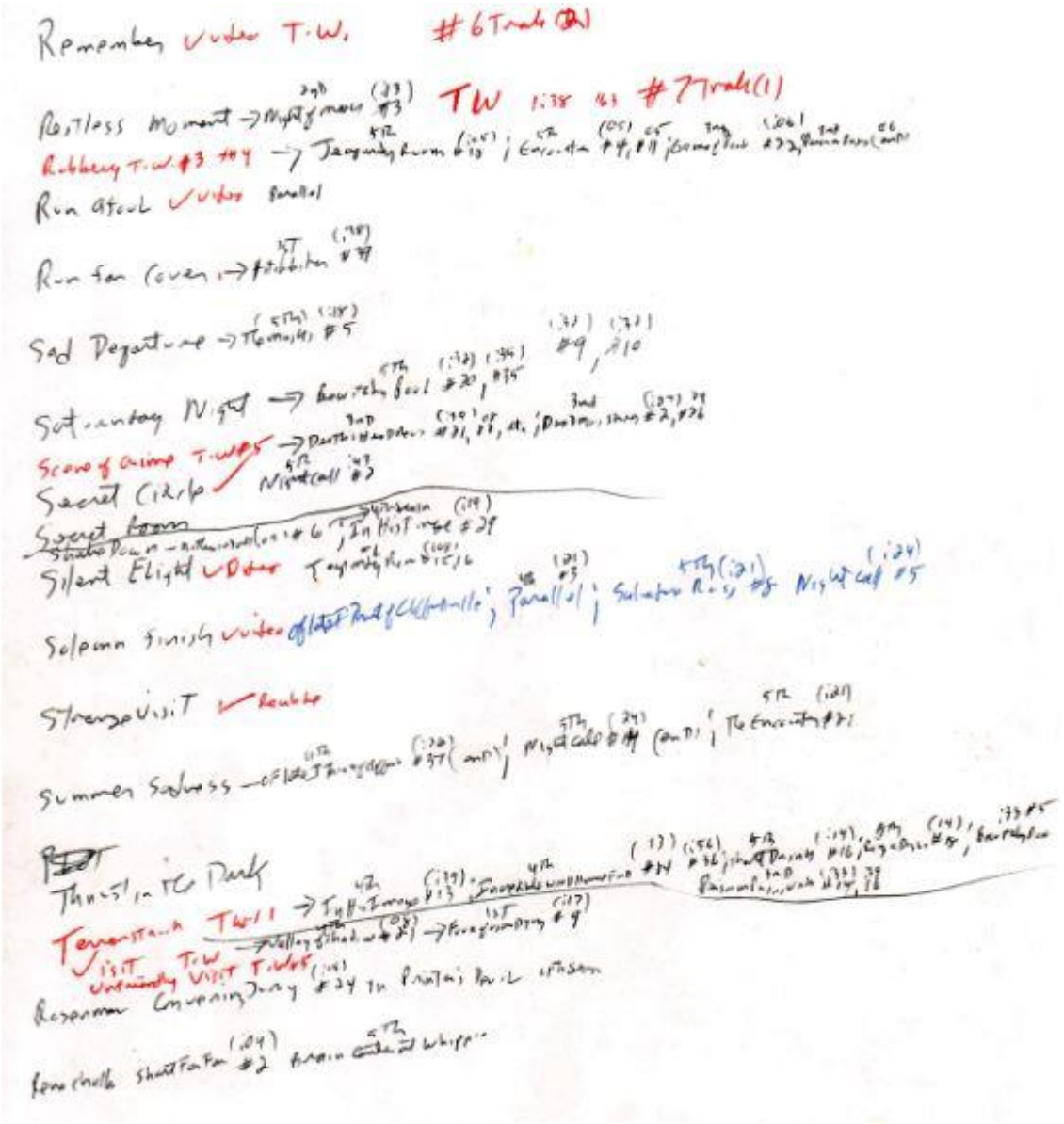
-At 12:19 thru 13:07 we hear Fred Steiner's "Beaten Deputy" cue from the *Gunsmoke* episode "Unwanted Deputy" (that is also on the Gene Autry Western Museum transcription disc 94.98.25). Note that I discussed the transcription discs donated to the Gene Autry Museum by the old SPFM in my original CBS Collection online paper.

-At 15:15 you fear "F Story-5" once again.

-At 19:38 in overlap to hear "The Hunter" cue from Goldsmith's "Invaders" cue for *The Twilight Zone*.
-At 20:59 you hear for nearly a minute #3419-A "Return to the Past - A" by Goldsmith, once again from the "Back There" episode (also in EZQ 126 Side 1, Track #10).

-At 33:42 you hear for about twenty seconds Fred Steiner's "Squaw Man" cue form "The Squaw" episode of *Gunsmoke*.

Now: Back in January & February 2018 I worked on separating the TransWorld Recorded Library audio (1963) of Jerry Goldsmith's CBS music. Then I make separate YouTube videos of much of the music. Below are images of the Master List of that library and also my hodge-podge of working notes (a bit hard to decipher for most readers here I'm sure! :)).... The red-inked entries are the TransWorld (TW) entries. The black-inked entries show music & written cues from non-TW sources (like from various episodes of *The Twilight Zone* especially.



TRANSWORLD RECORDED LIBRARY (1963, London)
JERRY GOLDSMITH cues (CBS Music Library) 10" 78's
[compiled by Bill Wrobel]

-Track #1 (track 21 side a) "Terror Struck" 1:55 duration
" (" " " cont.) "Challenge" 00:46
-Track #2 (track 21 side b) "The Meeting" 1:15
" (" " " cont.) "The Meeting" II 00:43
" " " " "The Hostage" 00:37
-Track # 3 (track 22 side a) "The Robbery" 2:08
" (" " " cont.) "The Fight" 00:31
-Track #4 (track 22 side b) "The Robbery" II 2:17
" (" " " cont.) "The Visit" 00:22
-Track #5 (track 23 side a) "The Captive" 1:22
" (" " " cont.) "Guilty Party" 00:34
" (" " " cont.) "Unfriendly Visit" 00:21
" (" " " cont.) "Scene of the Crime" 00:16
-Track #6 (" " side b) "Friendly Talk" 1:40, cue # 1702, Box 18
" (" " " cont.) "Remember" 1:15
-Track #7 (track 24 side a) "Restless Moment" 1:38, cue #1707 "
" (" " " cont.) "Easy Moment) 1:25 cue #1706 "
-Track #8 (track " side b) "Heartbreak" 1:36
" (" " " cont.) "Contemplation" 1:27 cue #1704 "
-Track #9 (track 25 side a) "Lonely Moment" 1:55
" (" " " cont.) "Autumn Love" I 00:46,Box 18 UCLA
-Track #10 (" " side b) "Autumn Love" II 1:35 "
" (" " " cont.) "Autumn Love" V 1:32 "
-Track #11 (track 26 side a) "Autumn Love" III 1:55 "
" (" " " cont.) "Autumn Love" VII 00:21 "
-Track #12 (" " side b) "Autumn Love" IV 1:44 "
" (" " " cont.) "Autumn Love" VI 1:13 "
-Track #13 (track 56 side a) "Try To Swing It" 2:04(Jankowski)-not J.G.
" (" " " cont.) "Discovered" 00:55
-Track #14 (" " " cont.) "Sergeant & the Lady" 1:21, Box 14, #1269
" (" " side b) " " " 00:19 "
" (" " " cont.) "On the Prowl" 00:56
-Track #15 (track 57 side a) "Enroute" 00:52
" (" " " cont.) "City Mood" 2:16, cue #1709, Box 18
-Track #16 (" " side b) "Jailbreak 1:55
" (" " " cont.) "Line Up" 1:00

More Images

Jerry Goldsmith – Enroute / City Mood / Jailbreak / Line Up

Label:	TransWorld Recorded Library – TR. 57
Format:	Vinyl, 10", 78 RPM, EP
Country:	UK
Released:	1964
Genre:	Stage & Screen
Style:	Soundtrack

Tracklist

A1	Enroute
A2	City Mood
B1	Jailbreak
B2	Line Up

Notes

10" runs on 78 rpm

By the way, I inserted in this paper many videos on YouTube I made of music available in the TransWorld Recorded Library. You will see the blue links later on in this text.

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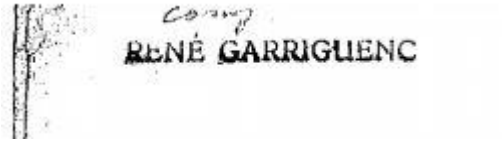
[Box # 1] Foreign Library : folders [CBS cue #] 101-180. NOTE: I believe I did not pull Boxes 155 thru 158 (although an old note of mine states I may have!) that most likely have many of the very earliest CBS cues from #1 thru 186.
[Box # 150] “Foreign Library : folders[CBS cue #] 0001-0999
155 Foreign Library : folders [CBS cue#] 1-12. Misc.
156 Foreign Library : folders [CBS cue#] 13-45. Misc.
157 Foreign Library : folders [CBS cue #] 46-69. Misc.
158 Foreign Library : folders [CBS cue #] 70-186. Misc.

-#1 "Westerner (Trail To Mexico)" **Moraweck, Lucien** CBS 7-51
-#1 "Shaeffer Main Title" CBS 7-60 **Hatch, Wilbur**
-#2 "End Title" **Hatch, Wilbur** CBS 7-60-B
-#2 "Cassons Go Marching Along" (Arr.) **Garriguenc, Rene** CBS 7-55-C-1
-#2-B "Cassons (Neutral Suspense)" CBS 7-55-C-1
-#2-C "Cassons (Scherzando)" CBS 7-55-C-1
-#2-D "Cassons (Romantic Mood)" CBS 7-55-C-1
-#2-E "Cassons (Paraphrase)" CBS 7-55-C-1
-#3 "End Title A" " **Hatch, Wilbur** CBS 7-60-B
-#3 "French Horn & Trombone" **Moraweck, Lucien** CBS 7-51-1
-#4 "Main Title Non-Cartoon" CBS 7-60 **Hatch, Wilbur**

-#4 "The Westerner #2" **Moraweck, Lucien**
-#4 “Hail, Hail, the Gang’s All Here” (arra.) **Garriguenc** cue # 4, CBS 7-55-C-1
-#4 -“He’s A Jolly Good Fellow” (arra.) **Garriguenc, Rene** cue # 4 CBS 7-55-C
-#4x "Hornpipe" **Garriguenc, Rene** CBS 7-55-A
-#5 "Gay Soprano Punctuation" **Hatch, Wilbur** CBS 7-52-B
-#5 "Horseman (Trail To Mexico) Chase **Moraweck, Lucien**
-#5x "Sailor's Hornpipe" **Murray, Lyn** CBS 7-55-B
-#6 "Sunrise #1" **Moraweck, Lucien** CBS 7-46-1
-#6-A "Sunrise # 1 Curtain" **Moraweck, Lucien**
-#6 "Brother's Bridge No. 1" CBS 7-52-C **Hatch, Wilbur**
-#6 "Chime Happy Punctuation" CBS 7-52-B **Hatch, Wilbur**
-6x "Suspense Theme" **Garriguenc, Rene** CBS 7-58-B

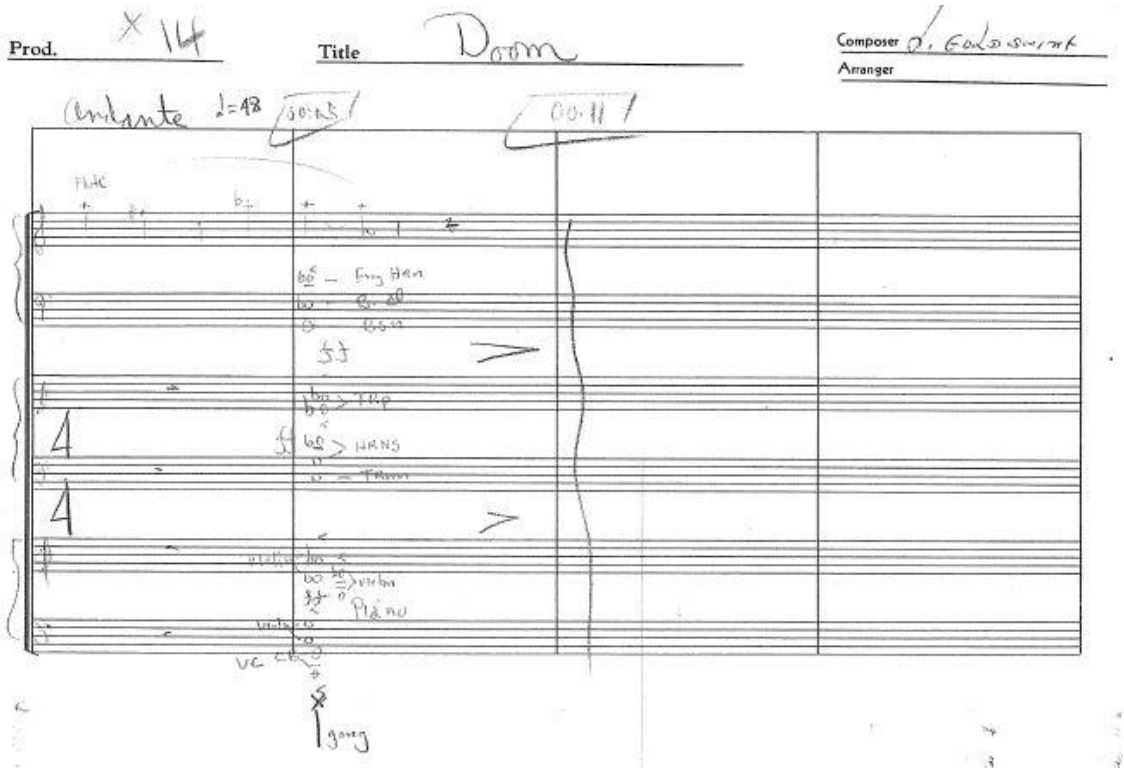


-#6 "Run For Cover" **Goldsmith, Jerry** CBS 7-56-D-1 [used in "The Hitchhiker" episode of *The Twilight Zone*] Not sure if it is an "official" cue number this early on, but it may be!

-#7 "Sunrise #2" **Moraweck, Lucien**
-#7 "Morose Punctuation" CBS 7-52-B **Hatch, Wilbur**

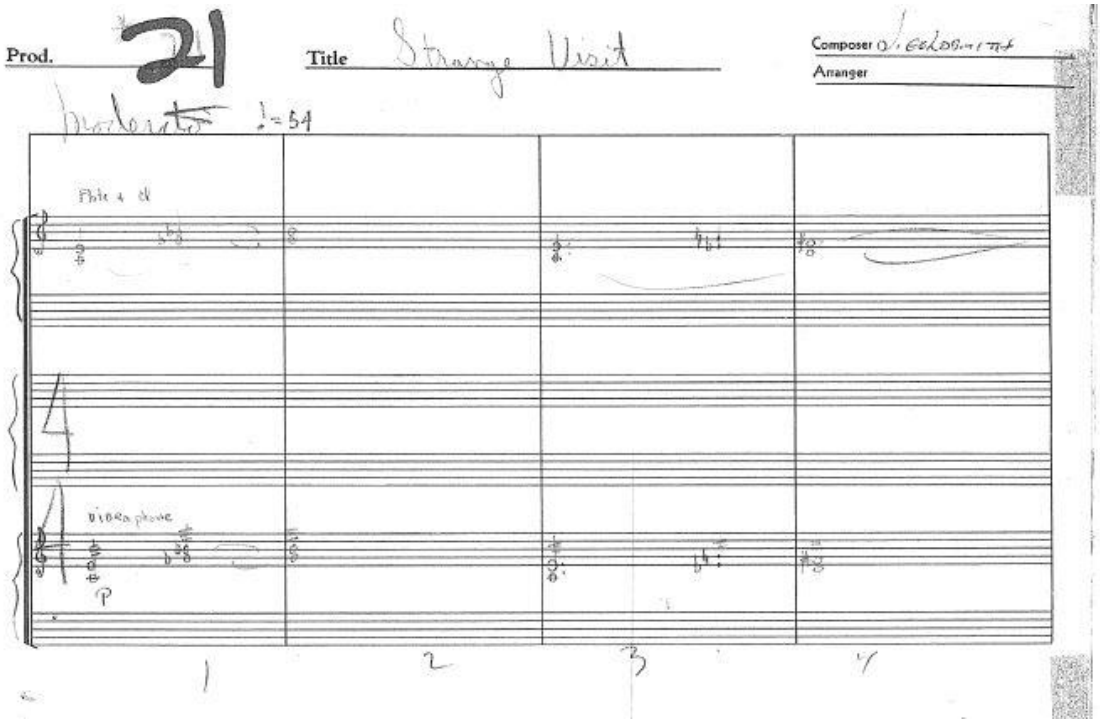
-#7 "Brother's Pantomine" **Hatch, Wilbur**
-#7-A "Sunrise Tag" **Moraweck, Lucien**
-#7-A "Pastoral Sneak To Curtain" **Moraweck, Lucien** CBS 7-47
-#8 "Rock A Bye Baby (arr.) "Pantomine #1" **Murray, Lyn** CBS 7-55-C-2
-#9 "P.M. Main Title" *Perry Mason* **Baron, Paul** CBS 7-58-C [Note: Obviously rejected]
-#9 "Let's March Punctuation" **Hatch, Wilbur** CBS 7-52-B
-#9 "TV Montage #2" **Moraweck, Lucien** CBS 7-43
-#9x Suspense Theme **Garriguenc, Rene**
-#10-B "P.M. Bridge" [*Perry Mason*] **Steiner, Fred** CBS 7-45-C Note: Steiner's contract for *Perry Mason* was November 2, 1956. The CBS cue description of the theme: "Jazzy unison on trumpet melody over repetitious rhythm and blues accompaniment."
-#10 "Daffy Down Punctuation" **Hatch, Wilbur** CBS 7-52-D
-#10 "Investigation # 2"-#5 "Horseman (Trail To Mexico) Chase" **Moraweck, Lucien** CBS 7-46-1
-#10 "Sneak to Heavy Dramatic Tag" **Moraweck, Lucien** CBS 7-47
-#10-B "P.M. Bridge" **Steiner, Fred** CBS 7-45-C
-#11 "Sad Music Punctuation" **Hatch, Wilbur**
-#11 "Dramatic Curtain" **Moraweck, Lucien** CBS 7-47
-#11x "Special Montage #1 (Going Places)" **Garriguenc, Rene** CBS 7-46-A
-#12x "Special Montage #2 (Going Places)" **Garriguenc, Rene** CBS 7-46-A
-#12 "Move It Punctuation" **Hatch, Wilbur**
-#12 "Trail to Mexico" **Moraweck, Lucien**
-#13 "Adam and Eve Playoff" CBS 7-54-C **David Rose**
-#13 "Adam & Eve Theme" CBS 7-60-C **David Rose**
-#13x "Special Montage #3 (Going Places)" **Garriguenc, Rene** CBS 7-46-A.

-#14 "Doom" **Goldsmith, Jerry** CBS 7-57-D-1. Note: This early in the CBS cue # system, I am not sure if the "14" or "x14" is actually part of it early on. If so, I will include it here & now. But I doubt it because Reel 57 was meant for "Romantic Materials"....and "Doom" does not sound very romantic to me! :)..... See image immediately below.



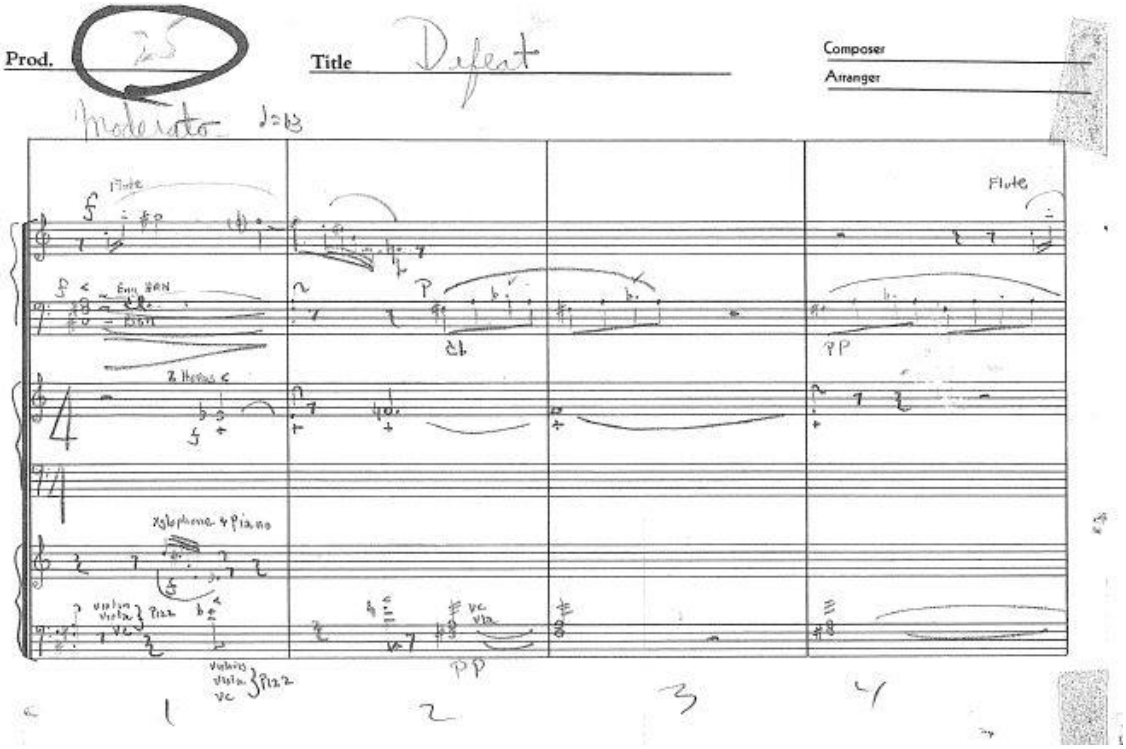
-#14 "Sadness #1" **Moraweck, Lucien** CBS 7-45
-#14x "Special Montage #4 (Going Places) **Garriguenc, Rene** CBS 7-46-A
-#15 "Adam and Eve Lift" CBS 7-52-C **David Rose**
-#15 "3/4 Time Punctuation" **Hatch, Wilbur**
-#15x "Neutral Suspense Background" **Garriguenc, Rene** CBS 7-56-A-1
-#16 "Can't Say No Punctuation No. 5" **Hatch, Wilbur** CBS 7-52-B
-#16A "The Fortress" **Moraweck, Lucien** CBS VII[VI?] 16 bars. See image immediately below:

-#17 "The Jig's Up Bridge" **Hatch, Wilbur** CBS 7-52-B
-#17 "Adeste Fidelis" CBS 7-55-C(Arr.) "Adam and Eve Tag **Garriguenc** CBS 7-60-A
-#17-A "Adeste Fidelis (Paraphrase) "Adam and Eve Tag **Garriguenc** CBS 7-60-A
CBS 0-55-C
-#17-B "Adeste Fidelis (Neutral Mood)" "Adam and Eve Tag **Garriguenc** CBS 7-60-A
-#17-C "Adeste Fidelis (minor mood)" "Adam and Eve Tag **Garriguenc** CBS 7-60-A
-#17-D "Adeste Fidelis (Romantic Mood)"Adam and Eve Tag **Garriguenc** CBS 7-60-A
-#17-E "Adeste Fidelis (Sneak & Finale) "Adam and Eve Tag **Garriguenc** CBS 7-60-A
-#17-F "Adeste Fidelis (Scherzando) "Adam and Eve Tag **Garriguenc** CBS 7-60-A
-#18 "Mr. Amadeus Bridge" **Hatch, Wilbur**
-#18 "First Nail" (arr.) **Garriguenc, Rene** cue # 18 CBS 7-55-C
-#19 "Happy Harvest Bridge" **Hatch, Wilbur** CBS 7-52
-#19 -"Jingle Bells" (arra.) **Garriguenc, Rene** CBS 7-55-C
-#19 "Western Bridge Punctuation" **Moraweck, Lucien**
-#19-D "Jingle Bells" (dark mood)" **Garriguenc, Rene**
-#20 Gunsmoke Background **Steiner, Fred** CBS 7-53-C
-#20 "Gillie's Sad Bridge" **Hatch, Wilbur**
-#21 "Heavy-Footed Bridge" **Hatch, Wilbur** CBS 7-52
-#21 "Strange Visit" **Goldsmith, Jerry** CBS 7-57-D-1 ??? Note: I am not certain if #21 is really part of the official cue # system but I'll include it here even though (if I read it well, Reel 57 is not especially a "Romantic Material" placement for "Strange Visit."



-"Buildup #1" **Moraweck, Lucien** CBS 7-45-C
-#22 "Yes I Am Bridge" **Hatch, Wilbur**
-#22 "Rush Punctuation #1" **Moraweck, Lucien** CBS 7-44-C

-#22 "Western Bridge" **Moraweck, Lucien** CBS 7-51-1
-#23 "Biolar" [:14] **Carlton, Maurice** CBS 8-52-D-4
-#23 "Descending Tuba Bridge" **Hatch, Wilbur**
-#23"Rio Grande #2" **Moraweck, Lucien** CBS 7-51-1
-#23 "Shock Curtain #1" **Moraweck, Lucien** CBS 7-47-C
-#24 "Gillie Bridge C" CBS 7-52
-#24 "Rio Grande #1" **Moraweck, Lucien** CBS 7-51-1
-#24 "Shock Curtain #2" **Moraweck, Lucien** CBS 7-47-C
-#25 "Jump Bridge" CBS 7-52 **Hatch, Wilbur**
-#25 "Shock Curtain #3" **Moraweck, Lucien** CBS 7-45
-#25 "Defeat" **Goldsmith, Jerry** CBS 9-56-D. Note: If this "25" designation fits the official CBS cue # system (it should with the Suspense Backgrounds Reel 56), then it belongs here as a processed item.

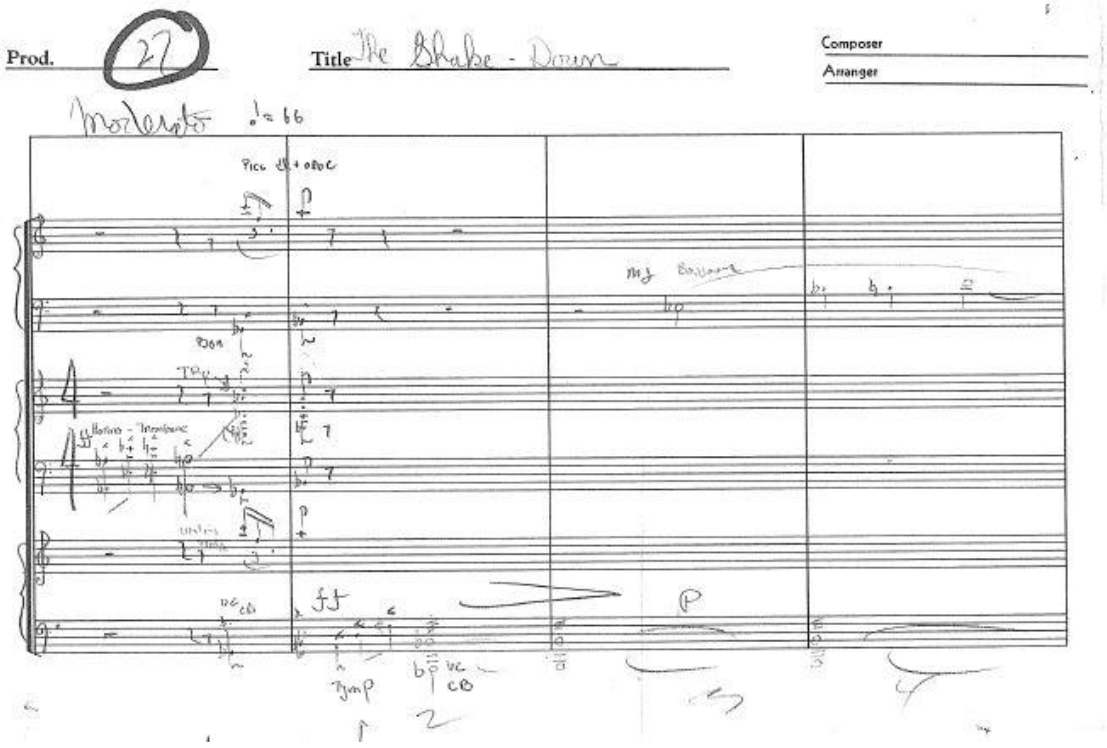


-#26 Gunsmoke #9-A **Steiner, Fred** CBS 7-51-C [:13]
-#26 "Black Mood" **Goldsmith, Jerry** CBS 9-56-D

https://youtu.be/4jbT1QJg56Q [Black Mood]

-#27 "Punctuation A" **Hatch, Wilbur**
-#27 "Western Bridge (Stagecoach)" **Moraweck, Lucien**
-#27 Gunsmoke #9-B [:36] "fast galloping cavalry ride" **Steiner, Fred**

-#27 "Shakedown" CBS 9-43-D **Goldsmith, Jerry** Note: Once again, I am not sure if this is an "official" CBS cue # designation but I'll include it here anyway. See image immediately below.



-#27-B "Trumpet Solo" **Moraweck, Lucien** CBS 7-51-1
-#28 "Opening Punctuation B" **Hatch, Wilbur**
-#28 "Fading Embers" **Goldsmith, Jerry** [:44] " CBS 9-56-D "Soft restless disturbed background."
-#28 Gunsmoke #10 **Steiner, Fred**
-#28 "Western bridge (Travel to Mexico)" **Moraweck, Lucien**
-#29 "Gus" **Carlton, Maurice**
-#29 "Opening Punctuation C" **Hatch, Wilbur**
-#29 "Tenderness" **Moraweck, Lucien**
-#30 "Beautiful Dreamer" (Arr.) **Moraweck, Lucien**
-#30 "Heartbreak" **Goldsmith, Jerry** [1:16] " CBS 9-56-D [1:16] Soft dark suspense to :29..." (etc.).
-#30 "Police Hunt #3" **Moraweck, Lucien** CBS 7-46-1
-#31 "On the Edge" [:58] **Goldsmith, Jerry**
-#31 "Billboard Montage" CBS 7-61-C **Steiner, Fred**
-#31 "Investigation #1"-#5 "Horseman (Trail To Mexico) Chase" **Moraweck, Lucien** CBS 7-46-1
-#31 "Mr. Tymp Bridge" **Hatch, Wilbur**
-#31 "Descent" **Carlton, Maurice**
-#32 "Harp Stings" **Steiner, Fred** CBS 7-44-C

-#32 "Deep Thoughts" CBS 9-56-D [1:03] **Goldsmith, Jerry**
-#33 "Southern Belle (Dixie)" Arr. **Steiner Hatch, Wilbur, Fred** CBS 7-55-C
-#33 "Night Watch" " CBS 9-56-D CBS 7-48-A
-#33 "On Rush" " CBS 9-56-D [:49] **Goldsmith, Jerry**
-#33-B "Neutral (Melodic #1)" **Garriguenc, Rene** CBS 7-57-C
-#34 "Sneak To Turbulent Curtain" **Moraweck, Lucien** CBS 7-47
-#34-A "Neutral (Melodic #2)" **Garriguenc, Rene** CBS 7-57-C
-#35 "Dramatic Tag" **Moraweck, Lucien** CBS 7-47-1
-#35-B Menace CBS 7-51-C
-#36 "The Secret Room" **Goldsmith, Jerry** CBS 9-43-D
-#36 "Dirge Pantomime" **Hatch, Wilbur** CBS 7-52-B
-#36 "Dramatic" **Moraweck, Lucien** CBS 7-51-C
-#37 "Time Marches On Punctuation" **Hatch, Wilbur**
-#37 "Neutral Theme" **Moraweck, Lucien** CBS 7-51-C
-#38 Main Title & Background (Indian Evening)" **Moraweck, Lucien**

-#38 "Secret Circle" CBS 9-43-D **Goldsmith, Jerry** CBS 9-43-D

https://youtu.be/yXVP1Dsmg2Y [Secret Circle]

-#39 "Bothered Brothers Pantomine"
-#39 "Main Title & Background" **Moraweck, Lucien** CBS 7-51-C
-#39 "Night Watch #2" **Moraweck, Lucien** CBS 7-45
-#40 "Suspense #9" **Moraweck, Lucien**
-#41 "Nobleman #2" **Moraweck, Lucien**
-#41 "Off To Buffalo Tag" **Hatch, Wilbur**
-#42 "Band Tag" **Hatch, Wilbur** CBS 7-54-B
-#42 "Soliloquy #5" **Moraweck, Lucien** CBS 7-45
-#42 "Suspense #2" **Moraweck, Lucien**
-#43 "Both of 'Em Punctuation" **Hatch, Wilbur**
-#43-A "Going West #1" **Baron, Paul ????** CBS 7-48 **Moraweck, Lucien**
-#43 "A Killing in Abilene" **Moraweck, Lucien** CBS 7-51-C
-#43 "Suspense #1" **Moraweck, Lucien** CBS 7-51-C
-#44 "Let's Take A Walk" **Baron, Paul** CBS 7-51
-#44 "Suspense #14" **Moraweck, Lucien**
-#44Quiet Accent" **Hatch, Wilbur**
-#45 "Canyon Trail #2" **Baron, Paul** CBS 7-51
-#45 "Quickly Accent" **Hatch, Wilbur**
-#45 “Red River Valley Panoramic” (arr.) **Garriguenc, Rene** cue # 45 CBS 7-55-C-3
-#46 "Menace Ahead #2" **Moraweck, Lucien**
-#46 "Who's Angry Bridge" **Hatch, Wilbur**
-#47 "Someone's Sad Bridge" CBS 7-52-B-1 **Hatch, Wilbur**
-#47 "High To Low Punctuations **Moraweck, Lucien** CBS 7-44-C
-#48 "Temper, Temper Bridge" **Hatch, Wilbur**
-#48 Nobleman #1" **Moraweck, Lucien** CBS 7-46-1 [:39]

-#48 "Buildup Chords" **Moraweck, Lucien** CBS 7-44-C
-#48-A "Nobleman Tag" **Moraweck, Lucien**
-#48-A "Musical Elements" **Baron, Paul** CBS 7-23
-#48 C "Build Up Chords" **Moraweck, Lucien** CBS 7-44-C. See image below....

-#49-A "You're In the Army Now" CBS 7-55 (arr,) **Moraweck, Lucien**
-#49 "Little Boy Blue Bridge" **Hatch, Wilbur**
-#50 "Over the Rainbow Tag" **Hatch, Wilbur**
-#50 "Military Buildup" **Moraweck, Lucien** CBS 7-62-C
-#51 "Menace Ahead #1" **Moraweck, Lucien** CBS VII-46 C

https://youtu.be/p_lwS4RcoV0 [Menace Ahead]

-#51 "That's All Tag" **Hatch, Wilbur**
-#52 "Narrative" [:22] **Carlton, Maurice** 8-52-C-One
-#52-C "Into Darkness"-#5 "Horseman (Trail To Mexico) Chase **Moraweck, Lucien** CBS 7-46-C.
-#52 "Basses Wild Tag" -"Basses Wild Tag"
-#53 "New England Countryside" **Goldsmith, Jerry**
-#53 "First Aid" **Carlton, Maurice** 8-52-C-One
-53"Abrupt Tag" **Hatch, Wilbur** CBS 7-54-A

-#54-C "Knife Chord" A thru E **Goldsmith, Jerry** CBS 8-44-C

-#54 "Sad 'N Pretty Tag" **Hatch, Wilbur**
-#54 "Date" **Carlton, Maurice** Reel 8-52-C-One
-#53 "Abrupt Tag" **Hatch, Wilbur** CBS 7-54-A
-#55 "Get Going Tag" **Hatch, Wilbur**
-#55 "Clouds (Fantasy)" **Moraweck, Lucien** CBS 7-45
-#55 "Hollywood Hustle" **Murray, Lyn** CBS 8-45-C [:57]

-#56 "Dramatic Bridge" CBS 7-43 [:13] **Moraweck, Lucien**
-#56 "Emotional Bridge" **Collins, Anthony??** Reel 7-43 **Moraweck, Lucien**
-#56 "Menace Ahead" #4 **Moraweck, Lucien**
-#57 "Menace Ahead # 3" [1:16] **Moraweck, Lucien**
-#57 "Dramatic Montage" **Moraweck, Lucien** CBS 7-43 (plus A and B]
-#57 "Bongo Punctuation" **Hatch, Wilbur**
-#57 "Accent" **Collins, Anthony [??] Moraweck, Lucien**
-#57 "Stone" [:05] **Carlton, Maurice** Reel 52-C-One
-#58 “Anxiety # 2” **Moraweck, Lucien** CBS 8-56-C [2:26]

LIBRARY VIII

REEL 56-C

(SUSPENSE BRIDGES AND BACKGROUNDS))

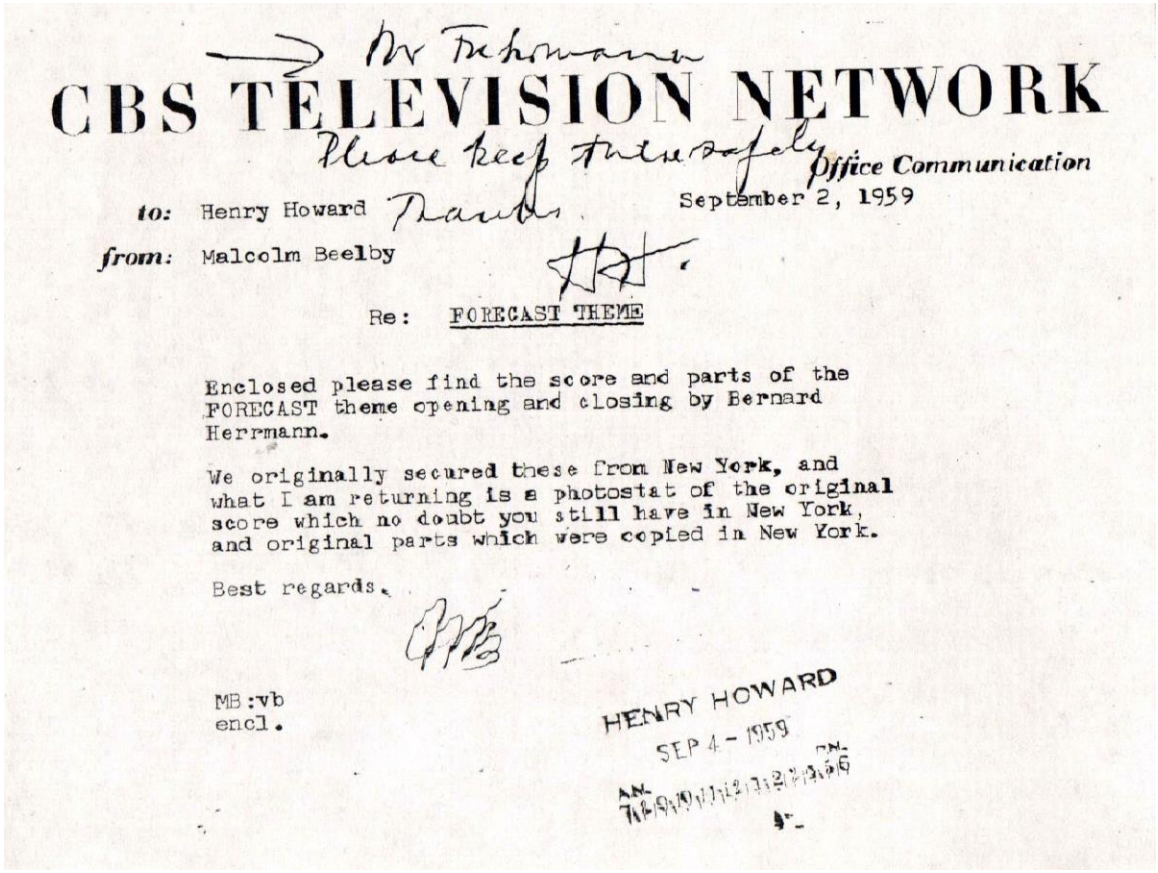
1.	58 (take 1)	"Anxiety #2" Lucien Moraweck	:07- :27 Low string and wood- wind suspense over slow tympani ostinato, elements of tragedy	2:26
			:27- :49 Ditto	
			:49-1:10 Ditto	
			1:20-2:02 Builds to heavy suspense	
			2:02-2:26 Viola solo over tympani ostinato	
2.	59 (take 1)	"Anxiety #1" Lucien Moraweck	:00- :27 Neutral suspense some motion	2:11
			:28- :52 Ditto	
			:53-1:17 Becomes somewhat agitated	
			1:18-2:11 Dark heavy punct. to heavy suspense B.G.	

-#58 " Machine Music" **Moraweck, Lucien** CBS 7-46
-#58 "Swoon Bait" [:04] **Carlton, Maurice** 8-52-C-One
-#59 "Exit Softly Tag" " **Hatch, Wilbur** CBS 7-54-B
-#59 “Anxiety # 1” **Moraweck, Lucien** [2:11]
-#59 "Gosh" [:04] **Carlton, Maurice** 8-52-C-One
-#59 "Pilots (Military) **Moraweck, Lucien** CBS 7-46
-#60 "It Should Happen" [:04] **Carlton, Maurice**
-#60 "Fanay Clothes" **Carlton, Maurice** CBS 8-54-D-1
-#60 "Lightly Done Tag" **Hatch, Wilbur**
-#60-C "Dying Cowboy Suite" [:57] CBS 8-55-C **Garriguenc, Rene**
-#61 "So You See" [:04] **Carlton, Maurice** 8-52-C-One
-#61 "Conk" CBS **Carlton, Maurice** 8-52-C-1
-#62 “Bridal Chorus”["Wedding March"] **Moraweck, Lucien** (Arr.) CBS 8-55
-#62 "Cafe" [:05] **Carlton, Maurice** 8-52-C-One
-"Gillie's Staggered Theme" **Hatch, Wilbur**
-#63 "La Cucaracha" (arr.) **Garriguenc, Rene** 8-55-C1
-#63 "Harvey" **Hatch, Wilbur** CBS 7-52-B-1
-#64 "La Palorma Suite" **Garriguenc, Rene**
-#64 "Who Dun It-- Mysterioso" **Hatch, Wilbur**

-#64 “Yankee Privateer” M-12 **Steiner, Fred** CBS 7-45
-#65 “Aupres de ma Blonde” (arr. **Garriguenc, Rene** CBS 8-55-C
-#65 "Home Again Punctuation" **Hatch, Wilbur**
-#66 "Funiculi-Funicula" (arr. **Garriguenc, Rene**
-#66 "Bridge #1" CBS 7-52-B **Murray, Lyn**
-#66 "Bridge #" **Hatch, Wilbur???**
-#67 "Bridge #2" **Murray, Lyn**
-#67 "Bridge # 2" **Hatch, Wilbur???**
-"Bridge # 3" **Hatch, Wilbur???**
-#68 "Bridge #3" **Murray, Lyn**
-#68 “Commercial # 2” **Perkins, Frank** [1:32]
-#69“Commercial # 1” **Perkins, Frank** CBS 8-26-C [1:36]
-#69 "Bridge #4" **Murray, Lyn???**
-#70 “Ancient Fanfares” **Steiner, Fred** CBS 8-37-C [:44]
-#70 "Bridge #5" **Hatch, Wilbur?? Murray, Lyn**
-#71 Bridge#6" **Hatch, Wilbur???**
-#71 "Bridge #6" **Murray, Lyn**
-#71 "Hall of Justice #2" **Garriguenc, Rene** CBS 7-46
-#72 "Bridge #7" **Murray, Lyn**
-#72 "Ancient Fanfares" [:13] (A, B versions)
-#72 "Suspense BG" CBS 7-46
-"Arrest" [:05] CBS 7-43
-#73 "A Slug" **Carlton, Maurice** CBS 8-54-D
-#73 "Pantomine #1" **Murray, Lyn**
-#73 "Arrest and Flareout" **Garriguenc, Rene** CBS 7-43
-#73-A "Arrest" **Garriguenc, Rene** CBS 7-43
-#74 “Newsreel March” **John Leipold** CBS 8-64-C
-#74 "Pantomine #2" **Murray, Lyn**
-#74 "Leaky Bucket" **Carlton, Maurice**
-#74 "Hall of Justice #1" **Garriguenc, Rene** CBS 7-46
-# 75 “Hollywood Fanfare” **John Leipold** CBS 8-37-C [:09] [:14 slower version]
-#75 "Time Lapse" CBS 7-46 **Garriguenc, Rene**
-#75 "Pantomine #3" **Murray, Lyn**
-#76 "Pantomine #4" **Murray, Lyn**
-#76 "Street Scene #1" **Garriguenc, Rene** CBS 7-45
-#77 "Street Scene #4" **Garriguenc, Rene** CBS 7-45
-#77 "Pantomine #5" **Murray, Lyn**
-#77-A "Roman Castillo" [1:38] CBS 8-39- C-One
-#77-B "Las Mananitas" [1:53] CBS 8-39- C-One
-#77-C "La Golondrina [1:34] CBS 8-39- C-One
-#77-D "El Mosquito" [1:09] CBS 8-39- C-One
-#77-E "Son Huapango" [:39] CBS 8-39- C-One
-#77-F "La Llorana" [1:14] CBS 8-39- C-One
-#77-G "El Payo" [1:05] CBS 8-39- C-One
--#77-H "No Lleva El Rio" [1:27] CBS 8-39- C-One
-#77-I "Zandunga" CBS 8-39- C-One

-#78 "Pantomine #6" **Murray, Lyn**
-#78 "Investigation #1" **Garriguenc, Rene** CBS 7-45
-#78-A "Net Drag" [:54] **Steiner, Fred**
-#79 "Pantomine #7" **Murray, Lyn**
-#79 "Investigation #2" **Garriguenc, Rene**

#79 "Forecast Show" **Herrmann, Bernard** CBS VIII Reel 58-C [CBS 8-56-C]
CBS radio score dated 7-22-1940 later used, though rarely (if any) used for CBS tv.
Note: Difficult to discern on the sheet whether it is 179 or, more likely, #79]



Dr Herrmann

CBS TELEVISION NETWORK

Please keep this safely

Office Communication

to: Henry Howard

September 2, 1959

from: Malcolm Beelby

Re: FORECAST THEME

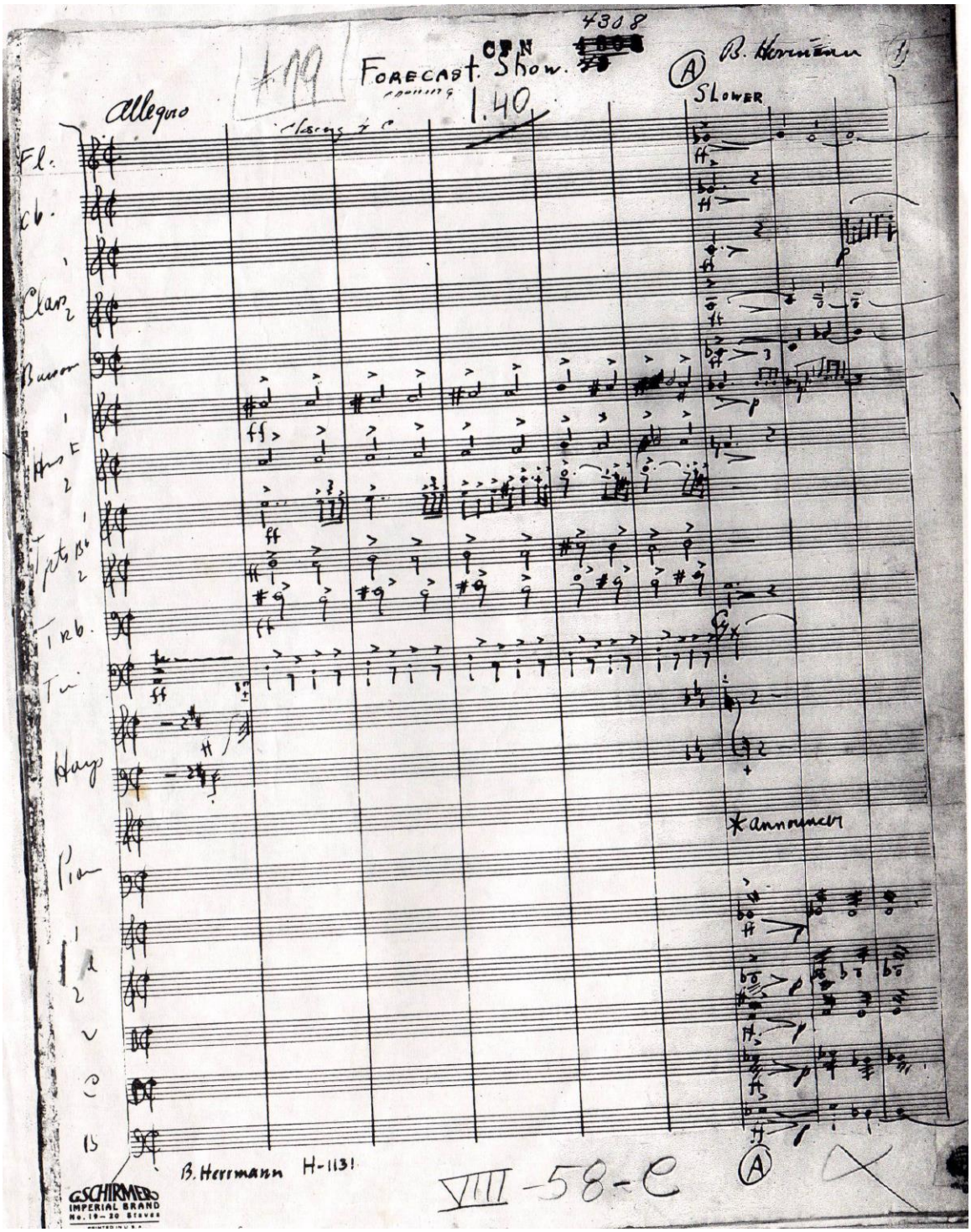
Enclosed please find the score and parts of the FORECAST theme opening and closing by Bernard Herrmann.

We originally secured these from New York, and what I am returning is a photostat of the original score which no doubt you still have in New York, and original parts which were copied in New York.

Best regards.

MB:vb
encl.

HENRY HOWARD
SEP 4 - 1959



-#80 “Fanfares # 1 & # 2” **Steiner, Fred** CBS 8-37-C [:08]
-#80 "Scherzo #1 (woodwinds)" CBS 7-52 **Hatch, Wilbur?? Murray, Lyn**
-#80 "Romance" **Garriguenc, Rene** CBS 7-46
-#81 "Juarez Epogue" [:31] **Moraweck, Lucien** CBS 8-39-C
-#81 "Scherzo # 2 (strings)" **Hatch, Wilbur??? Murray, Lyn**
-#81 "Early American" **Garriguenc, Rene** CBS 7-46

-#82 "Tension" **Garriguenc, Rene** CBS 7-46 ["Mask Funeral March ?]
-#82 "Scherzo #3 (orchestra)" **Hatch, Wilbur?? Murray, Lyn**
-#82 "Mask Funeral March" [2:09] **Moraweck, Lucien**
-#83 "Little Chase" **Hatch, Wilbur??? Murray, Lyn**
-#83 "Chimes Opening" **Moraweck, Lucien** CBS 8-58-C
-#84 "Shock Chords" **Moraweck, Lucien** least 12 versions averaging 8 seconds)
-#84 "Finale #1" **Murray, Lyn**
-#85 "Tag #1" **Murray, Lyn**
-#85-A "Tympani Punctuations"[Dramatic Punctuations] CBS **Garriguenc, Rene** 7-44
-#86 "Tag #2" **Murray, Lyn**
-#86 "Burglar Tag" **John Leipold** [:03]
-#86 "Gruff" **Hatch, Wilbur**
-#87 "March Moppet" **Hatch, Wilbur** CBS 7-52
-# 87 "Comic Burglar" **John Leipold** [:23]
-#87 "Harvey & Gillie" Part 1 **Murray, Lyn**
-# 88 "Comic Burglar" **John Leipold** [:26 take 3]
-#88 "Bright Tag" **Hatch, Wilbur** CBS 7-48
-#88 "Gillie" Part II **Murray, Lyn**
-#89 "Indians No. 2" [:38] **Moraweck, Lucien** CBS 8-39-C
-#89 "Harvey and Gillie Punctuation #3" **Hatch, Wilbur???**
-#89 "Harvey and Gillie" Part 3 **Murray, Lyn**
-#90 "Aztec Music" **Moraweck, Lucien** CBS 8-39-C [:59] CBS 8-39-C
-#90 "Whimsy" CBS 7-54 **Hatch, Wilbur**
-#90 "Pantomine # 4-General" **Hatch, Wilbur???? Murray, Lyn**
-#91 "Why" **Hatch, Wilbur**
-#91 "Curtain Latin" **Hatch, Wilbur????**
-#91 "Curtain Latin" **Murray, Lyn**
-#91 "Blow Man Down" CBS VIII-55-C-2 arr, **Leipold, John**
-#92 "Punctuation No. 1" **Harline, Leigh**
-#92 "Wacky" **Hatch, Wilbur**
-#93 "Punctuation No. 2" **Harline, Leigh**
-#93 "Ho Hum" **Hatch, Wilbur** CBS 7-54
-#93 "Romantic Theme" **Garriguenc, Rene** [1:17] "Full rich romantic bridge, strings predominate, with oboe and violin." CBS 8-57-C
-#94 "At Ease" **Hatch, Wilbur** CBS 7- 52
-#94 "Punctuation No.3" **Harline, Leigh**
-#94 "Romantic Opening" **Garriguenc, Rene** [1:37] CBS 8-57-C
-#95 "Punctuation No.4" **Harline, Leigh**
-#95 "Vauudeville Curtain" **Harline, Leigh**
#95 "Tres Gay" **Hatch, Wilbur**
-#96 "Punctuation No.5" (previous punctuations #1 thru #5 assumed) **Harline, Leigh**
-#96 "Chase # 1 (Slight Cavalry)" **Harline, Leigh** [:31]
-#96 "Heigh Ho" **Hatch, Wilbur**
-#97 "Plotting" **Hatch, Wilbur**
-#97 "Chase # 2" **Harline, Leigh** (William Tell Told Off) [:32]
-#95 "Vaudeville Playoff" [:03] **Harline, Leigh**

-#98 "Bridge #1" **Hatch, Wilbur???** CBS 7-52-B **Harline, Leigh**
-#99 "Never Again" **Hatch, Wilbur**
-#99 "Mood Americana" **Garriguenc, Rene** CBS 8-63 C
-#100 "Panoramic (American)" **Garriguenc, Rene** 8-63-C
-#101 "Start" [:09] **Carlton, Maurice** 8-52-C-One
-#101 "Get Happy" **Hatch, Wilbur** CBS 7-52
-#101 "Bridge #4" **Hatch, Wilbur???? Harline, Leigh**
-#102 "Bend The Bow" CBS 7-54 **Hatch, Wilbur**
-#102 "I'm Driving" [:09] **Carlton, Maurice** 8-52-C-One
-#102 "Bridge #5" **Harline, Leigh**
-#102 "Then The Bow" **Hatch, Wilbur**
-#103 "Bridge #6" **Hatch, Wilbur????? Harline, Leigh**
-#103 "Breakfast" [:09] **Carlton, Maurice** 8-52-C-One
-#103 "Grouch" CBS 7-52 **Hatch, Wilbur**
-#104 "Trombone Crazy" **Hatch, Wilbur**
-#104 "Gillie Pantomine" **Harline, Leigh** CBS 7-54-B
-#104 "Steps" [:10] **Carlton, Maurice** 8-52-C-One
-#105 "Chatter" [:12] **Carlton, Maurice** 8-52-C-One
-#105 "Sad Sock" **Hatch, Wilbur**
-#105 "Harvey Pantomine" **Harline, Leigh**
-#105 thru #114 "Electronic Effects" [no composer] EZQ 101, Sides A & B.CBS 13-35-884
-#106 "Troubles" **Hatch, Wilbur**
-#106 "Pantomine- General" **Harline, Leigh** CBS 7-52-D
-#106 "Home" [:12] **Carlton, Maurice**
-#107 "Harvey and Gillie Punctuation" **Hatch, Wilbur**
-#107 Diabolic" **Hatch, Wilbur** CBS 7-52
-#107 "Collection Box" [:10] **Carlton, Maurice**
-#108 "Hurry" **Hatch, Wilbur???? Harline, Leigh**
-#108 "Dinette" [:09] **Carlton, Maurice** 8-52-C-One
-#108 "Downcast" **Hatch, Wilbur???**
-#108 "Mechanical" **Carlton, Maurice**
-#109 Laugh" [:09] **Carlton, Maurice** 8-52-C-One
-#109-1 "Tag #1" CBS 7-54-B (four tags) **Harline, Leigh**
-#109 "I'll Settle" **Carlton, Maurice**
-#110 "Happy Mom" **Carlton, Maurice** CBS 7-52
-#110 "Pull Out" [:11] **Carlton, Maurice** 8-52-C-One
-#110 "Nellie" **Carlton, Maurice**
-#110 "Tag #2" **Harline, Leigh**
-#111 "Knock" **Carlton, Maurice**
-#111 "Pull In" [:16] **Carlton, Maurice** 8-52-C-One
-#111 "Tag #3" **Harline, Leigh**
-#112 "Tag #4" **Harline, Leigh**
-#112 "Strict Confidence" **Carlton, Maurice**
-#112 "Nellie" [:12]
-#113 "All We Needed" **Carlton, Maurice** CBS 7-52

-#113 "Bye Now" **Carlton, Maurice**
-#114 "Conk" [:21] 8-52-C-One
-#114 "Mad" **Carlton, Maurice**
-#115 "Phone Book" **Carlton, Maurice**
-#116 "Drop the Case" **Carlton, Maurice** CBS 7-52
-#116 "Exchange Office No. 1" [:11] **Carlton, Maurice** 8-52-C-One
-#117 "Street" **Carlton, Maurice**
-#117 "Future" [:12] **Carlton, Maurice**
-#118 "Kids" [:09] **Carlton, Maurice** 8-52-C-One
-#118 "Get Out of Here" **Carlton, Maurice** CBS 7-52
-#119 "The Crowd" CBS 7-52 **Carlton, Maurice**
-#119 "Brothers" **Carlton, Maurice** Reel 52-C-One
-#120 "Corridor" **Carlton, Maurice** CBS 7-52
-#120 "Hi-Ya" [:08] **Carlton, Maurice** 8-52-C-One
-#121 "Hot Dog" **Carlton, Maurice** CBS 7-52
-#121 "Lash Myself" [:14] **Carlton, Maurice** 8-52-C-One
-#122 "7 o' Clock" [:09] **Carlton, Maurice**
-#122 "New Elk"
-#123 "Rougher" **Carlton, Maurice**
-#123 "Fury" **Carlton, Maurice** CBS 7-52
-#124 "Five Hundred Dollars" **Carlton, Maurice** CBS 7-52
-#124 "Snaps" [:12] **Carlton, Maurice**
-#125 "Spread To the Herd" **Carlton, Maurice**
-#125 "Yawn [:10] **Carlton, Maurice**
-#126 "Nine Lives" [:10] **Carlton, Maurice**
-#126 "Abe's Shovel" **Carlton, Maurice** CBS 8-54-D-1
-#126 "Bald Hair" **Carlton, Maurice** CBS 7-52
-#127 "Apple Polish" **Carlton, Maurice** CBS 7-52
-#127 "Crook" [:09] **Carlton, Maurice**
-#128 "Punch" **Carlton, Maurice**
-#128 "Cop" [:18] **Carlton, Maurice**
-#129 "Salve Artist" **Carlton, Maurice**
-#129 "Hot Feet" [:05] **Carlton, Maurice**
-#130 "Deject" **Carlton, Maurice** CBS 7-52
-#130 "Hustle" **Carlton, Maurice**
-#131 "Gas" **Carlton, Maurice**
-#131 "Chagrin" [:10] **Carlton, Maurice**
-#132 "Deject" [:13] **Carlton, Maurice**
-#132 "Check" **Carlton, Maurice** CBS 7-52
-#133 "Bye Now" [:05]
-#133 "Fallout" **Carlton, Maurice** CBS 7-52
-#133 "Valley Forge" [:10] **Carlton, Maurice**
-#134 "Courtroom" [:08] **Carlton, Maurice** Reel 8- 52-C-One
-#134 "Lanai" **Carlton, Maurice**
-#135 "Not A Bath Mat" **Carlton, Maurice**
-#135 "Chicken Fat" [:06] **Carlton, Maurice**

-#136 "Flowers" **Carlton, Maurice** CBS 7-52
-#136 "Duffle" **Carlton, Maurice** 8-52-C-One
-#137 "Show" **Carlton, Maurice**
-#137 "Sponges" [:08] **Carlton, Maurice**
-#138 "The Plot" **Carlton, Maurice**
-#138 "Shall We, Dad?" [:18] **Carlton, Maurice**
-#139 "Eat and Run" **Carlton, Maurice** CBS 7-52
-#139 "Double Cross That Bridge" [:07] **Carlton, Maurice** 8-52-C-One
-#140 "Economics" **Carlton, Maurice**
-#140 "Barber Shop" **Carlton, Maurice**
-#141 "Stilleto" **Carlton, Maurice**
-#141 "Down the Hall" **Carlton, Maurice** 8-52-C-One
-#141-A "Hit" **Carlton, Maurice** CBS 7-52
-#142 "Off To The Pokey" [:08] **Carlton, Maurice**
-#143 "Back Shot" [:13] **Carlton, Maurice**
-#144 "The Picture" [:17] **Carlton, Maurice** 8-52-C-One
-#145 "Saw" **Carlton, Maurice**
-#145 "Shakes" **Carlton, Maurice** CBS 8-65-D-1
-#146 "Starting Gate" [:10] **Carlton, Maurice** 8-52-C-One
-#148 “Deject Marie” **Murray, Lyn** [:23]
-#149 "Western Main Title" **Garriguenc, Rene** CBS 7-51
-#149 “Marie in Hollywood” **Murray, Lyn**
-#150 “Marie in New York” **Murray, Lyn**
-#150 "Knicker's Gallop" [:37] **Carlton, Maurice**
-#150"Noble" **Garriguenc, Rene** CBS 7-46
-#151 “Emotional (M.T. BG) ["Emotional (Bridge to Background)"] CBS 7-46, 18 bars W.W. & strings
-#151 “Marie Final” **Murray, Lyn** [?? same cue #] CBS 8-60-C
-#152 "Western Bridges" **Garriguenc, Rene** CBS 7-51
-#152 "Marie in New York" [1:30 take 3]
-# 153 " Police Detectives" **Antheil, George** CBS 8-46 D [2:08]
-#153 "Western Suspense Bridge" **Garriguenc, Rene** CBS 7-51
-#154 "Western (Emotional Bridge)" **Garriguenc, Rene** [:10] CBS 7-43
-#154 "The Saw" 8-52-C-One **Carlton, Maurice**
-#155 "Want A Pipe?" [:12] **Carlton, Maurice** Reel 52-C-One
-#155 "Emotional[Noble] (Neutral Bridge)" **Garriguenc, Rene** CBS 7-43 [:09]
-#156 "Emotional (Suspense Bridge) **Garriguenc, Rene** CBS 7-43
-#157 "Emotional (Bridge)" **Garriguenc, Rene** CBS 7-43
-#157 "1776 "1776 Flirtation" **Antheil, George** CBS 8-27 C [1:20]
-#158 "1776 Menace" CBS 8-27-C **Antheil, George** [1:43]
-#159 "Noble (Suspense)" **Garriguenc, Rene** CBS 7-43
-#160 "Noble (Emotional Bridge)" **Garriguenc, Rene** CBS 7-43
-#160 "1776 Countryside Pastoral" CBS 8-27-C **Antheil, George** [2:22]

-#161 "1776 Dance" CBS 8-27-C **Antheil, George** [1:11]

LIBRARY VIII

REEL 47-C

(SNEAKS TO DRAMATIC TAGS)

1.	M-37 (take 1)	"End Tag" (Have Gun) Bernard Herrmann	Brass sneak to slow, full dramatic tag	:12
2.	M-37 (take 2)	Ditto	Ditto	:12
3.	187 (take 3)	"Dramatic Finale" Rene Garriguenc	Somber brass sneak to heroic tag	:30
4.	M-23 (take 3)	"Missing Countess" (C. Item) Paul Baron	Low punct. to neutral dramatic background (some suspense elements)to short tag	:41
5.	166 (take 1)	"Romantic-Emotional Sneak to Finale" Rene Garriguenc	Dark, emotional strings sneak to impassioned tag, last chord fades	:35
6.	167 (take 3)	"Emotional-Pathetic Sneak to Finale" Rene Garriguenc	Dark, impassioned strings surge to full tag with fade on last chord	:28
7.	168 (take 3)	"Minor Mood Emotional Sneak to Tag" Rene Garriguenc	Dark sad strings in neutral dramatic sneak to tag, with fade on last chord	:41
8.	M-25 (take 1)	"Assignment Mexico Tag" Fred Steiner	Short suspense sneak to first act tag	:04½
9.	M-37 (take 1A)	"El Mosquito Sneak" (A. Mexico) Fred Steiner	Neutral Mexican background sneaks to big tag	:28
10.	248 (take 3)	"Romantic Sneak to Finale" Rene Garriguenc	Neutral woodwind sneak (tragic overtones) to soft string tag	:48

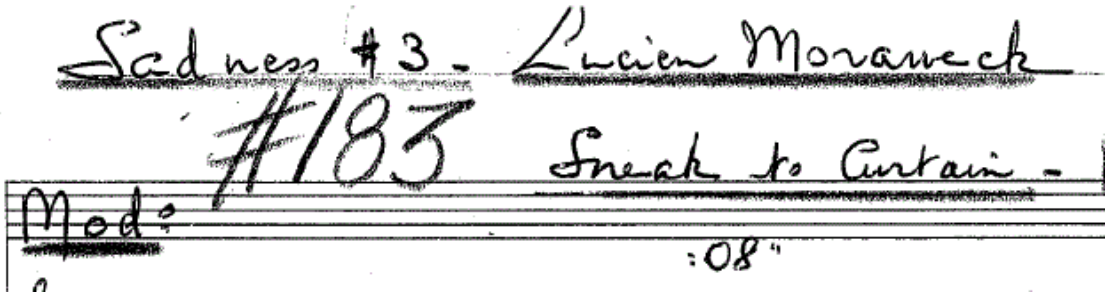
-#5 "Horseman (Trail To Mexico) Chase #2 **Moraweck, Lucien**
-#162 "1776 Romance" CBS 8-27-C **Antheil, George** [1:06]
-#162 "Patriotic (Theme)" **Garriguenc, Rene** CBS 7-46-1 [1:26]
-#163 "Riot & Battle" **Garriguenc, Rene** 3 minutes
-#164 "Dramatic Punctuations" ["Montage (Punctuations, Short Bridges)"]
Garriguenc, Rene CBS 7-44
-??? "Suspense Motion (Investigating) 7-46-1, 48 bars
-#165 "Neutral Suspense # 4" 73 bars. CBS 8-56C1. 5 minutes
-#166 "Romantic Emotional (build to finale) 8-47-C, 48 bars, W.W. strings, etc. [:35]

-#166 “Emotional Pathetic Sneak to Finale” **Garriguenc, Rene** CBS 8-47-C [:35] "Dark, emotional strings sneak to impassioned tag, last chord fades."
-#167 “Emotional Pathetic” [Emotional Pathetic Sneak To Finale] **Garriguenc, Rene** 15 bars [:28] "Dark, impassioned strings surge to full tag with fade on last chord."
-#168 “Minor Mood-Emotional[Sneak to Tag]” **Garriguenc, Rene** 19 bars. CBS 8-47-C [:41] "Dark sad strings in neutral dramatic sneak to tag, with fade on last chord."
-#169 "Law" **Moraweck, Lucien**
-#170 “The Law’s First” 8-46-D 32 bars CBS 8-46 D [1:27]
-#171 “The Law Closes In” **Garriguenc, Rene** CBS 8-46D [1:05] [Box 1]
-#172 “The Clutch of the Law" **Garriguenc, Rene** [1:30] [Box 1]
-#174 “The Gunman” **Garriguenc, Rene** CBS 8-46D, :35 duration, 16 bars.
-#175 “Street Scene # 6” **Garriguenc, Rene** CBS 8-45-C. 23 bars, [:40]
-#176 “Quiet Street” **Garriguenc, Rene** 8-56-C. 24 bars, 1:24 duration. *Modto* in 4/4 time. Brass and timp. I hand-copied this cue on 1-13-98.
-#177 “Reunion” **Garriguenc, Rene** 8-57-C. 24 bars, 1:00. *Andante con calmo* in Cut time. Instrumentation: 4 horns and 3 trombones.
-#178 “The Desert (No. 1)" **Garriguenc, Rene** 25 bars, 1:21 CBS 8-56-C. Brass, timp & piano.

https://youtu.be/7x24ifOnmt4 [The Desert #1] "I Shot An Arrow into the Air" TZ

-#180 "Hiccup" **Carlton, Maurice** CBS 8-65-D-1
-#180 “Detective Investigation” CBS VIII-46-D, **Antheil, George** [2:20]

[Box # 2] Foreign Library : folders [CBS cue #] 181-260
-#181 “City Night Suspense” **Antheil, George** Dated 13/6/57. 3 pages, 11 bars. CBS 8-56-D
-#181 [???] “Walla-Walla Series”
-#182 “Detective Watch # 1” **Moraweck, Lucien** CBS 8-46-C
-#183 "Sadness # 3 (“Sneak to Curtain”) **Moraweck, Lucien** [:37 duration] CBS 8-47 C [:53]



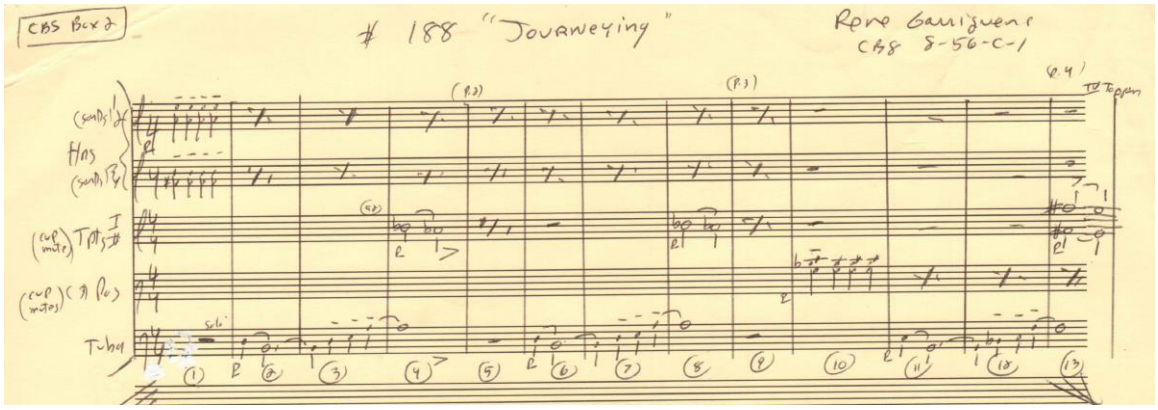
https://youtu.be/zzQi07QCPHU [Sadness #3]

https://youtu.be/qdH56A2KE-Y [Sadness #3]

-#183 "Dramatic Tag" **Garriguenc, Rene**
#183 "Curtain" **Moraweck, Lucien** CBS 7-47-1
-#184 “Sneak to Curtain” **Moraweck, Lucien** 00:35 duration
-#185 “Tension and Fight” **Garriguenc, Rene** CBS 8-46-D. Brass and timp.
-#186 “Quietness (Country Scene)” **Garriguenc, Rene** 25 bars, 1:25. CBS 8-56-C. Brass only. I hand-copied this cue on 1-12-98.
-#187 “Dramatic Finale (American)” CBS 8-47-C. *Modto* in 4/4 time, 10 bars,[:30] "Somber brass sneak to heroic tag."

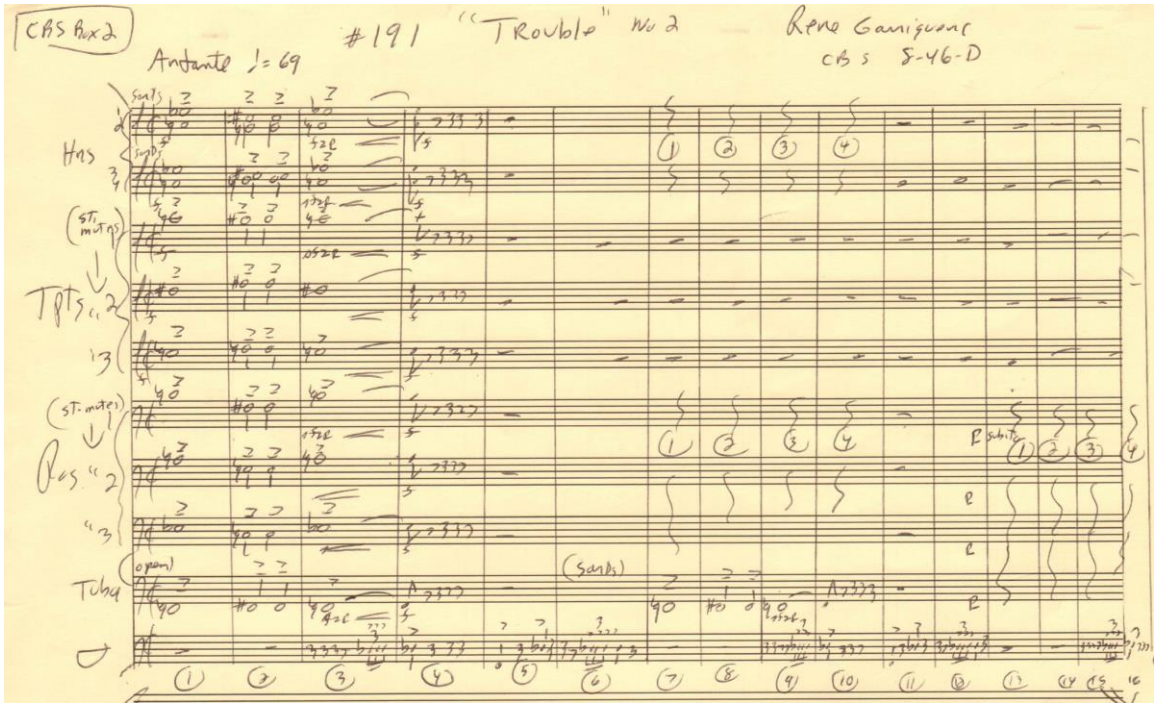
https://youtu.be/IgYOBomEt2M [Dramatic Finale]

-#188 “Journeying” [2:06] **Garriguenc, Rene** CBS 8-56-C1. Brass only.



-#189 “The Desert No. II” **Garriguenc, Rene** CBS 8-56-C-3. 34 bars, 1:52 duration. Brass, piano & timp. I hand-copied the entire cue on 1-12-98.

-#190 “Trouble No. 1” **Garriguenc, Rene**
-#191 “Trouble No. 2” **Garriguenc, Rene** CBS 8-46-D. Brass and timp. 21 bars, :37

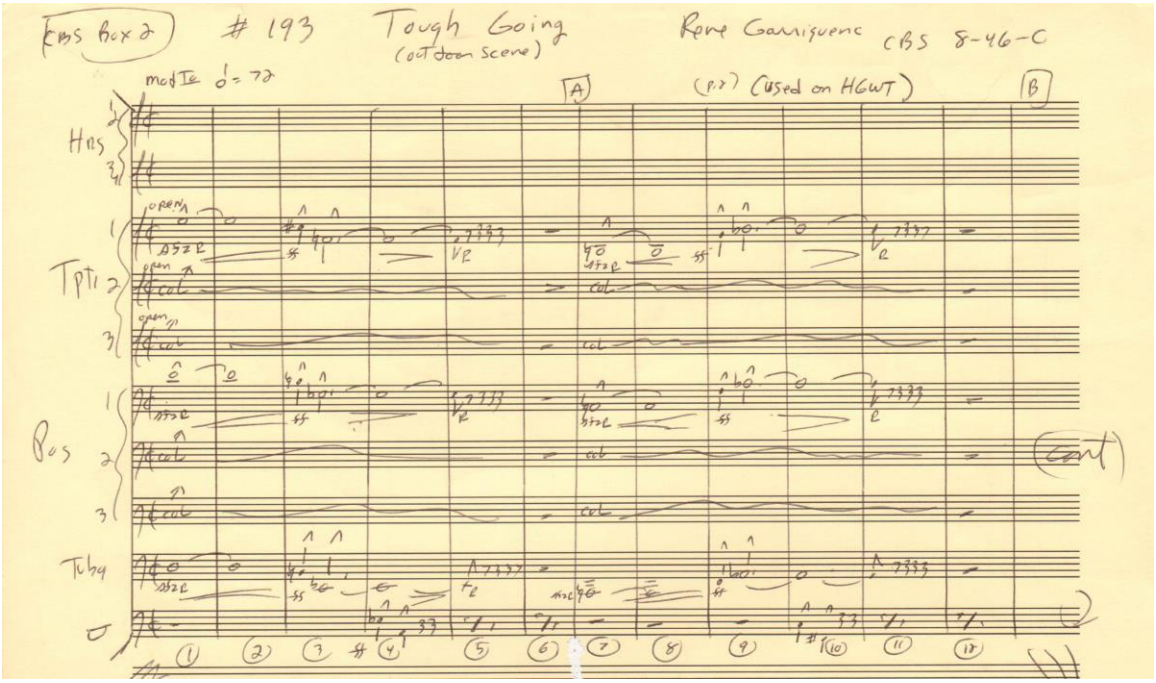


-#192 “Suspense Mysterioso (Night, Outdoors, Fear…)” **Garriguenc, Rene** CBS 8-56-C3. *Andante* in Cut time, 25 bars, :54 duration. 4 horns, 3 trumpets, 3 Pos, tuba, timp.

-#192 "Star Chords" **Goldsmith, Jerry**

https://youtu.be/yXVP1Dsmg2Y [Star Chords]

-#193 “Tough Going (Outdoor Scene)” **Garriguenc, Rene** CBS 8-46-C. 22 bars, 00:38 duration. Brass and timp.

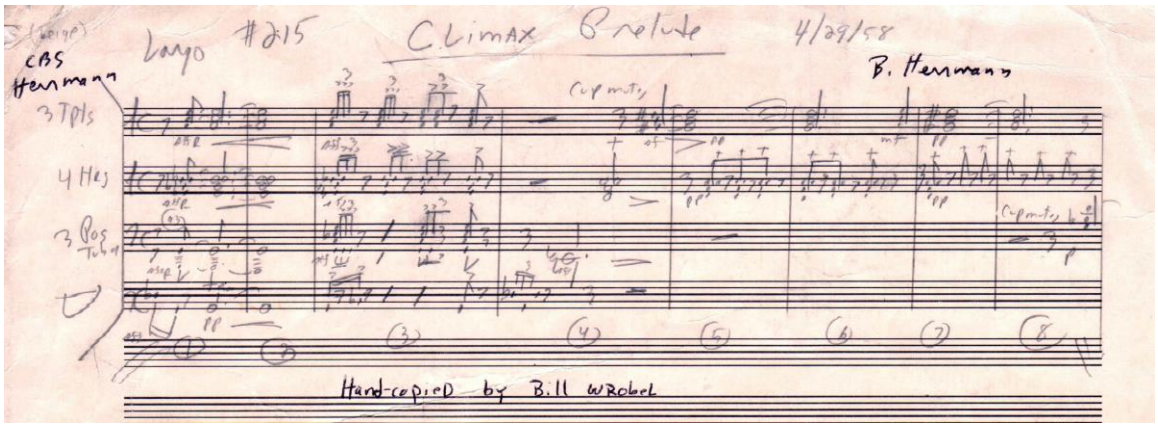


-#194 “Sweetheart Waltz” **Jack Cathcart**
-# 195 “Pantomime Drunk” **Jack Cathcart** CBS 8-52-C-1 1:56
-#195 "Scherzando Tag" **Garriguenc, Rene** CBS 7-54
-#196 "Go Ahead" **Carlton, Maurice**
-#196 "Scherzando Tag" **Garriguenc, Rene** CBS 7-54
-#197 "Lively Tag" **Garriguenc, Rene** CBS 7-54
-#198 "Scherzando Tag" **Garriguenc, Rene** CBS 7-54

-#201 "Happy Tag" **Hatch, Wilbur??** CBS 7-54 **Garriguenc, Rene**
-#202 "Scherzo Tag" CBS 7-54-1 **Hatch, Wilbur**
-#202 "Night Vigil #1" **Garriguenc, Rene**
-#202 "Scherzando Tag" **Garriguenc, Rene** CBS 7-54
-#203 "Scherzando Tag" **Garriguenc, Rene** CBS 7-54
-#203 "Night Vigil # 2" **Garriguenc, Rene**

[Box # 159] “Foreign Library : folders 200-299. Misc.
-#210 “The Sleuth” CBS 8-65-D-1 **Carlton, Maurice**
-#212 "Kiddie Gavotte" [:59]
-#212-A "Kiddie Gavotte: [1:02]
-#213 "Playtime" [:27]
-#214 "Happy Times" [:33]

-#215 *Climax* cue “Prelude” [aka "Climatic Prelude] **Herrmann, Bernard** CBS 8-56-C2.



-#216 [Box 339] *Climax* [Climatic] Middle Tag **Herrmann, Bernard** CBS 8-48-C. [:27]

-#217 [Box 339] *Climax* [Climatic]Middle Lead-In **Herrmann** CBS 8-56-C2.
-#218 [Box 339] **Herrmann** "Climax Closing" [aka Climatic Close] CBS VIII-48C.[:42]
CBS cue description: "Heavy dissonant brass chords cresc. to timp punctuation."

-#219 [Box 11] **Herrmann, Bernard** "Echo I" CBS Library 8-56-C2

https://youtu.be/ChCYALp7tUU [Echo I]

-#220 [Box 11] **Herrmann, Bernard** "Echo II (The Hunt)"
-#221 [Box 2] **Herrmann, Bernard** "Echo III" CBS 8-56-C-2

https://youtu.be/I_3H0kq3HJ8 [Echo III]

-#222 [Box 2] **Herrmann, Bernard** "Echo IV (The Chase)" CBS 8-56-C-2
-#223 [Box 2] **Herrmann, Bernard** “Indian Suspense” 8-56-C-3

https://youtu.be/WzQzz5WLbdY [Indian Suspense]

-#224 [Box 2] **Herrmann, Bernard** “Indian Ambush” CBS 8-62-C
-#225 [Box 2] **Herrmann, Bernard** “Indian Fight” CBS 8-62-C
-#225 "March" **Carlton, Maurice**
-#226 [Box 2] **Herrmann, Bernard** “Indian Signal” CBS 8-56-C-3

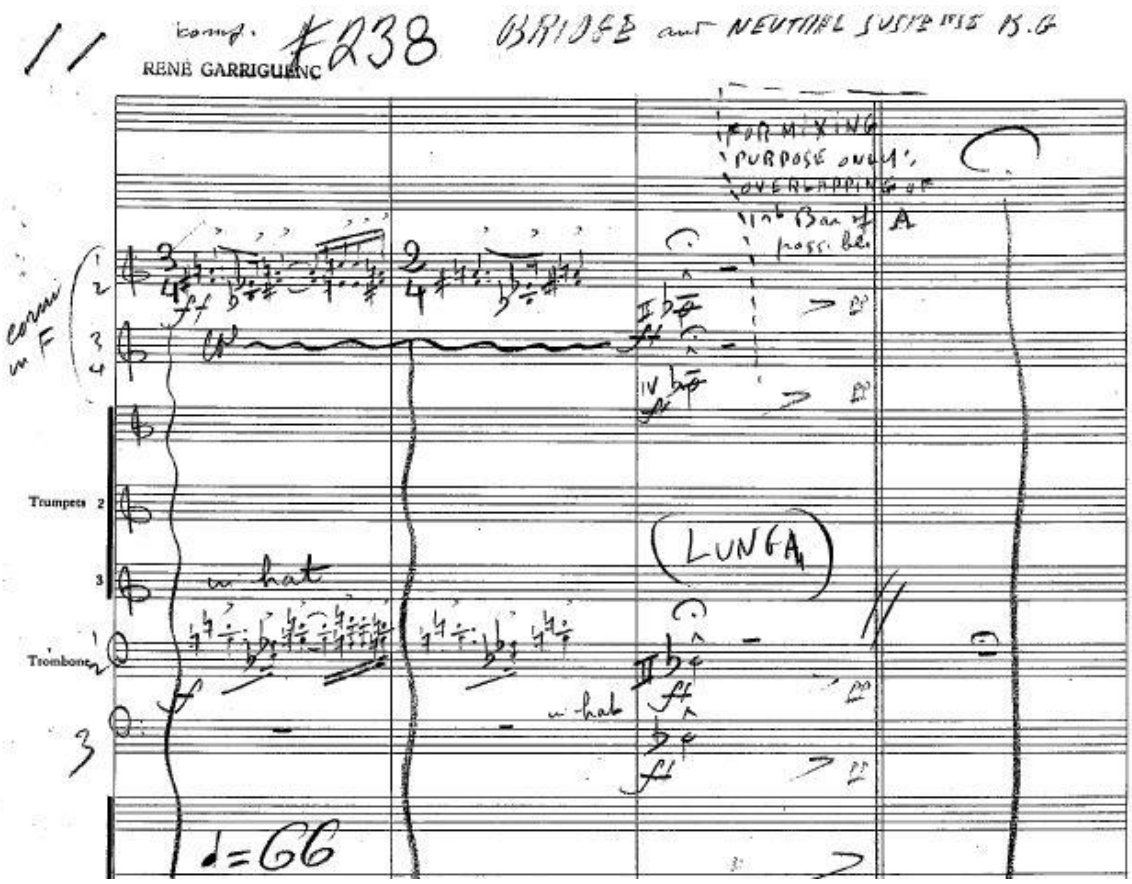
https://youtu.be/hLLn0H4ITXw [Indian Signals]

-#227 [Box 2] **Herrmann, Bernard** “The Journey” CBS 8-56-C-3

https://youtu.be/EwDSh6XDOhM [The Journey]

-#228 "Lowering Sky" **Rosenthal, L.** [1:28, take 2] (American Patrol paraphrase)
-#228-A "Lowering Sky" (Gary Owen paraphrase) **Rosenthal, L**
-#229 "On Maneuvers" **Rosenthal, L.** T.1 (American Patrol paraphrase)
-#229-A "On Maneuvers" **Rosenthal, L.** T.2 ("American Patrol" & "Taps" paraphrase)
-#230 "To A Dead Soldier" T. 1 **Rosenthal, L.**
-#231 "Call To Horse" **Rosenthal, L.**
-#232 "Four O'clock Watch" **Rosenthal, L.**
-#233 "Light Summer Trek" T. 1 **Rosenthal, L.**
-#234 "Encampment at Dawn" T.2 " **Rosenthal, L.**
-#234 “Bunglers” CBS 8-65-D-1 **Carlton, Maurice**
-#235 "Sound of Danger" **Rosenthal, L.**
-#236 "Night Mood" T. 1 **Rosenthal, L.**
-#237 "Discouragement #2" **Moraweck, Lucien** CBS 9-58-D-6

-#238 “Bridge & Neutral Suspense” **Garriguenc, Rene** CBS 8-56-D3. Brass and timp. 12 bars, [:35 duration] See image immediately below:



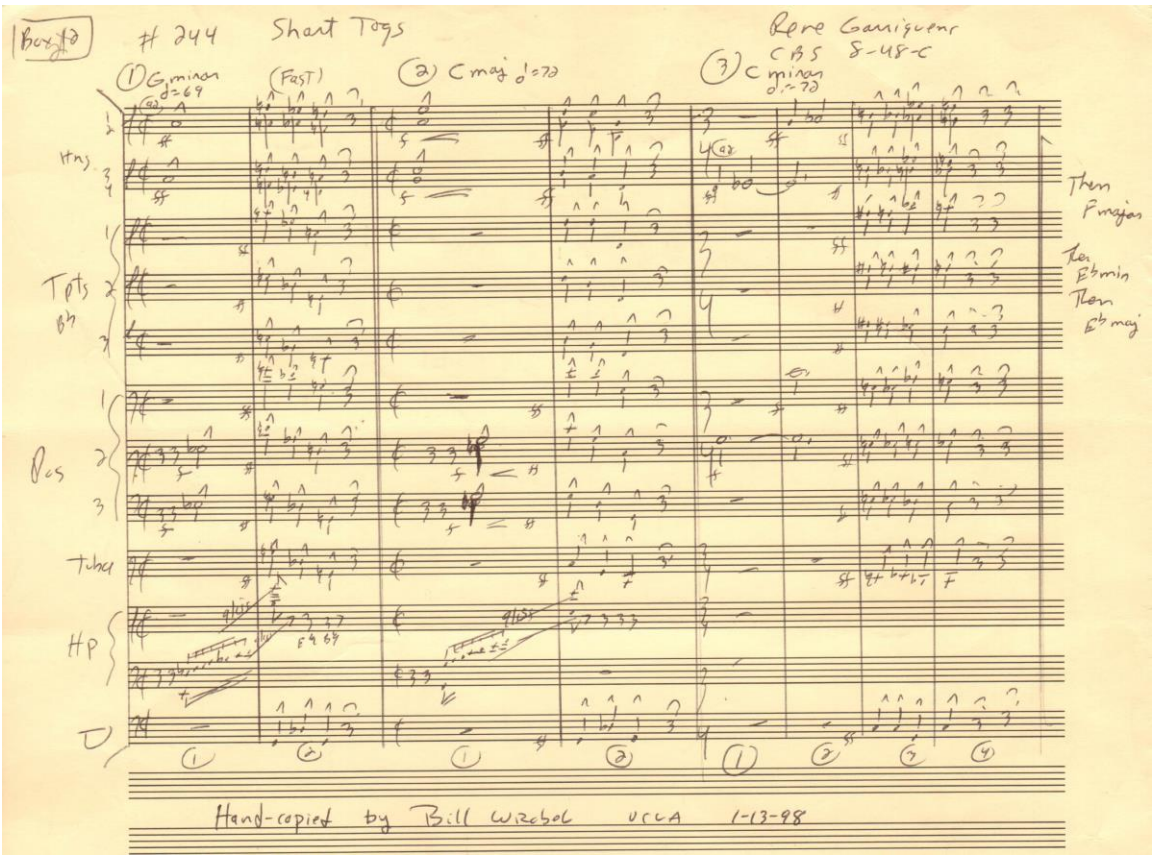
-#239 “Suspense Bridge & B.G.” **Garriguenc, Rene** CBS 8-56-D 00:37 duration. I hand-copied a portion of this cue on 1-13-98.
#240 A “Bridge to Emotional B/G”[Background] **Garriguenc, Rene** CBS 8-56-D 00:42
-#240 “Bridge &[to] Ostinato Suspense B/G.” **Garriguenc, Rene** CBS 8-56-D, 00:40. I hand-copied a portion of this cue on 1-13-98.
-#241 “Bridge &[to] Western Panoramic (Suspense)” **Garriguenc, Rene** 22 bars, 1:18 duration. Brass only. I hand-copied this cue in Room B-425 on Jan 9, 1998.

https://youtu.be/JMsN9tVhw44 [Bridge & Panoramic Suspense]

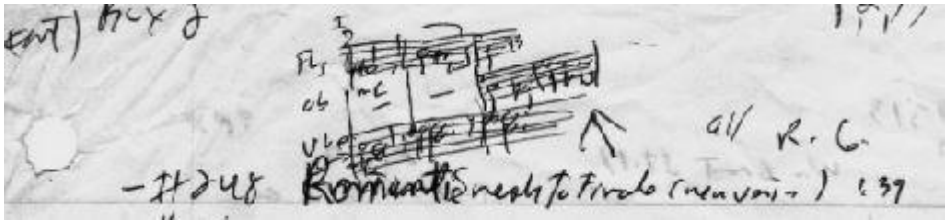
-#242 “Time Bomb” Part II **Moraweck, Lucien** 6 violins, 2 violas, etc.

-#241 “Bridge & Western Panoramic (Suspense)” **Garriguenc, Rene** CBS 8-56-D 1:18
-#242 “Night Vigil # 2” **Moraweck, Lucien**
-#243 “Time Bomb” **Moraweck, Lucien** See image immediately below:

-#244 “Short Tags” **Garriguenc, Rene** CBS 8-48-C. Brass, harp, and timp. I hand-copied several of the tags on 1-13-98.



-#245 “Bridge & Ostinato B.G. No. 2” **Garriguenc, Rene** CBS 9-56-1, 21 bars. The piano plays Great octave Gb/small octave F/B/Line 1 D dotted 8ths (followed by a 16th rest and quarter rest marks) to Great octave A/small octave C/Eb/Ab dotted 8ths (followed by a 16th rest).
-#246A “Greensleeves, Scherzando” **Moraweck, Lucien** CBS 8-55-C-3
-#246 B “Greensleeves, Quiet Evening” **Moraweck, Lucien** 8-55-C-3
-#246 C “Greensleeves, Dream” **Moraweck, Lucien**
-#246 D “Greensleeves, W.W. & Strings” **Moraweck, Lucien**
-#246 E “Greensleevs, Heavy Suspense” **Moraweck, Lucien**
-#246 F “Greensleeves, Suspense B” **Moraweck, Lucien**
-#246 G “Greensleeves, Sneak to Finale” **Moraweck, Lucien**
-#246 H “Greensleeves, Suspense (Dark version)” Garriguenc 8-55-C3 1:04 duration
-#246 I “Greensleeves, The Camp (Heroic version)” 1:36 duration
-#246 J “Greensleeves, Neutral Mood” **Garriguenc, Rene** 8-55-D 1:16 duration
-#246-L "Greensleeves" [1:35] "Dark sinister underscore; no statement of *Greensleeves*
-#247 “Desert Scene & A Guitar” **Garriguenc, Rene** CBS 9-51-E, 42 bars 3:04 duration.
-#248 “Romantic Sneak to Finale(new version)” **Garriguenc, Rene** CBS 8-47-C [:39 duration] [:48 old version, Take 3] "Neutral woodwind sneak (tragic overtones) to soft string tag."



-#249 “Minor Emotional Ending” **Garriguenc, Rene** 00:47 duration
-#250 “Emotional Sneak to Finale (New)” **Garriguenc, Rene** 00:40 duration
-#250 “Emotional Sneak to Finale” **Garriguenc, Rene** [:40]
-#250 “Waiting # 1” **Moraweck, Lucien** CBS 7-56-A [1:20]
-#251 "Waiting #2" **Moraweck, Lucien**
-#251 “Romantic Sneak to Finale in E Maj” CBS 8-47-C 00:35 duration
-#252 “Minor Emotional Suspense in D minor” CBS 8-47 C 00:31 duration
-#252 "Desert At Night" **Moraweck, Lucien** CBS 7-53-A
-#253 “Religious Procession No. 1” **Garriguenc, Rene** CBS 8-34-D.[3:36]
-#253-A "Dark Canyon" **Moraweck, Lucien** Reel 7-53-A
-#254 “Religious Procession No. II” **Garriguenc, Rene** CBS 8-34-D.[2:49]
-#254 "Quiet Night" **Moraweck, Lucien** CBS 7-56-A-1
-#255 "The Fight" **Moraweck, Lucien** CBS 7-46-A
-#256 "Horn Sneak to Major & Minor Chords" Rene Garriuenc [??]
-#256 “Trays” **Carlton, Maurice** [:15]
-#256 “Dejection” **Moraweck, Lucien** CBS 7-56-A 1.
-#257 “West Indies” **Moraweck, Lucien** CBS 7-63-A
-#257 “Dark Quiet” **Garriguenc, Rene** CBS 8-56-C-3
-#258 “Return from War” (*Massacre River* 1948) **Moraweck, Lucien** CBS 7-62-A.
-#259 "Eroica" **Moraweck, Lucien** CBS 7-62-A
-#260 "Theme" [1:02] CBS 8-39-d
-#260 B “Dream Mood” **Garriguenc, Rene** CBS 8-39-D 1:18 duration 8-39-D
-#260 C "Nocturnal Mood" [also "Neutral Mood"] **Garriguenc, Rene** CBS 8-39-D
-#260-D "Quietness of the Night" **Garriguenc, Rene** 8-34-D [1:04]
-#260 F “Suspense "(based on Laiment Espanol) **Garriguenc, Rene** 8-39-D [1:03]
-#260-G "Sneak and Finale" [:45] CBS 8- 39-D

[Box # 3]] “Foreign Library : folders[CBS cue #] 261-300”
-#261 “Arizona Trail” **Moraweck, Lucien** CBS 8-51-C
-#261 "Cavalry Punctuation #3""Call To Duty #2" **Moraweck, Lucien** CBS 7-41-A CBS 7-62-A
-#262 "Arizona Trail -Riding" [1:21 take 1] **Moraweck, Lucien**
-#263 "Norman Country Scene" **Garriguenc, Rene** CBS 8-63-C
-#264 “Dream” **Garriguenc, Rene** CBS 8-56-C-1 [Box 3]
-#264 "Fanfare #1" **Moraweck, Lucien** CBS 7-37-A

-#264 “The Dream” **Garriguenc, Rene** CBS 8-56-C1 1:32 duration
-#265 “Scherzando (Indoors) **Garriguenc, Rene** CBS 9-65 [1:12 duration]
-#266 “Emotional” **Garriguenc, Rene** CBS 8-57-C [1:32 duration]

-#266 "Investigation # 3" **Moraweck, Lucien** CBS 7-46-1

-#267 “Ostinato (Suspense)” **Garriguenc, Rene** CBS 8-56-C1, 22 bars, 1:20.
-#268 “Neutral Suspense” **Garriguenc, Rene** CBS 9-56 31 bars, 2:22
-#268 "Cavalry Bridge #1""Call To Duty #2" **Moraweck, Lucien** CBS 7-62-A"Call To Duty #2"
-#269 "Cavalry Bridge #2" **Moraweck, Lucien**
-#269 “Tragic Suspense” **Garriguenc, Rene** CBS 9-56, 20 bars, [1:28] *Andante* in 4/4 time. 2 oboes, english horn, 3 bassoons, 3 horns, VC/CB.
-#270 “Forte Dramatico” **Garriguenc, Rene** CBS 9-46 [00:47 ½ duration]
-#270 "Battleground" **Moraweck, Lucien** CBS 7-62-A1
-#271 "Stealthy Presence" [3:25] **Moraweck, Lucien**
-#271 "Sorrow" [2:09] **Garriguenc, Rene**
-#271 "Battleground Finale" **Moraweck, Lucien** CBS 7-47-A
-#272 "Street Scene" **Garriguenc, Rene** CBS Library 9-27 [Period Backgrounds reel]
-#272 "Cavalry Punctuation" "Call To Duty #2" **Moraweck, Lucien** CBS 7-41-A CBS 7-62-A-1
-#272 "Day Camp" **Goldsmith, Jerry** CBS 7-62-A
-#274 "Duetto" **Garriguenc, Rene** [1:29] CBS 9-46
-#273 "The Letter" [1:20] [1:05 faster version] **Garriguenc, Rene**
-#274 "Pursuit #1" **Moraweck, Lucien**
-#275 "Pastorale" **Garriguenc, Rene** 8-63-C
-#275 "Punctuation # 4 & Fanfare Final" **Moraweck, Lucien** CBS 7-62-A-1
-#276 “Neutral Suspense” **Garriguenc, Rene** CBS 9-56. Flute, 2 oboes, English horn, 3 bassoons, harp. [3:08]
-#278 "Strong Man" **Moraweck, Lucien**
-#279-A "Strong man Final" **Moraweck, Lucien** CBS 7-48-A
-#280 "Alert #1" **Moraweck, Lucien** CBS 7-62-A-1
-#281 "Foggy Hills" **Moraweck, Lucien** CBS 8-56 C1. See image below.
-#281 "Alert #1" **Moraweck, Lucien** CBS 7-62-A-1
-#282 “Expectations (Neutral Suspense)” CBS 9-56 **Garriguenc, Rene** Brass only. [:14] "Horn call to sustained muted trumpet call." Contract July 1957. CBS 9-43-C
-#282 [???] “Investigation # 4” **Moraweck, Lucien** CBS 7-46-A1
-#283 “Dodge Night” **Paul Baron** CBS 8-51-C [:39]
-#283 "Call To Duty #4" **Moraweck, Lucien** CBS 7-41-A
-#284 “Dodge Morning” [:48] **Paul Baron**
-#284 "Call To Duty #5" **Moraweck, Lucien** CBS 7-41-A
-#285 “Dodge Street” **Paul Baron**
-#285-A "Dodge Street (slower)" **Paul Baron**
-#286 “Dodge Day” **Paul Baron** (guitar, pizzicato strings, etc).
-#286 "Call To Duty #2" **Moraweck, Lucien** CBS 7-41-A
-#287 “Main Street” **Paul Baron**
-#287 "Call To Duty #3" **Moraweck, Lucien** CBS 7-41-A

-#287-A "Main Street (slower)" **Paul Baron**
-#288 "Western Cavalry March" **Steiner, Fred**
-#288 "Tension on the Trail #2 **Hatch, Wilbur???** CBS 7-53-A **Moraweck, Lucien**
-#289 "Western Cavalry Patrol [Pastorale]" **Steiner, Fred**
-#289 "Dark Destiny #1" **Moraweck, Lucien** CBS 7-56-A [2:48]
-#289-A "Gary Owen Paraphrase"
-#290 "Western Cavalry Nocturnal" **Steiner, Fred** CBS 8-62-C1
-#290 "Discouragement" **Moraweck, Lucien** CBS 7-56-A-1
-#291 “Western Calvary Outbreak” [Cavalry March Tag] **Steiner, Fred** CBS 8-62-C-1
-#291 "Western bridge (Street)" **Moraweck, Lucien**
-#292 "Desert Sunrise (Theme)" (Arr. **Moraweck, Lucien)** CBS 7-53-A **Khoury, Rex**
-#292 “Cavalry Ambush” [aka "Ambush"] **Steiner, Fred** CBS 8-62-C
-#293 “Western Calvary # 2”[“Ambush”] **Fred Steiner** CBS 8-56-C-2. 10 pp 41 bars.

-#293 "Sombre Appreciation" **Moraweck, Lucien** CBS 7-46-A-1
-#293 "Ambush" (3 Parts) **Steiner, Fred**
-#294 "Death March #2" **Moraweck, Lucien**
-#295 "Indian Romance" **Herrmann, Bernard** CBS 8-57-C. 35 bars. Green score paper. I hand-copied this cue in November 1994. [Box 2]
-#295 "Going West #2 **Baron, Paul???** CBS 7-53-A **Moraweck, Lucien**
-#296 "Going West #3" **Baron, Paul??? Moraweck, Lucien**
-#296 "Hollywood Hustle" **Murray, Lyn** CBS 8-60-C
-#296-A "Asian Oriental" **Moraweck, Lucien**
-#297 "Western Calvary Ambush Playoff" **Steiner, Fred** CBS 8-47-C
-#297 "Impending Doom" **Moraweck, Lucien** CBS 7-56-A [1:30]
-#298 "Sadness #2" **Moraweck, Lucien** CBS 7-47-A

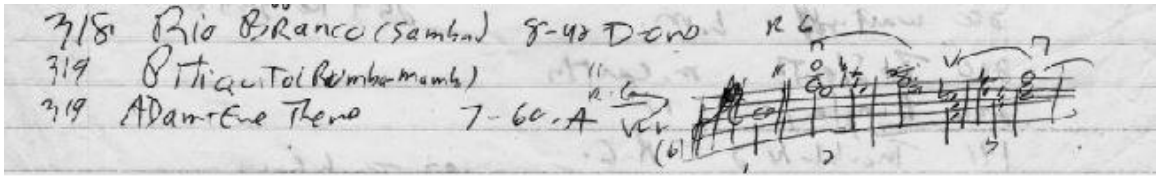
-#298-1 thru 15 *Walt Whitman* **Herrmann, Bernard** Dated 6/20/44. Note: This is the third part of the Corwin series, American Trilogy, but later rerecorded here for CBS Television. Here is another example of one cue numbers signifying a complete series of cues. Located Box 159 CBS Collection, UCLA.
-#298-I [Box 159]"Emotional Suspense # 1" **Herrmann, Bernard** 5 bars. Strings, vibe, harp. CBS VIII-34-D-One, recorded London August 1957.
#298-2 II Suspense Processional #1 **Herrmann, Bernard**
#298-3 III Suspense processional #2 8-43-C **Herrmann, Bernard**
#298-4 IV Emotional Suspense #2 **Herrmann, Bernard**
#298-5 V Emotional Suspense #3 **Herrmann, Bernard**
#298-6 VI Suspense Processional #3 **Herrmann, Bernard** 8-34-C
#298-7 VII Suspense Processional #4 **Herrmann, Bernard** 8-34-C
#298-8 VIII Emotional #2 **Herrmann, Bernard** 8-34-C
#298-9 IX Emotional #3 **Herrmann, Bernard** 8-34-C
#298-9 Sect C Descending Pyramid **Herrmann, Bernard** 8-34-C
#298-10 X Indian Gathering **Herrmann, Bernard** 8-62-C
#298-11 XI Agitato Bridge **Herrmann, Bernard** 8-34-D1
#298-12 XII Funeral March **Herrmann, Bernard** 8-34-D1
#298-13 XIII Maestoso **Herrmann, Bernard**
#298-14 XIV (Slow) **Herrmann, Bernard**
#298-15 XV Religious Bridge **Herrmann, Bernard** 8-34-D1
#298-16 XVI Suspense Processional #5 **Herrmann, Bernard** 8-34-D1

-#299 "Western Cavalry Suspense" **Steiner, Fred** CBS 8-56-C-2 5 pages
-#299 "Growing terror" CBS 7-56-A [same as #300 ???]

[Box # 160] "Foreign Library : folders 300-999. Misc.
[Box # 4] "Foreign Library : folders 301-340"
-#300 "Mexican Suspense" **Steiner, Fred**
-#300 "Growing terror" **Moraweck, Lucien** CBS 7-46-A
-#301 "Lullaby" **Steiner, Fred** CBS 8-57-C
-#302 "Call To Duty #1" **Moraweck, Lucien** CBS 7-41-A
-#302 "Suspense No. 1" **Steiner, Fred** CBS 8-56-D

-#303 “Sign on Door” **Hatch, Wilbur**
-#303 "Dark Cell" **Moraweck, Lucien** CBS 7-23-A-1
-#303 “On the Beat” **Steiner, Fred**
-#303 "Sign On Door" [:11] **Hatch, Wilbur**
-#304 "Assignment" [:11] **Hatch, Wilbur**
-#304 “Detective Watch No.2” **Moraweck, Lucien** CBS 8-46-D 1:48
-#304 "Nightmare" **Moraweck, Lucien** CBS 7-23-A-1
-#305 “Big Boy” **Steiner, Fred** CBS 8-56-C-2
-#305 "Dark Cell #2" **Moraweck, Lucien** CBS 7-23-A-1
-#305 “P.M. Street Animation” **Steiner, Fred** CBS 8-45-D [1:50]
-#306 “On the Avenue” **Steiner, Fred**
-#306 “P.M. Romantic Detective” [*Perry Mason*] **Steiner, Fred**
-#306 A, B,C "Fear" CBS VII-Reel 23-A **Moraweck, Lucien**
-#306 "Fear #1" **Moraweck, Lucien**
-#307 “P.M. Night Effect” *Perry Mason* **Steiner, Fred** CBS 8-56-D
-#307 "Fear #2" CBS 7-23-A **Moraweck, Lucien**
-#307 “Fine One” **Hatch, Wilbur**
-#308 "Eerie #5 (Torment) **Moraweck, Lucien** CBS 7-56-A-1
-#308 "Exit Lam" [:12]
-#308 “P.M. Call to Duty No. 7” **Steiner, Fred** CBS 8-46-D [:31]
-#309 "Eerie # 6 (Tension)" **Moraweck, Lucien** CBS 7-56-A-1
-#309 “P.M. Call to Duty” **Steiner, Fred** CBS 8-46-D
-#309 "Off To The Races"
-#310 "Lead In No 1" [:09] **Hatch, Wilbur**
-#310 “P.M. Call to Duty No. 9" **Steiner, Fred** CBS 8-46-D [:59]
-#310 "Jeopardy #1" **Moraweck, Lucien**
-#311 “P.M. Sneak to Tag” **Steiner, Fred** CBS 8-47-D *Perry Mason*
-#"Perry Mason Tags (major, minor)
-#311 "Adversity #1" **Moraweck, Lucien** CBS 7-46-A
-#312 “Tension on the Trail # 1” **Moraweck, Lucien** 2 horns, trumpet, 2 trombones, piano, cello, bass, guitar. CBS 7-51-A [:21 duration]
-#312-A "Tags Minor" **Steiner, Fred** CBS 8-48-D
-#313 “Heading West” **William Grant Still** CBS 8-51-D. 9 pages. 2:14 duration.
-#313 "Eerie Dream #2" **Moraweck, Lucien** CBS 7-56-A
-#314 “A Plaintive Voice in Harlem” **William Grant Still** 2:52 duration [open = 3:16; muted = 3:40; with breaks = 4:22]
-#314 “Eerie Dream” **Moraweck, Lucien** *Modto* in C time. English horn, vibe, celeste, harp, muted strings, timp. CBS 7-56
-#315 “A City Scene” **Moraweck, Lucien** CBS D 8-45-D
-#315 "Ink Splash" [:11] **Hatch, Wilbur**
-#315 "Eerie Dream #2" [:46] **Moraweck, Lucien**
-#315 “A City Scene” **William Grant Still** CBS 8-45-D [?? one score rejected?] [3:20]
-#316 “A City Speaks of Love” 4:43 duration. CBS 8-57-D **William Grant Still**
-#316 “A City Speaks of Love” **William Grant Still** CBS 8-56-D [??]
-#316 "Nervous Tension" **Moraweck, Lucien** CBS 7-56-A [1:54]
-#317 "Investigation #5" **Moraweck, Lucien** CBS 7-46-1

-#317 "Saudades do Sertao" [3:16] CBS 8-42-D-Two.
-#318-A "Indian Flute Suite **Moraweck, Lucien** [Cue Description: "Slow pentatonic Flute solo over Tom Tom"] [:40] Note that H is on CBS EZQ 102-Side 2, Track #26. A is on Track #27; B on Track #28, etc] CBS 7-39-A
-#318-B "Indian Flute Suite **Moraweck, Lucien** [cue description: "American Indian; different melody"]
-#318-C, D, E, F, G, H [:40] "Indian Flute Suite CBS 7-35-A **Moraweck, Lucien**
-#318 "Rio Branco (Samba)" **Garriguenc, Rene** [2:30] CBS 8-42-D1
-#319 "Pitiquito (Ramba-Mambo) [2:46] **Garriguenc, Rene** CBS 8-420D-One
-#319 "Adam & Eve Theme" **Garriguenc, Rene** CBS 7-60-A. Cut time.

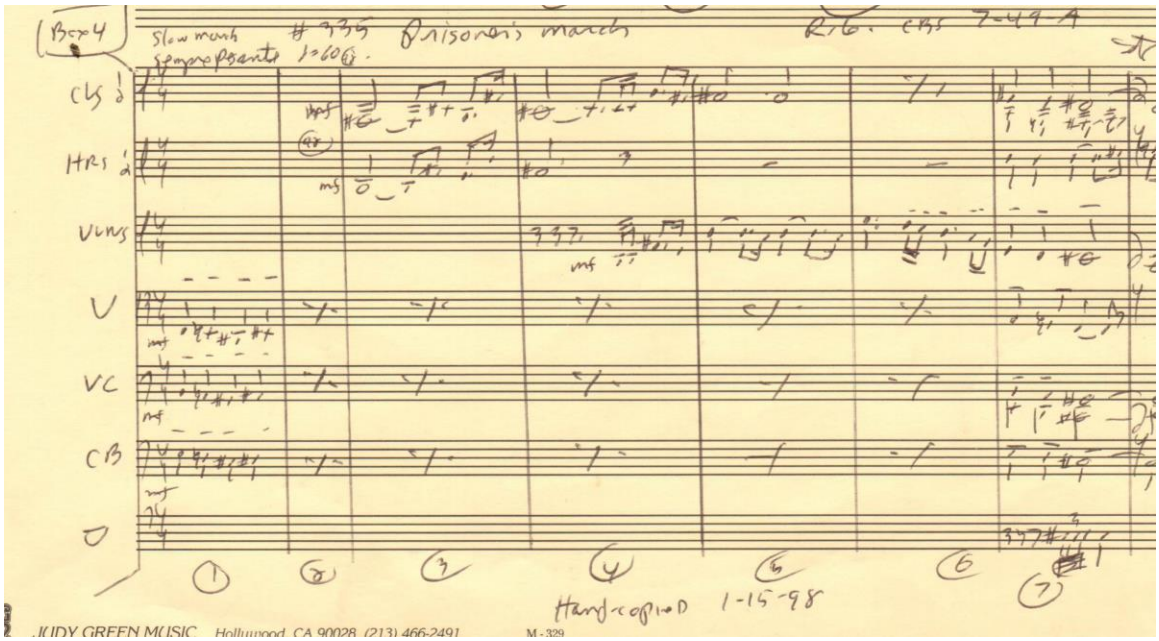


-#320 "Mexican Suspense" **Steiner, Fred**
-#320 "Short Tag No. 1" [:22]
-#320 "Adam and Eve Tag **Garriguenc, Rene** CBS 7-60-A
-#320-A "Short Tag No. 2" [:23]
-#320-B "Short Tag" [:23] ...continued thru #320-K)
-#321 "Punctuations" **Garriguenc, Rene** (A thru Q) [semitone sequence]
-#322 "Adam and Eve Tag" **Garriguenc, Rene** CBS 7-60-A
-#322 "Magdalena Curtains" C **Murray, Lyn** CBS X-47-E. 1 thru 4. CBS X 47-E
-#322-A "Magdalena Curtain No. 1" [:45] CBS X-47-E (Sneaks To Dramatic Tags)
-#322-B "Magdalena Curtain No. 2" [:20] CBS X-47-E
-#322-C "Magdalena Curtain No. 3" [:20] CBS X-47-E
-#322-D "Magdalena Curtain No. 4" (take 1) [:20] CBS X-47-E
-#322-D "Magdalena Curtain No. 4" (take 2) [:16] CBS X-47-E
-#323 "Portage (Mohawk Story)"[Mohawk Story Portage] **Murray, Lyn** X-47-E
-#323 "Scherzando No. 1 (Adam & Eve Theme)" **Garriguenc, Rene** CBS 7-52-A
-#324 "Mohawk Plot (The Mohawk Story)" **Murray, Lyn** CBS X-75-E [1:53] [2:03 slower]
-#324 "Scherzando No. II" **Garriguenc, Rene**
-#325 "Valley of the Mohawk Part I" **Murray, Lyn** CBS X-56 E [:48]
-#325 "Scherzando No. III" **Garriguenc, Rene**
-#326 "Valley of the Mohawk Part II" **Murray, Lyn** [1:46]
-#326 "Scherzando No. IV" **Garriguenc, Rene**
-#327 "Log Haul"[Mohawk Story Log Haul] CBS X-51-E **Murray, Lyn** Part I = 1:15
-#327 "Scherzando No. V" **Garriguenc, Rene**
-#328 "The Mohawk" **Murray, Lyn** CBS X-75-E [:52]
-#328 "Scherzando No. VI" **Garriguenc, Rene**
-#329 "Watch" [:09] **Carlton, Maurice**
-#329 "Suspense" [Suspense Neuro"] **Garriguenc, Rene** CBS VII-56-A

-#330 “Train Effect” **Garriguenc, Rene** CBS 7-28-A. See image below.....
-#331 “Galop (Horses)” **Garriguenc, Rene** CBS 7-28-A
-#332 “Car Motion” **Garriguenc, Rene** CBS 7-28-A
-#332-C "Magdalena Curtain" CBS 9-10-47-E
-#333 “Magdalena 5" Legend **Murray, Lyn** CBS X-57-E [:55]
-#333 “Small Town Motion” CBS 7-45-A
-#334 "Magdalena 6" 2:20
-#334 “Traffic (Big Town)” **Garriguenc, Rene** CBS 7-45-A
-#335 “Prisoners’ March (Slow March)” CBS 7-49-A. 44 bars.
-#336 “Rescue No. II” CBS 7-56-A-One and 7-47-A. 83 bars.
-#336 "Magdalena No. 8" [:42]
-#337 "Investigating" **Garriguenc, Rene** CBS 7-56-A-1
-#338 "Search # 4” **Moraweck, Lucien** CBS VIII-46-D-3 cuts 8-21
-#338 "Civil War Cavalry" **Moraweck, Lucien** CBS 7-62-A-1
-#339 “Search # 5” **Moraweck, Lucien** CBS VIII-46-D-Three cuts 1-
-#339 "Neutral (Bridge)" **Garriguenc, Rene** CBS 7-43-A [:12]
-#340 "Pretty Please" [:12] **Carlton, Maurice**
-#340 "Neutral #2" **Garriguenc, Rene** CBS 7-43-A [:15]

[Box # 5] Foreign Library : folders[CBS cue #] 341-400.
-#341 “Neutral # 3” **Garriguenc, Rene** CBS 7-43-A [:14]

-#342 “Suspense Dramatic” [:15] **Garriguenc, Rene**
-#342-A “Arizona Trail # 3 Bridge” **Moraweck, Lucien** CBS 9-51 [:22] "Heavy percussive bridge to soft suspense background."
-#343 “Open Space[s]” or “Sailing (Suspense)" **Garriguenc** CBS 7-43-A, 2 bars [:12]
-#344 “Neutral # 4” ”["Natural #1" ?] **Garriguenc, Rene** 3 bars [:10] CBS 7-43-A
-#345 “Agitato # 1**Garriguenc, Rene** 5 bars
-#345 "Sad" [:15] **Carlton, Maurice**
-#345 "Agitato #1" "Adam and Eve Tag **Garriguenc, Rene** CBS 7-60-A CBS 7-43-A
-#345 ‘The Search # 2” **Moraweck, Lucien**
-#346 “Agitato # 2” Garriguenc 6 and 1/ seconds.



-#346 "The Search # 3" **Moraweck, Lucien** 44 bars CBS 8-43-D
-#347 "Suspense Motion" CBS 7-43-A **Garriguenc, Rene**
-#348 "Suspense (Dramatic)" **Garriguenc, Rene** 3 bars
-#349 "Neutral Suspense (Slightly Emotional) CBS 7-43-A **Garriguenc, Rene**
-#350 "Neutral (Waiting)" **Garriguenc, Rene** 3 bars CBS 7-43-A
-#351 "Suspense (some motion)" **Garriguenc, Rene** CBS VII-43-A 00:07 duration
-#352 "Neutral (Susp). Motion)" **Garriguenc, Rene** CBS VII-43-A, 4 bars, [:13]
-#353 "Neutral Suspense" **Garriguenc, Rene** 4 bars
-#354 "Dramatic Suspense to Calmando" **Garriguenc, Rene** CBS 7-43-A
-#355 "Dramatic (Heroic)" **Garriguenc, Rene** 4 bars, 00:13 duration
-#356 "Emotional Dramatic" **Garriguenc, Rene** 3 bars, 00:13 CBS 7-43-A
-#357 "Suspense (Dramatic)" **Garriguenc, Rene** 3 bars, 00:09 ½
-#357 "All Keys Ending" C maj/Db maj/Eb maj/E maj/F maj/F# maj/G maj/Ab maj/A maj/Bb maj/ B maj) CBS IX-47-E
-#358 "Neutral # 5 **Garriguenc, Rene** 3 bars, 00:09

-#359 thru 372 *Police Force* cues [Box 5] **Herrmann, Bernard**
[NOTE: For some reason, the same cue numbers were assigned to R. Garriguenc cues]
-#359 "Openings"A thru H [Police Force] **Herrmann, Bernard** CBS 8-43-B

https://youtu.be/zaZUf37Tqgs [Openings]

-#359-A "Police Force Opening A" [:27] CBS cue description: "Uneasy brass and tymp figure to long tail (Note: disc distortion is not on the master tape)"

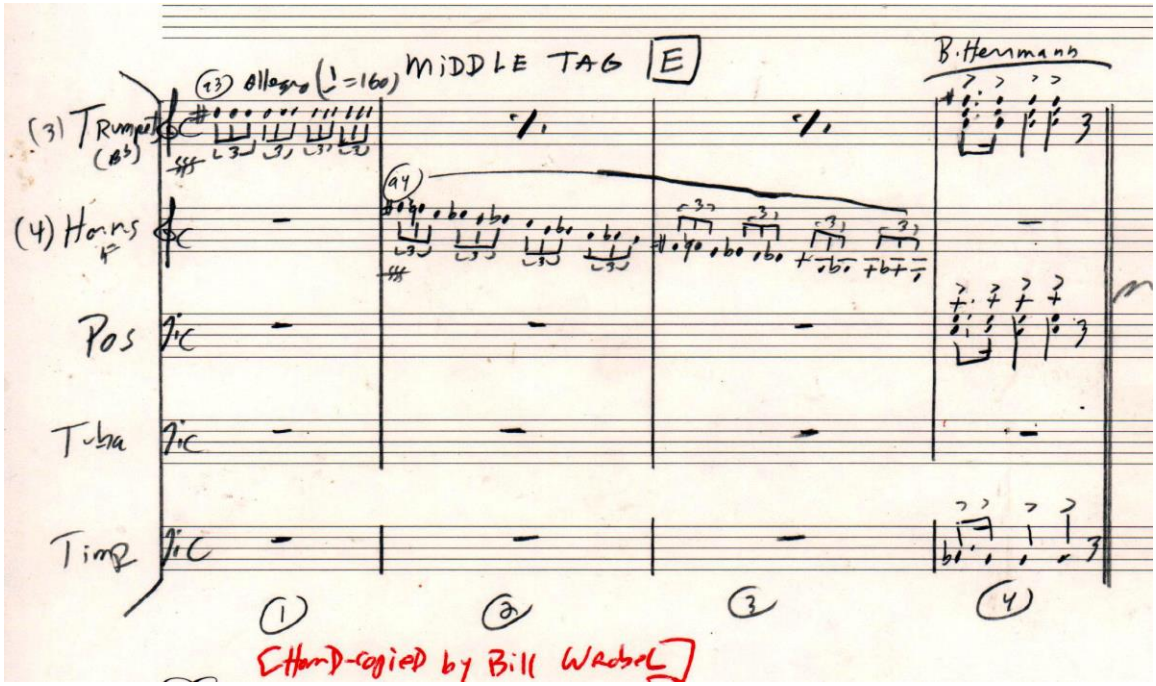
LIBRARY VIII

REEL 43-B

(DRAMATIC BRIDGES)

1.	359-A (take 7)	"Police Force Openings" Bernard Herrmann	Uneasy brass and tymp figure to long tail (Note: disc distortion is not on the master tape)	:27

-#359 “Neutral # 6” **Garriguenc, Rene** 3 bars, 00:08 duration
-#360 "Middle Tags" A thru H **Herrmann, Bernard** [Police Force]
-#360-B "Middle Tag-B" **Herrmann, Bernard** [:16] "Tuba 'growls' answered by sharp brass and tymp to tail."
-#360-E "Middle Tag E" **Herrmann, Bernard** [:08] "Fast, brassy chase tag descending chromatic run." CBS 8-48-A.



-#360 “Neutral to Emotional Suspense” **Garriguenc, Rene** 3 bars, 00:11
-#360 "Neutral #6" **Garriguenc, Rene** CBS 7-43-A
-#361 "Lead Ins" A thru H [Police Force] **Herrmann, Bernard** CBS 8-46-A
-#361-A "Lead-In A" CBS cue description: "Neutral dramatic brass & tympani on waiting figure to long tuba tail."
-#361-B "Lead In B" Cue description: **Herrmann, Bernard** "Heavy dramatic brass to dark soft suspenseful brass."
-#361-C "Lead In C" **Herrmann, Bernard** Cue description:" Dark, heavy bridge to descending background and tail."

-#361-E "Lead In E" **Herrmann, Bernard** Cue description: "Heavy punctuation to sharp percussive brass to soft tail."
-#361 "Emotional Dramatic" **Garriguenc, Rene** CBS VII-43-A, 4 bars 00:16 duration
-#361 "Neutral to Emotional" **Garriguenc, Rene** CBS 7-43-A
-#362 "Closing Tags" A thru H [Police Force] **Herrmann, Bernard**
-#362 "Agitato" **Garriguenc, Rene** 5 bars, 00:09
-#363 "Clues" [Police Force] **Herrmann, Bernard** [3:14] "Continuing high then low brass figure over heavy and dark moving brass with somewhat plodding feeling; tense suspenseful includes fog horn effects."
-#363 "Investigations (Bridge)" **Garriguenc, Rene** 3 bars, 00:10 ½
-#363 "Agitato" "Adam and Eve Tag **Garriguenc, Rene** CBS 7-60-A CBS 7-43-A
-#364 "Line Up" [Police Force] **Herrmann, Bernard** CBS 8-46-B

https://youtu.be/It7Cti6sz8U [Line Up]

-#364 "Street Scene No. 2" **Garriguenc, Rene** 27 bars, 00:50 duration CBS 7-45-A
-#365 "Run Down" [Police Force] **Herrmann, Bernard** [1:35] CBS cue description: "Staccato persistent brass, for chase or fight."
-#365 "Street Scene No. 3" **Garriguenc, Rene** 6 bars, 00:10 duration CBS 7-45-A
-#366 "Suspects" [Police Force] **Herrmann, Bernard** CBS 8-56-A

https://youtu.be/nYv3Hxxlgqk [Suspects]

-#366 "Street Scene No. 5" **Garriguenc, Rene** CBS VII-45-A, 21 bars, 00:42.
-#366 "Blues (Part I)" **Garriguenc, Rene** CBS IX-50
-#367 "Closing In" [Police Force] **Herrmann, Bernard**
-#367 "Anxiety (Suspense)" **Garriguenc, Rene** CBS VII-23-A 22 bars
-#368 "The City" [Police Force] **Herrmann, Bernard**

https://youtu.be/PptVXRJ6tQI [The City]

-#368 "Romantic (Sneak & Finale) **Garriguenc, Rene** CBS 7-47-A, 6 bars, 00:15
-#369 "Night" [Police Force] **Herrmann, Bernard** CBS 8-56-A
-#369 "Patriotic Finale (Cavalry)" **Garriguenc, Rene** CBS 7-48-A 00:13 ½
-#370 "The Jail" [Police Force] **Herrmann, Bernard** CBS 8-43-D [1:20] "Brass and tymp alternate on a telegraphic figure throughout entire cue, with heavy unison notes supplying some melody. Abrupt ending."
-#370 "Emotional Dramatic (Finale)" **Garriguenc, Rene** CBS 7-48-A
-#371 "The Chase" [Police Force] **Herrmann, Bernard** Cue description: "Heavy tympani figures alternate with staccato brass; extremely dramatic."
-#371 "Final (Dramatic Agitato)" **Garriguenc, Rene** CBS 7-47-A, 10 bars
-#372 "Police Van (Finale)" [Police Force] **Herrmann, Bernard**
-#372 "Pathetic (Final)" **Garriguenc, Rene** CBS 7-47-A

-# 373 thru 386 *Western Saga* cues **Herrmann, Bernard**
[NOTE: Once again, the same cue numbers were assigned to R. Garriguenc (etc) cues]

-#373 "Prelude" **Herrmann, Bernard** [Western Saga] CBS 8-51-D1 [Box 5]
-#373 “Patriotic (Finale) **Garriguenc, Rene** CBS VII-48
-#374 [Box 150] “Street Music” [1:44] [Western Saga] CBS 8-51-D-1 **Herrmann, Bernard**
-#374 “Finale” [Agitato Finale] **Garriguenc, Rene** CBS 7-47-A, 10 bars
-#375 [Box 5] "Open Spaces" **Herrmann, Bernard** [Western Saga] [3:30]

https://youtu.be/qXRqjc0Xg78 [Open Spaces]

-#375 “Emotional (Finale)” **Garriguenc, Rene** CBS 7-47-A
-#376 [Box 5] "The Hunt" **Herrmann, Bernard** [2:09] [Western Saga]
-#376 “Pathetic (Final)” **Garriguenc, Rene**
-#377 "Watching" **Herrmann, Bernard** [5:28] [Western Saga]

https://youtu.be/ffYxXxb3Viw [The Watching]

-#377 “Patriotic (Final)”
-#378 “Comedy Curtains” **Herrmann, Bernard** [Western Saga] [Box 5 & 11]

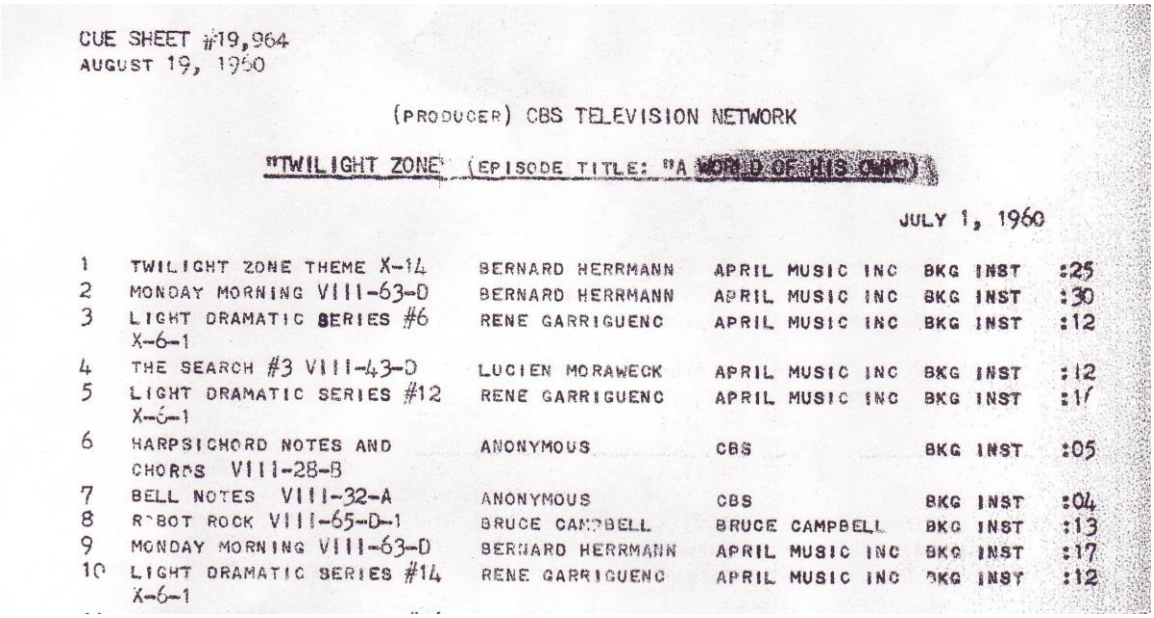
https://youtu.be/oeZ4sEkIPN8 [Comedy Curtain C]

-#378 “Finale (Patriotic) CBS 7-48-A
-#379 "Heavy Curtains" A thru G **Herrmann, Bernard** [Western Saga] [Box 5]
-#379-A "Heavy Curtain A" [:18] "Low unison brass punctuated by tympani to major curtain."

https://youtu.be/ukSLe8O0KCQ [Heavy Curtain-B]

-#379-C "Heavy Curtain C" [:07] "Descending brass pyramid to full brass major curtain."
-#379 “Patriotic (Final) **Garriguenc, Rene** CBS 7-48-A
-#380 “Short Curtains” A thru H **Herrmann, Bernard** [Western Saga] [Box 11]
-#380 "Montage Punctuations" **Hatch, Wilbur** CBS 7-61-A

-#381 "Monday Morning" **Herrmann, Bernard** CBS VIII-63-D Note: First cue of the "Never Come Monday" radio play for the CBS Columbia Workshop dated July 13, 1919 (later recorded for CBS television). This cue was most prominently used in "A World Of His Own" Season One episode of *The Twilight Zone*. Note that this cue # was faintly added on the title page of this cue. Whether it was actually used, I do not know. Normally the cue sheets only indicate the CBS Music Library year (VIII) and the Reel # (63-D).



CUE SHEET #19,964
AUGUST 19, 1960

(PRODUCER) CBS TELEVISION NETWORK

"TWILIGHT ZONE" (EPISODE TITLE: "A WORLD OF HIS OWN")

JULY 1, 1960

1	TWILIGHT ZONE THEME X-14	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:25
2	MONDAY MORNING VIII-63-D	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:30
3	LIGHT DRAMATIC SERIES #6 X-6-1	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:12
4	THE SEARCH #3 VIII-43-D	LUCIEN MORAWECK	APRIL MUSIC INC	BKG INST	:12
5	LIGHT DRAMATIC SERIES #12 X-6-1	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:17
6	HARPSICHORD NOTES AND CHORDS VIII-28-B	ANONYMOUS	CBS	BKG INST	:05
7	BELL NOTES VIII-32-A	ANONYMOUS	CBS	BKG INST	:04
8	ROBOT ROCK VIII-65-D-1	BRUCE CAMPBELL	BRUCE CAMPBELL	BKG INST	:13
9	MONDAY MORNING VIII-63-D	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:17
10	LIGHT DRAMATIC SERIES #14 X-6-1	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:12

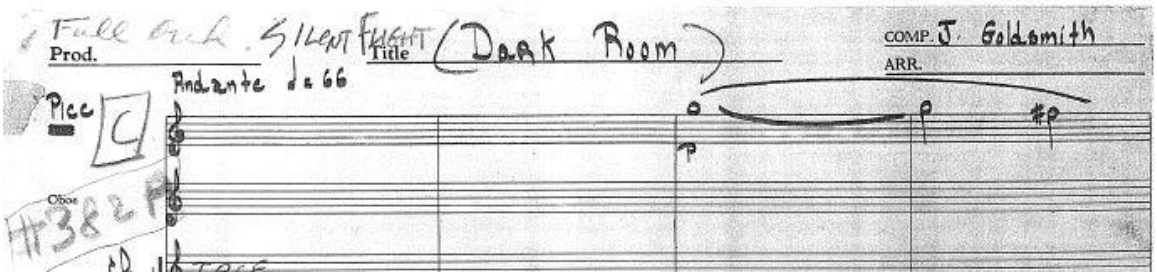
-#381 "Lead-Ins" A thru H **Herrmann, Bernard** [Western Saga] [Box 11]
-#381 "Introduction Punct." **Hatch, Wilbur** CBS 7-61-A
-#382 [Box 5] "The Canyons"[2:25] [Western Saga] **Herrmann, Bernard**

https://youtu.be/948WHTGaZzU [The Canyons]

-#382 "Investigation # 4" **Moraweck, Lucien** CBS 7-46-1
-#382 "Silent Flight" **Goldsmith, Jerry** CBS 7-23-A, 24 bars (in ink).

https://youtu.be/frpq9_Frlw4 [Silent Flight]

-#382-A "Dark Room" [Silent Flight] **Goldsmith, Jerry** CBS 7-23-A-1



-#383 "The Mesa" **Herrmann, Bernard** [:59] [Box 5] [Western Saga]
-#383R "Night Reflection" **Goldsmith, Jerry** CBS 7-57-A, 5 bars
-#384 "Gunsmoke" **Herrmann, Bernard** [Western Saga] [Box 5] [1:56]
-#384R "Rural Bounce" **Goldsmith, Jerry** CBS 7-63-A, 14 bars.
-#385 [Box 5] "Gunfight" **Herrmann, Bernard** [1:15] [Western Saga]
-#385R "Good Morning" **Goldsmith, Jerry** CBS 7-63-A, 4 bars.
-#386 [Box 5] "Victory" **Herrmann, Bernard** [:27] [Western Saga]
-#386R "Up and At Them" **Goldsmith, Jerry** CBS 7-63-A, 7 bars.

-#387 “A Clever Trick” **Goldsmith, Jerry** CBS 7-52-A, 8 bars

-#387 "Dauber" cues 1 thru 16 **Herrmann, Bernard** (Oct 17, 1936 autograph FS 44 pp.) [Box 150]

https://youtu.be/kt0m5aDKEXw [Dauber]

-#387-1 "Dauber No. 1" **Herrmann, Bernard** (10 bars) "Soft dark suspenseful brass to tail." Another CBS document states: "Soft dark brass to dark soft seascape Bg." CBS 10-43 (X, Reel 43 & 56)
-#387-2 "Dauber No. 2" **Herrmann, Bernard** (41 bars)
-#387-3 "Dauber No. 3" **Herrmann, Bernard** "Full heroic brass bridge to soft woodwind tail." CBS 10-43.
[etc]
-#387-16 "Dauber No. 16" (Part 2, version A) **Herrmann, Bernard** [:21]

-# 388 *Thomas Wolfe* cues I thru XII **Herrmann, Bernard** [Box 11] CBS 9-34-A June 1, 1957 contract for CBS tv.

https://youtu.be/7x24ifOnmt4 [Thomas Wolfe III] "I Shot An Arrow into the Air" TZ

-#388R “Hop and a Skip” **Goldsmith, Jerry** CBS 7-52-A, 4 bars.

-#389 [Box 11] **Herrmann, Bernard** *Never Come Monday*. Columbia Workshop dated 7/13/39. CBS VIII 63-D
-#389-1 I Monday Morning 8-63-D **Herrmann, Bernard**
-#389-2 II Promenade 8-63-D **Herrmann, Bernard**
-#389-3 III Prime Minister 8-63-D **Herrmann, Bernard**

-#389 “Knight’s Entrance”(Elizabeth Fanfare) [:44] “Jerrald Goldsmith” **Goldsmith, Jerry** CBS 7-37-A, 17 bars.
-#389R "A Clever Trick" **Goldsmith, Jerry** CBS 7-52-A
-#390R “Knight’s Farewell”[Kings Farewell] **Goldsmith, Jerry** [:20] CBS 7-37-A

-#390 [Box 160] **Herrmann, Bernard** *Moat Farm Murder* (July 18, 1944) cues I-XIV.

https://youtu.be/XQwkD152dLs [Moat Farm Murder #390-II]

-#391R “At the Fountain” **Goldsmith, Jerry** CBS 7-59-A

-#392 *Drink of Water* cues I thru X **Herrmann, Bernard** (Nov 10, 1938) [Box 11]
-#392-1 "Drink of Water No. 1" **Herrmann, Bernard** [:46] CBS 10-56 "Soft intense suspense or mysterioso Bg."
-#392-2 "Drink of Water No. 2" **Herrmann, Bernard** [:26] "Dark intense suspense Bg to surge to tail."

-#392-10 "Drink of Water No. 10" [#10 of ten cues in the score] **Herrmann, Bernard** (take 3) [:24] CBS X- Reel 48 "Dramatic Tags" reel. Also 10-43 and 10-56 reels. Note: November 10, 1938 radio score.

-#392R "Dragon's End" **Goldsmith, Jerry** CBS 7-48-A
-#393R "Departure in the Fog" **Goldsmith, Jerry** CBS 7-56-A, (oboe/bass clarinet/bassoon/2 horns/ timp/harp/strings)

-#393 “Laredo” Suite CBS 8-51-D, master # 2, 6, 11, 12, 13 D. **William Grant Still** Series of cues: #393-1 = “Neutral”, CBS 8-63-D, 48 bars, 1:08 duration. #393-2 = “Premonition” 18 bars, 1:07 duration. #393-3 = “Romance” CBS 8-57-D, 32 bars, 1:13. #393-4 = “Cowpoke Visits Mexico” CBS 8-55-D, 11 bars, 00:10. #393-5 = “Radiant Heat” CBS 8-63-D 35 bars, 1:55 duration. #393-6 = “Humor” CBS 8-51-D, 16 bars, 00:26 duration. #393-7 = “Tragedy” CBS 8-56-D-1, 8 bars, 00:31 duration. #393-8 = “Frontier Fort” CBS 62-D, 16 bars, 00:40 duration. #393-9 = “Mysterious Night” CBS 8-56-D-1, 12 bars, 00:57 duration. #393-10 = “Open Spaces & Shimmering Heat” CBS 8-56-D-1, 11 bars, 00:25. #393-11 = “Shindig” CBS 51-D, 16 bars, 00:58 duration. #393-12 = “Lonesome Cowboy” CBS 51-D, 16 bars, 00:58 duration.
-#393-1 “Neutral” (Laredo Suite). **William Grant Still**
-#393-2 “Premonition” [1:20] ...etc. **William Grant Still**

-#394R “Drunk at Six” **Goldsmith, Jerry** CBS 7-56-A-1
-#395R "Moment of Sorrow" **Goldsmith, Jerry** CBS 7-56-A
-#396 "Western Sky" **Amfitheatrof, Daniel** CBS 9-51-D
-#396R "Gone At Last" **Goldsmith, Jerry**
-#397R “Leaping Sneak” **Goldsmith, Jerry** CBS 7-56-A [:55] brass
-#398R “Sleeping Creeps" CBS 7-56-A **Goldsmith, Jerry**
-#398 “Glum” **Carlton, Maurice** CBS 8-65-D-1
-#399 “Figures in the Fog” CBS 7- 56-A-1 **Goldsmith, Jerry** “
-#400R “Mist Lifts” **Goldsmith, Jerry** CBS 7-56-A-One

[Box # 6] Foreign Library : folders[CBS Cue#] 401-460
-#401R “Leap From the Mist” **Goldsmith, Jerry** CBS 7-56-A-1
(flute/oboe/clarinet/bassoons/4 horns/2 trumpets/2 Pos/timp/strings)
-#402 R “Lurking Figure” (**Goldsmith, Jerry** trumpet, trombone, piano)

-#403R “Thrust in the Dark” **Goldsmith, Jerry** CBS 7-56-A-1. See image immediately below:

-#404R "Run Afoul" **Goldsmith, Jerry** CBS 7-56-A

https://youtu.be/azveyv-ZrNE [Run Afoul]

-#405R "Released" **Goldsmith, Jerry** CBS 7-48-A
-#406R "Run to the Sea" **Goldsmith, Jerry**
-#407R "Gray Morning" **Goldsmith, Jerry** CBS 7-56-A

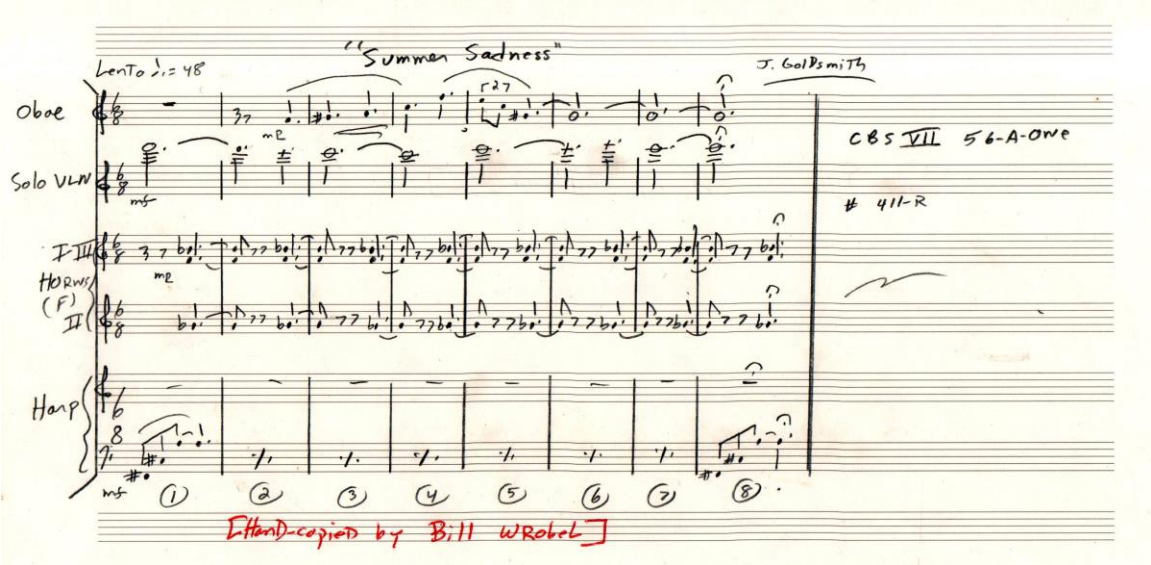
https://youtu.be/beHMnsv_uVY [Gray Morning]

-#408R "Autumn Mist" **Goldsmith, Jerry** (flute/oboes/ 2 clarinets/vibe/harp) CBS 7-56A
-#408 "Office Ballet" [:15] **Carlton, Maurice**
-#409R "Strange Return" **Goldsmith, Jerry** CBS 7-56-A
-#410R "Nocturnal Interlude" **Goldsmith, Jerry** CBS 7-56-A

https://youtu.be/p4EHurXR1wU [Nocturnal Interlude]

-#411R "Summer Sadness" **Goldsmith, Jerry**

https://youtu.be/EdkRFptjbp8 [Summer Sadness]



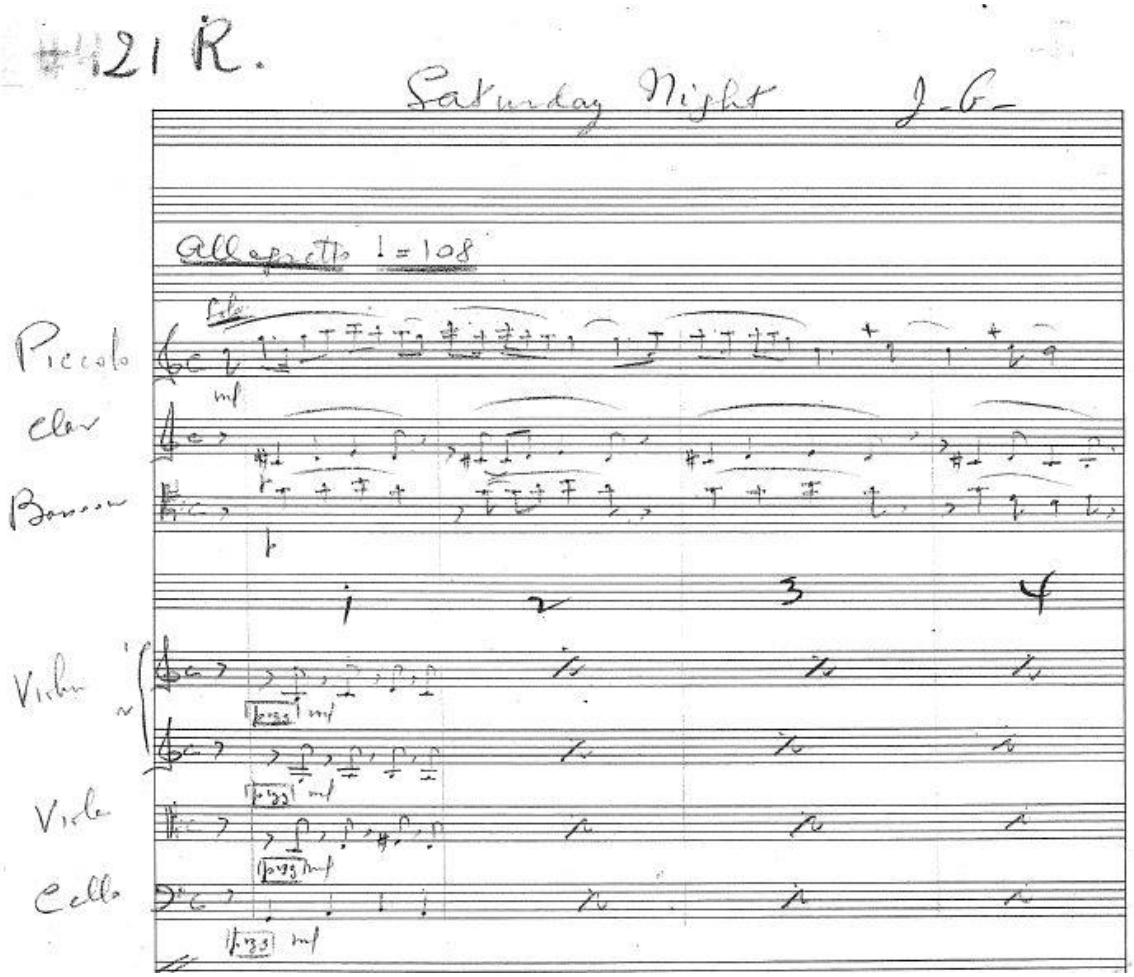
-#412R "Dirge" **Goldsmith, Jerry** CBS 8-56-A-1

https://youtu.be/6HMSX0wL8-o [Dirge]

-#412 "Brisk"
-#412-A "Shoot Myself" **Carlton, Maurice**
-#413R "Autumn End" **Goldsmith, Jerry** CBS 7-56-A
-#413 "Happy" [:12]
-#414R "Calvary Patrol" **Goldsmith, Jerry** CBS 7-62-A (snare drum, 2 horns)
-#414 "Pointed" CBS 8-52-D-4 **Shraeger, Rudy**
-#415 "With A Beat"
-#415R "Quince Winces" **Goldsmith, Jerry** CBS 7—51-A [:19]
-#416 "No Doubt"
-#416 "Dry View" CBS 7-51-A **Goldsmith, Jerry**
-#416R "Dry View" **Goldsmith, Jerry** CBS 7-51-A [:18] "ostinato trumpet figure"
-#417 "Chatter" [:12 take 3]
-#417R "Gallop Ho" **Goldsmith, Jerry** CBS 7-62-A-1
-#418 "Humorous" [:06 take 9]
-#418R "Lament" **Goldsmith, Jerry** (oboe/vibe/violins solo/violas/VC/CB) CBS 7-57-A
-#419R "Indian Ambush" CBS 7-56-A-1 **Goldsmith, Jerry**
-#419 "Fast Talk" [:10 take 1]
-#420R "Calvary Overture" CBS 7-62-A-1 **Goldsmith, Jerry**
-#420 "Funny" [:10]
-#421 "Breezy" [:07 take 3]

-#421R "Saturday Night" **Goldsmith, Jerry** CBS 7-52-A. See image immediately below. Plus here is a video I made that includes this music.

https://youtu.be/p4EHurXR1wU [Saturday Night]



-#422 "Melodic" [:17 take 3]
-#422R "Laramie Hoedown" **Goldsmith, Jerry** CBS 7-52-A

https://youtu.be/p4EHurXR1wU [Laramie Hoedown]

-#423 "Comic" [:10]
-#423R "Sad Departure" **Goldsmith, Jerry** CBS 7-43-A [:21] woodwinds & strings
-#424R "Attack" **Goldsmith, Jerry** CBS 7-62-A-1
-#425R "Patrol Montage" **Goldsmith, Jerry** CBS 7-62-A-1
-#426R "Solemn Finish" **Goldsmith, Jerry** CBS 7-56-A [:21]

https://youtu.be/EdkRFptjbp8 [Solemn Finish]

https://youtu.be/azveyv-ZrNE [Solemn Finish]

-#427 "Scherzo Theme CBS 7-60-A **Hatch, Wilbur**
-#428 "#9712 " CBS 7-62-A **Steiner, Fred**
-#429 "9713" **Steiner, Fred**
- #430 "9715" **Steiner, Fred**
-#431 "9714" **Steiner, Fred**
-#432 "March Montage" CBS 7-28-A **Steiner, Fred**
-#433 "Camp Before Battle" **Rosenthal, Leonard** CBS 7-62-A
-#434 "Angry Exit"["Dramatic Bridge" ?] [:08] **Rosenthal, Leonard**
-#435 "Horse and Riders" **Rosenthal, Leonard**
-#436 "Intimate Conversation" CBS 7-57-A **Rosenthal, Leonard**
-#438 "Neutral Opening" **Rosenthal, Leonard**
-#439 "Poignant Moment" **Rosenthal, Leonard**
-#439 "Romantic Scene for Strings # 2" **William Grant Still** CBS 8-57-D
-#440 "2nd & 3rd Act Opening" **Rosenthal, Leonard**
-#440 "Cinderella" [:07] **Carlton, Maurice**
-#441 "I Think It's Cute" [:26] **Carlton, Maurice**
#441-A "Multiple Mysterioso" **Agostini, Lucio** CBS 7-23-A
-#442 "Scherzo Theme" **Agostini, Lucio** CBS 7-60-A
-#443 "Favorite Husband Theme" **Hatch, Wilbur** CBS 7-60 B
-#445 "That's My Pop Theme" CBS 60-A **Hatch, Wilbur**
-#446 "Synchronize Watches" [:28]
-#446 "Hatch Show Theme" **Hatch, Wilbur** CBS 7-60 A
-#446 "Inquiry No. 1" [3:08]
-#447 "Hatch Main Title" **Hatch, Wilbur** CBS 7-58-A
-#447 "Inquiry No. 2" [2:26]
-#448 "Nostalgia" CBS 8-57-D **Amphiteatrof**
-#448 "Sneak To Tag" "Scherzando Tag" **Garriguenc, Rene** CBS 7-47-A
-#449 "Dark Emotional Suspense Tag" **Garriguenc, Rene** CBS 7-47-A
-#450 "Unrest To Tag" **Garriguenc, Rene** CBS 7-47-A
-#451 "Menace Ahead No. 2" [:31]
-#451 "Mounting Tension To Tag" **Garriguenc, Rene** CBS 7-47-A
-#452 "Boing" [:08] **Carlton, Maurice**
-#452 "Dark Suspense Tag" **Garriguenc, Rene** CBS 7-47-A

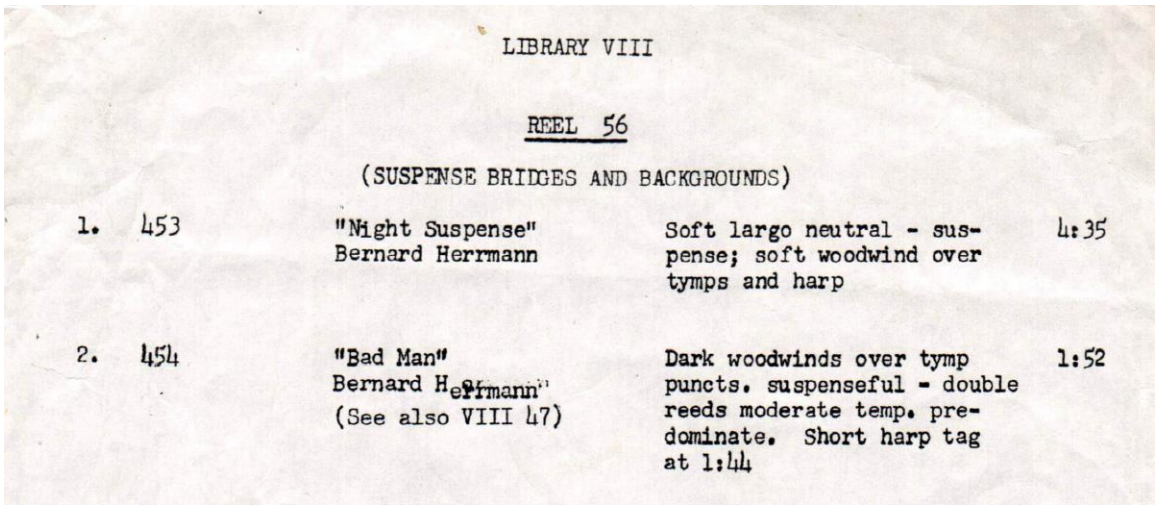
Also...[Box # 415]

-#453 thru 464 **Herrmann, Bernard** [Box 6] *Western Suite* cues recorded in July 1957 in Paris. CBS VIII 56-One, master Reel IV. The score is in ink.
-#453 "Night Suspense" (I) **Herrmann, Bernard** [Box 6] [*Western Suite*]

https://youtu.be/RE5U1Gw88ug [Night Suspense] in *Gunsmoke*

https://youtu.be/zKe0RzwQFag [Night Suspense]

-#453 "Suspense (Tension Progression)" **Garriguenc, Rene** CBS 7-47-A



LIBRARY VIII

REEL 56

(SUSPENSE BRIDGES AND BACKGROUNDS)

1.	453	"Night Suspense" Bernard Herrmann	Soft largo neutral - suspense; soft woodwind over tymps and harp	4:35
2.	454	"Bad Man" Bernard Herrmann (See also VIII 47)	Dark woodwinds over tymp puncts. suspenseful - double reeds moderate temp. predominate. Short harp tag at 1:44	1:52

-#454 "Bad Man" (II) **Herrmann, Bernard** [Box 6] [*Western Suite*]
-#454 "Dramatic Build To Tag" **Garriguenc, Rene** CBS 7-47-A
-#454 "Bad Man Tag" [:13]
-#455 III "The Ambush" **Herrmann, Bernard** [Box 6] [*Western Suite*]

https://youtu.be/6Nh9hjH8Hoc [The Ambush] "Third from the Sun" *Twilight Zone*

-#455 "Emotional (Suspense To Tag)" **Garriguenc, Rene** CBS 7-47-A
-#456 "Tranquil Landscape (Travel I)" (IV) **Herrmann, Bernard** [Box 6] [*Western Suite*]
-#457 "Dark Valleys (Travel II) (V) **Herrmann, Bernard** [Box 6] [*Western Suite*]

https://youtu.be/1j0WczLBmtc [Dark Valleys]

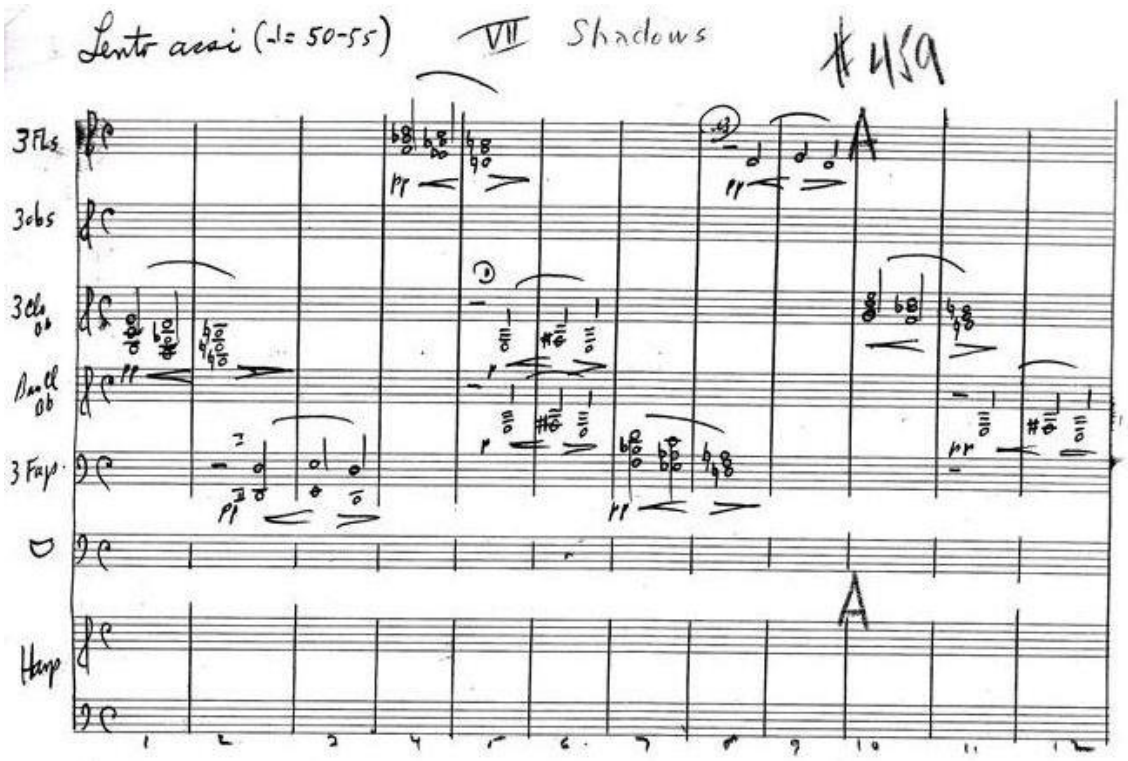
-#457 "Merry Tune" **Garriguenc, Rene** CBS 7-60-A
-#458 "Roger's Closing Theme" Reel 60-A **Hatch, Wilbur**
-#458 "The Meadows (Travel III)" (VI) **Herrmann, Bernard** [Box6] [*Western Suite*]

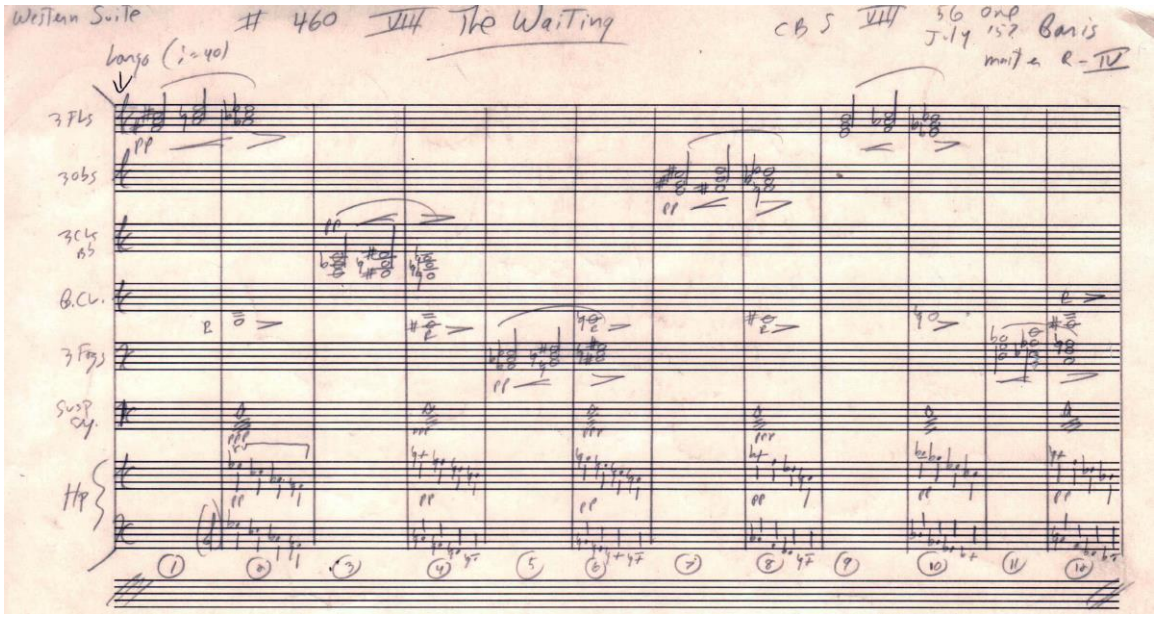
https://youtu.be/6QIey7yxU8I

-#459 "Shadows" (VII) **Herrmann, Bernard** [Box 6] [*Western Suite*] Note: here is a photo of me back in November 9, 1994 at UCLA working precisely on this "Shadows" cue. The image below that is one of the autograph cue.

-#459 “Shrimp Theme” **Steiner, Fred** CBS 7-60-A
-#460 "The Waiting" (cue VIII) **Herrmann, Bernard** [Box 6] [*Western Suite*] [2:23] "Soft, static suspense; sustained woodwinds over soft high harp figures." See image below.

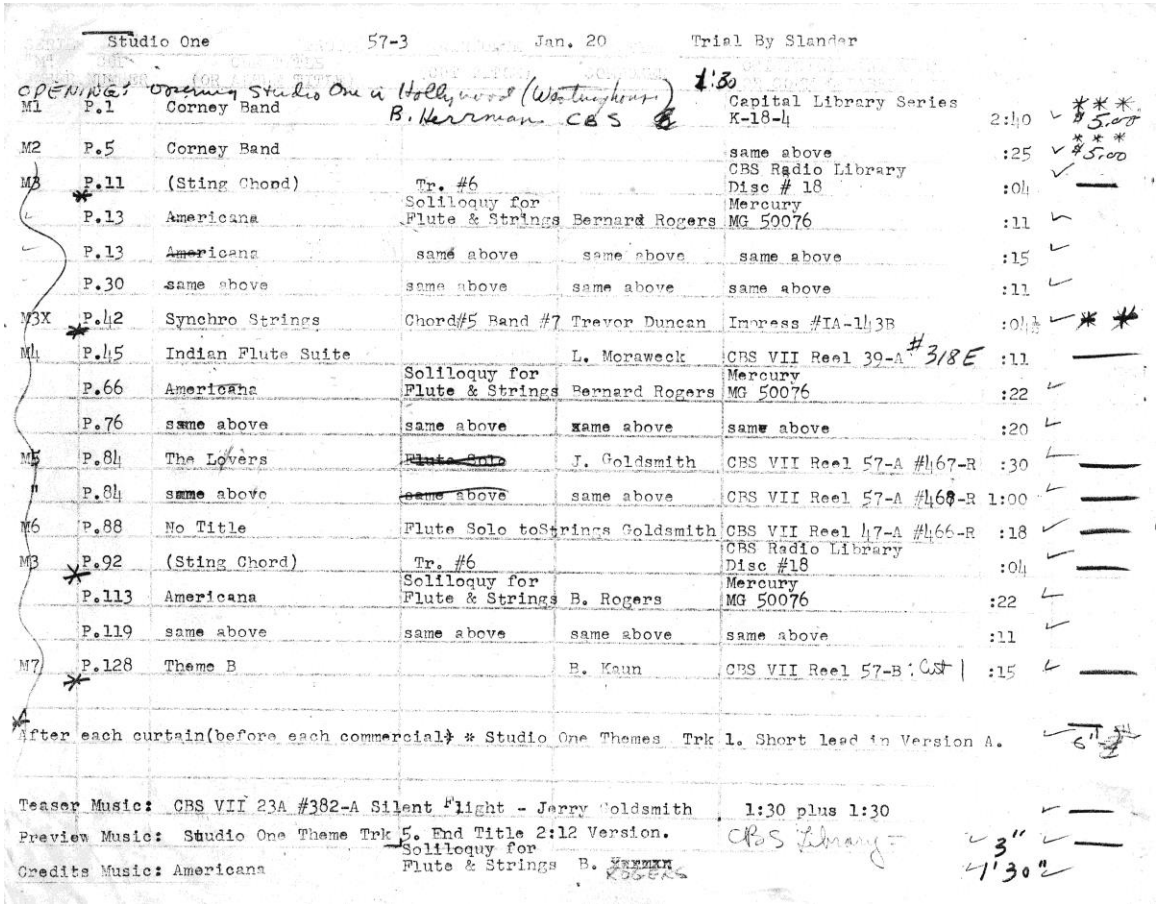
-#460-A "Memo From Molly" **Skiles, Marlin**
-#461-A "Ed Wynn Theme **Skiles, Marlin**





[Box # 7] Foreign Library : folders[CBS cue #] 461-540
-#461 "Sun Clouds" (IX) **Herrmann, Bernard** [Box 7] [*Western Suite*]
-#462 "Rain Clouds" (X) [3:00] **Herrmann, Bernard** [Box 7] [*Western Suite*] "Dark, static suspense, oppressive; low sustained woodwinds predominate with some harp punctuations."

https://youtu.be/7x24ifOnmt4 [Rain Clouds] "I Shot An Arrow Into the Air" TZ
-#462-A "Suspense Theme #2" [:18] **Garriguenc, Rene**
-#463 "Dramatic I"(aka PRELUDE) (XI) **Herrmann, Bernard** [Box 7] [*Western Suite*]
-#463 "Background for Suspense Theme" **Garriguenc, Rene** CBS 7-56-A
-#464 "Dramatic II" (aka GUNFIGHT) (XII) **Herrmann, Bernard** [Box 7] [*Western Suite*]
https://youtu.be/xKn1exfmfh0 [Dramatic II]
-#464 "You're Right" [:16] Reel 52D-One
-#464-A "Allen Young Theme CBS 7-60-A **Skiles, Marlin**
-#465 "Agitato Unison Bridge" **Garriguenc, Rene** CBS 8-43-DX
-#465 "Agitato Bridge" **Garriguenc, Rene** CBS 8-42-D-1 [:12]
-#465 "Waltz Theme (5306)" **Steiner, Fred** CBS 7-60-A
-#465-A "Find Bagley" [:06] Reel 52D-One
-#466 "Adventurous Unison Bridge" **Garriguenc, Rene** CBS 8-67-D
-#466R "Peaceful Soul" **Goldsmith, Jerry** CBS 7-47-A
-#466 "Adventure Bridge" Rene **Garriguenc, Rene** CBS 8-43-D
-#467 "Emotional Bridge" Rene **Garriguenc, Rene**
-#467R "Youth Speaks" **Goldsmith, Jerry** CBS 7-57-A. Note: In this cue, the cue sheets for the *Studio One* episode "Trial by Slander" depicts it as "Flute solo to strings."



Studio One 57-3 Jan. 20 Trial By Slander

M1	P.1	Corney Band	OPENING: Opening Studio One a Hollywood (Westinghouse) B. Herrman CBS		Capital Library Series K-18-4	2:40
M2	P.5	Corney Band			same above	:25
M3	P.11	(Sting Chord)	Tr. #6		CBS Radio Library Disc # 18	:04
	P.13	Americana	Soliloquy for Flute & Strings	Bernard Rogers	Mercury MG 50076	:11
	P.13	Americana	same above	same above	same above	:15
	P.30	same above	same above	same above	same above	:11
M3X	P.42	Synchro Strings	Chord#5 Band #7	Trevor Duncan	Impress #IA-143B	:04
M4	P.45	Indian Flute Suite		L. Moraweck	CBS VII Reel 39-A #318E	:11
	P.66	Americana	Soliloquy for Flute & Strings	Bernard Rogers	Mercury MG 50076	:22
	P.76	same above	same above	same above	same above	:20
M5	P.84	The Lovers	~~Flute Solo~~	J. Goldsmith	CBS VII Reel 57-A #467-R	:30
"	P.84	same above	~~same above~~	same above	CBS VII Reel 57-A #468-R	1:00
M6	P.88	No Title	Flute Solo toStrings	Goldsmith	CBS VII Reel 47-A #466-R	:18
M3	P.92	(Sting Chord)	Tr. #6		CBS Radio Library Disc #18	:04
	P.113	Americana	Soliloquy for Flute & Strings	B. Rogers	Mercury MG 50076	:22
	P.119	same above	same above	same above	same above	:11
M7	P.128	Theme B		B. Kaun	CBS VII Reel 57-B Cut	:15

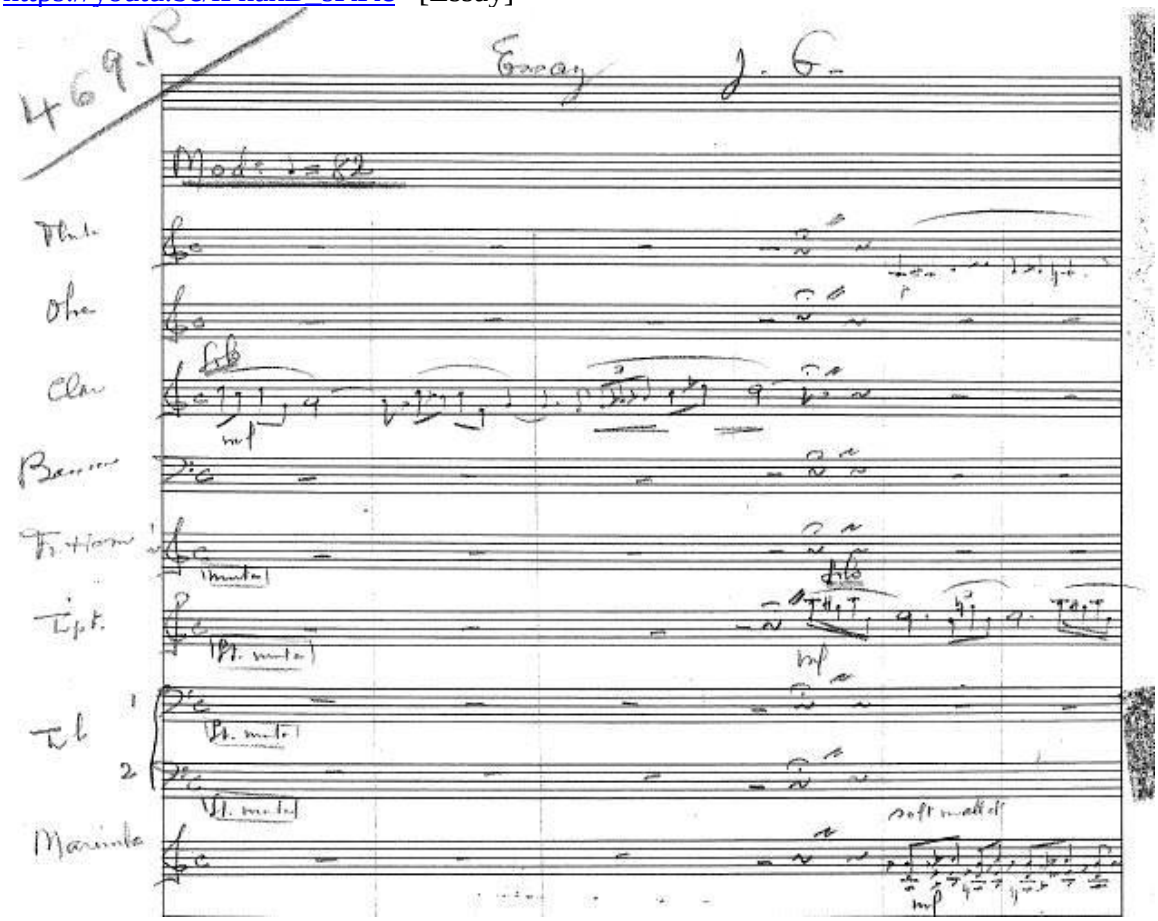
After each curtain(before each commercial) * Studio One Themes Trk 1. Short lead in Version A.

Teaser Music: CBS VII 23A #382-A Silent Flight - Jerry Goldsmith 1:30 plus 1:30
Preview Music: Studio One Theme Trk 5. End Title 2:12 Version.
Credits Music: Americana Soliloquy for Flute & Strings B. Rogers

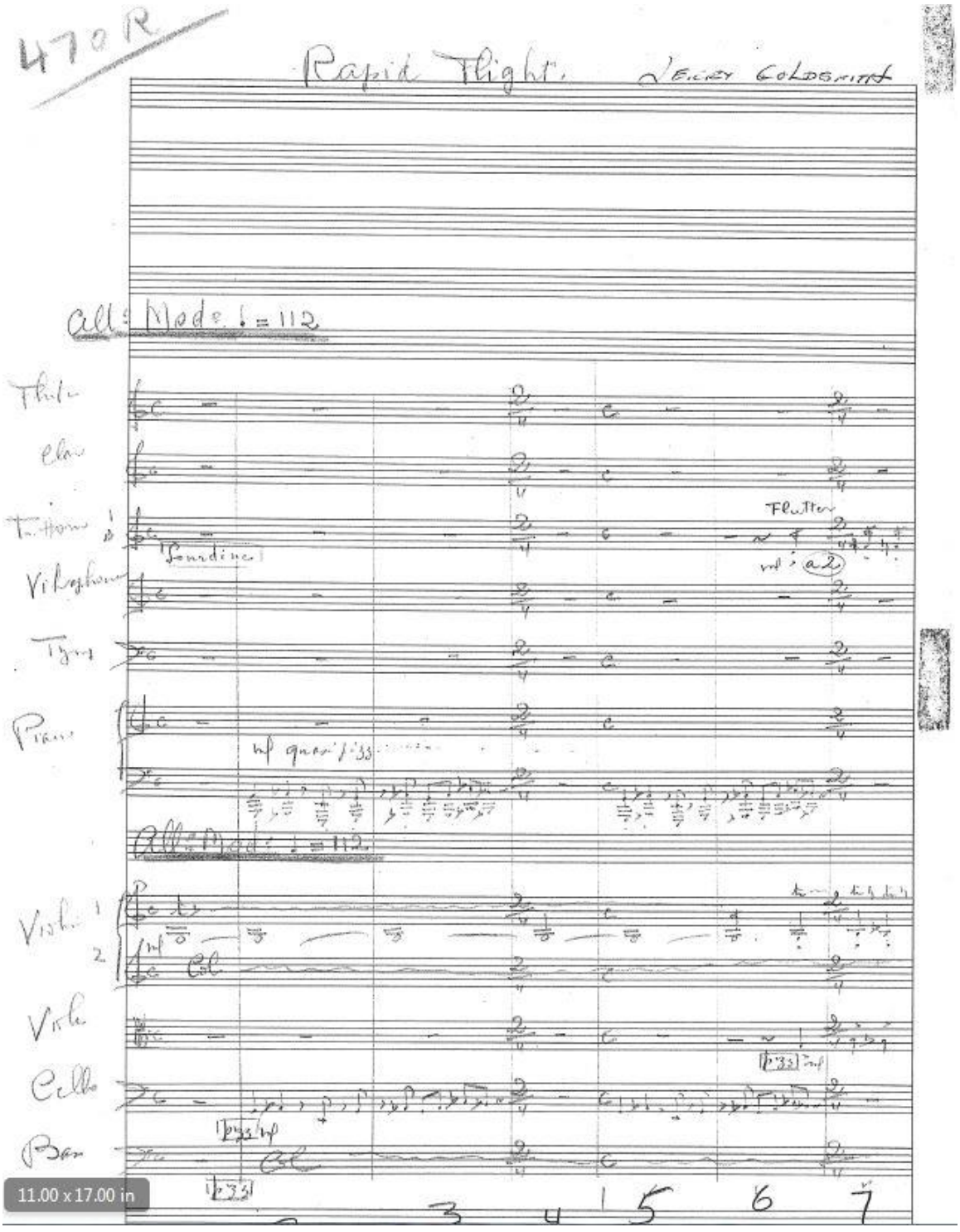
-#468 “Agitato Unison Bridge to Ostinato Suspense B.G.” **Garriguenc, Rene** CBS 8-43-DX
-#468 "Agitato Bridge"
-#468 "Rendezvous" [:56]
-#468R "Young Love" **Goldsmith, Jerry** CBS 7-47-A and 7-57-A
-#469 “Emotional Unison Bridge to Ostinato Suspense B.G.” Recorded 8-30-57

-#469R "Essay" **Goldsmith, Jerry** CBS 7-45-A . See image immediately below:

https://youtu.be/lPhakB_sKKc [Essay]



-#470 "Adventure Bridge" **Garriguenc, Rene**
-#470R "Rapid Flight" **Goldsmith, Jerry** CBS 8-56-A-1. See image immediately below:



https://youtu.be/Vx6Wab58o5w [Rapid Flight]

-#471 "Agitato Bridge" **Garriguenc, Rene**
-#471 "Agitato Unison Bridge"
-#471R "Short Run" **Goldsmith, Jerry** CBS 7-43-A and 7-56-A-1

-#472 “Emotional Unison Bridge to Action B.G.” Garriguenc CBS 8-67-DX “:07 ½
-#473 "Adventure Bridge" **Garriguenc, Rene** [:11]
-#473-B "Jail" [:08] **Carlton, Maurice**
-#474 “Ostinato Suspense (No. D A E B G)” **Garriguenc, Rene** *Andante* in 4/4 time, 41 bars, 2:38. Strings, timp and piano. CBS 8-56-D-3. I hand-copied this cue on 1-15-98.

https://youtu.be/7x24ifOnmt4 [Ostinato Suspense] "I Shot An Arrow Into the Air" TZ

-#475 "Neuro (B.G.)" CBS 8-56-D-2.

https://youtu.be/v-HaGEk0Mpg [Neuro Background]

https://youtu.be/7x24ifOnmt4 [Neuro B.G.]"I Shot An Arrow Into the Air" TZ

-#476 “Action Background” ["Action B.G."] **Garriguenc, Rene** CBS 8-46-D-1[1:26]
-#478 "Bridge To Background” **William Grant Still**
-#480 "Buttered Toast" **Carlton, Maurice** Reel 52D-One
-#482 "Phony" **Carlton, Maurice**
-#482-A "Notice" [:08] Reel 52D-One
-#483 "Foto" **Carlton, Maurice**
-#483 "Girl I Left Behind" [:08] **Carlton, Maurice**

-#485 "Montage Suspense"[or simply "Montage"] **Garriguenc, Rene** [3:10]
(see image below)....

https://youtu.be/zVhc7cH25kk [Montage Suspense]

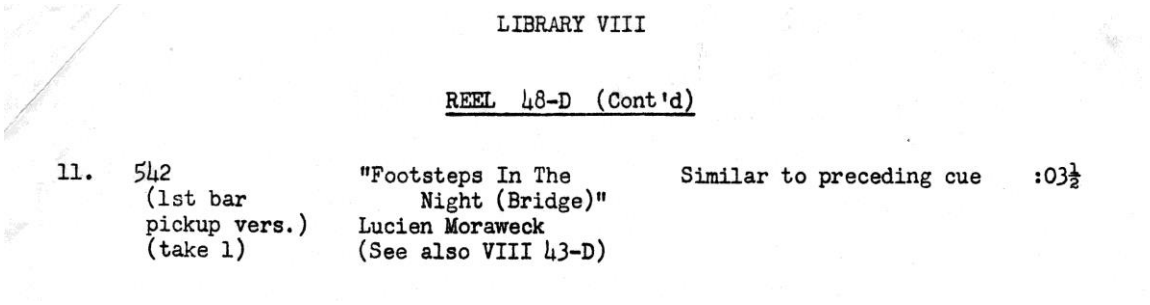
-#487 "Cell Block" **Carlton, Maurice**
[Box 416] **Moraweck, Lucien.** *Misc. parts*. PT. Foreign Library : folders 489-492,591-592A *Misc. parts*.
-#496 "Close Friend" [:06] **Carlton, Maurice** Reel 52D-One
-#496-A "Be My Guest" **Carlton, Maurice**
-#496-B "Bulletin" [:05]
-#500 [Box 7] “Romantic Montage No. II” **Garriguenc, Rene** CBS 8-67-D-1 1:00 duration
-#501 “Romantic Montage” Garriguenc CBS 8-67-D 01:13 duration. Violins play in 4/4 time Line 1 G-A-Bb-Line 2 C 8ths to D-Eb-F-G 8ths legato to (Bar 2) A quarter note to “3” triplet value 8ths G-A-G down to Line 1 G to A quarter notes.

-#502 “Love Song(Montage) “**Garriguenc, Rene** CBS 8-67-D
-#504 "Elegant Liza"
-#505 "Wistful Liza"
-#509 "Romantic Liza No. 1"
-#513 "Liza Hammond"
-# 514 "Stalagmites # 1" **Campbell, Bruce**

-#515 "Stalagmites # 2" **Campbell, Bruce**

-#516 "Summer Scene" **Campbell, Bruce** CBS 8-63-D
-#517 "Goldfish Bowl" **Campbell, Bruce** 8-63-D
-#518 "Takeoff to Space" **Campbell, Bruce** CBS 8-65-D-1
-#519 "Takeoff to Space # 2" **Campbell, Bruce**
-#520 "Chimney Corner" **Campbell, Bruce** 8-57-D
-#520 "About Those Flowers" **Carlton, Maurice** [:16] Reel 52D-One
-#521 "Robot Rock" **Campbell, Bruce** CBS 8-65-D-1
-#522 "Bacon" **Carlton, Maurice**
-#522-1 "Soldiers on Strings " CBS 8-33-D **Campbell, Bruce**
-#522-2 "Soldiers on Strings" **Campbell, Bruce**
-#522-3A "Soldiers on Strings" **Campbell, Bruce** (etc. with other versions 3B, 4A, 4B,5A)
-#523 "Night Flight" **Campbell, Bruce** [:25] Reel 29-D
-#529 "Furtive Visitor No. 1" [:22]
-#529 "Another TV" [:31] **Carlton, Maurice**
-#530 "Furtive Visitor No. 2" [:15]
-#532 "Cautious Man (Buildup #1) [normal & faster versions] **Moraweck, Lucien**
-#533 "Buildup No. 2" **Moraweck, Lucien** CBD 8-46-D-2 [1:37]
-#534 "Buildip No. 3"
-#535 "Footsteps in the Night (Buildup No. 4)

-#538 "Man of Decision No. 1" (with & w/o piano versions)
-#539 "Man of Decision No. 2"
-#540 "Emotional Moment" [:35] [:31 faster version]
-#541 "Emotional Moment punctuations & Tags) [1:03]
-#541-A "Sit Down Bridge" [:05]
-#542 "Footsteps in the Dark" **Moraweck, Lucien**



LIBRARY VIII

REEL 48-D (Cont'd)

11.	542 (1st bar pickup vers.) (take 1)	"Footsteps In The Night (Bridge)" Lucien Moraweck (See also VIII 43-D)	Similar to preceding cue	:03½

-#543 "Footsteps in the Night No. 1" **Moraweck, Lucien**
-#544 "Footsteps in the Night No. 2" **Moraweck, Lucien** [:05]
-#545 "Science Fiction Bridge"
-#549 "Largo (Going Hom)" arr. **Garriguenc, Rene**

[Box # 8] "Foreign Library : folders[CBS cue#] 541-660"

554-1 thru 554-16 **Herrmann, Bernard** *Desert Suite*
#554-1 I "Prelude (The Desert)" 8-56-D5 [Box 8] (includes a faster version)
#554-2 II "Mirages" **Herrmann, Bernard** 8-56-D5 [Box 8] (includes a faster version)
#554-3 III "North Horizon" **Herrmann, Bernard** 8-56-D5 [Box 7]
#554-4 IV "South Horizon" **Herrmann, Bernard** 8-51-D3 [Box 8] [:24] (includes a faster version)
#554-5 V "East Horizon" **Herrmann, Bernard** 8-51-D3 [Box 8]

https://youtu.be/8y9HGmt3Kvo [East Horizon]

#554-6 VI "West Horizon" **Herrmann, Bernard** 8-51-D3 [Box 8] [:20]
#554-7 VII "Ghost Town" **Herrmann, Bernard** 8-51-D3 [Box 8] [1:36]
#554-8 VIII "Sandstorm" **Herrmann, Bernard** 9-51 [Box 8] [1:07] "Soft ominous brass grows to full chord."
#554-9 IX "The Mountains" **Herrmann, Bernard** 8-51-D3 [Box 8] [1:42]
#554-10 X "Noonday" **Herrmann, Bernard** 9-51 [Box 8] [1:23] "Relaxed neutral brass, pleasant."
#554-11 XI "The Trail" **Herrmann, Bernard** 8-51-D3 [Box 8] [2:31] [1:56 faster version]

https://youtu.be/ZSuyN9thm2I [The Trail] *Gunsmoke* episode

#554-12 XII "Midnight" **Herrmann, Bernard** 9-51 [Box 8] [:21] "Neutral relaxed brass motion; suspense element."

https://youtu.be/PDpmU0yREaE [Midnight]

#554-13 XIII "Dry Lakes" **Herrmann, Bernard** 9-51 [Box 8] [:48] "Series of shock punctuations."

https://youtu.be/Syr7CucBzh8 [Dry lakes]

#554-14 XIV "Cloudless Skies" **Herrmann, Bernard** 9-51[Box 8] "Soft neutral pastoral motion; very neutral, very relaxed and thoughtful." CBS 9-51
#554-15 XV "Red Rocks" **Herrmann, Bernard** 9-51 [Box 8] "Heavy percussive, super dramatic brass; intense punctuations."
#554-16 XVI Bad Water **Herrmann, Bernard** 9-51 [Box 8] "Heavy dramatic brass." See image immediately below:

-#555 "Hustle Bustle" [:48] Reel 45-D-One
-#556 "Middletown" [1:21] "
-#557 "Hinterville" [1:16] "
-#564 "Foto" [:08]
-#583 "Soliloquy #1" **Wilkinson, Arthur** [1:35] CBS 9-46-D
-#624 "Steam Bath" [:28, take 4] **Carlton, Maurice**
-#625 "Ready for Blasting" [:11]
[Somewhere prior to #635 is "Frontier Gentleman Opening" by Jerry Goldsmith; 40 seconds in duration. "Heavy Western opening at :20"...and "Frontier Gentleman Closing" at 55 seconds]
-#635 "Frontier Gentleman Bridge #3" **Goldsmith, Jerry** CBS 9-58-D
-#637 "Frontier Gentleman Bridge #4" **Goldsmith, Jerry** CBS 9-58-D
-#645 "Frontier Gentleman Bridge #7" **Goldsmith, Jerry** CBS 9-58-D
-#646 "Bridge To Background" **Hatch, Wilbur?**
-#647 "Catfood" **Carlton, Maurice** Reel 52D-One
-#655 "Go Girl" [:11] **Carlton, Maurice** Reel 52D-One
-#655-A "Slam" [:12] Reel 52D-One
-#65? "Luke Slaughter Signature" **Goldsmith, Jerry**
-#65? "Luke Slaughter Closing" **Goldsmith, Jerry**
-#656 "Bridge To Background " **Hatch, Wilbur? (based on Goldsmith?)**
-#658 "Curtain" [:17] **Hatch, Wilbur?**
-#659 "Overture To Background" [:47] **Hatch, Wilbur?**
#659 "Jewel Robber" **Carlton, Maurice**
-#660 "Bridge to Background No. 2 **Hatch, Wilbur?**
-#662 "Curtain No. 2" [:19] **Hatch, Wilbur?**
-#663 "Overture to Background No. 2" **Hatch, Wilbur?**
-#665 "Curtain No. 3" **Goldsmith, Jerry??**

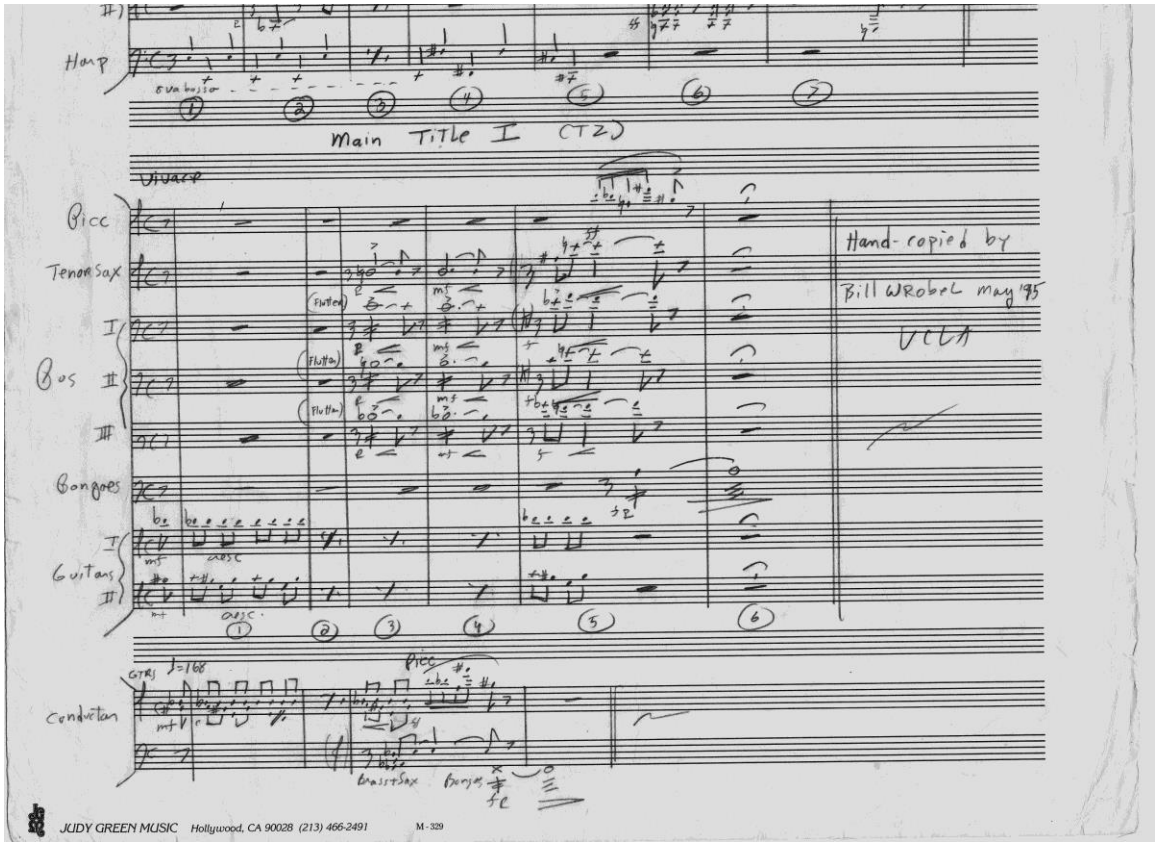
[Box # 9] Foreign Library : folders 661-800
-#675 "Wedding March" [:08]
-#679 "Sorting Mail" CBS 9-65-D **Hatch, Wilbur**
-#702 "No Dough" [:09]
-#703 "Another Call" **Hatch, Wilbur** CBS 9-52-D
-#743 "A Slug" **Carlton, Maurice** 8-54-D [:18]
-#761 "The Baby Thrower" [:09] CBS 8-52-D-4 **Carlton, Maurice**
-#765 "Hamsters" [:09] Reel 52D-One
-#770 "Hot Phone" **Carlton, Maurice**
-#773 "We Dog Hot" [:25]
-#795 "Wig Off" [:08]

-#800 “Western Side Kick” Bernard Green CBS 11-65-D

[Box # 10] Foreign Library : folders 801-850

-#802 "Serene Siren" **Green, B.** [jazzy piece, Sax, brass]
-#804 "Hot Water" [:07] Reel 52D-One
-#807 "Cool Girl With Flaxen Hair" **Green, B.** [4:26] "Soft relaxed blues bg." EZQ 144 Side 1.
-#808 "Scurry" [:11]
-#809-A "Irritated" [:07]
-#811-A "Etrange I" **Constant, Maurice** [:16] "Staccato, bizarre, agitated fragment." EZQ 127 Side 2, Track #45.
-#811-16-B **Constant, Maurice** "Milieu #2" Note: This music is the second part of the famous *Twilight Zone* Theme. CBS 11-10-811-16B.
-#811-16-B "Finale" **Constant, Maurice** CBS 11-46
-#811-16-C "Finale" **Constant, Maurice** CBS 11-46
-#812-A "Etrange II" **Constant, Maurice** [:15] EZQ 127 Side 2, Track #46.

-#813-A "Etrange III" **Constant, Maurice** Note: This music starts off the famous *Twilight Zone* Theme. CBS 11-58-813-A. See my hand-copy immediately below:



-#814-A "Etrange IV" **Constant, Maurice** [:13] "Bizarre agitated fragment to bongo tail." EZQ 127 Side 2, Track #47.
-#815-A "Etrange V" " **Constant, Maurice** [:12] "Muscular bizarre bridge to tail" EZQ 127 Side 2, Track #48.
-#816-A "Etrange VI" " **Constant, Maurice** [:15] EZQ 127 Side 2, Track #49.

-#817 "Nero Wolfe" CBS 11-42-E **North, Alex**
-#821 "Haunted" **Tommy Morgan** [various guitar & harmonica A thru F] EZQ 106 Side 2.
-#822 "Matthew's Moan" **Dankworth, J.** [3:52] "Very cool big band fox-trot." EZQ 112 Side 1.
-#823 "Mark's Meander" **Dankworth, J.** [3:34] "Very cool relaxed fox-trot." EZQ 112 Side 1.
-#824 "John's Jump" **Dankworth, J.** [4:00] "Up tempo jazz; big band sound." EZQ 112 Side 1.
-#825 "A Country Lane" **Campbell, Bruce** CBS 12-54
-#825-D "Pensive To Query" **Campbell, Bruce**
-#826-A "Light Active Agitato" **Campbell, Bruce** CBS 12-54
-#826-D "Neutral Now Active" **Campbell, Bruce** CBS XII-54
-"Lingering Mists" CBS 12-52 **Campbell, Bruce**
-#833 "Fantasies" [2:11] "Soft legato unworldly bg." EZQ 151 Side 2, Track #40. CBS XII-66-D [2:11] **Josephs, Wilfred**
-#834 "Ostinato" **Josephs, Wilfred** [1:12] "Ominous deliberate motion becomes increasingly bizarre." EZQ 151 Side 2, Track #42.
-#835 "Dreams" **Josephs, Wilfred** [:20] "Soft dream fantasy fragment." EZQ 151 Side 2, Track #44.
EZQ 134 Side 2, Track #64.
-#836 "Mausoleum" **Josephs, Wilfred**
-#837 "Safecracker" **Josephs, Wilfred** CBS 12-52-D
-#838 "Lone Vigil" **Josephs, Wilfred**
-#843 "Semper Fidelis March" **John Philip Sousa** Part I [:10] "Intro only, full band." EZQ 132 Side 2, Track #1. Part II [1:10] is Track # 2; Part 4 [:32] is Track # 3; Pt 5 [:32] is Track #4.
-#846 "Sobre Las Olas-Valse **Juventino Rosas** "Well known waltz arranged for band; concert-in-park tempo."
-#848 "Corrida a Sevilla-Paso Doble" **Jeanjean** [:25] Soft lyric trumpet solo over sustained band; Spanish in flavor."
-#849 "Almeria-Paso Doble" [2:31] **Jeanjean**
-#850 "F-Story 1" **Constant, Maurice** [:55] "Soft unworldly bg to agitato to soft unworldly bg." CBS 7-66. Note: Reel 51 is "Space-Fantasy." EZQ 151 Side 1, Track #23. [Box 10]
-#850-A "F-Story 1" **Constant, Maurice** [:34] "Soft unworldly strings to dark moment." ." EZQ 151 Side 1, Track #24.
-#850-C "F-Story 1" **Constant, Maurice** [:05] "String tremolo flareout." EZQ 151 Side 1, Track #25. EZQ 151 Side 1, Track #25.

[Box # 11] Foreign Library : folders 851-1050. NOTE that there are early cue meant for Box 1 that were paced here such as #215 Climax Prelude, Indian Suite cues, etc]
-#851 "F-Story 2" **Constant, Maurice** [1:15] EZQ 151 Side 1, Track #26.
-#852 "F-Story 3" **Constant, Maurice** [:55] "Dark intensely disturbed bg." EZQ 151 Side 1, Track #27. **Constant, Maurice**

-#853 "F-Story 4 " **Constant, Maurice** [:52] EZQ 151 Side 1, Track #28.
-#854 "F-Story 5" **Constant, Maurice**
-#855 "F-Story 6" **Constant, Maurice**
-#854 "F-Story 7" **Constant, Maurice**
-#856 “F-Story 8 **Constant, Maurice** ” [1:20] "Dark nervous bg to unworldly underwater mood."] EZQ 151 Side 1, Track #32.[Box 11]

-#857 "D-Story 1" **Constant, Maurice** [:41] CBS XII-857-A EZQ 151 Side 2, Track #34. See image immediately below:

-#858 "D-Story 2" [:40] **Constant, Maurice**
-#861 "LD Story #1" [1:30] **Constant, Maurice**
-#862 "LD Story #2" **Constant, Maurice** CBS 12-33
-#863 "LD Story #3" **Constant, Maurice**
-#863 "A Story 1" **Constant, Maurice** [:27] "Dark percussive fragments; each fragment flares out." EZQ 151 Side 2, Track #38.
-#866 "Perry's Problem" **Fred Steiner** dated May 1961
-#867 "Perry's Danger" **Fred Steiner**

-#869 "Try To Swing It" **Jankowski, Horst** CBS 12-28
-#871 "Incidental Music #1" **J. Moody - T. Reilly**
-#872 "Incidental Music #2" **J. Moody - T. Reilly** [1:25] Cue description: "Lonely melancholy underscore featuring harmonica" CBS EZQ 106-Side 1, Track #38.
-#873 "Incidental Music #3" **J. Moody - T. Reilly** [1:19] "Dark neutral underscore featuring harmonica."
-#874 "Nostalgia" **J. Moody - T. Reilly** [:54] CBS 13-14
-#884 "Electronic Effects" CBS 13-35-884-105 (various end numbers)
-#886 [various tracks of harmonica solos such as "Billy Boy" and "Buffalo Gal"]
-#886-F "Goodbye Old Paint" The following #886 tracks are on the Gene Autry Western Museum transcription disc #94.98.3, Side 14-A-10
-#886-G "Green Sleeves"
-#886-H "Chicken Reel"
-#874 "Nostalgia" CBS 13-14
-#875 "Take A Bow #1" **Hildinger, D** [:05] "Cheerful light comedy tag." EZQ 105 Side 2, Track #28.
-#876 "Take A Bow #2" **Hildinger, D** [:14] "Progressive jazz big curtain" EZQ 115 Side 1, Track #21.
-#877 thru #883 "Take A Bow" # 3 thru 9. **Hildinger, D**
-#886-I "Hand Me Down My Walking Cane"
-#886-K "Home On the Range"
-#886 L "The Old Chisholm Trail (4 versions)"
-#886-M "Red River Valley"
-#886-N "She'll Be Coming Around the Mountain"
-#886-P "Shenandoah" (disc #94.98.3 Side 14-B-10)
-#886-R "Sweet Betsy (4 versions):
-#886-S "Whoopee Ti-Yi-Yop Git Along Little Goggies"
-#887 "Irish Washerwoman" [1:07] Harmonica & Guitar. (disc #94.98.3 Side 14-B-10)
-#889 "The Rakes of Kildare" [1:02] Harmonica & guitar. (disc #94.98.3 Side 14-B-10)
-#890 "Londonderry Air" [1:51] Harmonica. " (disc #94.98.3 Side 14-B-10)
-891 "Reilly's Lament" **T. Reilly** [1:21] EZQ 139 Side 1, Track #35. (disc #94.98.2, Side 14-A-9)
-#886 "Billy Boy" Available on the Gene Autry Western Museum disc #94.98.2.
-#886-A "Blue Tail Fly" Available on the Gene Autry Western Museum disc #94.98.2.
-#886-B "Buffalo Gal" Available on the Gene Autry Western Museum disc #94.98.2.
-#886-C "Bury Me Not on the Lonesome Pine" Available on the Gene Autry Western Museum disc #94.98.2.
-#886-D "Down in the Valley" Available on the Gene Autry Western Museum disc #94.98.2.
-#886-E "The Girl I Left Behind Me" Available on the Gene Autry Western Museum disc #94.98.2.
-#895 "Bill Bailey" [3:22] "Dixieland style" EZQ 112 Side 2.
Side 2.

[Box 151] Foreign Library : folders[CBS cue#] 1000-1999. Misc.

[Box 152] Foreign Library : folders 1000-1999. Misc.
[Box # 153] Foreign Library : folders 1000-1999. Misc.
-#1001 “Spoutnik No. 1” **Luypaertz, Guy**

https://youtu.be/6Nh9hjH8Hoc [Spoutnik #1] "Third from the Sun" *Twilight Zone*

-#1002 “Spoutnik No. 2” **Luypaertz, Guy**
-#1003 “Au Crepuscle” **Challan, Rene**

https://youtu.be/MSnihXoWoLg [Au Crepuscule] Midi

https://youtu.be/fFl1ChVeF2I [Au Crespuscule] Acoustic Orchestra

-#1004 “Songe” **Challan, Rene**

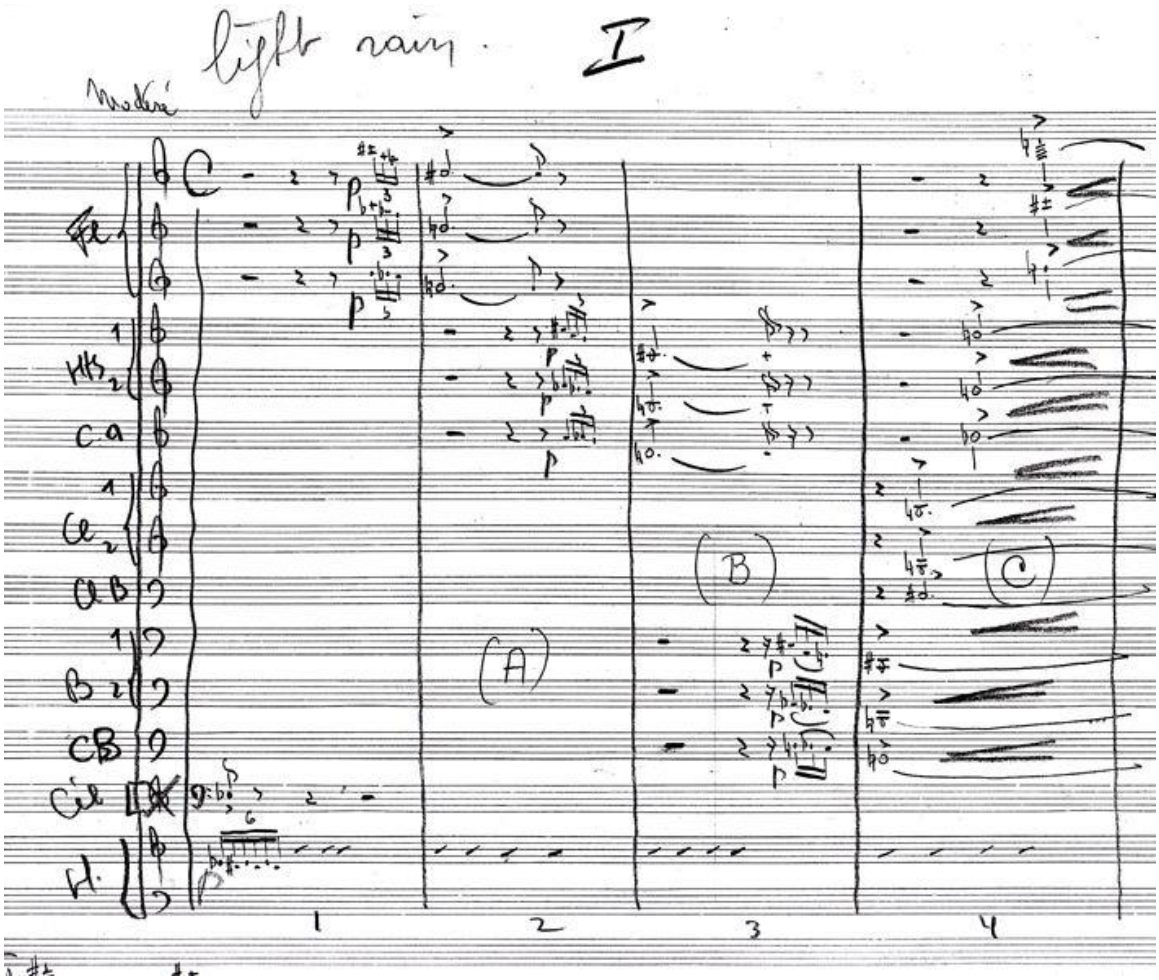
https://youtu.be/dZPPSVnLapQ [Songe] Midi

https://youtu.be/dDw9opGs-Fw [Songe] Acoustic Orchestra

https://youtu.be/6Nh9hjH8Hoc [Songe] "Third from the Sun" *Twilight Zone*

-#1005 “Light Rain” **Constant, Maurice** CBS 8-56-2. See image below:

https://youtu.be/6Nh9hjH8Hoc [Light Rain] "Third from the Sun" TZ



https://youtu.be/MSMA92jayI8 [Light Rain]

-#1006 "Brouillard" **Constant, Maurice** CBS 8-56-2

-#1007 thru 1018 [Box 11] **Herrmann, Bernard** *Outer Space Suite* CBS VIII-66
#1007 I "Prelude (Outer Space)" **Herrmann, Bernard** 8-60. See image immediately below. Plus here is a YouTube video I created on the Prelude cue.

https://youtu.be/qNlMt5hP18g [Prelude]

#1008 II Time Passage **Herrmann, Bernard** 8-66

https://youtu.be/6Nh9hjH8Hoc [Time Passage] "Third from the Sun" TZ

https://youtu.be/0FWhcg9fonE [Time Passage]

#1009 III "Signals" **Herrmann, Bernard** 8-66
#1010 IV "Space Drift" **Herrmann, Bernard** 8-66

https://youtu.be/Kp-C3FR0P5Q [Space Drift]

#1011 V "Space Stations" **Herrmann, Bernard** 8-66-1

https://youtu.be/m5ue5FBhCrI [Space Stations]

#1012 VI "Time Suspense" **Herrmann, Bernard** 8-66-1

https://youtu.be/6Nh9hjH8Hoc [Time Suspense] "Third from the Sun" TZ

#1013 VII "Starlight" **Herrmann, Bernard** 8-66-1

https://youtu.be/j_1FaSULd24 [Starlight]

#1014 VIII "Danger **Herrmann, Bernard** 8-66-1

https://youtu.be/6Nh9hjH8Hoc [Danger] "Third from the Sun" TZ

#1015 IX "Moonscape" **Herrmann, Bernard** 8-66-1

https://youtu.be/UBRK6w1N4Rg [Moonscape]

https://youtu.be/7x24ifOnmt4 [Moonscape] "I Shot An Arrow Into the Air" TZ

#1016 X "The Airlock" **Herrmann, Bernard** 8-66-2

https://youtu.be/26thKIcuBj8 [Airlock]
#1017 XI "Tycho" **Herrmann, Bernard** 8-66-2
#1018 XII "The Earth" **Herrmann, Bernard** 8-66-2

-#1019 "Reflection #1" CBS 9-70-1 [2:12] **Moraweck, Lucien**
-#1021 "Reflection #3" **Moraweck, Lucien** CBS 70-1
-#1022 "Reflection # 4" **Moraweck, Lucien** CBS 9-70-1
-#1025-F "Punctuation #1" **Garriguenc, Rene**
-#1030 "Blues" (saxophone solo) [2:36] CBS IX-70-Five **Garriguenc, Rene**
-#1032 "Two Voice Invention" (horn & bass clarinet) [1:49] 9-70-7 **Garriguenc, Rene**
-#1033 "Emotional Suspense (Soliloquy) cello solo [1:13] CBS 9-70-7 **Garriguenc**
-#1033 "Emotional Suspense (Soliloquy) viola solo [1:53] CBS 9-70-7 **Garriguenc**
-#1033 "Emotional Suspense (Soliloquy) Clarinet solo [1:41] CBS 9-70-7 **Garriguenc**
-#1034 "Suspense B.G." (HGWT)" **Garriguenc, Rene** 9-58-D-Six. 18 bars, 2:57 duration. I hand-copied this cue on 1-13-98. "Dark neutral suspense background based on Have Gun theme."
-#1035 "Emotional Pathetique (HGWT)" **Garriguenc, Rene** CBS 9-58-D-Six [:47] Contract July 1957. Herrmann's contract for the pilot score is January 18, 1957. CBS cue description: "Dark emotional but subdued orchestral background."
-#1036 "Neutral Suspense"(Gunsmoke) [2:40]
-#1038 "HGWT Buildup # 1" **Moraweck, Lucien** 3:00 duration. CBS IX 58-D Six. "Dark suspense motion."
-#1039 "HGWT Buildup # 2" " 2:35 duration
-#1040 "Confession (Emotional Pathetic)" **Garriguenc, Rene** CBS 8-23-D [2:16]
-#1041 "Git Along" **Campbell, Bruce** 8-51-D2
-#1041 " Landing Strip" **Campbell, Bruce** 8-29-D [:14] R 29-D
-#1042-1 "Utility Cue#1" **Campbell, Bruce** [:16]
-#1042-2A "Utility Cue" [:45]
-#1042-2B "Utility Cue # 1" **Campbell, Bruce**
-#1042-3A "Utility Cue"
-#1042-3B [:34] Utility cue
-#1042-4 "Utility Cues" 1:19
-#1042-5A Utility Cue
-#1043 "Git Along" [1:38] CBS 8-51-D-2 **Campbell, Bruce**
-#1044-1A "Until Today" version 1-B [4:45]; version 3 [3:15]; version 4 [1:35]
-#1045 "I've Got A Crush on You" [:25] piano CBS VIII-40-D
-#1046 "Rumberg **Campbell, Bruce**

-"1047 "I Can't Get You Off My Mind" [:47] piano CBS 8-40-D
-#1048 "Natural Rock" [1:18] **Campbell, Bruce** CBS 8-41-D
-#1049 "No Time At All" (piano) [1:21]; (vocal) 1:26 **Douglas, Jack**
1051-1150 [Box 12]
-#1050 "Lonely Lady" **Campbell, Bruce** [2:55] CBS 8-42-D

[Box # 12] Foreign Library : folders[CBS cue#] 1051-1150
-#1051 "George's Bar" **Cook, Eric** [2:44] CBS 8-42-D
-#1052 "Big Dipper" **Campbell, Bruce** [2:35] CBS 8-42-D
-#1053 "Susan" **Bristow, Alan** [3:04] CBS 8-42-D
-#1054 "Turkish Delight" **Cook, Eric** [2:38] CBS 8-42-D-1 10 am, April 1, 1957.
Note: Used early on in the "Where Is Everybody?" pilot episode of *The Twilight Zone*.
-#1055 "No Tricks" [2:08] **Campbell, Bruce** CBS 8-42-D-One
-#1056 "Fanfares" Cook (no score) [???] CBS 8-33-D

-#1057-9 Hitch-hikers CBS 8-47-D **Herrmann, Bernard???** CBS 8-47-D ....Note: I rather doubt if #1057 series refers to Herrmann's November 17, 1941 radio score (rerecorded for CBS-television). To start, the cue title is "Hitchhikers" (plural with the "s") whereas all of the Herrmann's use of the music is "Hitchhiker" (singular). Moreover, the Herrmann usage shows on the cue sheets as CBS VIII-Reel 56-D-1, whereas #1057 refers to CBS 8-47. Reel 47 involves just "Sneaks to Dramatic Tags." The cue sheet partial image below from, ironically, "The Hitchhiker" Season One episode of *The Twilight Zone*, shows far more appropriately, "Reel 56" (Suspense Backgrounds).

8	HITCH HIKER CBS8-56-D-1	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:23
9	TYMPANI PUNCTUATIONS CBS7-44	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:02
10	THRUST IN THE DARK CBS7-56-A-1	JERRY GOLDSMITH	APRIL MUSIC INC	BKG INST	:14
11	UTILITY CUES CBS8-43-D	BRUCE CAMPBELL	APRIL MUSIC INC	BKG INST	:17
12	HITCH HIKER CBS8-56-D-1	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:08
13	INVESTIGATION #2 CBS7-45	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	1:03
14	PASSAGE OF TIME CBS10-A-25	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:15
15	HITCH HIKER CBS8-56-D-1	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:25
16	PASSAGE OF TIME #2 CBS9-43-E	RENE GARRIGUENO	APRIL MUSIC INC	BKG INST	:14
17	HITCH HIKER CBS8-56-D-1	BERNARD HERMANN	APRIL MUSIC INC	BKG INST	:13

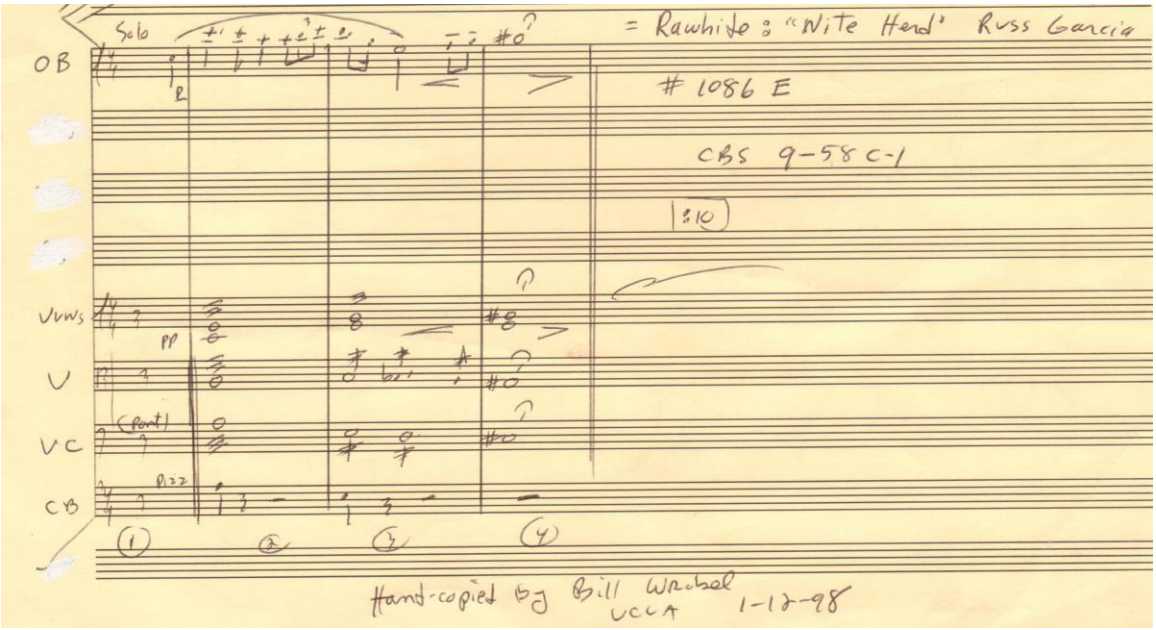
https://youtu.be/JQvdZN-naog [Hitchhiker] Herrmann

-#1058 "Charm (2 versions)" **Schrager, Rudy** CBS 8-52-D-4
-#1059 "Play (2 versions)" [or "Playful"] **Schrager, Rudy**

-#1060 "Soap Opera"
-#1064 "No Time At All" (orchestra, faster) 1:54 etc.
-#1065 "Dramatic Journey (Car Motion) **Garriguenc, Rene** CBS 9-46-E, Master 25; 2:30. I hand-copied much of this cue on 1-13-98. [Box 12]

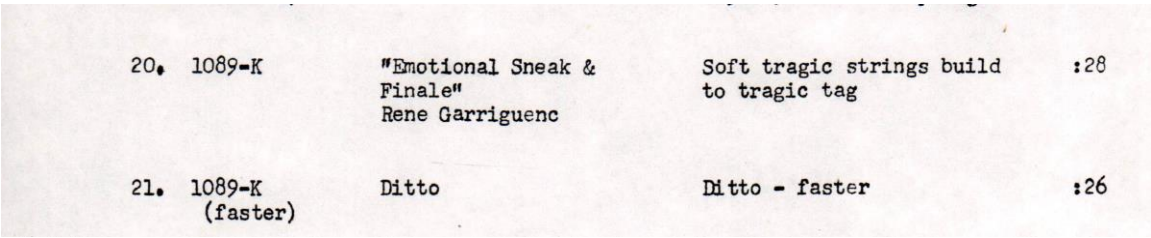
https://youtu.be/6pzq1VJXTRI [Dramatic Journey]

-#1066 "Suspense Motion (GS)" **Garriguenc, Rene** CBS 9-58-C 2:19 duration
-#1067 "Punct. & Passing of Time No. 1" **Garriguenc, Rene** CBS 9-43-C; 00:07 duration
-#1068 "Punct. & Passing of Time No. No. 2 **Garriguenc, Rene** 00:07 1/2
-#1071 "Punt. & Passing of Time No. 5" CBS 9-43-C
-#1072 "Punct. & Passing of Time No. No. 6" **Garriguenc, Rene**
-#1073 "Punct. & Passing of Time No. No. 7" **Garriguenc, Rene** CBS 9-43-E
-#1074 "Punct. & Passing of Time No. No. 8" **Garriguenc, Rene** 00:06 ½ duration
-#1077 "Ostinato Suspense Motion" **Garriguenc, Rene** [:48] CBS 9-46-E, master tape # 25, 3:55(?) Instrumentation: Oboe, 2 clarinets, bass clarinet, bassoon, 2 horns, 3 trumpets, 3 Pos, tuba, strings, piano and timp. I hand-copied the first 18 bars of this cue on 1-12-98 in Room B-425 Reading Room at UCLA (music library).
-#1078 "City Melancholy" CBS 9-45-C, 9-45-E **Garriguenc, Rene** 82 bars, 21 pages, 2:30
-#1083 "Western Sneak & 1st Act Finale **Garriguenc, Rene** CBS 9-51-E, master # 26; :20
-#1084 "Adventurous Sneak & 1st Act Finale" CBS 9-47-E
-#1085 "Sidewalk Serenade" **Fred Steiner** CBS 9-45-C. 13 pages, 50 bars [Box 12]
-#1086 A "R.H. Main Title" Russ Garcia. "Incident at Barker Springs" episode Rawhide
-#1086 "The Herd # 2" Garcia
-#1086 E "Nite Herd" from "Incident at Barker Springs" episode Rawhide by Russ Garcia. CBS IX-58-C1, oboe solo, strings. 4 bars.



-#1086 F (Rawhide) “Night Herd” [Herd Suspense No. 1] **Russ Garcia**
-#1086 G (Rawhide) “Night Herd” [Herd Suspense No. 2] **Russ Garcia**
-#1086 H (Rawhide) “Night Herd” [Herd Suspense No. 2, Take 5] **Russ Garcia**
-#1086 I (Rawhide) “Night Herd” [Herd Suspense No. 3] **Russ Garcia**
-#1087-3 [Pigo Finale]?]
-#1088-A “Sneak & Final # 1” **Rex Khoury**
-#1088-B “Sneak & Final # 2” **Rex Khoury**
-#1088-C “Finale # 3” CBS 8-58-D-2 **Rex Khoury**
-#1088-D “Finale # 4” **Rex Khoury**
-#1088-E “Finale # 5” **Rex Khoury**
-#1088-F “Punctuation # 1” **Rex Khoury**
-#1088-G "Punctuation #2" **Rex Khoury**
-#1088-H "Punctuation #3" **Rex Khoury**
-#1088-I "Punctuation #4" **Rex Khoury**
-#1088-J "Punctuation #5"
#1088-K “Gunsmoke Minor Suspense” **Rex Khoury**
-#1088-L “Gunsmoke Composite” **Rex Khoury**
-#1089-A "(Have Gun Thematic) Punctuation No. 1" **Garriguenc, Rene** [:10]
-#1089-B "(Have Gun Thematic) Punctuation No. 2" **Garriguenc, Rene** [:08]
-#1089-C "(Have Gun Thematic) Punctuation No. 3" **Garriguenc, Rene**
-#1089-D "(Have Gun Thematic) Punctuation No." **Garriguenc, Rene**

https://youtu.be/azLoNZ3PNlQ [1089 series]
-etc.
-#1089-G “H.G. Sneak & Finale No. 1” **Garriguenc, Rene**
-#1089-K “Emotional Sneak & Finale” **Garriguenc, Rene** [:28] "Soft tragic strings build to tragic tag. CBS 8-58-D4. Brass, strings, timp.



20.	1089-K	"Emotional Sneak & Finale" Rene Garriguenc	Soft tragic strings build to tragic tag	:28
21.	1089-K (faster)	Ditto	Ditto - faster	:26

https://youtu.be/xVFIncWC9Es [Emotional Sneak & Finale]

-#1089-L "Neutral Sneak & Finale [:16] "Pleasant neutral woodwinds and strings to big tag."
-#1090 "Finale # 1" [*Line Up* Thematic]
-#1091-A "P. M. Horn cues" **Steiner, Fred** CBS 8-58-D [:06]
-#1095 "Chase" CBS 9-70-D **Schraeger, R.**
-#1110 "Transition To Background" [:40] CBS 9-58-A-One **Garriguenc, Rene**
-#1118 “Western Desolation” **Garriguenc, Rene** CBS 9-51-A, master 33. 14 pages, 53 bars. [3:50]

[Box # 424] Foreign Library folders : 1119,1123,1124; **Lava, William.** *Goodbye Keith*." [Note: Fortunately I pulled this box at least once (date unknown now) because two *Collectors Item* cues (copies) were found in this box. So far I have not discovered the other cues.

-#1120 "Ghost Town, Sneak to Curtain" **Moraweck, Lucien** CBS 9-58-E1, [:25] [:28]
-#1121 "Ghost Town #1" **Moraweck, Lucien** CBS 9-58-E- master # 25, [1:51] [Box 12]
-#1122 "Ghost Town # 2 **Moraweck, Lucien** [1:25] or [1:34]
-#1125 "Punctuation & Background Theme" (HGWT series) **Garriguenc, Rene** 20 bars, [:31]

https://youtu.be/g9sxRu1SZLU [Punctuation & Background (HGWT)]

https://youtu.be/5JdJv9hBI3U [Punctuation & Background (HGWT)]

-#1128 "Neutral Mood—Bridges & Background" **Garriguenc, Rene** CBS IX 58-E-1.

https://youtu.be/JDcVCkt951g [Neutral Mood]

-#1129 "Action Bridge & Background" C **Garriguenc, Rene** CBS 9-58-E-1. 17 bars, [:18 duration]
-#1130 "The Prairie" **Garriguenc, Rene** [1:11] CBS 9-58-E-1, master # 24. [Box 12]
-#1131 "Emotional Dramatic (HGWT series)" **Garriguenc, Rene** [1:04] CBS 9-58-E-1
-#1132 "Heavy Suspense" **Garriguenc, Rene** *Modto Pesante* in ¾ time, 20 bars, [:50 duration] or [1:07 another document] [Box 12]
-#1236 "Pioneer #4" **Moraweck, Lucien** CBS 9-51-E
-#1145 "Suspense Motion No. 6" **Garriguenc, Rene** CBS 9-46-A [Box 12]

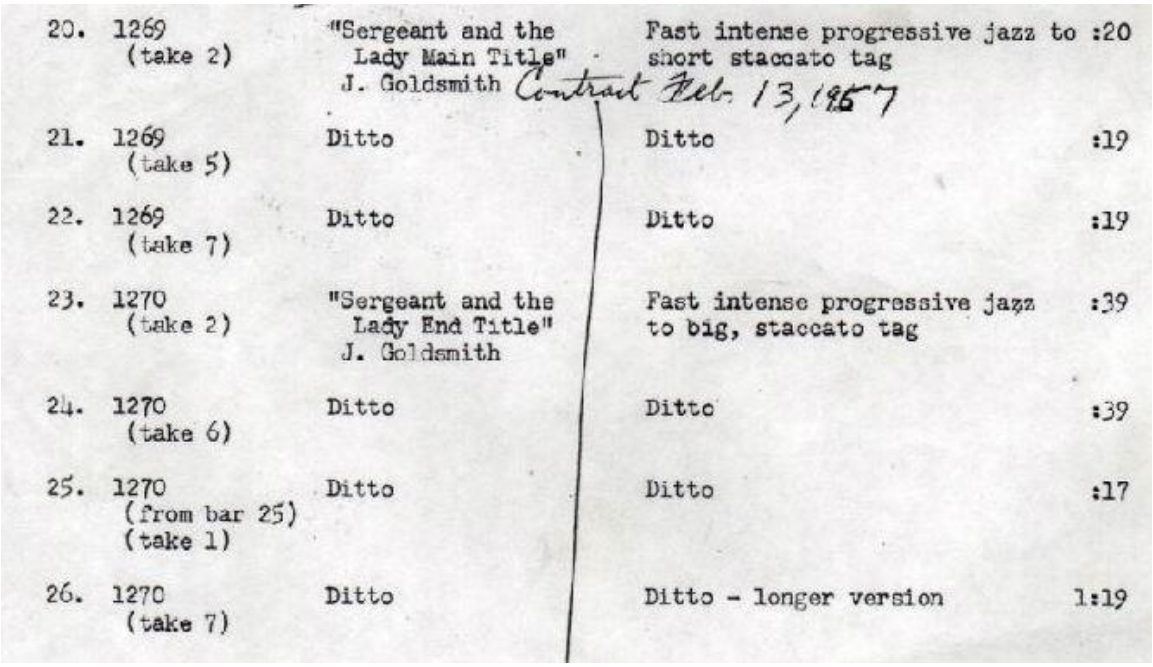
[Box # 13] Foreign Library : folders[CBS cue #] 1151-1200

-#1146 "Western Pastoral Sneak & Finale No. II" **Garriguenc, Rene?? Garcia, Russ** CBS 9-47-A, master # 33
-#1159 "Desert Scene (*Rawhide* scene)" **Garriguenc, Rene** CBS 9-58-A
-#1164 "Fringe" **Constant, Maurice** CBS 9-57-A [2:04] [Box 13]
-#1165 "Poetry" **Constant, Maurice** [2:02] CBS 9-57-A [Box 13]
-#1167 "The Lover's Ballad" [3:22] [Reel 57-A ="Romantic Bridges & Backgrounds"] **Garriguenc, Rene**
-#1168 "Chanson" [3:35] **Garriguenc, Rene**
-#1179 "City Melancholy" Version 1 **Garriguenc, Rene** CBS 9-43-E
-#1183 "Passage of Time #6" **Garriguenc, Rene** CBS 9-43-E
-#1192 "City Melancholy" Version 2 **Garriguenc, Rene** CBS 9-43-E
-#1200 "City Melancholy #3" **Garriguenc, Rene** CBS 9-43-E
-#1209 "Confession #2" **Garriguenc, Rene** CBS 9-56-E
-#1210 "Shock Therapy #1" **Garriguenc, Rene** [2:50] CBS 9-46-A
-#1211 "Shock Therapy #2" [2:35] **Garriguenc, Rene**

-#1236 "The Pioneer #4" CBS 9-51-E [:51] **Moraweck, Lucien**
-#1240 "Dramatic Suspense Sneak & Finale" **Garriguenc, Rene** [:23] CBS 9-47-E
-#1245 "Western Pastoral Sneak #1" **Garriguenc, Rene** CBS 9-47-A
-#1246 "Western Pastoral Sneak & Finale #2" **Garriguenc, Rene** CBS 9-47-A, master 33
-#1247 "Dramatic Western Sneak & Finale" **Garriguenc, Rene** [:37] CBS 9-47-A
-#1255 "Cayo Mambo" [2:46]
-#1257 "BonBon" [2:40]

[Box # 14] Foreign Library : folders[CBS cue#] 1261-1350

-#1266 A "Lady Detective" **Garriguenc, Rene** CBS 9-58-E
-#1268 "On the Make" **Goldsmith, Jerry** CBS 9-71-D
-#1269 "Sergeant and the Lady Main Title " **Goldsmith, Jerry** CBS 9-58-D-1. CPN 5727.
[:20] CBS cue description: "Fast intense progressive jazz" Contract February 13, 1957.
-#1270 "Sergeant and the Lady End Title" [:39 take 2] [1:19 longer version, take 7]



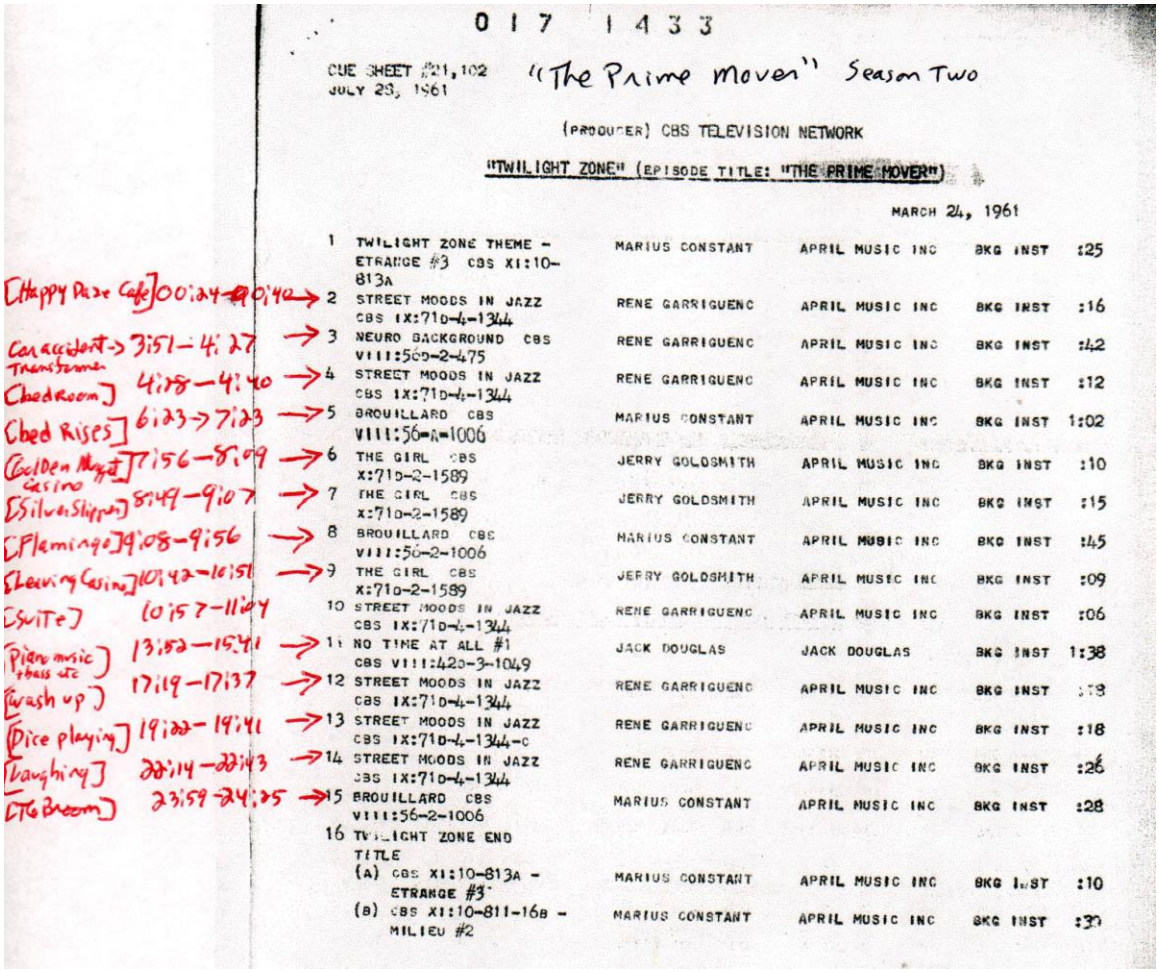
20.	1269 (take 2)	"Sergeant and the Lady Main Title" J. Goldsmith Contract Feb. 13, 1957	Fast intense progressive jazz to short staccato tag	:20
21.	1269 (take 5)	Ditto	Ditto	:19
22.	1269 (take 7)	Ditto	Ditto	:19
23.	1270 (take 2)	"Sergeant and the Lady End Title" J. Goldsmith	Fast intense progressive jazz to big, staccato tag	:39
24.	1270 (take 6)	Ditto	Ditto	:39
25.	1270 (from bar 25) (take 1)	Ditto	Ditto	:17
26.	1270 (take 7)	Ditto	Ditto - longer version	1:19

-#1271 "Discovered" **Goldsmith, Jerry** CBS 9-71-D-1.
-#1272 "Enroute #1" **Goldsmith, Jerry** CBS 9-71-D-1
-#1273 "Enroute #2" **Goldsmith, Jerry** CBS 9-71-D-1
-#1277 "On the Prowl (*Sergeant and the Lady*) **Goldsmith, Jerry** CBS 9-71-D-1.
-#1281 "Landmark Opening" **Herrmann, Bernard** *Landmark* [contract March 1, 1956] 9-58-D1 CBS cue description: "Intense vigorous military Main Title" CBS 9-58-D-One
-#1282 "Landmark Finale" **Herrmann,** *Landmark* [contract March 1, 1956][1:13 t. 5]
-#1283 "House of Prentiss" **Herrmann, Bernard** [Box 424] [Collector's Item] Contract December 21, 1957. CBS 9-44 (IX-Reel 44).

-#1284 "The Cane" **Herrmann, Bernard** [Box 424] [Collector's Item] [:17 take 4] [:19 take 5] "Soft dark punctuation to trumpet tail."

-#1285 "Main Title" **Herrmann, Bernard** [Box 424] [Collector's Item] Pilot show.
-#1286 "The Arrow" **Herrmann, Bernard** [Box 424] [Collector's Item] [:23] "Dark brassy transition to ominous tail."
-#1287 "The Cellar" **Herrmann, Bernard** [Box 424] [Collector's Item]
-#1288 "The Shadow" **Herrmann, Bernard** [Box 424] [Collector's Item] [:21] "Soft suspenseful time passage to soft ominous chord."
-#1289 "The Cats" **Herrmann, Bernard** [Box 424] [Collector's Item]
-#1290 "The Glass" **Herrmann, Bernard** [Box 424] [Collector's Item]
-#1291 "The Claw" **Herrmann, Bernard** [Box 424] [Collector's Item] [:19] "Sharp sting to neutral tail."
-#1292 "The Hand" **Herrmann, Bernard** [Box 424] [Collector's Item]
-#1293 "The Discovery" **Herrmann, Bernard** [Box 424] [Collector's Item]
-#1294 "Hagar's Rage" **Herrmann, Bernard** [Box 424] [Collector's Item]
-#1295 "The Fight" **Herrmann, Bernard** [Box 424] [Collector's Item]
-#1296 "The Gold Hand" **Herrmann, Bernard** [Box 424] [Collector's Item] [:08 take 3] [:09 takes 4 & 5] "Heroic, brilliant tag for brass."
-#1297 "Finale" **Herrmann, Bernard** [Box 424] [Collector's Item]
-#1298 "Pursuit Opening" [:22] CBS 9-58-E [dated Feb 24, 1958 ?] **Alex North**
-#1298 B "Pursuit" [Pursuit Star Chord] **Alex North** (7 @ :07)
-#1299-A "Pursuit Closing" [:21] **Alex North**
-#1300 "Jailbreak" **Goldsmith, Jerry** CBS 9-71-D-1
-#1312 thru 1320 "Pursuit II" **Fred Steiner** "Joe Jupiter" etc.
-#1314 "Allison's Music (A. Dvorak) **Fred Steiner** CBS 9-43
-#1315 "Howe's Place" [:55] **Fred Steiner** CBS IX-56-E
-#1316 "Allison's Place" [:48] **Fred Steiner** CBS 9-43
-#1317 "Goodbye Allison (A. Dvorak) **Fred Steiner** CBS 9-46-E
-#1318 "Firelight (A. Dvorak)" **Fred Steiner** CBS 9-46-E
-#1319 "Bar and Grill" **Fred Steiner** CBS 9-43-E
-#1320 "Tough Guy" **Fred Steiner** CBS 9-43-E
-#1321 "Joe's Trouble" [:40] **Fred Steiner**
-#1322 "Allison's Confession (A. Dvorak) **Fred Steiner** CBS 9-46-F
-#1323 "Allison's Crime (A. Dvorak) **Fred Steiner** CBS 9-46-F
-#1324 "End of Allison" [:46] **Fred Steiner**
-#1326 "Bel-air Outdoors" **Garriguenc, Rene** CBS 9-46-E 88 bars
-#1332 "Teens" **Garcia, Russ**
-#1333 "Deserted Street" **Garcia, Russ**
-#1335 "The Fight" **Garcia, Russ**
-#1336 "Slick Chick" **Garcia, Russ**
-#1337 "Border Trouble" **Garcia, Russ** CBS 9-71-D-6
-#1338 "Stolen Car" **Garcia, Russ**
-#1339 "The Bully" **Garcia, Russ**
-#1340 "The Girl" **Garcia, Russ**
-#1343 "Melodie" **Garriguenc, Rene** CBS 9-57-A [3:21]

-#1344 "Street Moods in Jazz" **Garriguenc, Dimitri** CBS 9-71-D-4 [used in "The Chaser" episode & "The Prime Mover" episode of *The Twilight Zone*] see image immediate below of how this cue was used in a *Twilight Zone* episode....



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CUE SHEET #21,102 "The Prime Mover" Season Two
JULY 29, 1961

(PRODUCER) CBS TELEVISION NETWORK

"TWILIGHT ZONE" (EPISODE TITLE: "THE PRIME MOVER")

MARCH 24, 1961

1	TWILIGHT ZONE THEME - ETRANGE #3 CBS XI:10-813A	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST	:25
2	STREET MOODS IN JAZZ CBS IX:71D-4-1344	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:16
3	NEURO BACKGROUND CBS VIII:569-2-475	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:42
4	STREET MOODS IN JAZZ CBS IX:71D-4-1344	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:12
5	BROUILLARD CBS VIII:56-R-1006	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST	1:02
6	THE GIRL CBS X:71D-2-1589	JERRY GOLDSMITH	APRIL MUSIC INC	BKG INST	:10
7	THE GIRL CBS X:71D-2-1589	JERRY GOLDSMITH	APRIL MUSIC INC	BKG INST	:15
8	BROUILLARD CBS VIII:56-2-1006	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST	:45
9	THE GIRL CBS X:71D-2-1589	JERRY GOLDSMITH	APRIL MUSIC INC	BKG INST	:09
10	STREET MOODS IN JAZZ CBS IX:71D-4-1344	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:06
11	NO TIME AT ALL #1 CBS VIII:423-3-1049	JACK DOUGLAS	JACK DOUGLAS	BKG INST	1:38
12	STREET MOODS IN JAZZ CBS IX:71D-4-1344	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:18
13	STREET MOODS IN JAZZ CBS IX:71D-4-1344-C	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:18
14	STREET MOODS IN JAZZ CBS IX:71D-4-1344	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:26
15	BROUILLARD CBS VIII:56-2-1006	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST	:28
16	TWILIGHT ZONE END TITLE				
	(A) CBS XI:10-813A - ETRANGE #3	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST	:10
	(B) CBS XI:10-811-16B - MILIEU #2	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST	:30

-#1344 "The Bluffer" **Garcia, Russ** CBS 9-71-D-2
-#1345 "*Brave New World* " **Herrmann, Bernard** CBS 9-60 & 9-60-One [IX-66]

https://youtu.be/6oHKEjzY3vU [Brave New World]

-#1347 "Oriental Temple" **Tak Shindo** CBS IX-Reel 39. Used in "No Time Like the Past" episode of *the Twilight Zone*.

[Box # 15] Foreign Library : folders[CBS cue#] 1351-1400

-#1360 "Victor" **Garcia, Russ**
-#1361 "Boola Boola" **Garcia, Russ** CBS 9-69-D
-#1364-A "Studio One (Part A)" **Herrmann, Bernard** Dated December 7, 1957. [Note: The CBS cue # system numbers were added to these series of cues. Whether they were effectively used afterwards, I did not see.

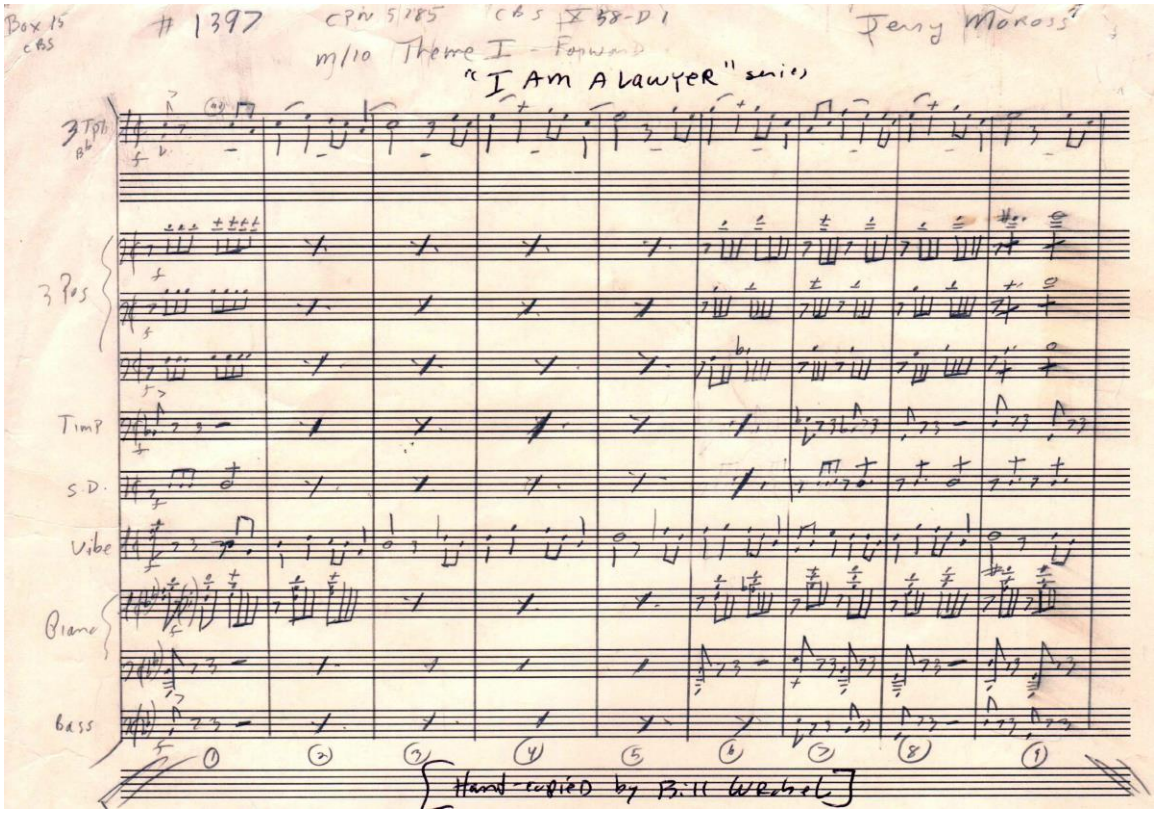
-#1364-B "Studio One (Part B) **Herrmann, Bernard** Dated December 7, 1957.

https://youtu.be/Snq5pjfJzg8 [Studio One]

https://youtu.be/tm7F8HxieoU [Studio One]

-#1364-C "Studio One" (Part C) **Herrmann, Bernard** Dated December 7, 1957.
-#1380 "Summer Love" CBS 9-57-A **Goldsmith, Jerry**
-#1381 "Probe Opening" [:32] CBS 9-58-D-2 **Baron, Paul**
-#1383 "Juvenile Court" **Goldsmith, Jerry** CBS 9-58-D-2
-#1384 "Panoramic" [#1 thru #8] CBS 9-58-D-9 **Bowen, R.?? Dimitri Tiomkin**
-#1385 "Cattle Drive" CBS 9-58-D-9 **Bowen, R.?? Dimitri Tiomkin**
-#1386 "Dramatic" CBS 9-58-D-9 **Bowen, R.?? Dimitri Tiomkin**
-#1387 "Punctuations" [#1 thru #6] **Tiomkin, Dimitri**
-#1389 "I Can't Get You Off My Mind" [2:02]
-#1390 "No Time At All" [2:54]
-#1391 "The Army Air Corps" [1:02]
-#1395 "Cha-Cha-Cha Caliente" [2:56]
-#1396 "Cha-Cha-Cha-Linda" [2:30]

-#1397 (M-10) “Theme I –Forward” **Moross, Jerome** CBS X-58-D-1. 3Bb trumpets, 3 Pos, timp, snare drum, vibe, piano, bass. 28 bars, [:34] *I Am A Lawyer* (IAAL)
-#1398 "Theme II (IAAL)" **Moross, Jerome** [:13 take 2] [Box 15]
-#1399 "Theme III (IAAL)" **Moross, Jerome**
-#1400 "Theme IV (IAAL)" **Moross, Jerome** CBS 12. Jerome's theme was used several times on CBS series, especially *Rawhide*: "Incident of the Devil & His Due" “Theme 4” :17 duration [dvd 16:08 thru 16:27] Scene: Rovers ride out to town. Also "Incident of the Captive" 16:24 thru 17:11. See image if cue I immediately below that I hand-copied:



[Box # 16] Foreign Library : folders[CBS cue#] 1401-1490
-#1401 "Theme V (IAAL)" **Moross, Jerome** [:10] [Box 16]
-#1402 *I Am A Lawyer* Main Title ["Main Title (IAAL)"] **North, Alex** CBS X-58-D-1 [:38 take 4]
-#1403 "Fight" (IAAL) **North, Alex** [:59 take 2] CBS 10-46-D
-#1404 "End Title, Credit" [""End Title (IAAL)"] **North, Alex** [:59]

-#1406 "Clue Hunt No. 2" (Part 1) [1:10]
-#1406 "Clue Hunt No. 2" (Part 2) [1:35]
-#1406-A "Clue Hunt No. 2A" [:20]
-#1406-B "Clue Hunt No. 2B" [:18]
-#1408 "Grip of the Law No. 1" [2:12]
-#1409 "Grip of the Law No. 2" [2:25]
-#1412 "Tragic Punctuation to Background" [:13]
-#1413 "Build Up Bridge" [:09]
-#1414 "Waiting A" [:09]
-#1415 "Waiting B" [:09]
-#1416 "Agitato Bridge" [:15] CBS X-43-A
-#1417 "Dramatic Bridge" [:11]
-#1418 "Short Dramatic Bridge" [:08]
-#1419 "Transition" [:16]
-#1420 "Tragic Punctuation" [:07]
-#1421 "Motion Bridge To Accent" [:12]

-#1422 "Dramatic Short Transition" [:09]
-#1423 "Punctuation To Suspense"
-#1424 "Dramatic Emotional Bridge" [:16]
-#1425 "Punctuation" [:06] CBS X-44
-#1426 "Tense Wait" [:16] [:13 faster version] CBS X-43-A
-#1427 "Dramatic Punctuation To Transition" [:15]
-#1428 "Suspense Punctuation"
-#1429 "Passing of Time (Suspense) [:13] [:11 faster version]
-#1430 "Shock Therapy No. 3" **Garriguenc, Rene** [1:47]

https://youtu.be/7x24ifOnmt4 [Shock Therapy#3] "I Shot An Arrow Into the Air" TZ

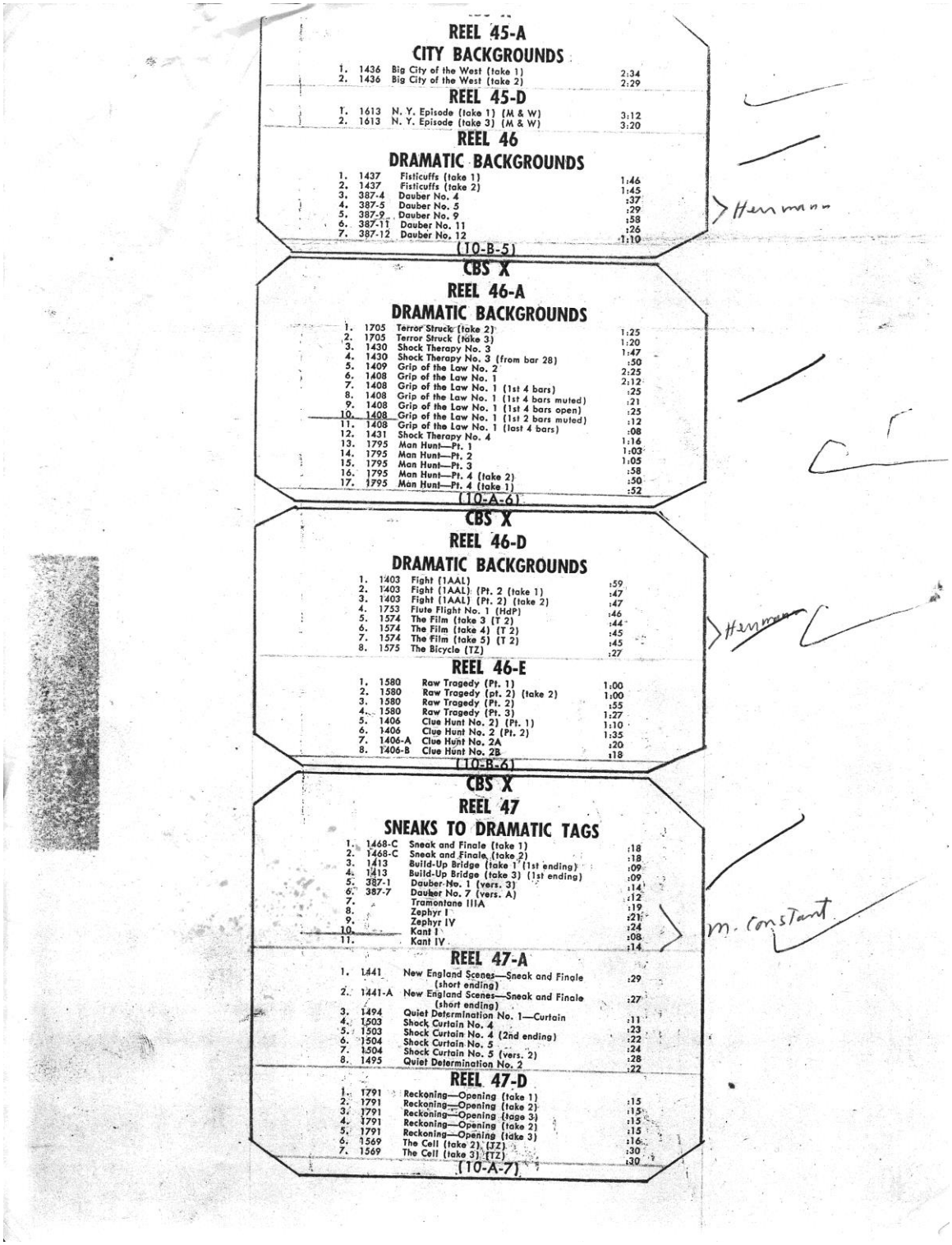
-#1431 "Shock Therapy No. 4" **Garriguenc, Rene** [1:16]

https://youtu.be/7x24ifOnmt4 [Shock Therapy#4] "I Shot An Arrow Into the Air" TZ

-#1432 "Dramatic Scene in New England (Bridge to BG)" [2:23]
-#1433 "New England Country Scene" [2:33]
-#1434 "Nostalgia in New England" [1:33]
-#1435 "Romance in New England" [3:16]
-#1436 "Big City of the West" [2:34]
-#1437 "Fisticuffs" **Garriguenc, Rene** [1:46, take 1] CBS 10-46. "Dark intense percussive Bg."
-#1438 "City Melancholy No. 2" [5:38]
-#1439 "Grip of the Law No. 3" [2:00 take 7]
-#1440 "Grip of the Law No. 4"
-#1441 "New England Scenes--Sneak & Finale (short ending) [:29]
-#1456 "Jazz Fantasy" CBS 9-41-E (artist Horst Jankowski)

-#1462 "The Big Time" **Goldsmith, Jerry** CBS 9-71-D-4 [Box 16]
-#1463 "*Fair Hair* "[Fair Haired Boy] "The Giant Killer" **Goldsmith, Jerry** Reeds, trombone, percussion. CBS 9-57; CBS 9-71-D-1 [Box 16] ["Fair-haired Boy" series of at least #1 thru #7]
-#1464 "Hopes" **Goldsmith, Jerry** CBS 9-71-D-4

-#1465-5 "A New Office (Fair-Haired Boy #5) **Goldsmith, Jerry** CBS 9-71-D-1
-#1466 "The Meeting" **Goldsmith, Jerry** CBS 9-71-D-4
-#1467 "Too Many Ideas" **Goldsmith, Jerry** CBS 9-71-D-1. [Box 16]
-#1468 "Theme I-Forward" [1:14] Reel 51 (CBS X)
-#1468-A "Dramatic Background" [1:36]
-#1468-B "Suspense Background" [1:14, take 1] CBS X-reel 51
-#1468-C "Sneak and Finale" [:18]
-#1469 "The Warning" **Goldsmith, Jerrry** CBS 11-3
-#1469 *Sergeant & the Lady* "Main Title" score by **Goldsmith, Jerry** CBS 9-58-D1. CPN 5727



REEL 45-A

CITY BACKGROUNDS

1.	1436	Big City of the West (take 1)	2:34
2.	1436	Big City of the West (take 2)	2:29

REEL 45-D

1.	1613	N. Y. Episode (take 1) (M & W)	3:12
2.	1613	N. Y. Episode (take 3) (M & W)	3:20

REEL 46

DRAMATIC BACKGROUNDS

1.	1437	Fisticuffs (take 1)	1:46
2.	1437	Fisticuffs (take 2)	1:45
3.	387-4	Dauber No. 4	:37
4.	387-5	Dauber No. 5	:29
5.	387-9	Dauber No. 9	:58
6.	387-11	Dauber No. 11	:26
7.	387-12	Dauber No. 12	:10

(10-B-5)

Herrmann

CBS X

REEL 46-A

DRAMATIC BACKGROUNDS

1.	1705	Terror Struck (take 2)	1:25
2.	1705	Terror Struck (take 3)	1:20
3.	1430	Shock Therapy No. 3	1:47
4.	1430	Shock Therapy No. 3 (from bar 28)	:50
5.	1409	Grip of the Law No. 2	2:25
6.	1408	Grip of the Law No. 1	2:12
7.	1408	Grip of the Law No. 1 (1st 4 bars)	:25
8.	1408	Grip of the Law No. 1 (1st 4 bars muted)	:21
9.	1408	Grip of the Law No. 1 (1st 4 bars open)	:25
10.	1408	Grip of the Law No. 1 (1st 2 bars muted)	:12
11.	1408	Grip of the Law No. 1 (last 4 bars)	:08
12.	1431	Shock Therapy No. 4	1:16
13.	1795	Man Hunt—Pt. 1	1:03
14.	1795	Man Hunt—Pt. 2	1:05
15.	1795	Man Hunt—Pt. 3	:58
16.	1795	Man Hunt—Pt. 4 (take 2)	:50
17.	1795	Man Hunt—Pt. 4 (take 1)	:52

(10-A-6)

CBS X

REEL 46-D

DRAMATIC BACKGROUNDS

1.	1403	Fight (1AAL)	:59
2.	1403	Fight (1AAL) (Pt. 2 (take 1)	:47
3.	1403	Fight (1AAL) (Pt. 2) (take 2)	:47
4.	1753	Flute Flight No. 1 (HdP)	:46
5.	1574	The Film (take 3 (T 2)	:44
6.	1574	The Film (take 4) (T 2)	:45
7.	1574	The Film (take 5) (T 2)	:45
8.	1575	The Bicycle (TZ)	:27

Herrmann

REEL 46-E

1.	1580	Raw Tragedy (Pt. 1)	1:00
2.	1580	Raw Tragedy (pt. 2) (take 2)	1:00
3.	1580	Raw Tragedy (Pt. 2)	:55
4.	1580	Raw Tragedy (Pt. 3)	1:27
5.	1406	Clue Hunt No. 2) (Pt. 1)	1:10
6.	1406	Clue Hunt No. 2 (Pt. 2)	1:35
7.	1406-A	Clue Hunt No. 2A	:20
8.	1406-B	Clue Hunt No. 2B	:18

(10-B-6)

CBS X

REEL 47

SNEAKS TO DRAMATIC TAGS

1.	1468-C	Sneak and Finale (take 1)	:18
2.	1468-C	Sneak and Finale (take 2)	:18
3.	1413	Build-Up Bridge (take 1 (1st ending)	:09
4.	1413	Build-Up Bridge (take 3) (1st ending)	:09
5.	387-1	Dauber No. 1 (vers. 3)	:14
6.	387-7	Dauber No. 7 (vers. A)	:12
7.		Tramontane IIIA	:19
8.		Zephyr I	:21
9.		Zephyr IV	:24
10.		Kant I	:08
11.		Kant IV	:14

M. Constant

REEL 47-A

1.	1441	New England Scenes—Sneak and Finale (short ending)	:29
2.	1441-A	New England Scenes—Sneak and Finale (short ending)	:27
3.	1494	Quiet Determination No. 1—Curtain	:11
4.	1503	Shock Curtain No. 4	:23
5.	1503	Shock Curtain No. 4 (2nd ending)	:22
6.	1504	Shock Curtain No. 5	:24
7.	1504	Shock Curtain No. 5 (vers. 2)	:28
8.	1495	Quiet Determination No. 2	:22

REEL 47-D

1.	1791	Reckoning—Opening (take 1)	:15
2.	1791	Reckoning—Opening (take 2)	:15
3.	1791	Reckoning—Opening (tage 3)	:15
4.	1791	Reckoning—Opening (take 2)	:15
5.	1791	Reckoning—Opening (take 3)	:16
6.	1569	The Cell (take 2) (TZ)	:30
7.	1569	The Cell (take 2) (TZ)	:30

(10-A-7)

-#1469 "People Will Say We're In Love" [2:00]
--#1470 "I Get A Kick Out of You" [2:22]
-#1471 “Just One of Those Things” (Cole Porter) orchestrated by **Moraweck, Lucien** CBS X-72 [2:09] [Box 16]
-#1472 “Easy Love” [or "Easy To Love"] (Cole Poter) orchestrated by Moraweck

-#1473 [Box 16] *Pursuit* “Opening” **Herrmann, Bernard** (in ink on beige paper), 21 bars. Dated 8-25-58. CBS 9-58-D-3. Contract August 5, 1958 [:31] CBS cue description: "Intense lyric dramatic M.T. for full orchestra; strong sense of motion to muted horn tail." Another description from a different source: "Stately staccato brass figure to dark unison--trombone tail."

-#1473 [Box 16] *Pursuit* “Closing” **Herrmann, Bernard** (in pencil green paper) Dated 8-15-58. [:55]
-#1474 “Punct. Into Inquiry # 3” **Moraweck, Lucien** CBS X 43-A [:14] [Box 16]
-#1476 "Impending Doom" **Moraweck, Lucien** 3:48 CBS X-56-E. See image below....

-#1477 “Rock and Roll”["Algebra Rock" ?] **Bill Hatch** CBS X 42-D-1 [Box 16]

-#1478 pt. 1 “Punctuation & Finale # 1” **Garriguenc, Rene** CBS X 61-E
-#1479 Pt. 1 “Punctuation & Finale # 2” (C, C#, D, D# etc)
-#1480 “Punct & Finale # 3” CBS X 61 A
-#1481 “Jazz Main Title # 1” **Garriguenc, Rene** CBS X 42-D-1
-#1482 "Jazz Main Title No. 2" [2:28]
-#1483 "Punctuation and Tags" (A,B,C,D)
-#1484 “Punct & Curtain” **Moraweck, Lucien** CBS X 61-D
-#1485 “The Law # 3 (Adventure)” **Moraweck, Lucien** CBS X 43; CBS X 56-D
-#1486 "The Law No. 3" [1:10] [:56 faster version]
-#1488 “Opening # 1” **Moraweck, Lucien** CBS X 43 [:30]
-#1489 "City Opening" [:35] CBS X-43-A
-#1490 "The City Opening No. 3" [:37] CBS X-43-A

[Box # 17] Foreign Library : folders [CBS cue#] 1491-1570
-#1491 "Quiet Determination No. 1"[1:32]
-#1492 "Jazz Main Title No. 4"
-#1494 "Quiet Determination No. 1--Curtain" [:11]
-#1495 "Quiet Determination No. 2" [:22]
-#1500-A "Restless Man (Bridge)" [:20]
-#1500-A "Restless Man (Bridge) [trombone] [:19]
-#1502 "Jazz Main Title No. 7"
-#1503 "Shock Curtain No. 4" [:23]
-#1504 "Shock Curtain No. 5" [:24]
-#1507 "Sneak to Tag Jazz Moods"
-#1508 "Jazz (Sneak to Tag) [:16]
-#1509 "Jazz Punctuation" [:06]
-#1510 "Suspense Transition" [:08]
-#1511 "Transition Jazz Moods" [:15]
-#1512 "Bridge (Jazz Moods). **Garriguenc, Rene** [:12] EZQ 144 Side One.
-#1514 "Gathering" [:38]
-#1515 "Compassion" **Garriguenc, Rene** [1:30] [jazzy piece] EZQ 144 Side One.
-#1518 "Compassion (Sneak & Finale) **Garriguenc, Rene** [:18] EZQ 144 Side One.
-#1524 "Sad News" [:10]
-#1525 "Suspense Transition" [:10]
-#1526 "Dudk" [2:10] Reel 71-E
-#1528 "Light Dramatic Series No. 1" [:35] **Garriguenc, Rene**
-#1529 "Light Dramatic Series No. 2" [:56] **Garriguenc, Rene**
-#1530 "Light Dramatic Series No. 3" [:25] **Garriguenc, Rene**
-#1531 "Light Dramatic Series No. 4" **Garriguenc, Rene**
-#1532 "Light Dramatic Series No. 5" [:14] **Garriguenc, Rene**
-#1533 "Light Dramatic Series No. 6 **Garriguenc, Rene** [used in "A World Of His Own" episode of *The Twilight Zone*]
-#1534 "Light Dramatic Series No. 7" **Garriguenc, Rene**
-#1535 "Light Dramatic Series No. 8" **Garriguenc, Rene**
-#1536 "Light Dramatic Series No. 9" **Garriguenc, Rene**
-#1537 "Light Dramatic Series No. 10" **Garriguenc, Rene**

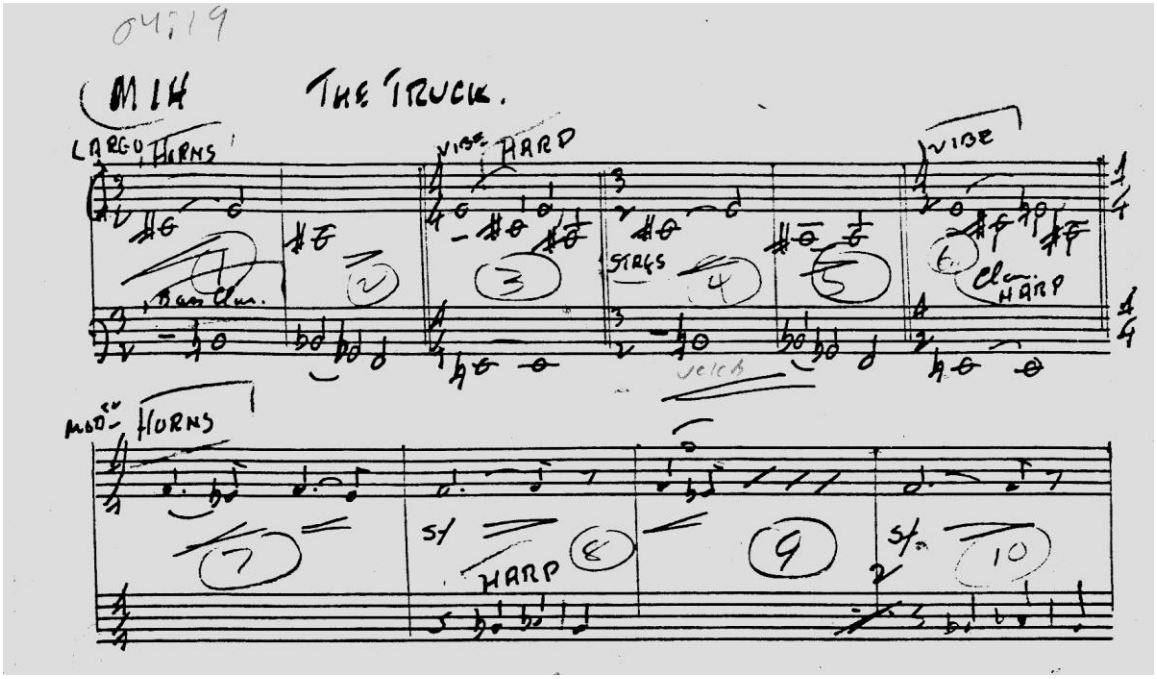
-#1538 "Light Dramatic Series No. 11" **Garriguenc, Rene**
-#1539 "Light Dramatic Series No. 12" [:15] **Garriguenc, Rene** [used in "A World Of His Own" episode of *The Twilight Zone*]
-#1540 "Light Dramatic Series No. 13" [:15] **Garriguenc, Rene**
-#1541 "Light Dramatic Series No. 14" [:17] **Garriguenc, Rene** [used in "A World Of His Own" episode of *The Twilight Zone*]
-#1542 "Light Dramatic Series No. 15" **Garriguenc, Rene**
-#1543 "Light Dramatic Series No. 16" [:25] **Garriguenc, Rene** [used in "A World Of His Own" episode of *The Twilight Zone*]
-#1558 "Cattle Drive (coda only" [:12] **Garriguenc, Rene**
-#1560 "Night in Desert" **Garcia, Russ?** CBS X-58-D-2

[Box # 95]

-#1561 [Box 95] **Herrmann, Bernard** [:34]"Twilight Zone Theme" (Herrmann) CBS 10-58-D3
-#1561-A "Twilight Zone Credits" [TZ Credit Theme] **Herrmann, Bernard** [:42 take 2] "Strange unworldly Bg; builds to dark soft dramatic tag."
-#1562 "Twilight Zone Finale" **Herrmann, Bernard** [1:06] "Lonely isolated Bg leads into soft unworldly Bg; accumulates to dark soft dramatic end."
-#1563 thru 1577 [Box 17] **Herrmann, Bernard** *Twilight Zone*, "Where Is Everybody?" CBS 10-56-D & D1.
-#1563 (M-11) "The Man" **Herrmann, Bernard** [:41] 10-56-D-One
-#1564 (M-12) "The Door" **Herrmann, Bernard**

https://youtu.be/-68HUKDQzGA [The Door] re-orchestrated

-#1565 (M-13) "The Truck" **Herrmann, Bernard** [1:36]



-#1566 (M-14) "The Telephone" **Herrmann, Bernard** [:36]
-#1567 "The Phone Book" **Herrmann, Bernard** [:36] "Strange; unworldly; intense."
-#1568 (M-22) "The Station" **Herrmann, Bernard** [:49]
-#1569 (M-23) "The Cell" **Herrmann, Bernard**10-47-D
-#1570 (M-24) "The Sun" **Herrmann, Bernard** 10-56-D1
-#1571 (M-25) "The Mirror" **Herrmann, Bernard** 'Dark soft strange Bg."
-#1572 (M-26) "The Book Rack" **Herrmann, Bernard**
-#1573 (M-27) "The Lights" **Herrmann, Bernard**
-#1574 (M-28/31) "The Film" **Herrmann, Bernard** 10-46-D [:44 take 3]
-#1575 (M-32) "The Bicycle" **Herrmann, Bernard** [:27] "soft intense chase"
-#1576 (M-33) "The Breakdown" **Herrmann, Bernard** [:41] CBS 10-56-D-1 "Dark intense tragic Bg.
-#1577 (M-34) "The Button" **Herrmann, Bernard** [:44] "Dark slow motion; very somber; to vibe tail."

-#1578 A thru E "Rawhide Punctuation Bridges" "
-#1579 "Unison Punctuations (Rawhide)" [:53]
-#1580 "Raw Tragedy" (Part 1) [1:00] CBS 10-21-1 **Garriguenc, Rene**
-#1580 "Raw Tragedy" (Part 2) [1:00]
-#1580 "Raw Tragedy" (Part 3) [:55]

[Box # 18] Foreign Library : folders [CBS cue#] 1581-1740

-#1581 "Skin Diver" [:39]
-#1582 "Main Title" (MOTB) [:15]
-#1583 "Missing Girl" [:39]
-#1584 "En Route" [:22]
-#1585 "Pursuit" [:12]
-#1586 "Police Headquarters" [:25]
-#1587 "Waterfront" [:59] Reel 71-D-Two
-#1588 "Get Away" [:06] " "
-#1589 "The Girl" [1:02]
-#1590 "Rescue" [:15]
-#1591 "Missing Pills" **Goldsmith, Jerry** [1:04] CBS 10-70-D-2-1591
-#1592 "Run Away" [:50, take 3]
-#1593 "The Bad Man" [:50]
-#1594 "Happy Girl" [1:31] **Goldsmith, Jerry??**
-#1595 "End Title" (MOTB) [:58] Reel 58-D-Three

-#1596 thru # 1610 [Box 153] **Herrmann, Bernard** *House on K Street* CBS X-11-D. The score is 11 pages in length and in ink. CPN5798. Dated April 1959.
-#1596 "Fade In" **Herrmann, Bernard**
-#1597 "Murder" **Herrmann, Bernard**
-#1598 "Theme" **Herrmann, Bernard**
-#1599 "The House" **Herrmann, Bernard**

-#1600 "Microscope" **Herrmann, Bernard**

-#1601 "The Findings" **Herrmann, Bernard**
-#1602 "The Pencil" **Herrmann, Bernard**
-#1603 "The Victim" **Herrmann, Bernard**

-#1604 "Stone's House" **Herrmann, Bernard**
-#1605 "The Newspaper" **Herrmann, Bernard**
-#1606 "The Shack" **Herrmann, Bernard**
-#1607 "The Chase" **Herrmann, Bernard**
-#1608 "The Jacket" **Herrmann, Bernard**

-#1609 "The Fight" **Herrmann, Bernard**

https://youtu.be/NrMWdNpA4Cg [House on K Street] Midi & acoustic

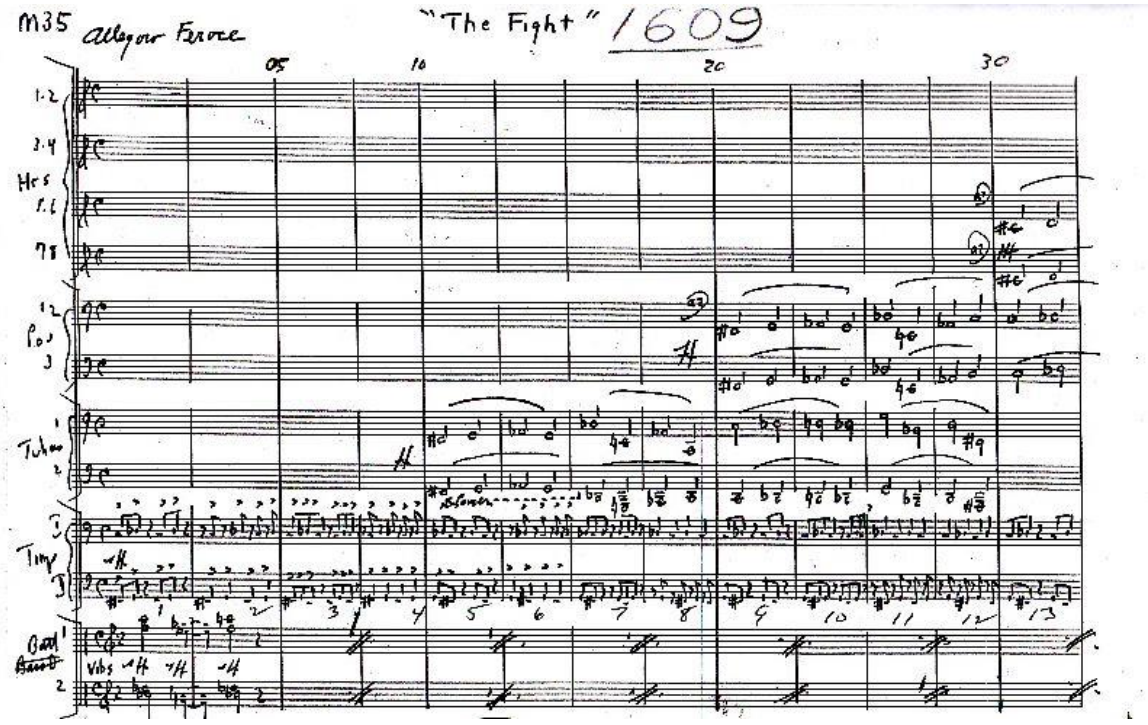
-#1610 "Finale" **Herrmann, Bernard**

https://youtu.be/7x24ifOnmt4 [Finale] "I Shot An Arrow Into the Air" TZ

-#1611 "Closing Theme" **Herrmann, Bernard**

https://youtu.be/-jqh70Jx6Xc [House on K Street]

#1612-B "Open Window Theme" (MOTB) [:27, take 2] *Men and Women*
-#1612 -C "Men and Women End Title [:48]
-#1612-D "Staircase" (M & W) [:42 take 5]
-#1612-E "Staircase at End" (M & W)
-#1613 "N.Y. Episode" (M & W) [3:20]
-#1613-A "Open Window End Title" (M & W) [:36]
-#1615 [Box 233] "Gunsmoke Opening Cast Credits" 1965/1966
-#1615 "Bathroom (M & W)" **Waxman, Franz** [:33] CBS X-Reel 56-D. "Strange unworldly Bg alternates with sharp staccato string chords."
-#1616 "The First Man" (M & W) [1:35] **Waxman, Franz** Reel 58-D-Four
-#1617 "Another Slap" (M & W) [:23] **Waxman, Franz**
-#1618 "Goodbye" (M & W) [1:46] **Waxman, Franz**
-#1639 "Dog Eat Dog" ("Fair Haired" episode) **Goldsmith, Jerry** etc.



-#1701 "Challenge" **Goldsmith, Jerry** CBS 10-56-A [:43] [:30 faster version] (features harmonica)
-#1702 "Friendly Talk" **Goldsmith, Jerry** [1:42] CBS 10-57-A (CBS X, Reel 57-A)

https://youtu.be/szbItkVO43Y [Friendly Talk]

-#1703 "Lonely Moment" **Goldsmith, Jerry** [1:53] [1:56 without mute]
-#1704 "Contemplation" **Goldsmith, Jerry** [1:34] [1:29 faster version w/o mute] CBS 10-57-A

https://youtu.be/4kt17LCXN5A [Contemplation]

-#1705 "Terror Struck" [1:25] CBS 10-46-A **Goldsmith, Jerry**
-#1706 "Easy Moment" **Goldsmith, Jerry** [1:28] CBS 10-57-A

https://youtu.be/AqY8ZJsDz1Q [Easy Moment]

-#1707 "Restless Moment" **Goldsmith, Jerry** [1:39] CBS 10-56-A

https://youtu.be/RYltL1t7JHU [Restless Moment]

-#1708 "Heart Break" [1:39] CBS 10-56-A **Goldsmith, Jerry**
-#1709 "City Mood" [2:14] **Goldsmith, Jerry**

https://youtu.be/0x7iACxS5zo [City Mood]

-#1710 "Remember" **Goldsmith, Jerry** [1:15] CBS 10-57-A

https://youtu.be/B9VDlOkUr7k [Remember]

-#1711 "Autumn Love" (Part 1) [:46] **Goldsmith, Jerry**
-#1711-E "Autumn Love" (Part 6) **Goldsmith, Jerry** [1:35] cont. #1711-B, C, D, E etc.
-#1711-F "Autumn Love" (Part 7) **Goldsmith, Jerry** CBS 10-57-A

https://youtu.be/6m-B1be5Evg [Autumn Love Part VI]

https://youtu.be/pW6t9c1YSOA [Autumn Love]

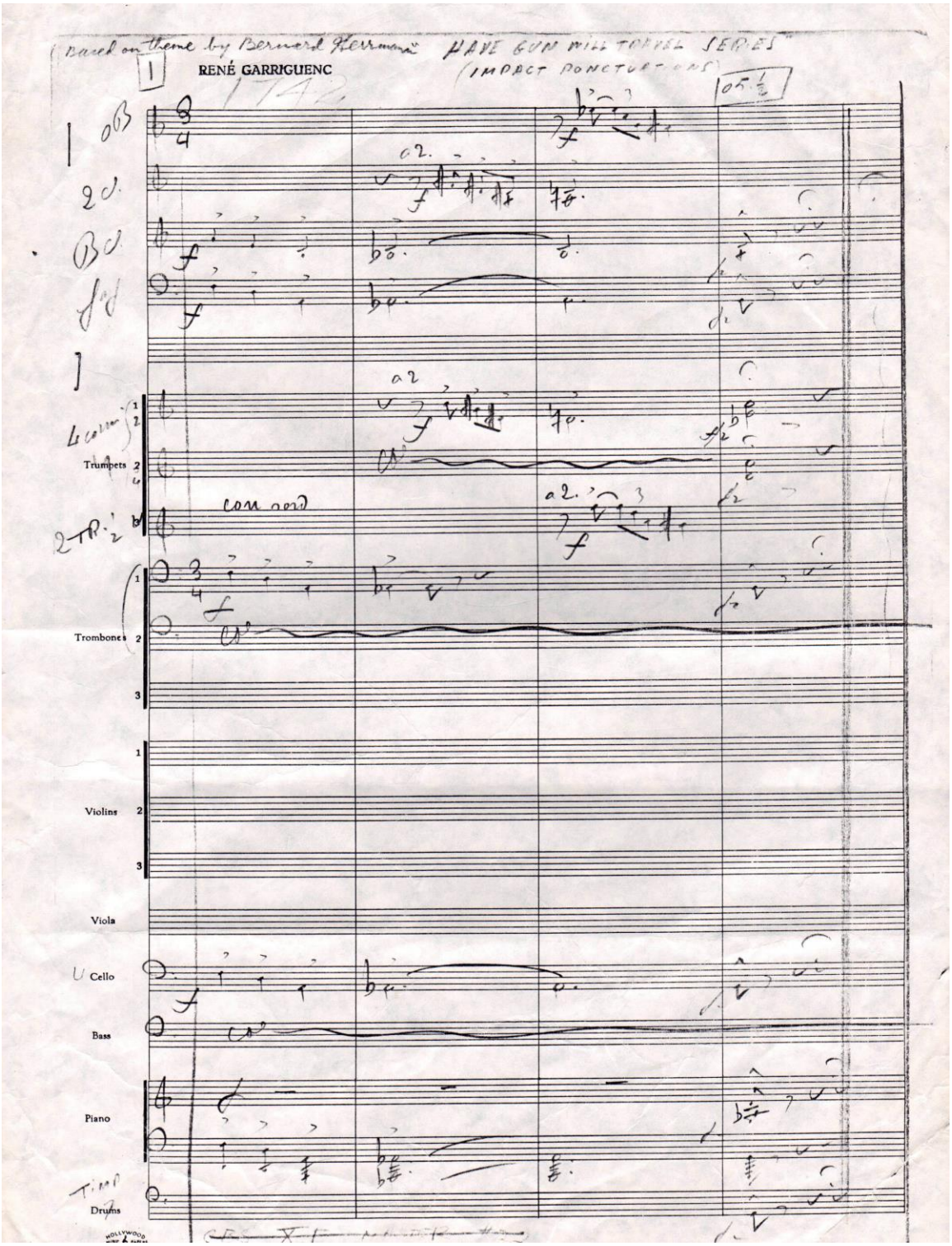
-#1713 "Spotted (Gunsmoke)" 2:21
-#1714 "Impact Punctuations (Gunsmoke)A,B,C,D,E,F" [:07] etc
-#1715 "Sneak and Finale I (Gunsmoke)" [:16]
-#1716 "Sneak and Finale II (Gunsmoke)" [minor & major endings] [:16] [:18]
-#1717 "O Waly, Waly" (The Water Is Wide) guitar [:39]
-#1718 "Russian Folk Song No. 1" guitar [:43] (also accordion)
-#1719 "Pursuit Opening" [:10 take 2]

-#1739 "Perry Mason Chase Montage" [1:57] EZQ 144 Side Two. CBS 11-46-E.

-#1740 "City Hall To Courtroom Lead In" (*Perry Mason*) **Barnett, William A.** [:35 take 1] CBS 10-56 CBS Cue description: "Dramatic lead-in to neutral suspense Bg."

[Box # 19] TV Series. Foreign Library : folders 1741-

-#1741 *HGWT*, "Spotted! To the Hideout" by **Garriguenc, Rene** CBS X-58-E. [:43 take 1]
-#1742 "Have Gun Will Travel Series (Impact Punctuations A, B, C, D etc). **Garriguenc, Rene** See image below.
-#1743 "Have Gun Will Travel Series –Sneak & Finale I-II" **Garriguenc, Rene**
-#1744 "Prologue" [1:05, take 1] **Tiomkin, Dimitri.** *Hotel de Paree*. TV Pilot.
-#1745 "Hotel de Paree Main Title" [:40 take 5] **Tiomkin, Dimitri**
-#1746 "To Rent A Room" [2:02] Hotel de Paree **Tiomkin, Dimitri**
-#1747 "Upstairs" [:33 take 5] **Tiomkin, Dimitri**
-#1748 "Annette Pleads" [1:50] Hotel de Paree **Tiomkin, Dimitri**
-#1749 "Suspicion" [:30 take 1] Hotel de Paree **Tiomkin, Dimitri**
-#1750 "Trouble Ahead"[:46 take 2] **Tiomkin, Dimitri**
-#1751 "Monique Waits" [1:34] Hotel de Paree **Tiomkin, Dimitri**
-#1752 "Monique Runs" [:18] Hotel de Paree **Tiomkin, Dimitri**
-#1753 "Flute Flight No. 1" [:46]
-#1754 "Stubborn Sundance" [1:02 take 2] Hotel de Paree **Tiomkin, Dimitri**
-#1755 "Determination" [1:42] Hotel de Paree **Tiomkin, Dimitri**
-#1756 "Preparation" [:35] Hotel de Paree **Tiomkin, Dimitri**
-#1757 "Flute Flight No. 2" **Tiomkin, Dimitri** [1:20 take 2]
-#1758 "Revenge" Hotel de Paree **Tiomkin, Dimitri**
-#1759 "Partnership" **Tiomkin, Dimitri** [:50 take 3] Hotel de Paree
-#1760 "Hotel deParee End Title" [1:00 take 2] **Tiomkin, Dimitri**
-#1771-1780 [Box 17] **Goldsmith, Jerry**
-#1770 "New Home" **Goldsmith, Jerry** CBS 11-780-8 [*Playhouse-90* most likely]
-#1771 "Let Down" **Goldsmith, Jerry** CBS 11-780-8 [*Playhouse-90* most likely]
-#1773 "The Hallway" **Goldsmith, Jerry** CBS 11-780-8 [*Playhouse-90* most likely]
-#1774 "Frigid Woman" **Goldsmith, Jerry** CBS 11-780-8-1774 8 [*Playhouse-90* most likely]
1780 [Box 418] Hotel DeParee Theme (3 bars) [Bridge No. 7] 14 seconds
-#1780 Hotel de Paree Bridges [Fanfares] (6 bridges)
-#1774 "Frigid Woman" CBS 11-38
-#1781 [Box 418] "Rawhide theme (fanfare)" (2 bars)
-#1788 "Hotel de Paree Sneak & Finale" [:38]
-#1789 "Opening" [:24 take 1]
-#1790 "End Title" [1:50 long version] [Deed of Gift#2, Box 1033, Item 19 "End Titles" open reel tape]



-# 1782 [Box 418] Gunsmoke Theme (fanfare) (3 bars)
-#1783 [Box 418] Perry Mason Theme (fanfare) (3 bars)
-#1784 [Box 418] Have Gun Will Travel Theme (3 bars)
-#1785 "The Lineup (fanfare)"
-#1786 "Western Dramatic Scene" [*Hotel deParee*]

-#1791 "Reckoning (Opening)" [:15]
-#1792 "Reckoning Star Chords" (6 @ :05) --27 total. In the 4th season episode of *The Twilight Zone* "On Thursday We Leave For Home," CBS 10-44-D-1792-6 "Star Chord" was used according to the cue sheets.
-#1793 "Reckoning Commercial Billboards 1, 2, 3) [:12 average duration] No. 1 = C; No. 2 = Eb; No. 3 = Gb
-#1794 "Mysterioso" [2:00]
-#1795 "Man Hunt-Part 1" [1:03] Part II [1:05] Part 3 [:58] Part 4 [:50]

-#1796 "The Bouncer" [2:57]
-#1797 "The Dodger" [2:27 take 5]
-#1798 "Beverly Hills" **Bristow, Alan** [2:42]
-#1798 [Box 418] The Line Up Theme (2 bars)
-#1799 "Take Two" [2:40]
-#1800 "It's Never June" [2:57 take 4]
-#1801 "Flower Song" [2:10]
-#1802 "Hotel de Paree Theme" [2:31] Reel 58-D-Five
-#1803 "Threat" **Cook, Eric** [:51] CBS X-Reel 56-D CBS cue description: "Dark somber suspenseful Bg intensifies to short heavy chord."
-#1810 "Chippewa Lullaby" [:18]
-#1810-A "Chippewa Love Song" [1:04]
-#1811-1 "Colmar 1" [:06] **Constant, Maurice**
-#1811-2 "Colmar 2" CBS IX **Constant, Maurice**
-#1811-3 "Colmar 3" [:09] **Constant, Maurice**
-#1812 "Belfort" series **Constant, Maurice**
-#1813 "Villers" series **Constant, Maurice**
-#1814-7 "Menton 7" [:19] **Constant, Maurice**
-#1814-8 "Menton 8" [:18] **Constant, Maurice**
-#1814-9 "Menton 9" [:18] **Constant, Maurice**
-#1814-10 "Menton 10" [:21] **Constant, Maurice**
-#1814-11 "Menton 11" [:15] **Constant, Maurice**
-#1814-12 "Menton 12" [:26] **Constant, Maurice**
-#1814-13 "Menton 13" [:17] **Constant, Maurice**
-#1814-14 "Menton 14 [:23] (continued thru Menton 18)
-#1814-18 "Menton 18" CBS 9 **Constant, Maurice**
-#1815-1 "Nemours 1" [:29] **Constant, Maurice**
-#1815-2 "Nemours 2" [:29] **Constant, Maurice**
-#1815-3 "Nemours 3" [:33] **Constant, Maurice**
-#1816-1 "Day 1"[Dax] [:11] **Constant, Maurice**
-#1816-2 "Day 2"[Dax] [:19] **Constant, Maurice**
-#1816-3 "Day 3" [Dax] [:16] **Constant, Maurice**
-#1817-1 "Loire 1" [1:06] **Constant, Maurice**
-#1817-2 "Marne 2" [:13] **Constant, Maurice**
-#1818-1 "Loire 1" [1:06] **Constant, Maurice**
-#1818-2 "Loire 2" [1:09] **Constant, Maurice**

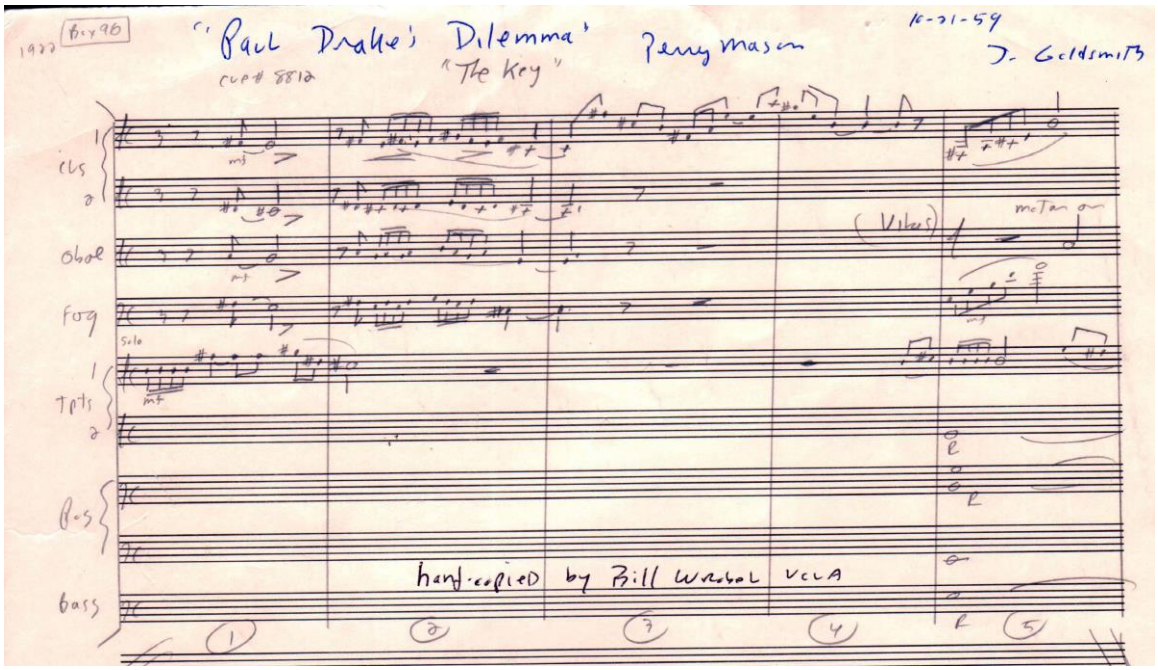
-#1819-1 "Oise 1" [:53] CBS 9-1819-1 **Constant, Maurice**
-#1819-2 "Oise 2" [:53] **Constant, Maurice**
-#1820-1 "Tarn 1" [:51] **Constant, Maurice**
-#1820-2 "Tarn 2" [:43] **Constant, Maurice**
-#1821 "# 1 "The Committee Man" (*G E Theater*) **Goldsmith, Jerry** CPN 5840. [Deed of Gift #2, Box 1166] Item 10 **Season 8, Episode 18: Lear vs. the Committeeman** . 1959 November 18; On item, "The Committee Man / Prod. #VT-104 / Music Log sent: 18 Nov. '59."]
-#1822 "#2 "The Prediction " (*G E Theater*) **Goldsmith, Jerry** [Box 13]

[Box # 20] Foreign Library : folders 1831-1860
-#1831-1860 [Box 20] **Goldsmith, Jerry** *Jackson Gentry*. Score no: CPN5891.
#1839 thru 1860 [Box 114] **Goldsmith, Jerry** "Tomorrow" *Playhouse 90* CBS 11-78-D-8.
-#1854 "The Fight" **Goldsmith, Jerry** CBS 11-780-8
-#1857 "The Visit" **Goldsmith, Jerry** CBS 11-780-8
-#1839 "?" Harmonica (Take 2)
--#1840 " ? " Guitar and strings. (take 1).
-#1901-1910 [Box 20] **Goldsmith, Jerry** *Perry Mason*.
-#1911-1920 [Box 20] **Goldsmith, Jerry**

[Box # 71] Foreign Library : folders 1981-
-#1905 thru 1921 **Goldsmith, Jerry** "Case of the Blushing Pearls" *Perry Mason*. CBS 11-78-D-5.
-#1906 "Caught in the Act" **Goldsmith, Jerry** CBS 11-35
-#1918 "Fake Pearls" **Goldsmith, Jerry** CBS 11-35
-#1920 "Guilty Party" **Goldsmith, Jerry** CBS 11-78-D
-#1922 "The Key" **Goldsmith, Jerry** [:35] 8 bars. Note: This is the first cue of Goldsmith's score for the October 21, 1959 *Perry Mason* episode, "Paul Drake's Dilemma." See below an image of the written cue I hand-copied. Note also that an alternate numbering system was used for these cue starting here with 8812 (most likely intended as "M-8812"). As far as I can figure it, they are especially noticed in change of numbering the sequence as each ten minute reel change. After the 88 we see "1" indicating the first reel. The "2" after the one in this cue is the second placement of music (but the first one of the composer specifically for this episode). 8811 would indicate the first reel and first use of music (such as the Opening Credits (usually not music from that specific composer of this episode). When we see 8813 that means score itself (88), first reel (1) and third placement of music (3)--but it would be the second cue of that particular composer. When we come to "2" after 88 that means the second reel, and so on. The "88" probably indicates this particular score for this episode. Maybe the next score in line would be "89" and so on, especially if it is *Perry Mason* score (not sure). Mt Sherlock Holmes deduction of this alternate numbering does not necessarily apply to all scores. The opening of a show may actually be the composer's original score cue but is followed by the Opening Credits. I may be very wrong in my analysis because usually in the past, the "M" designation had only two numbers in most cases. For example, the first cue in the *Have Gun Will Travel* pilot score by Herrmann is M-11 meaning reel 1, cue 1. This

happens to be the composer's own unique music for the pilot's opening credits. The next cue heard is M-12 meaning reel 1, cue 2. The next cue is M-14 "The Newspaper." It was not designated as M-13 because before this cue you heard ambient music in the hotel lobby (not Herrmann's music).

-#1923 "The Drink" **Goldsmith, Jerry** [1:27] 19 bars. M-8813
-#1924 "The Killing" **Goldsmith, Jerry** [:28] 8 bars. M-8814
-#1925 "New Boss" **Goldsmith, Jerry** [:10] 2 bars. M-8815
-#1926 "The Payoff" **Goldsmith, Jerry** [:44] 8 bars. M-8816
-#1927 "The Visit" **Goldsmith, Jerry** [:21] 9 bars. M-8817-21
-#1928 "Old Alex" **Goldsmith, Jerry** [1:20] M-8822
-#1929 "The Lobby" **Goldsmith, Jerry** [:19] 4 bars. M-8823
-#1930 "The Fight" **Goldsmith, Jerry** [:15] 7 bars.
-#1931 "Courthouse" **Goldsmith, Jerry** [:06] 1 bar.
-#1932 "Business Call" **Goldsmith, Jerry** [:27] 11 bars. M-8831
-#1933 "The Witness" **Goldsmith, Jerry** [:51] 13 bars. M-8832
-#1934 "Change of Heart" **Goldsmith, Jerry** [:23] 4 bars. M-8842
-#1935 "The Hotel" **Goldsmith, Jerry** [2:48] 48 bars. M-8851
-#1936 "The Confession" **Goldsmith, Jerry** [:37] M-8863
-#1937 "The Loser" **Goldsmith, Jerry** [:25] 4 bars. M-8864



-#1939 thru 1948 "Army Armitage" **Goldsmith, Jerry** [*Line Up*] CBS 11-78-D-6.
-#1941 "Mother" **Goldsmith, Jerry** CBS 11-30.] [Deed of Gift #2, Box 1166 Item 5 **The Strange Return of Army Armitage** . September 23, 1959. On item, "The Strange Return Of Army Armitage / prod. #174-207 / Music Log sent: 23 Sept. '59."]

-#1949 thru ? "Wake Up To Terror"9-30-1959 starring Dennis Hopper] **Goldsmith, Jerry** [*Line Up*] CBS 11-78-D7 [?][Deed of Gift #2, Box 1166 Item 2 **Wake Up to**

Terror . August 31, 1959. On item, "Wake Up To Terror / The Irwin Mapes Case / Prod. #174-206 / Music Log sent: 31 Aug. '59 / Revised: 1 Oct. '59."]

-#1947 "The Meeting" **Goldsmith, Jerry** CBS 11-780-6
-#1948 "The Robbery" **Goldsmith, Jerry** CBS 11-30
-#1954 "Angie's Farewell" **Goldsmith, Jerry** CBS 11-78-D
-#1961 "Scene of the Crime" **Goldsmith, Jerry** CBS 11-36
-#1964 "Brother and Sister" **Goldsmith, Jerry** CBS 11-36
-#1965 "The Gun (Terror)" **Goldsmith, Jerry** CBS 11-36
-#1969 "The Warning" **Goldsmith, Jerry** CBS 11-36
-#1972 "The Caper" **Goldsmith, Jerry** CBS 11-36
-#1974 "Peg's Sorrow" **Goldsmith, Jerry**

-#1981-1990 [Box 71] **Lava, William.** *Millionaire, The*. [#1987 thru 1198 "Elizabeth Tander episode. CBS 11-78-D-9. Music by **Lava, William**
-#1987 "Silverstone" [Box 71] **Lava, William**
-#1989 "Opening of Story" **Lava, William**
-# ???? "Fatherly Advice from Boss" **Lava, William**

-#2001-2020 [Box 89] **Steiner, Fred.** *Millionaire, The*. Karen Sommers CPN5884.
-#2021-2030 [Box 89] **Steiner, Fred.** *Nancy Pearson*. Score no: CPN5847.
-#2028 "Many Checks" CBS XI-78-E-7. **Steiner, Fred**

[Box # 154] "Foreign Library : folders 2000-2999. Misc.

[Box # 89] "**Alexander, Jeff.** *Millionaire, The*. TV Series. Score no: CPN5895. FS. Format: OZM. Foreign Library : folders 2030-2090
-#2030-2058 [Box 89] **Alexander, Jeff.** *Millionaire, The*. CPN5895.
-#2030-2058 [Box 89] **Goldsmith, Jerry.** *Lonesome as Midnight*. Score no: CPN5838. [Deed of Gift #2, Box 1177] Item 4 **Lonesome as Midnight** . November 16, 1959. On item, "Lonesome As Midnight / Prod. #174-213 / Music Log sent: 16 Nov. '59."]
-#2059-2069 [Box 89 & 95] **Herrmann, Bernard** *Twilight Zone*. Lonely, The CPN5808. CBS XI-78-D. Dated July 1959.Box 89.
-#2059 I "Twilight Zone Theme" **Herrmann, Bernard** 11-78-D
-#2060 II "Intro" **Herrmann, Bernard**

https://youtu.be/znCkhr_LkY0 [Intro]

-#2061 III "The Waiting" **Herrmann, Bernard**

https://youtu.be/hxPCobUi2ug [The Waiting]

-#2062 IV "The Box" **Herrmann, Bernard**

https://youtu.be/iMipF9SZE4w [The Box] [Alicia]

-#2063 V "Alicia" **Herrmann, Bernard**
-#2064 VI "Mockery" **Herrmann, Bernard**

https://youtu.be/dqDTXwvGccI [Mockery]

-#2065 VII "Eleven Months" **Herrmann, Bernard**

https://youtu.be/-1mutuM3UpQ [Eleven Months] [The Stars]

-#2066 VIII "The Stars" **Herrmann, Bernard**
-#2067 IX "Fear" **Herrmann, Bernard**

https://youtu.be/mXTnjS-Vf1M [Fear]

-#2068 X "Farewell" **Herrmann, Bernard**
-#2069 XI "Finale (Twilight Zone)" **Herrmann, Bernard**
-#2070 XII "Twilight Zone Closing Theme" **Herrmann, Bernard**

-# 2070-2080 [Box 89] **Herrmann, Bernard** Walking Distance [TZ] CPN5809. CBS XI-78-D3. Dated 8-15-1959

https://youtu.be/oH2gbhJl-CY [Walking Distance]

-#2070 I "Intro" **Herrmann, Bernard** 11-78-D3 (all cues)
-#2071 II "The Drugstore" **Herrmann, Bernard**
-#2072 III "Memories" **Herrmann, Bernard**
-#2073 IV "The Park" **Herrmann, Bernard**
-#2074 V "The House" **Herrmann, Bernard**
-#2075 VI "Curtain" **Herrmann, Bernard**
-#2076 VII "The Parents" **Herrmann, Bernard**
-#2077 VIII "The Merry-Go-Round" **Herrmann, Bernard**
-#2078 IX "Martin's Summer" **Herrmann, Bernard**
-#2079 X "Elegy" **Herrmann, Bernard**
-#2080 XI "Finale" **Herrmann, Bernard**

-#2081-2090 [Box 89] **Waxman, Franz** *Twilight Zone*. 16mm Shrine CPN5825.
-#2091-2100 [Box 71 & 89] **Waxman, Franz** *16mm Shrine*. CBX XI 78-D-2 cue I.
-#2085 "The Producer" **Waxman, Franz** CBS-11-780-2-2085
-#2091 (M-1032) **Waxman, Franz** "Champagne" 6 pages, 35 bars. [1:00]
-#2092 12 pages, 47 bars. [3:26]

[Box 101] Foreign Library : folders 2101-2270

-#2101-2110 [Box 101] **Rosenman, Leonard** *Twilight Zone*. Sky Was Open CPN5846.
-#2106 "First Narration" **Rosenman, Leonard** CBS 11-78-D
-#2107 "Second Narration" **Rosenman, Leonard** CBS 11-78-D

-#2108 "First Hospital Scene" **Rosenman, Leonard**
-#2109 "Confusion" **Rosenman, Leonard** CBS 11-78-D
-#2110 "The Missing Colonel" **Rosenman, Leonard** CBS 11-780-3-2110
-#2111 "Desperation" **Rosenman, Leonard** CBS 11-27
-#2112 "Flashback" **Rosenman, Leonard** CBS 11-780-3
-#2116 "Waiting For A Phone Call" **Rosenman, Leonard** CBS 11-78-D
-#2117 "Flashback" **Rosenman, Leonard** CBS 11-78-D
-#2118 "Back To the Scene of the Crime" **Rosenman, Leonard** CBS 11-78-D-3
-#2120 "Celestial Call #3" **Rosenman, Leonard** CBS 11-780-3
-#2121 "Celestial Call" **Rosenman, Leonard** CBS 11-21
-#2123 "Final Celestial Call" **Rosenman, Leonard** CBS 11-27
-#2121-2130 [Box 101] **Moraweck, Lucien.** *Twilight Zone*. Billy Banjo CPN5846.
-#2126 "Punctuation" **Moraweck, Lucien**

-#2131-2150 [Box 101] **Stevens, Leith** Champaigne Safari [HGWT] CPN5839.
-#2137 "Prologue" **Stevens, Leith**
-#2143 "The Arrow" **Stevens, Leith**
-#2144 "The Indians" **Stevens, Leith**
-#2145 "The Hunters #2" **Stevens, Leith**
-#2148 "Dejected Sister" **Stevens, Leith**

-#2151-2160 [Box 101] **Moraweck, Lucien** Black Sheep [HGWT] CPN5898. CBS 11-78-E-9.
-#2149 "Carlton Hotel" **Moraweck, Lucien** 26 seconds. [#2149 thru 2161 Black Sheep]
-#2150 "Mexican Village" **Moraweck, Lucien**
-#2151 "La Cantina" **Moraweck, Lucien**
-#2152 "Meeting Place" **Moraweck, Lucien**
-#2153 "The Mexican Girl" **Moraweck, Lucien**
-#2154 "Attempted Murder" **Moraweck, Lucien** CBS 11-78-E
-#2155 "Surrender" **Moraweck, Lucien**
-#2156 "Western Town" **Moraweck, Lucien**
-#2157 "The Jail" **Moraweck, Lucien**
-#2158 "The Scaffold" **Moraweck, Lucien**
-#2159 "The Major" **Moraweck, Lucien**
-#2160 "Escape" **Moraweck, Lucien**
-#2161 "Girl's Death" (final cue) **Moraweck, Lucien**

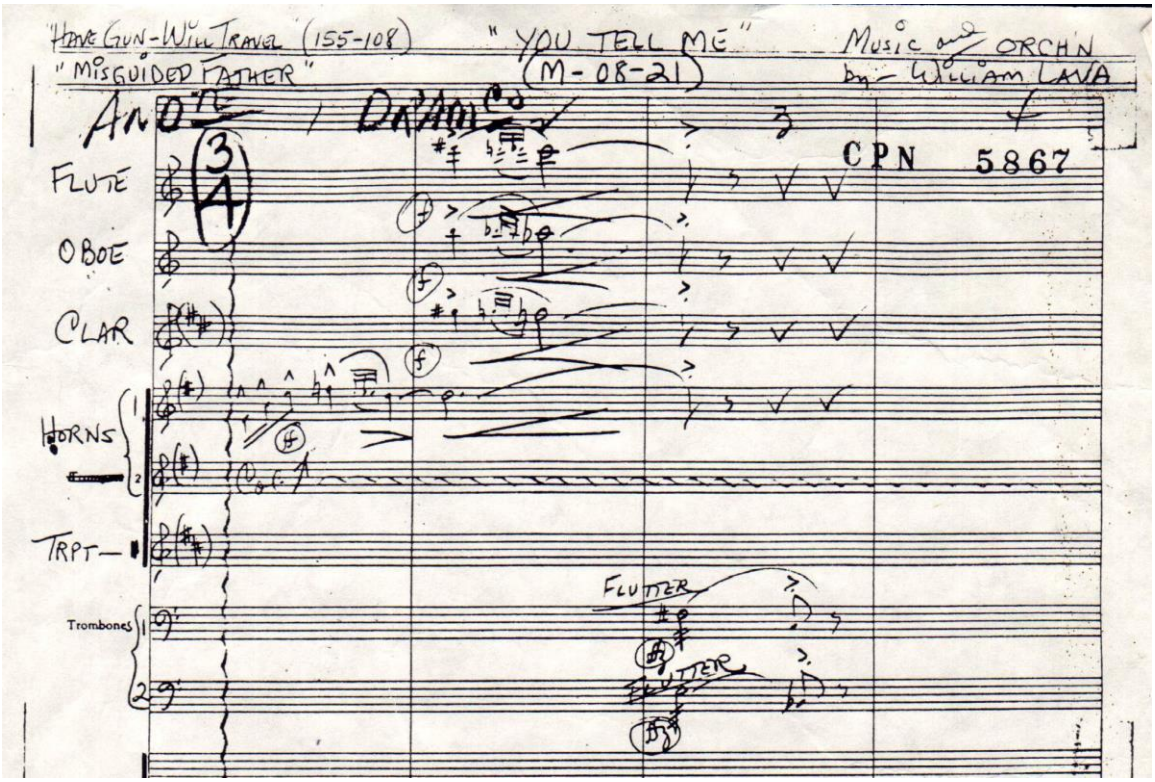
-#2161-2170 [Box 101] **Murray, Lyn** "Laredo" Have Gun Will Travel CPN5843. Note that the tracks are on the Gene Autry Western Museum transcription disc 94.98.26.
-#2164 "Laredo #1" **Murray, Lyn**
-#2165 "Laredo #2" **Murray, Lyn**
-#2166 "Kx Loredo" **Murray, Lyn**
-#2167 "Paladin" **Murray, Lyn**
-#2168 "Laredo #3" **Murray, Lyn**
-#2169 "Western Satire" **Murray, Lyn**
-#2170 "Laredo #4" **Murray, Lyn**

-#2171 "Laredo and the School Marm" **Murray, Lyn**
-#2172 "Laredo #5" **Murray, Lyn**
-#2173 "Laredo #6" **Murray, Lyn**

-#2211-2230 [Box 101] **Stevens, Leith** *Have Gun Will Travel*. Lady on the Wall CPN5864

-#2216 "The Four Men" **Stevens, Leith**
-#2217 "The Painting" **Stevens, Leith**
-#2218 "The Lamp" **Stevens, Leith**
-#2219 "Next Morning" **Stevens, Leith**
-#2220 "It Don't Matter" **Stevens, Leith**
-#2222 "The Frame" **Stevens, Leith**
-#2223 "Leaving Bonanza" **Stevens, Leith**
-#2224 "Painting Stolen" **Stevens, Leith**
-#2225 "Boucher's Room" **Stevens, Leith**
-#2226 "Keys Lost" **Stevens, Leith**
-#2227 "I'll Be Back" **Stevens, Leith**
-#2228 "The Final Offer" **Stevens, Leith**

-#2231-2250 [Box 101] **Lava, William.** Misguided Father [HGWT] CPN5867. [#2231 thru 2243] Note that these tracks are on the Gene Autry Museum disc 94.98.27.
-#2231 "S.F. Street" **Lava, William**
-#2232 "Get Up Charley!" **Lava, William**
-#2234 "Pop's Order" **Lava, William**
-#2235 "Brecker's" **Lava, William**
-#2236 "You Tell Me" **Lava, William**



-#2237 "Wrong Direction" **Lava, William**
-#2239 "Fast Transit Body" **Lava, William**
-#2241 "Shoot To Kill" **Lava, William**
-#2242 "Murder Shrieks" **Lava, William**
-#2243 "Goodbye Keith" [1:19] CBS 11-78-E-8 **Lava, William**

-#2241-2260 [Box 101] **Garriguenc, Rene** [Jenny] Stagecoach [HGWT] CPN5855.
[Note: overlapped cues half-way] Airdate January 23, 1960.
-#2245 "The Twenty Dollar Bill" **Garriguenc, Rene**
-#2249 "The Stagecoach" **Garriguenc, Rene**
-#2251 "Hard Work" **Garriguenc, Rene**
-#2252 "Jenny Has Disappeared" **Garriguenc, Rene**
-#2253 "The Search" **Garriguenc, Rene**
-#2254 "Suspicion" **Garriguenc, Rene**
-#2255 "Matlock Falls Dead" **Garriguenc, Rene**
-#2256 "The Tunnel" **Garriguenc, Rene**
-#2257 "Remorse" **Garriguenc, Rene**
-#2258 "Paladin Outsmarts Bill" **Garriguenc, Rene**

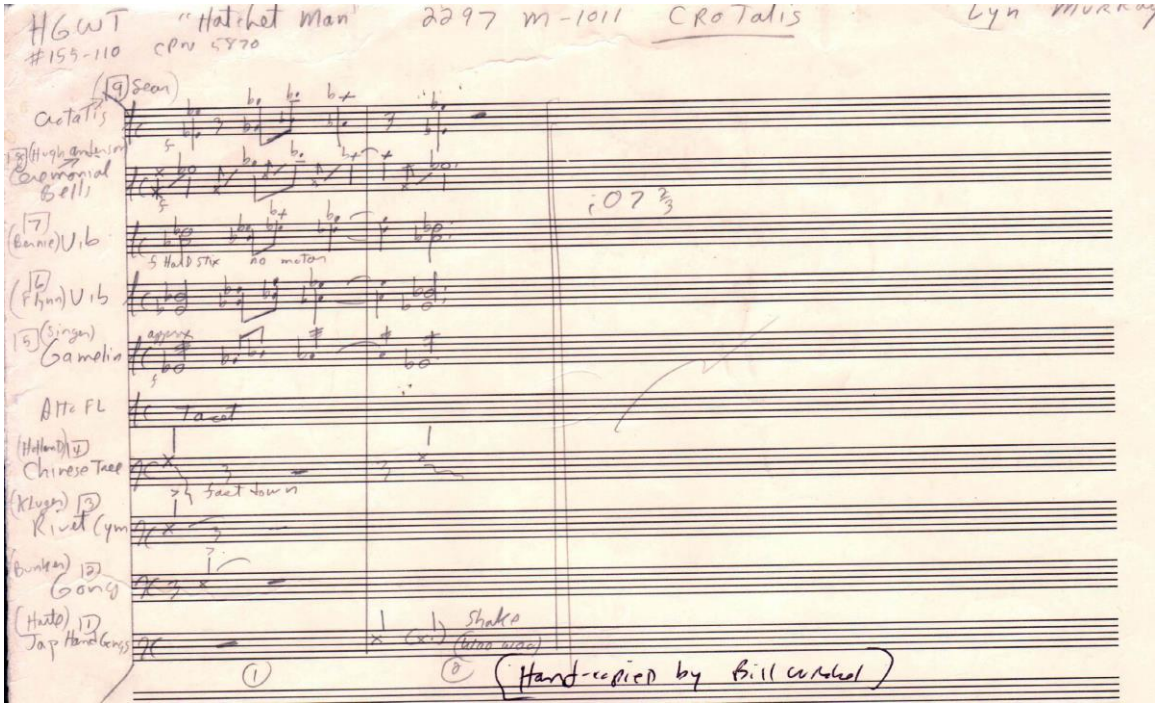
-#2258 "The Lead" **Garriguenc, Rene**
-#2261-2270 [Box 101] **Scott, Nathan.** Love of a Bad Woman [HGWT] CPN5889.

[Box 102] Foreign Library : folders 2271-2430 ?

-#2261-2276 [Box 102] **Scott, Nathan** Love of a Bad Woman [HGWT] CPN5889. Note that the tracks are on the Gene Autry Western Museum transcription disc 94.98.28.

-#2261 "Chess Game" **Scott, Nathan**
-#2262 "Interruption" **Scott, Nathan**
-#2264 "Waiting In Line" **Scott, Nathan**
-#2265 "The Statuette" **Scott, Nathan**
-#2266 "Warmer Than A Statue" **Scott, Nathan**
-#2267 "Toast To A New Husband" **Scott, Nathan** CBS 11-18
-#2268 "Report To Mr. Sommers" **Scott, Nathan**
-#2269 "We're the Hunters" **Scott, Nathan**
-#2270 "Big Rock Ambush" **Scott, Nathan**
-#2271 "Two Down, Three To Go" **Scott, Nathan**
-#2272 "Night Camp" **Scott, Nathan**
-#2273 "Sommers Baits the Trap" **Scott, Nathan**
-#2274 "The Second Ambush" **Scott, Nathan**
-#2275 "Four Down, One To Go." **Scott, Nathan**
-#2276 "Sommers Plays Dead" **Scott, Nathan**
-#2278 "Paladin the Fool" **Scott, Nathan** See image immediately below:

-#2279 "Carlton Waltz" **Murray, Lyn** [:24] "Light Viennese waltz for strings." EZQ 141 Side 2, Track #18.
-#2297 [Box 100] “Crotalis” [1st cue] **Murray, Lyn.** [HGWT] Hatchet Man CPN5870. See image immediately below:



-#2298 [Box 100] “Have Gun Theme" [2nd cue] **Murray, Lyn.** [HGWT] Hatchet Man CPN5870.
-#2311 start "Charley Red Dog" episode HGWT **Dunlap, Paul.**
-#2322-2331 [Box 103] **Goldsmith, Jerry** *Twilight Zone*. Big Tall Wish CPN5896.
-#2324 "The Cruel Past" **Goldsmith, Jerry** [2:06] "Soft lonely bg with subtle time-waiting quality." CBS 12-32. EZQ 125 Side 2, Track #72. CBS 12-32.
-#2325 "Concrete World" **Goldsmith, Jerry** 12-32.
-"#2326 "Broken Fist" **Goldsmith, Jerry** [1:33] EZQ 125 Side 2, Track #73. CBS 12-32.
-#2327 "Knockout" **Goldsmith, Jerry** CBS 12-32
-#2328 "The Magic" **Goldsmith, Jerry** CBS 12-31
-#2329 "Meeting on the Roof" **Goldsmith, Jerry** CBS 12-32
-(etc)

#2332 [Box 178] *Twilight Zone*, “Nightmare As A Child” Goldsmith. Start cue #2332. Original airdate April 29, 1960 (First Season).

-#2341-2370 [Box 102] **Scott, Nathan** *Twilight Zone*. Stop at Willoughby CPN5901.

-#2334 "Board Meeting" **Scott, Nathan** CBS 11-78-E. See image immediately above.

-#2349 "Alone in 1888." **Scott, Nathan** CBS 11-78-E. See image immediately below:

-#2364-2370 [Box 103] **Goldsmith, Jerry** *Twilight Zone*. Four of Us Are Dying, The CPN5850.

-#2354 "Band Concert" **Stephen Foster** [1:13] "Up-tempo 'ricky-tick' band on *Camptown Races* and *Mocking Bird*." EZQ 132 Side 2, Track #11.
-#2360 "Oh Susannah" **Stephen Foster** [:50] "Ricky-tick band on *Oh, Susannah*." EZQ 132 Side 2, Track #12.
-#2361 "Beautiful Dreamer" **Stephen Foster** [1:09] "Ricky-tick band on lethargic version of Stephen Foster theme." EZQ 132 Side 2, Track #13.

-#2371-2382 [Box 102] **Van Cleave, Nathan** Perchance to Dream [TZ] CPN5831.
-#2374 "The Picture" **Van Cleave, Nathan** CBS 12-25
-#2377 "Coney Island" **Van Cleave, Nathan** CBS 12-25
-#2381-2400 [Box 102] **Van Cleave, Nathan** What You Need [TZ] CPN5856.
-#2383 "The Old Man" **Van Cleave, Nathan** CBS 11-25
-#2393 "How Heavy" **Van Cleave, Nathan** CBS 11-78-E
-#2401-2420 [Box 102] **Van Cleave, Nathan** *Twilight Zone*. Elegy CPN5869.
-#2397 "Prelude"
-#2398 "Second Act Opening"
-#2399 "The Happy Farmer" [*Elegy*] **Van Cleave, Nathan**
-#2400 "The Happy Fisherman" **Van Cleave, Nathan**
-#2402 "Trouble" **Van Cleave, Nathan**
-#2403 "Dramatic Tension" **Van Cleave, Nathan**
-#2405 "Second Act Tag" **Van Cleave, Nathan**
-#2408 "Nice Old man" **Van Cleave, Nathan**
-#2409 "The Martini" **Van Cleave, Nathan**
-#2410 "We've Had It" **Van Cleave, Nathan**
-#2412 "The Caretaker" **Van Cleave, Nathan**
-#2413 "Finale" **Van Cleave, Nathan**

-#2401-2410 [Box 102] **Van Cleave, Nathan** *Tune for a Beauty Contest*. ???
-#2403-A "D'Amatic Tension Tag Elegy" **Van Cleave, Nathan** CBS 12-2-240

-#2426-2439 [Box 98] **Tiomkin, Dimitri** *Hotel de Paris*. Orchestrated L. Moraweck.
-#2426 "Prologue" CPN 5818

[Box 103] Foreign Library : folders 2431-
-#2431 "Monique Waits # 1

-#2431-2450 [Box 103] **Hatch, Wilbur** *For the Love of Pete*. Score no: CPN5892. ??
-#2451-2470 [Box 103] **Steiner, Fred** *G.E. Theater*. [Aftermath] Mr. Preach CPN5900. April 17, 1960 episode.
-#2456 "Old Trapper" **Steiner, Fred**
-#2457 "Jonathan West" [played by Fess Parker in the episode] **Steiner, Fred**
-#2458 "The Grave" **Steiner, Fred**
-#2459 "Mr. Preach" **Steiner, Fred**
-#2460 "Wayfaring Stranger" **Steiner, Fred**
-#2471-2480 [Box 103] **May, Billy** *Man on the Beach*. CPN5858.
-#2471-2480 [Box 103] **Moraweck, Lucien** *Mountain Man*. CPN5903.

-#2471-2480 [Box 103] **Stevens, Leith** *Mountain Man* [Shenandoah] CPN5903. Note that tracks of this score are within the Gene Autry Western Museum transcription disc 94.98.21, Side 11-A-25.
-#2473 "Mountain Man Main Title" **Stevens, Leith**
-#2474 "Mountain Man Punctuation" **Stevens, Leith**
-#2474 "Mountain Man Punctuation" **Stevens, Leith**
#2474-A "Mountain Man Punctuation Alternate" **Stevens, Leith**
-#2474-B "Mountain Man Punctuation B" **Stevens, Leith**
-#2475 "Critter Calhoun" **Stevens, Leith**
-#2476 "Ma Kingsley's Place" **Stevens, Leith**
-#2477 "Mountain Man End Title" **Stevens, Leith**
-#2478 "Mountain Man Close Credits" **Stevens, Leith**
-
#2471-2480 [Box 103] **Steiner, Fred** *G.E. Theater*. Mr. Preach CPN5900. ??
-#2481-2490 [Box 103] **May, Billy** *Man on the Beach*. TV Series.CPN5858. ??
-#2500-2512 [Box 104] **Garriguenc, Rene** *Twilight Zone*. Monster of Maple Street CPN5882.

-#2511-2550 [Box 71] **Stevens, Leith** *Dancing Death*.[*Rawhide* episode "Incident of the Dancing Death"] Notes tracks of this music is on the Gene Autry Western Museum transcription discs 94.98.28 (and 29).
-#2514 "Strange Wagon" **Stevens, Leith**
-#2515 "Gypsy Thief" **Stevens, Leith**
-#2516 "Between The Ears" **Stevens, Leith**
-#2517 "Fancy Wagon" **Stevens, Leith**
-#2518 "The Girl" **Stevens, Leith**
-#2519 "The Talk" **Stevens, Leith**
-#2520 "Marko's Body" **Stevens, Leith**
-#2521 "They'd Believe Me" **Stevens, Leith**
-#2522 "Morning" **Stevens, Leith**
-#2524 "Quiet Evening" **Stevens, Leith**
-#2525 "Drovers" **Stevens, Leith** CBS 10-78-E
-#2526 "The Juggler" **Stevens, Leith**
-#2527 "Shez Search" **Stevens, Leith**
-#2528 "First Dance" **Stevens, Leith**
-#2529 "I Am Waiting" **Stevens, Leith**
-#2530 "Kalla Refuses" **Stevens, Leith**
-#2531 "Kalla's Prediction" **Stevens, Leith**
-#2533 "Get Wishbone" **Stevens, Leith**
-#2534 "Dr. Wishbone" **Stevens, Leith**
-#2536 "Dancing Death" **Stevens, Leith**
-#2538 "Cullen's Horse" **Stevens, Leith**
-#2539 "Shez & Baja" **Stevens, Leith**
-#2540 "Kalla's Power" **Stevens, Leith** CBS XI 78-E-10

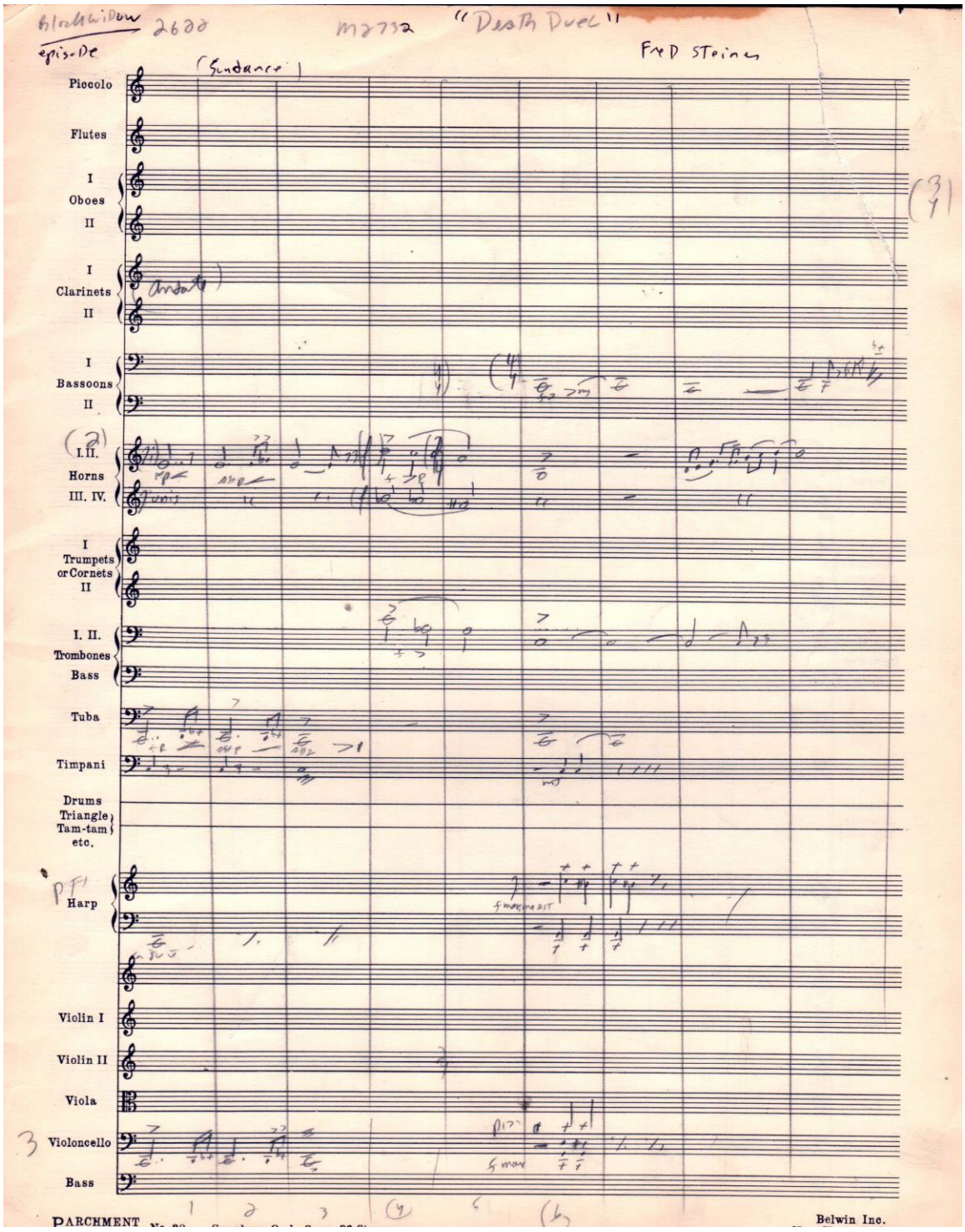
-#2541 "Who Is Mack?" **Stevens, Leith**

[Box # 104] Foreign Library : folders 2543-
-#2543-2552 [Box 104] **Moraweck, Lucien.** *Hotel de Paris*. Blood Money CPN5860. ??
-#2574-2585 [Box 104] **Garriguenc, Rene** *Hotel de Paris*. Hero of Bloody Blue Creek CPN5874.
-#2586-2594 [Box 104] **Garriguenc, Rene** *Hotel de Paris*. Kid From Nowhere CPN5862.

-#2591-2610 [Box 71] **Garriguenc, Rene** *Barren Soil*. Score no: CPN5905. Note that these tracks are on the Gene Autry Western Museum transcription disc 94.98.23, Side 11-A-37.

-#2595 "Weston Street (The Casino) **Garriguenc, Rene**
-#2596 "Poker Game" **Garriguenc, Rene**
-#2597 "Dry Land" **Garriguenc, Rene**
-#2598 "Jenny" **Garriguenc, Rene**
-#2599 "Hope" **Garriguenc, Rene**
-#2600 "At the Store" **Garriguenc, Rene**
-#2601 "Lowell and the Bullies" **Garriguenc, Rene**
-#2602 "Sundance Interval" **Garriguenc, Rene**
-#2603 "Shooting Lesson #1 **Garriguenc, Rene**
-#2603-A "Shooting Lesson #2 **Garriguenc, Rene**
-#2603-B "Shooting Lesson #3 **Garriguenc, Rene**
-#2603-C "Shooting Lesson #4 **Garriguenc, Rene**
-#2604 "Sundance and Jenny" **Garriguenc, Rene**
-#2605 "Trouble Ahead" **Garriguenc, Rene**
-#2606 "A New Kind of Lowell" **Garriguenc, Rene**
-#2607 "Nothing To Worry About" **Garriguenc, Rene**
-#2608 "Sundance On the Move" **Garriguenc, Rene**
-#2609 "Berserk" **Garriguenc, Rene**
-#2610 "Barren Soil" (final cue) **Garriguenc, Rene**

-#2611-2624 [Box 104] ; **Steiner, Fred** *Hotel de Paris*. Black Widow CPN5894.
-#2622 "Death Duel" cue. Below is my hand-copied image of this cue.



-#2621-2630 [Box 71] **Steiner, Fred** *Nancy Pearson*. Score no: CPN5847.
-#2621-2630 [Box 71] **Murray, Lyn.** *Have Gun Will Travel*. Score no: CPN5843.

-#2631-2640 [Box 71] **Steiner, Fred** *Fallen Sparrow*. Score no: CPN5904. Note that these tracks are on the Gene Autry Western Museum transcription disc 94.98.23.
-#2625 (M-3311) "Day Coach" **Steiner, Fred**

-#2626 "Meet Ellie" **Steiner, Fred**
-#2627 "Ellie's Woe" **Steiner, Fred**
-#2628 "Ellie and Sundance" **Steiner, Fred**
-#2629 "Ellie's Nose" **Steiner, Fred**
-#2630 "Ellie's Trial" **Steiner, Fred** CBS XI-78-E-2
-#2631 "Ellie's Rescue" **Steiner, Fred**
-#2632 "Ellie Runs" **Steiner, Fred**
-#2633 "Search for Ellie" **Steiner, Fred**
-#2634 "Ellie's Torment" **Steiner, Fred**
-#2635 "Fight for Ellie" **Steiner, Fred**
-#2636 "Rescued Again" **Steiner, Fred**
-#2637 "Ellie Leaves" (final cue) **Steiner, Fred**

-#2638-2647 [Box 104] **Stevens, Leith** *Hotel de Paris*. Cost of Justice CPN5827. ??
-#2641-2670 [Box 71] **Stevens, Leith** *Hotel de Paris*. Note: These tracks are on the Gene Autry Western Museum transcription disc 94.98.22
-#2648 "Opening Theme" **Stevens, Leith** CBS XI 78-1. CPN 5819.
-#2649-A "Juggernaunt Prelude A" **Stevens, Leith**
-#2649-B "Juggernaut Prelude B" **Stevens, Leith**
-#2650 "Juggernaut Prologue" **Stevens, Leith**
-#2651 "Georgetown Evening" **Stevens, Leith**
-#2652 "The Stranger Registers" **Stevens, Leith**
-#2653 "The Stranger Gets Settled" **Stevens, Leith**
-#2654 "The Letter" **Stevens, Leith**
-#2655 "Sundance Cross Examiner" **Stevens, Leith**
-#2656 "Cooling the Coffee" **Stevens, Leith**
-#2657 "First Blood" **Stevens, Leith**
-#2658 "A Place of Safety" **Stevens, Leith**
-#2659 "The Deal" **Stevens, Leith**
-#2660 "A Quiet Talk" **Stevens, Leith**
-#2661 "Murder" **Stevens, Leith** CBS 78-E-1
-#2662 "The Fight" **Stevens, Leith**
-#2663 "Lobby" **Stevens, Leith**
-#2664 "Sundance Closing Vocal" **Stevens, Leith**

-#2681-2689 [Box 104] **Lava, William** *Hotel de Paris*. Marshall of Water End CPN5883.

[Box # 72] Foreign Library : folders 2714-

-#2701 "The Card Game" **Gold, Ernest** [:19] "Soft lyric Western opening." EZQ 148 Side 1, Track #24. These tracks are on the Gene Autry Western Museum transcription disc #94.98.33.
-#2701 "The Card Game" **Gold, Ernest**
-#2702 "Alex" **Gold, Ernest** [:20] "Ominous fragment." EZQ 148 Side 1, Track #25.
-#2703 "Brant"

-#2704 "Useless" **Gold, Ernest** [:21] "Dark sting to soft lyric Western theme." EZQ 148 Side 1, Track #26.
-#2705 "The Marshall" **Gold, Ernest** [1:14] EZQ 148 Side 1, Track #27.
-#2706 "Alexi Fires" **Gold, Ernest** [:43] EZQ 148 Side 1, Track #28.
-#2707 "You Stay Put" [:52] **Gold, Ernest** EZQ 148 Side 1, Track #29.
-#2708 "Gun Fight" **Gold, Ernest** [1:07] "Ponderous fight subsides to dark ominous tail." EZQ 148 Side 1, Track #30.
-#2709 "The Hostage" **Gold, Ernest** [1:02] "Ominous danger-filled bg." EZQ 148 Side 1, Track #31.
-#2710 "Coming Out" **Gold, Ernest** [:33] Side 1, Track #32.
-#2711 "Night Siege" **Gold, Ernest** [1:01] "Soft danger-filled night suspense." Side 1, Track #33.
-#2712 "Fist Fight" **Gold, Ernest** [1:10] Side 1, Track #34.
-#2713 "N'est-ce Pas?" [Is That So?] **Gold, Ernest** [:10] Short Western sneak to big successful tag. Side 1, Track #35.

-#2714-2729 [Box 72] **Van Cleave, Nathan.** *World of Difference*. Score no: CPN5879.
-#2714 "Prologue"
-#2715 "Life's But A Stage"
-#1716 "Meet Marty Fisher"
-#1717 "I Don't Know You"
-#2718 "The Home Telephone"
-#2719 "The Car"
-#2729-2740 [Box 72] **Camarata, Tutti** *Oh Those Bells*. Score no: CPN5902.

-#2739-2747 [Box 104] **Garriguenc, Rene** *Gunsmoke*. Odd Men Out CPN5814.
-#2751-2760 [Box 72] **Garriguenc, Rene** *Gunsmoke*. Miguel's Daughter CPN5834.
-#2751 [Box 339] (M-3041) “Invitation” music by G. Fried, dated 2-22-65. [??]
-#2752 [Box 339] (M-3044-A) “Wood-Gathering” by Fried [??]
-#2753 [Box 339] (M-3045) “Miss Ellie” by Fried [??]
-#2754 [Box 339] “Rich Father” “ [??]

-#2761-2770 [Box 72] **Garriguenc, Rene** *Gunsmoke*. Groat's Grudge CPN5842. [Box 72]

-#2771-2790 [Box 72] **Garriguenc, Rene.** *Gunsmoke*. Speak Me Fair CPN5893. Note that these track are on the Gene Autry Western Museum transcription disc (donated by SPFM) 94.98.23. [Box 72]

-#2771 “Three Cheerful Hunters" **Garriguenc, Rene**
-#2772 “Chester Is Pleased” **Garriguenc, Rene**
-#2773 “Wounded Indian Boy” **Garriguenc, Rene**
-#2774 "Western Street" **Garriguenc, Rene**
-#2775 "Compassion" **Garriguenc, Rene**
-#2776 "The Search" **Garriguenc, Rene**
-#2777 "Tracking" **Garriguenc, Rene**

-#2779 "The Arrest" **Garriguenc, Rene**
-#2780 "Suspicion and Mounting Tension" **Garriguenc, Rene**
-#2781 "The Fight (Traych Killed)" **Garriguenc, Rene**
-#2782 "Compassion Finale" **Garriguenc, Rene**

-#2791-2800 [Box 73] **Steiner, Fred** *Gunsmoke*. Colleen So Green CPN5880.
#2783 "Western Depot" **Steiner, Fred**
#2784 "Colleen" **Steiner, Fred**
-#2786 "Chester A Flutter" **Steiner, Fred**
-#2787 "Chester Smitten" **Steiner, Fred**
-#2788 "Doc Smitten" **Steiner, Fred**
-#2789 "Bull A Flutter" **Steiner, Fred**
-#2790 "General Store" **Steiner, Fred**

[Box # 73] FS. Foreign Library : folders 2791-??
-#2791 thru 2800 "Colleen So Green" episode of *Gunsmoke*. Music by **Steiner, Fred**
-#2791 "Sir Galahad" **Steiner, Fred**
-#2792 "Colleen Reads" **Steiner, Fred**
-#2793 "Chester Courts" **Steiner, Fred**
-#2794 "The Intrusion" **Steiner, Fred**
-#2795 "K. Hy's Remark" **Steiner, Fred**
-#2796 "Bull's Brandy" **Steiner, Fred**
-#2797 "Colleen At Work" **Steiner, Fred**
-#2798 "Colleen At Work (Part 2) **Steiner, Fred**
-#2799 "Suspicious Bull" **Steiner, Fred**
-#2800 "Bull's Lesson" (final cue) **Steiner, Fred** CBS 11-78-E

-#2801-2810 [Box 73] **Steiner, Fred** *Gunsmoke*. Bobsy Twins CPN5875.
#2801 "Bobsy Twins" **Steiner, Fred** CBS 11-21
-#2802 "Murderous Twins" **Steiner, Fred** CBS 11-21
-#2803 "Thoughtful Twins" **Steiner, Fred** CBS 11-21
-#2804 "First Corpse" **Steiner, Fred**
-#2807 "Camping Twins" **Steiner, Fred**
-#2808 "Third Corpse" **Steiner, Fred**
-#2811 "Drinking Twins" **Steiner, Fred** CBS 11-21
-#2812 "Anxious Twins" **Steiner, Fred**
-#2813 "Indian Killers" **Steiner, Fred**
-#2814 "Trapped Twins" [final cue] **Steiner, Fred** CBS 11-21

-#2815-2830 [Box 73] **Steiner, Fred.** *Gunsmoke*. Hinka-Do CPN5844.
-#2815 (M-7711) “Boot Hill Walk” Hinka-Do (Gunsmoke) **Fred Steiner** [Box 49 & 73]
-#2816 (M-7712) "Dodge Street"
-#2817 "Hinka Do Polka" **Steiner, Fred** [:48] "Barrelhouse piano on cheerful animated polka."
#2819 (M-7721) "Dodge Night" **Steiner, Fred**

-#2822 “Old Vest” **Steiner, Fred**
-#2825 "The Riddle" **Steiner, Fred** CBS 11-20

-#2826 thru 2838 "Box o' Rocks" episode of *Gunsmoke* composed by Fred Steiner.
-#2829 "The Parson" **Steiner, Fred** CBS XI-78-E-5
-#2831 "Mystery Man" **Steiner, Fred** CBS 11-78-E-5

https://youtu.be/AnkeC9LovJ4 [Mystery Man]

https://youtu.be/LK2ygnBPyEU [Mystery Man]

-#2832 "Bad Man" **Steiner, Fred** CBS XI-78-E-5

https://youtu.be/CpZfy0ZTBRM [Bad Man]

https://youtu.be/qXyYhjAOMBI [Bad Man]

-#2833 "Violence" **Steiner, Fred** CBS XI-22
-#2835 "Pursuit" **Steiner, Fred** CBS XI-78-E-5. See image immediately below. Horns on top, then trumpets, then trombones, etc.

-#2837 "Explosions" **Steiner, Fred**

-#2839-2850 [Box 73] **Steiner, Fred.** *Gunsmoke*. Unwanted Deputy CPN5871. Note that most of these tracks are on the Gene Autry Western Museum transcription disc 94.98.25.

-#2839 “Daytime” **Steiner, Fred**
-#2840 “Hanging Offense” **Steiner, Fred** CBS 11-21
-#2841 “Farmhouse” **Steiner, Fred**
-#2842 "Unwanted Deputy" **Steiner, Fred**
-#2843 "Meddling Deputy" **Steiner, Fred**
-#2844 "Warning" **Steiner, Fred**
-#2845 "Dangerous Deputy" **Steiner, Fred**
-#2846 "Chester At Work" **Steiner, Fred**
-#2847 "Moving Around" **Steiner, Fred**
-#2849 "Chester Sings" **Steiner, Fred**
-#2850 "Beaten Deputy" **Steiner, Fred**
-#2851 "Gone Deputy" **Steiner, Fred**

-#2851-2860 [Box 73] **Stevens, Leith** *Gunsmoke*. Where'd They Go 0154-0187. CPN5872.
-#2849x "The Santa Ana" **Stevens, Leith**
-#2850x "The River Bottom" **Stevens, Leith**
-#2851x "Doby's Place" **Stevens, Leith**
-#2852x "Matt's Mistake" **Stevens, Leith**
-#2853x "Carry It In" **Stevens, Leith**
-#2854x "Caught Again" **Stevens, Leith**
-#2855x "The Sheep" **Stevens, Leith**
-#2856x "The Chickens" **Stevens, Leith**
-#2857x "Morning" **Stevens, Leith**
-#2858x "Doc Arrives" **Stevens, Leith**
-#2859x "Breakfast" **Stevens, Leith**

-#2861-2870 [Box 73] **Stevens, Leith** *Gunsmoke*. Big Tom 0154-0180. CPN5854.
-#2869 "Alone" **Stevens, Leith**
-#2870 "Creel Defeated" **Stevens, Leith**
-#2871 "End Title" **Stevens, Leith**

-#2871-2890 [Box 73] **Scott, Nathan** *Gunsmoke*. Old Flame 0154-0190. CPN5881. Note that these track are on the Gene Autry Western Museum transcription disc (donated by SPFM) 94.98.23.
-#2872 "Chester's Hat" **Scott, Nathan**
-#2873 "Dolly Winters Arrives" **Scott, Nathan**
-#2874 "Dolly's Problem" **Scott, Nathan**
-#2875 "Green-Eyed Demon" **Scott, Nathan**
-#2876 "More Green-Eyed Demon" **Scott, Nathan**
-#2877 "Chester Brings The Wood" **Scott, Nathan**
-#2878 “Shoot First” **Scott, Nathan**
-#2879 “Dinner Invitation” **Scott, Nathan**
-#2880 “Matt Returns” **Scott, Nathan**

-#2881 “Leave Town” **Scott, Nathan**
-#2882 "Dolly Finds Him" **Scott, Nathan** CBS 11-78-E
-#2883 "Locked Up" **Scott, Nathan**
-#2884 "Barrel of Whiskey" (final cue) **Scott, Nathan**

[Box 73] **Goldsmith, Jerry** *Gunsmoke*. "Doc Judge" CPN5863. Note that these track are on the Gene Autry Western Museum transcription disc (donated by SPFM) 94.98.26, Side 11-A-42. "Doc Judge" (February 6, 1960) **** B Original score by Jerry Goldsmith.

#2885 "The Trip" **Goldsmith, Jerry**
#2886 "The Killer" **Goldsmith, Jerry**
#2887 "The Meeting" **Goldsmith, Jerry**
#2888 "The Gun" **Goldsmith, Jerry**
#2889 "Night Call" **Goldsmith, Jerry**
#2890 "Deep Thoughts" **Goldsmith, Jerry**
#2891 "Chester's Plan" **Goldsmith, Jerry**
#2892 "The Long Wait" **Goldsmith, Jerry**
#2893 "Impatience" **Goldsmith, Jerry**
#2894 "Chester's Victory" **Goldsmith, Jerry**
#2895 "Doc" **Goldsmith, Jerry**

-13:15 thru 13:56 CBS cue#2890 "Deep Thoughts" Scene: Chester tells Doc to stay in his office. Doc is silent in deep thoughts. Meanwhile, Chester goes back to the Long Branch. As a ruse for Harp to overhear nearby, he tells Sam the bartender that Doc is staying in his room all night packing for a trip to St. Louis. [see image of the written cue immediately below:]

-#2906 “Hartford # 1” *Playhouse 90*, “Shape of the River” **Goldsmith, Jerry** CPN 5908. [Deed of Gift #2, Box 1045 Item 1 **Shape of the River** . open reel audio tape.On container, "PH 90/Shape of the River/I."]
-#2907 “Bend of the River ”*Playhouse 90*, “Shape of the River” **Goldsmith, Jerry**

[Box # 74] Foreign Library : folders 2941-

-#2941-2950 [Box 74] **Barnett, William A.** *Perry Mason*.
-#2947 "Suspense for Perry Mason" [2:07] EZQ 152 Side 2, Track #58.
-#2948 "Transition for Perry Mason" **Barnett, William A.** [1:43] "Cheerful city motion..."

-#2949-1 "*Perry Mason* Lead In" **Barnett, William A.** [:10] EZQ 127 Side 2, Track #43.
-#2949-2 "*Perry Mason* Lead In" **Barnett, William A.**
--#2949-3 "*Perry Mason* Lead In" **Barnett, William A.** [:10] EZQ 127 Side 2, Track #44.

-#2951-2960 [Box 74] Steiner, Fred (a). *Gunsmoke*. Closing Theme
-#2952 "*Gunsmoke* Closing Theme" by **Khoury, Rex** (arr. F. Steiner). CBS XI 58-E [:49] [Box 74]
-#2951-2960 [Box 74] Moraweck, Lucien (a). *Anchors Aweigh*.
-#2961-2970 [Box 74] **Carlton, Maurice**
-#2962 "Human Robot" [:17] "Droll Comedy March." EZQ 122 Side 2, Track #20.
-#2971-2990 [Box 74] **Stevens, Leith** *Gunsmoke*. "The Badge" CPN5909.
-#2976 "They Went That-A-Way" **Stevens, Leith**
-#2977 "The Get-Away" **Stevens, Leith**
-#2978 "Rider Sighted" **Stevens, Leith**
-#2979 "The Marshal" **Stevens, Leith**
-#2980 "Horse Hunting" **Stevens, Leith**
-#2981 "The Bullet" **Stevens, Leith**
-#2982 "Rack Operates" **Stevens, Leith**
-#2983 "You Gonna Mend" **Stevens, Leith**
-#2984 "Next Morning" **Stevens, Leith**
-#2985 "Rack Leaves" **Stevens, Leith**
-#2986 "Angie Is Smart" **Stevens, Leith**
-#2987 "The Badge" **Stevens, Leith**
-#2988 "Angie's Decision" **Stevens, Leith**
-#2989 "Finale" **Stevens, Leith**

-#2981-3000 [Box 74] **Goldsmith, Jerry.** *Gunsmoke*. "The Judge" CPN5863. NOTE: Discrepancy of cue folder numbers. See Box 73 cue #2885 thru 2895.
-#3001-3010 [Box 75] **Scott, Nathan.** *Millionaire, The*.

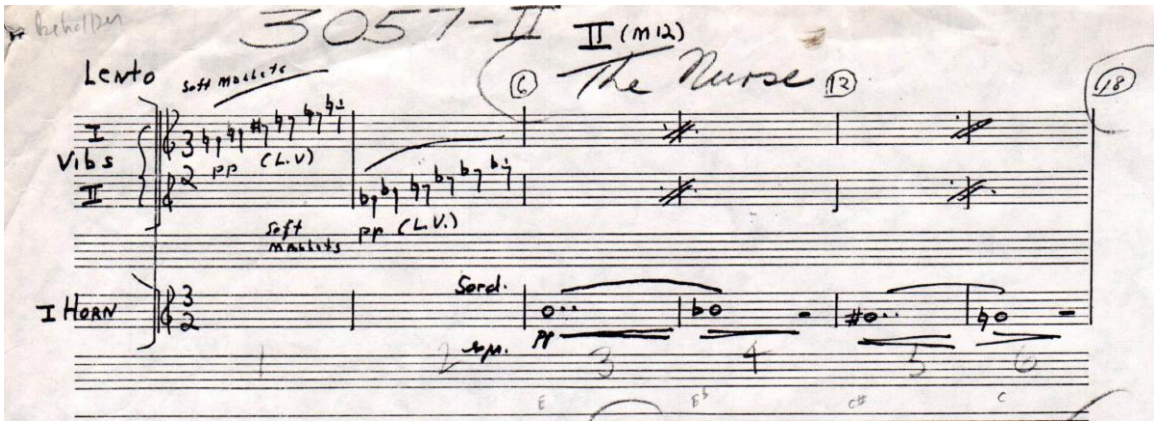
[Box # 75] Foreign Library : folders 3001- AND [Box 166& 167 & 168] Foreign Library : folders 3000's. Misc. AND [Box # 168] "Foreign Library : folders 3000's. Misc.
-#3001-3010 [Box 75 & 105] **Steiner, Fred** *Gambler, the Nun and the Radio, The*. CPN5911. Dated May 1960. *Buick-Electric.*
-#3006 [?] [Box 83] **Hatch, Wilbur.** *Pete & Gladys*. For Pete's Sake
-#3007 "Mexi-Western" **Steiner, Fred** CBS XI 39-D Note: Start of the *Buick Electric* May 1960 episode "Gambler, Nun & Radio" CPN5911. Score by Fred Steiner. [Box 105]
-#3008 "The Gambler" **Steiner, Fred**

-#3011-3020 [Box 75] #3011-3020
-#3019 "Western Panoramic **Stevens, Leith?**
-#3019-A "Minor Mood" **Stevens, Leith?**
-#3019-B "Dramatic Transition & Flareout" **Stevens, Leith?**
-#3019-D "Dramatic" **Stevens, Leith?**

-#3019- E "Dramatic Suspense" **Stevens, Leith?**
-#3019-F "Pastoral Melodic" **Stevens, Leith?**
-#3019-G "Neutral Melodic #2" **Stevens, Leith?**
-#3019-H "Dramatic Punctuation" **Stevens, Leith?**
-#3019-I "Agitato" **Stevens, Leith?**
-#3019-K "Sneak & Finale" **Stevens, Leith?**
-#3021-3030 [Box 75] **Hatch, Wilbur.** *Untitled*
-#3021-3030 [Box 75] **Van Cleave, Nathan.** *Twelve Keys for Jud Gluskin*
-#3031-3040 [Box 75] **Hatch, Wilbur.** *Bridges*.
-# 3041-3050 [Box 74] **Hatch, Wilbur; Goldsmith, Jerry; Steiner, Fred**
-#3049A *Line Up* "Main Title" **Goldsmith, Jerry** CBS XI 58-D. [Box 74]
-#3049-B *Line Up* "End Title" **Goldsmith, Jerry**
-#3049 "S.F. Blues (LineUp Theme)" CBS XI D master # 36 CPN 5810

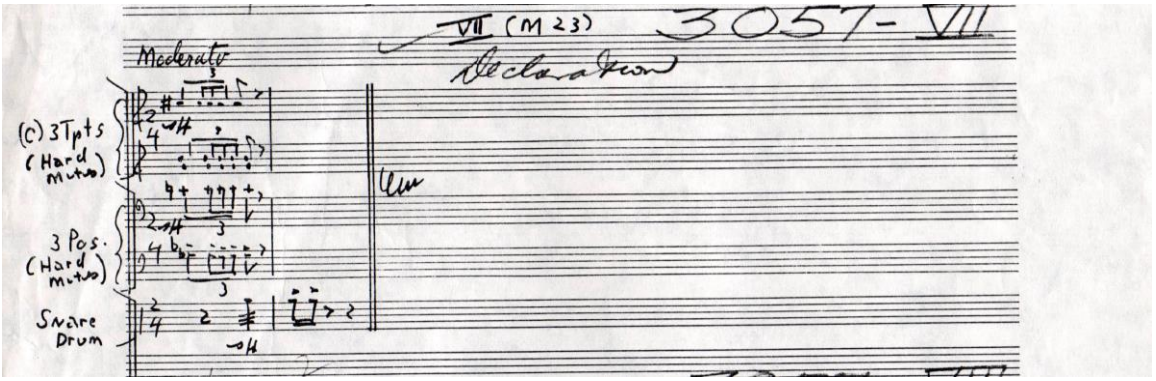
-#3051-3060 [Box 74] **Herrmann, Bernard.** *Twilight Zone*. Theme Fanfare.
-#3055 "CBS Fanfares" [Bernard Herrmann] August 1960 **Herrmann, Bernard**
-#3056 "New Twilight Zone Theme (Opening)" **Herrmann, Bernard**
-#3056-A "Twilight Zone Theme" 2nd Revision (opening). **Herrmann, Bernard**

-#3057 I thru #3057 XI [Box 111] **Herrmann, Bernard.** *Twilight Zone*. Eyes of the Beholder CPN5926. [Note: Here is a case where one cue # actually is the entire score. The medley cues are designated by a dash (hyphen) followed by a cue #]
-#3057-1 "Patience" (1st cue) [Note: I believe this should be titled "Patient." Herrmann only had Roman numeral designations. Somebody else named the cue titles]
-#3057-2 "The Nurse" **Herrmann, Bernard**



-#3057-3 "The Hospital" **Herrmann, Bernard**
-#3057-4 "The Doctor" **Herrmann, Bernard**
-#3057-5 "The Plea" **Herrmann, Bernard**

-#3057-6 "Lead In" **Herrmann, Bernard**
-#3057-7 "Declaration" **Herrmann, Bernard**



-#3057-8 "The Bandage" **Herrmann, Bernard**

https://youtu.be/vpVwkajf5sg [The Bandage]

-#3057-9 "The Last Bandage" **Herrmann, Bernard**

https://youtu.be/tPdZzca3JnY [Last Bandage] [Hysteria]

-#3057-10 "Hysteria" **Herrmann, Bernard**
-#3057-11 "The Revelation" **Herrmann, Bernard**

-#3051-3060 [Box 74] **Goldsmith, Jerry.** *Mysterious Storm*.
-#3058-1 "The Camp" **Goldsmith, Jerry** CBS 11-39-D [2:20] "Mysterioso, suspense bg; Indian flavor with muted horns, xylophone and bells." EZQ 143 Side 1, Track #37.
-#3058-2 "Quiet Night" **Goldsmith, Jerry** [2:08] EZQ 143 Side 1, Track #38.

-#3058-3 "Village Death" **Goldsmith, Jerry** [1:52] "Low, dark Indian suspense bg." EZQ 143 Side 1, Track #39. CBS 11-39-D
-#3058-4 "Knife Fight" **Goldsmith, Jerry** [:48] EZQ 143 Side 1, Track #40.
-#3059 "Mysterious Storm" **Goldsmith, Jerry** [1:26] "Low mysterious brass punctuations." CBS 11-39-D EZQ 143 Side 1, Track #41.

https://youtu.be/4RK38L_rkCc [Mysterious Storm]

#3060-II. [Box 177] CBS Eye # 2 **Goldsmith, Jerry** . CBS Eye # 2 is 2 bars in length using 3 trumpets, 2 horns, 3 Pos, 2 tubas, timp.

-#3061-3070 [Box 74] **Hatch, Wilbur**
-#3061-3070 [Box 74] **Jeanjean, Faustian.** *De File Triomphal*.
-#3070 "Sexy Dame #1" **Hatch, Wilbur** [:21] "Big band jazz bridge" EZQ 144 Side 2.
-#3071 "Sexy Dame #2" **Hatch, Wilbur** [:30]
-#3072 "Sexy Dame #3" **Hatch, Wilbur** [:31]
-#3073 "Sexy Dame #4" **Hatch, Wilbur** [:33]
-#3085 "Short Transition #6" **Hatch, Wilbur** [:08] "Cheerful comedy transition" EZQ 105 Side 1, Track #25.
-#3090 "Silent Sam" **Elliott, D.** [various short "Comedy Backgrounds" cues]
-#3092 "Teasin' Tessie" **Elliott, D.** [:13] "Bluesy bridge with some motion." EZQ 144 Side 2.
-#3093 "Big Strip Blues" **Elliott, D.** [:36] "Rhythm and blues for big band."
-#3094 "Here She Comes Now" **Elliott, D.** [:16] "Relaxed rhythm & blues bridge."
-#3097 "Agostini Bridge" (1 thru 8)
-#3098-1 "Haunted House" **Green, Bernard** [:12] "Dark ominous bridge" EZQ 152 Side 2, Track #62.

[Box 172] etc. Format: OZM. Foreign Library : folders 3100-3600.
-#3100-3102 [Box 83] **Hatch, Wilbur** *Untitled*. Score no: CPN5948.
-#3100 "Segmented Comedy" (part 1) **Hatch, Wilbur** [:14] "Droll clarinet fragment."
-#3100 "Segmented Comedy" **Hatch, Wilbur** [:14] "Droll bassoon fragment." EZQ 115 Side 2.
-#3103 "Mad Mambo" **Hatch, Wilbur** [1:30] "Frantic mambo for society band."
-#3104 "Love That Beguine" **Hatch, Wilbur** [2:08] "Beguine for society band." EZQ 112 Side 2.
-#3105 "Lazy Mambo" **Hatch, Wilbur** [2:15] "Mambo for society band." EZQ 112 Side 2.
-#3109 "Pantomime Drunk" **Garriguenc, Rene** [:10] "Light pixie bridge" EZQ 115 Side 1.

[Box # 80] Foreign Library : folders 3111
and [Box 170] Foreign Library : folders 3101-3570. Misc.
-#3111-3120 [Box 80] **Garriguenc, Rene** FS. Misc. cues *Pete & Gladys*.
-#3119 "Rumba de San Miguel" **Garriguenc, Rene** [1:49] "Pleasant society band rumba."
-#3111-3120 [Box 80] **Green, Bernard** *3 Brothers*.
-#3111 "Three Brothers #1" **Green, Bernard** [:11] "Farce bridge" EZQ 105 Side 2, Track #34.
--#3112 "Three Brothers #2" **Green, Bernard**
-#3113 "Three Brothers #3" **Green, Bernard** [:09] "Cheerful farce bridge." EZQ 122 Side 2, Track #15.

-#3121-3130 [Box 80] **Steiner, Fred.** *Romantic Melodie*.
-#3122 "Romantic Melody # 1" **Steiner, Fred** [2:52] "Soft romantic strings; very relaxed, muted." EZQ 140 Side 1, Track #49.
-#3123 "Romantic Melody # 2" **Steiner, Fred** [2:52] EZQ 140 Side 1, Track #50.

-#3121-3130 [Box 80] **Moraweck, Lucien.** *J. Strauss Medley*.

-#3124-3134 [Box 80] **Goldsmith, Jerry** [HGWT] "Fatalist" episode CBS 12-78-E-4. Note that all of these tracks are within the Gene Autry Museum transcription disc 94.98.17, Side 12-A-49 all disc donated by the old SPFM (Society for the Preservation of Film Music).
-#3124 "The Hotel" **Goldsmith, Jerry** [:14 Take 2]
-#3126 "The New Job" **Goldsmith, Jerry**
-#3127 "The Insult" **Goldsmith, Jerry**
-#3128 "A Game of Chess" **Goldsmith, Jerry**
-#3129 "Good Friends" **Goldsmith, Jerry**
-#3130 "The Visitor" **Goldsmith, Jerry**
-#3131 "The Captive" **Goldsmith, Jerry**
-#3132 "Slow Draw" **Goldsmith, Jerry**
-#3133 "The Saloon" **Goldsmith, Jerry**
-#3134 "The Dinner" (final cue) **Goldsmith, Jerry**

-#3152-3162 [Box 80] **Stevens, Leith.** *Have Gun Will Travel*. Poker Fiend CPN5920.
-#3153 "Sarah" CBS 12-78-E-5 **Stevens, Leith**
-#3154 "Neil's Room" **Stevens, Leith**
-#3155 "Brown & Sturge's" **Stevens, Leith**
-#3156 "Waller" **Stevens, Leith**
-#3157 "Bite Like A Dog" **Stevens, Leith**
-#3158 "Waller vs. Paladin" **Stevens, Leith**
-#3159 "Let's Play Cards" **Stevens, Leith**
-#3160 "1200" **Stevens, Leith**
-#3161 "New Deck" **Stevens, Leith**
-#3162 "No Need For Violence" (final cue) **Stevens, Leith**

-#3163-3178 [Box 80] **Goldsmith, Jerry.** [HGWT] Head of Hair CPN5923. Note that most of these tracks are within the Gene Autry Museum transcription disc 94.98.18, Side 12-A-48 (and Side B) all disc donated by the old SPFM (Society for the Preservation of Film Music).
-#3163 "The Hotel" **Goldsmith, Jerry**
-#3165 "The Fort" **Goldsmith, Jerry**
-#3166 "The Proposition" **Goldsmith, Jerry**
-#3167 "The Watchers" **Goldsmith, Jerry** CBS 12-14
-#3168 "The Ambush" **Goldsmith, Jerry**
-#3169 "The Feather" **Goldsmith, Jerry**
-#3170 "The Hiding" **Goldsmith, Jerry**
-#3172 "The Meeting (Hair)" **Goldsmith, Jerry** CBS 12-78-E See image below...
-#3173 "The Trade" **Goldsmith, Jerry**
-#3174 "The Warning I" **Goldsmith, Jerry**
-#3175 "The Loot" **Goldsmith, Jerry**
-#3176 "The Warning II" **Goldsmith, Jerry**
-#3177 "John's Death" **Goldsmith, Jerry**
-#3178 "The Hair Cut" **Goldsmith, Jerry** (final cue)

-#3181 "Trumpet Call" (public domain) [:08] "Military bugle call." EZQ 134 Side 2, Track #55.

-#3179-3189 [Box 80] **Garriguenc, Rene** *Have Gun Will Travel*. Monte Bank CPN5936. [Deed of Gift #2, Box 1062, Item 13; November 7, 1960; open reel audio tape; On container, "HGWT/"Montebank"/all takes/11-7-60."]

-#3179 "A Mercy Bullet for a Dying Horse" **Garriguenc, Rene** CBS 12-13. Image immediately below"

-#3180 "A Country Scene" **Garriguenc, Rene**
-#3181 "Major Arrival" **Garriguenc, Rene**
-#3182 "The Poster" **Garriguenc, Rene**
-#3183 "The General" **Garriguenc, Rene**
-#3184 "In the Montebank" **Garriguenc, Rene**
-#3185 "Hatred" **Garriguenc, Rene**
-#3186 "Tension" **Garriguenc, Rene**
-#3187 "The General Rages" **Garriguenc, Rene**
-#3188 "Sadness" **Garriguenc, Rene**
-#3189 "A Burning Major" **Garriguenc, Rene**

[Box # 81] Foreign Library : folders 3190-

-#3190-3204 [Box 81] **Moraweck, Lucien** *Have Gun Will Travel*. Sanctuary CPN5941.
CBS XII 78-E-One, master # 12. Note that the tracks of this episode are included in the Gene Autry Museum transcription disc 94.98.19,Side 12-A-47, CBS XIII-78-E-One (Theme Sets). Light blue labels with black print, black vinyl record.
-#3190 "Prologue" **Moraweck, Lucien**
-#3191 "Monastery" **Moraweck, Lucien**
-#3192 "Men Waiting" **Moraweck, Lucien**
-#3193 "The Mission" **Moraweck, Lucien**
-#3194 "The Monk" **Moraweck, Lucien**
-#3195 "The Statue" **Moraweck, Lucien**
-#3197 "The Padre" **Moraweck, Lucien**
-#3198 "Night Vigil" **Moraweck, Lucien**
-#3199 "Morning Vigil" **Moraweck, Lucien**
-#3200 "The Message" **Moraweck, Lucien**
-#3201 "Sundown" **Moraweck, Lucien**
-#3202 "Escape" **Moraweck, Lucien**
-#3203 "Disillusion" **Moraweck, Lucien**
-#3204 "Doubtful Ending" **Moraweck, Lucien** (final cue)

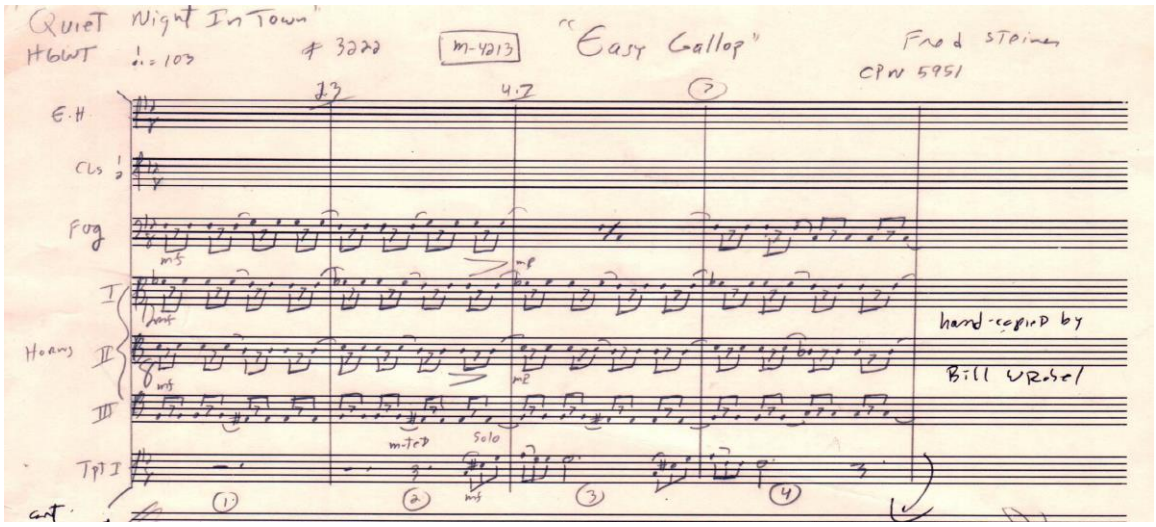
[Box # 177] etc.

#3205-3219 *HGWT*, "Fogg Bound" **Fred Steiner** Start cue # 3205. CBS XII 78-E-Two. Airdate 12-3-60. . Note that the tracks of this episode are included in the Gene Autry Museum transcription disc 94.98.19,Side 12-A-47 (and Side B), CBS XIII-78-E-One (Theme Sets).
-#3205 [Box 177] "Western Hotel" **Fred Steiner**
-#3207 "Phileas Fogg" **Fred Steiner**
-#3208 "Aouda Rides" **Fred Steiner**
-#3209 "River Crossing" **Fred Steiner**
-#3210 "Aouda Speaks" **Fred Steiner**
-#3211 "Fogg's Walk" **Fred Steiner**
-#3212 "Dueling" **Fred Steiner**
-#3213 "Fogg's Huff" **Fred Steiner**
-#3214 "Headed For Reno" **Fred Steiner**

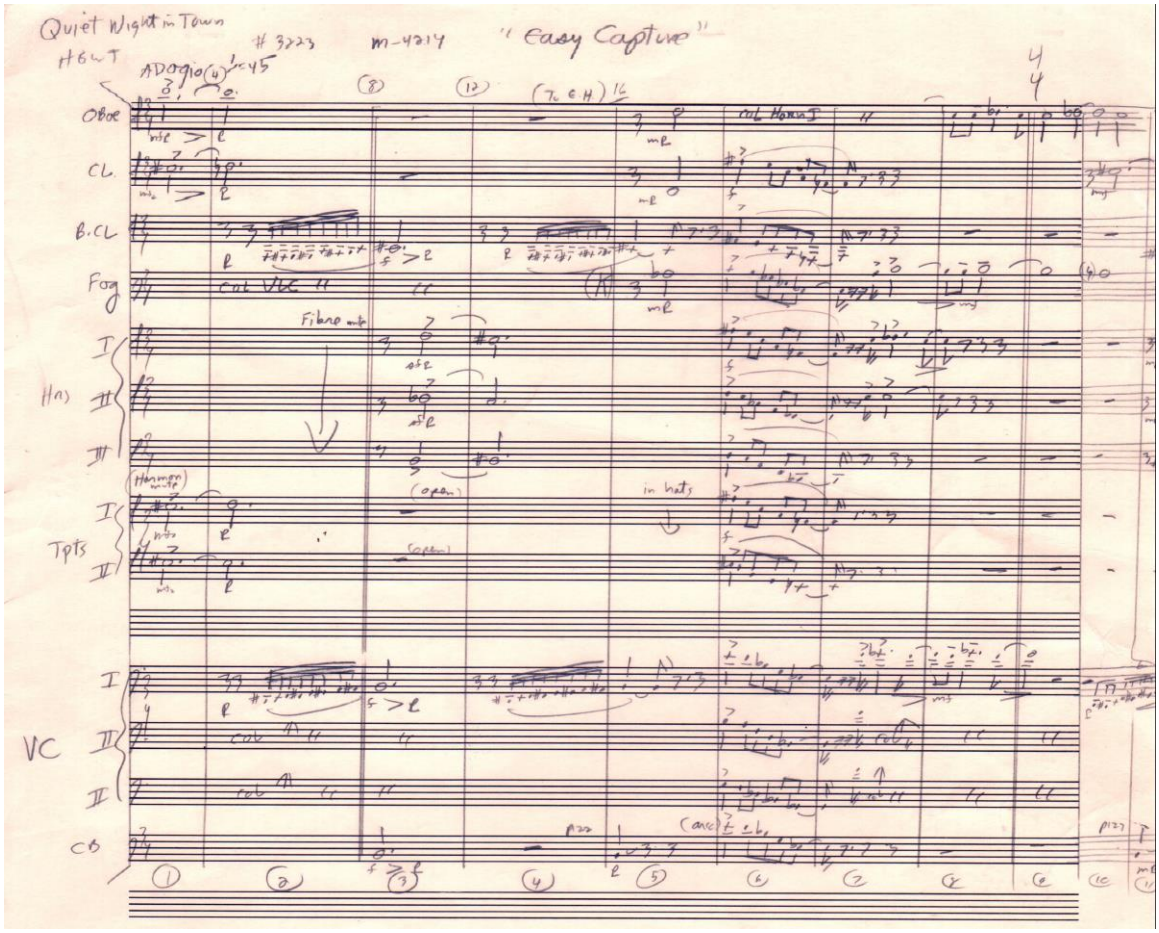
-#3215 "The River" **Fred Steiner**
-#3216 "Posse Goes West" **Fred Steiner**
-#3217 "Fogg Waits" **Fred Steiner**
-#3218 "Last Duel" **Fred Steiner**
-#3219 "Reno Bound Tag" **Fred Steiner** (final cue)

[Box # 177] etc....

-#3220-3244 [Box 75 & 113] **Steiner, Fred.** *Quiet Night in Town*. [HGWT] CPN5951. Note that all of these tracks thru #3234 are within the Gene Autry Museum transcription disc 94.98.17, Side 12-B-49 all disc donated by the old SPFM (Society for the Preservation of Film Music).
-#3220 (M-4211) "Pearly Blonde" [1st cue] CBS 12-78-E-Four
-#3221 (M-4212) "HGWT Theme" **Steiner, Fred**
-#3222 (M-4213) "Easy Gallop" **Steiner, Fred** Rather Herrmannesque cue.

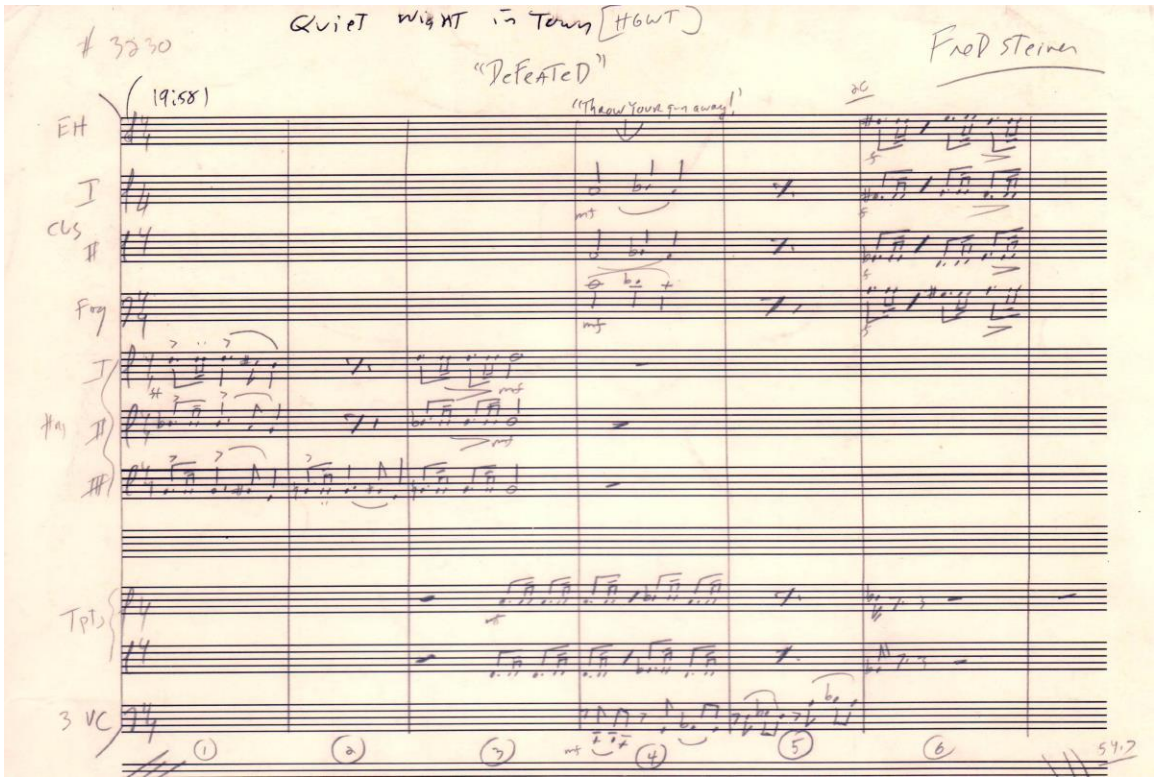


-#3223 (M-4214) "Easy Capture" **Steiner, Fred** *Adagio* in ¾ time. See image of the written cue I hand-copied immediately below:

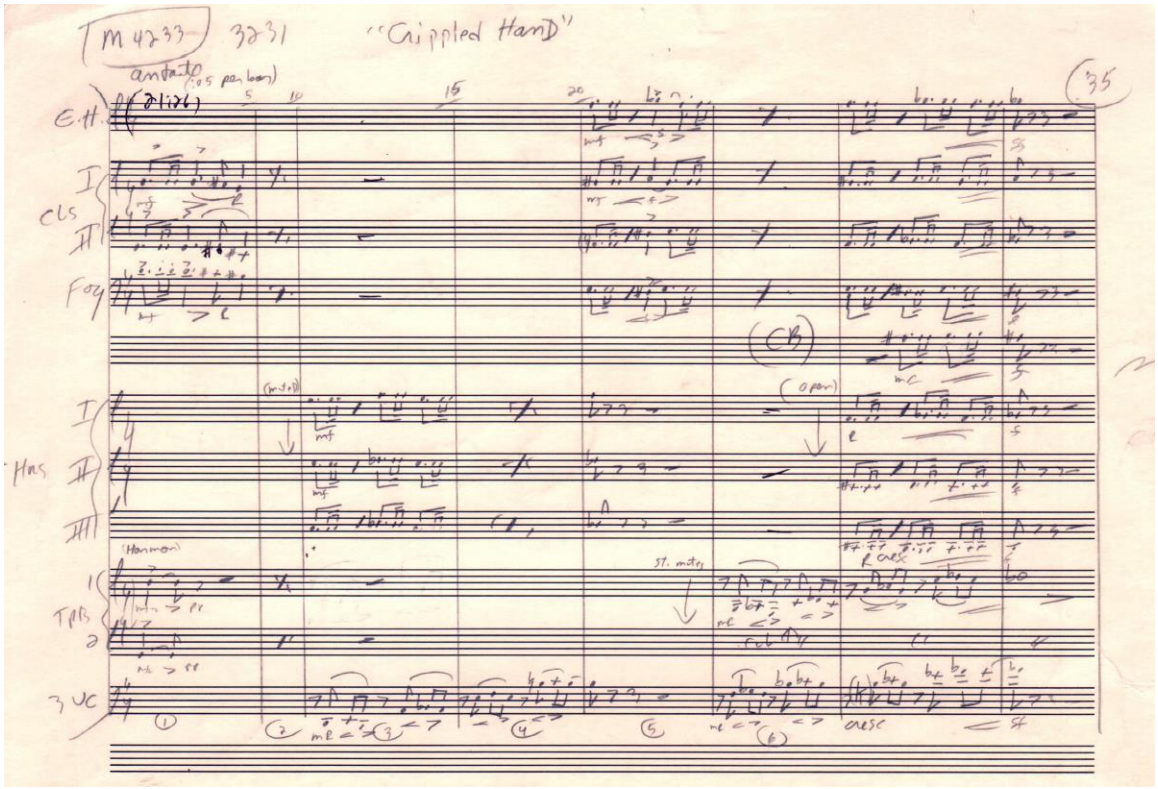


-#3224 (M-4215) "Dose Kincaid" **Steiner, Fred**
-#3225 (M-4216) "End of Trail" **Steiner, Fred**
-#3226 (M-4221) "Girl With Tray" **Steiner, Fred**
-#3227 (M-4222) "The Captive" **Steiner, Fred** 29 bars, 2:15 duration
-#3228 (M-4223) "Angry Men" **Steiner, Fred** 16 bars, :56 duration

-#3229 "Watching the Store" **Steiner, Fred**
-#3230 "Defeated" **Steiner, Fred** See image immediately below:

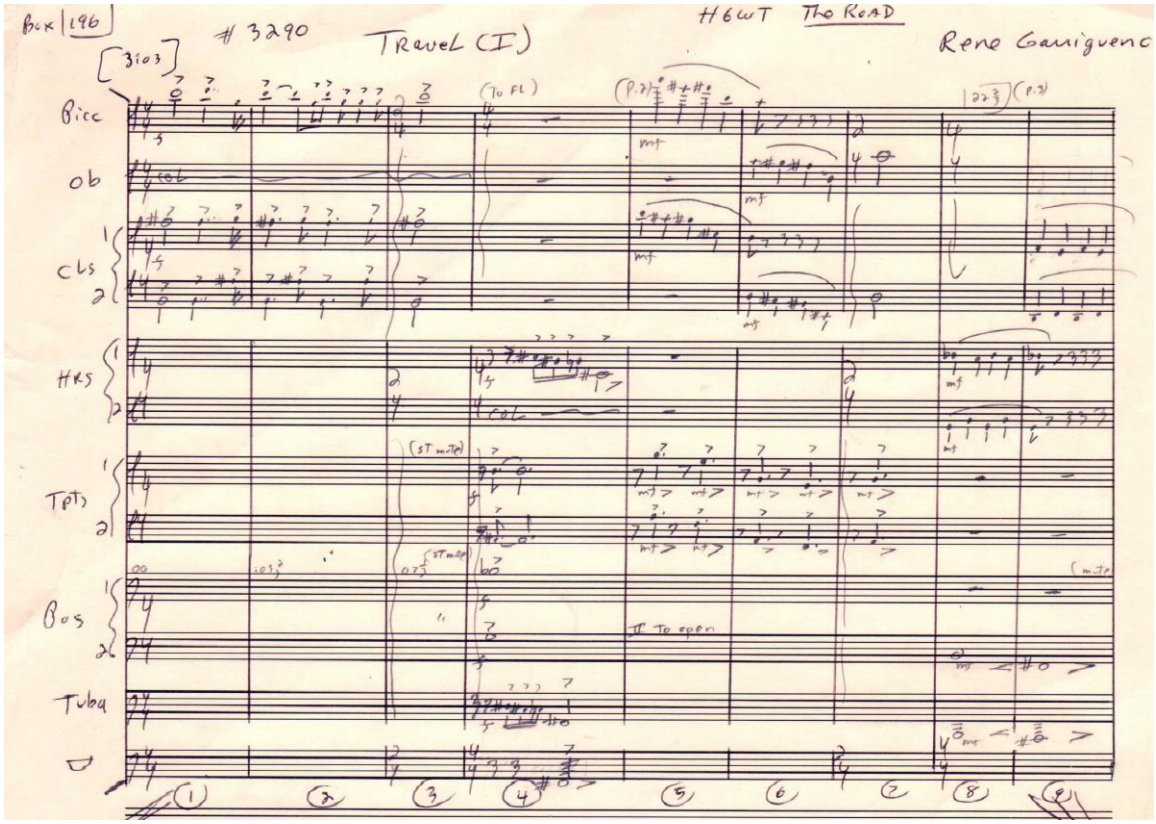


-#3231 "Crippled Hand" **Steiner, Fred** See image immediately below:

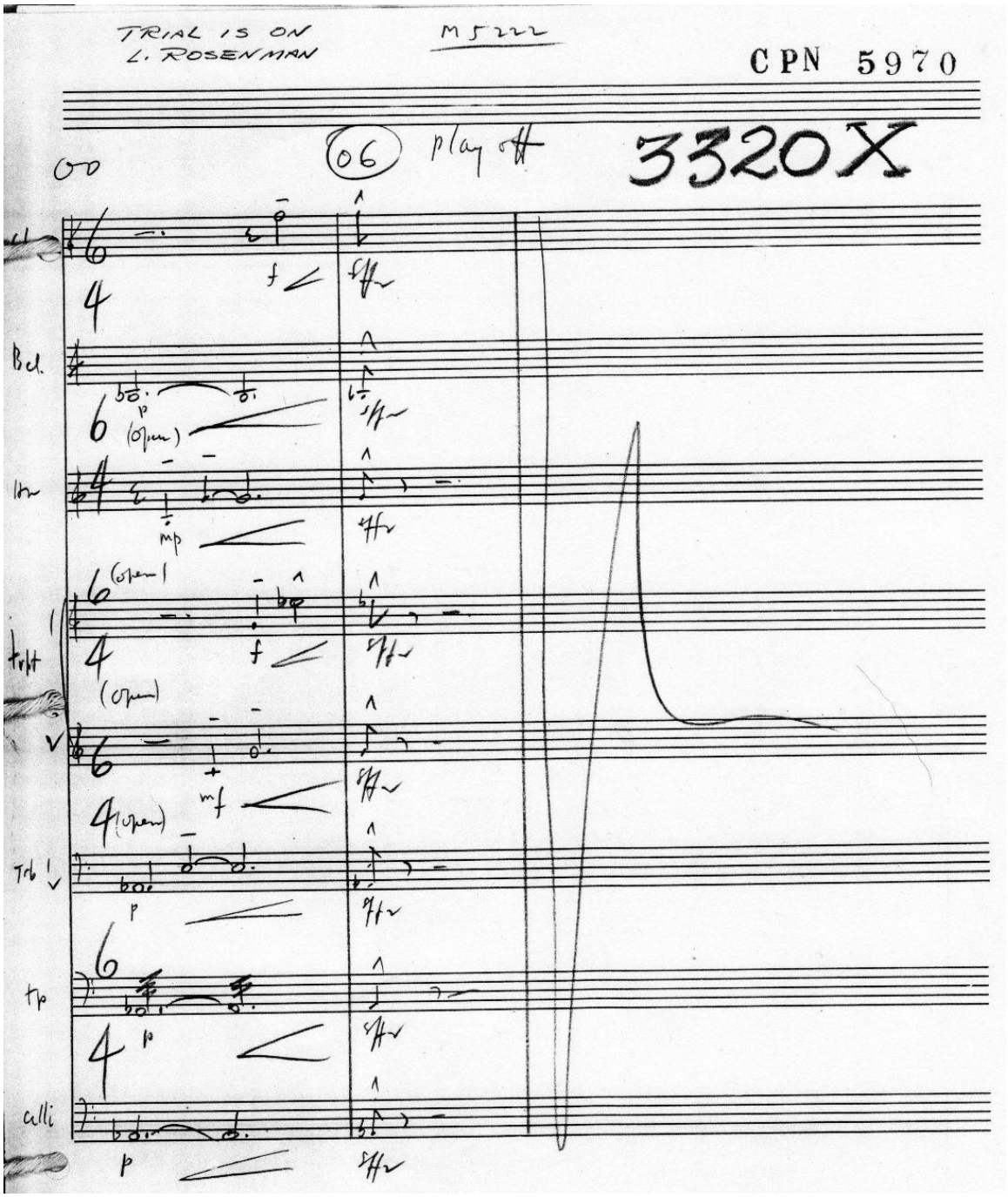


-#3232 "Death of Kincaid" **Steiner, Fred**
-#3233 "Quiet Night" **Steiner, Fred**
-#3234 "End Credit" **Steiner, Fred** [Part I conclusion of a two-part episode]
-#3235 "Jodytown Again"
-#3236 "Flash & Back" **Steiner, Fred**
-#3237 "Lone Killer" **Steiner, Fred**
-#3238 "Nemesis" **Steiner, Fred**
-#3239 "Kincaid's Body" **Steiner, Fred**
-#3240 "Serving Justice" **Steiner, Fred**
-#3241 "Rendezvous" **Steiner, Fred**
-#3242 "All For Nothing" **Steiner, Fred**
-#3243 "No Stopping" **Steiner, Fred**
-#3244 "Final Blow" (final cue) **Steiner, Fred**

-#3288 [Box 196] “Mountain Country” ["The Road" episode HGWT thru #3303] 5 pages, 17 bars **Garriguenc** *HGWT*, “The Road” **Garriguenc, Rene** dated Feb ’61. Airdate 5-27-61 starring George Kennedy. 3 horns, 2 trumpets, 2 trombones, tuba, timp.
-#3289 “Menace” [Box 196] 2 pages, 8 bars **Garriguenc**
-#3290 “Travel (I)” [Box 196] **Garriguenc, Rene** *Have Gun Will Travel* 8 pages, 31 bars, [1:28]. Image immediately below that I hand-copied:



-#3291 “Travel (II)” 2 pages, 8 bars. **Garriguenc, Rene**
-#3291x “The Phony Map” 1 page, 3 bars **Garriguenc, Rene**
-#3292 “Paladin Clubbed” 2 pages, 6 bars **Garriguenc, Rene**
-#3293 “The Scavengers” 3 pages, 11 bars [:30 1/2 duration] **Garriguenc**
-#3294 “The Card” 3 pages, 9 bars **Garriguenc, Rene**
-#3295 “Paladin & the Scavengers” 6 pages, 21 bars 1:04 ½ duration **Garriguenc**
-#3296 “Tension at Night” 3 pages, 10 bars :27 bars **Garriguenc**
-#3297 “The Struggle” 4 pages, 14 bars [:42 2/3] **Garriguenc**
-#3298 “The Spear—Paladin Nursing Revenge” 3 pages, 10 bars [:34] **Garriguenc**
-#3299 “The Prospectors & Paladin” 5 pages, 17 bars [:52] **Garriguenc**
-#3300 “The Prospectors & Paladin (cont)” 3 pages, 12 bars [42 2/3] **Garriguenc**
-#3301 “The Heavy-Suspicion” 2 pages, 5 bars [:10 2/3] **Garriguenc**
-#3302 “Gunfight” 4 pages, 16 bars [39 2/3] **Garriguenc**
-#3303 "Request Granted" [:16]
Also in Box 196 are...
-*HGWT* episode “Gunfighter” music by **Scott, Nathan** dated Dec ’60. Airdate for this episode (“Princess & the Gunfighter”) is 1-21-61 (4th season) starring Arline Sax.. Instrumentation: flute, clarinet, bassoon, 2 horns, 3 violas, 3 celli, 3 CB.
-*HGWT* episode “Gold Bar” music by **Fred Steiner** dated Feb ’61. Airdate 3-18-61. Flute, 2 clarinets, bassoon, 3 horns, timp, piano, 3 VC, 3 CB.
-*HGWT* episode “The Siege” **Garriguenc, Rene** music score dated Feb 1961. Airdate 4-1-61.
- #3316 thru 3325 [Box 81 & 117] *HGWT* “Last Judgment” **Rosenman, Leonard** CPN 5970, CBS XII 78-E-Six. Dated February 1961. Note that all of the tracks are within the Gene Autry Museum transcription disc 94.98.15, Side 12-A-51 starting with "Enter Paladin."
-#3316x “Enter Paladin” 12 bars, 1:25 or 1:28 duration. CBS XII E master # 24.CBS EZQ 116 Side 2, Track #54.
-#3317x “Mistreated Prisoner” **Rosenman, Leonard** 11 bars
-#3318x “Summons Help” **Rosenman, Leonard** 4 bars. [:18] CBS cue description: "Dark heavy bridge" EZQ 116 Side 2, Track # 55.
-#3319x “Convening Jury” **Rosenman, Leonard** 7 bars [:29] "Soft tragic celli to big staccato tag." EZQ 116 Side 2, Track #56.
-#3320x “Jury Drinks” 7 bars. **Rosenman, Leonard** [:33]
-#3321x "Tribes Bribery" **Rosenman, Leonard**
-#3320x "Trial Is On" **Rosenman, Leonard** Image immediately below:



-#2322 "Bolie Jackson" **Goldsmith, Jerry** CBS 12-32
-#3322x "Paladin Shot" **Rosenman, Leonard** Clarinet, bass clarinet, horn, 2 “C” trumpets, 2 Pos, timp

https://youtu.be/sXGuf1H6vN4 [Paladin Shot]

-#3323x "Jury Deliberates" **Rosenman, Leonard** [:33] EZQ 116 Side 2, Track #60.
-#3324x "Kills the Guard" **Rosenman, Leonard** [1:00] EZQ 116 Side 2, Track #61

-#3325x "Last Judgement" **Rosenman, Leonard** [:38] EZQ 116 Side 2, Track #63

-#3327-3339 [Box 81 & 117] **Moross, Jerome.** *Have Gun Will Travel*. Bearbait CPN5972. Dated February 1961
-#3327 (M-11) “San Francisco”.

https://youtu.be/QrpDD24X0U0 [Bearbait]

-#3328 (M-12) “Riding” **Moross, Jerome** [:17] 7 bars. "Cheerful Western street." CBS EZQ 110 Side 1, Track #31.

https://youtu.be/HB1mJIs1Pkg [Riding]

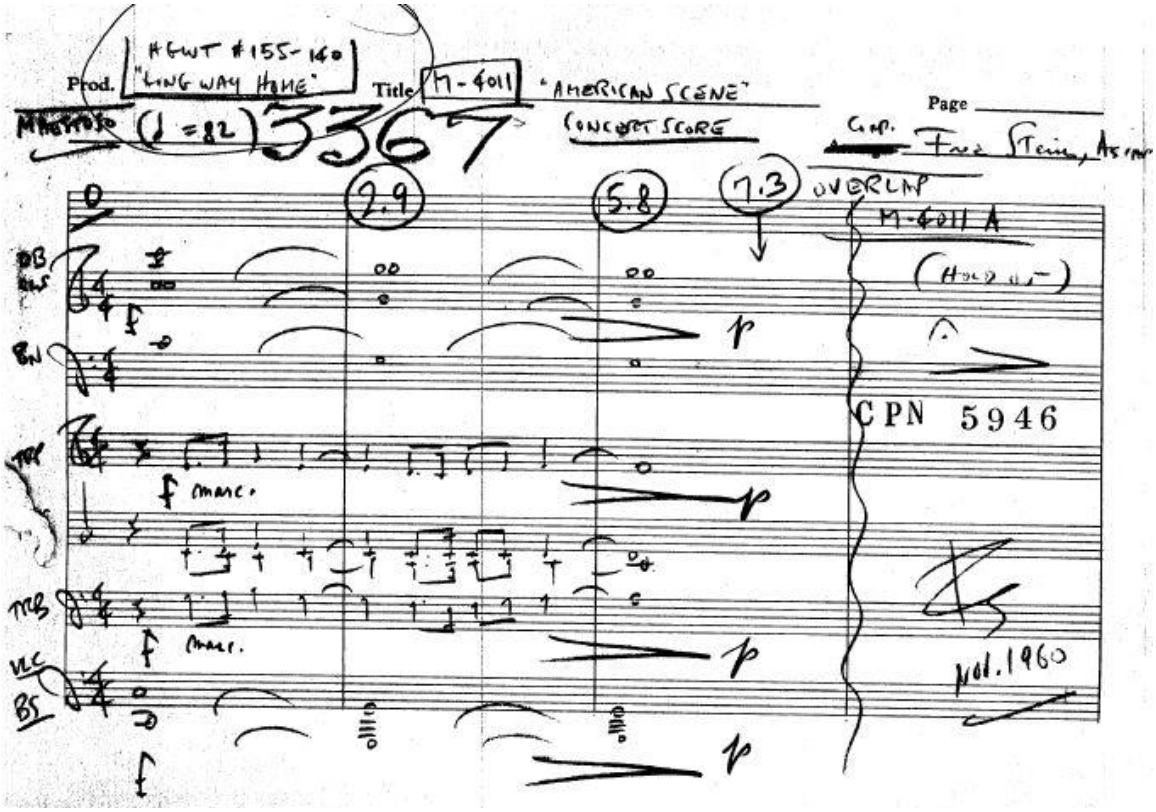
-#3329 (M-13) “Sally” **Moross, Jerome** [:35] "Optimistic sauntering motion" EZQ 110 Side 1, Track #32.

https://youtu.be/5zVWjf6C81M [Sally]

-#3330 (M-14) “The Café” **Moross, Jerome** [:55] EZQ 110 Side 1, Track #33.
-#3331 “The Boys” [:33] **Moross, Jerome**
-#3332 (M-21) “The Restaurant” [:53] **Moross, Jerome**
-#3333 (M-22) “The Goulash” Bassoon, 2 horns, timp, piano, VC/CB. [1:28]
-#3334 “The Hotel Room” [:31] **Moross, Jerome**
-#3335 “Let’s Run Away” [2:23] **Moross, Jerome**
-#3336 (M-31) “Up In Sally’s Room” **Moross, Jerome** [:23] "Soft pleasant neutral motion."
-#3337 “The Yell” **Moross, Jerome**
-#3338 “The Trial” **Moross, Jerome**
-#3339 “The Ending” [1:35] **Moross, Jerome**

-#3340 "Lost Love(Part I)" **Moraweck, Lucien** [2:25] EZQ 141 Side 2, Track #10.
-#3340-A "Lost Love(Part II)" **Moraweck, Lucien** [1:08] EZQ 141 Side 2, Track #11.
-#3340-B "Lost Love(Part IIII) (Happy Return)" **Moraweck, Lucien** [2:28] EZQ 141 Side 2, Track #12.

-#3367 thru 3379 Box 81 & 113] "Long Way Home" *Have Gun Will Travel*. CBX 12-78-E-2.
-#3367 "American Scene" **Fred Steiner** CBS 12-12-1. Image immediately below:



-#3368 "He Who Flirts" **Fred Steiner**
-#3370 "Wanted Man" **Fred Steiner**
-#3373 "Camping Time" **Fred Steiner**
-#3374 "Letter To Home" **Fred Steiner** CBS 12-14
-#3375 "Last Chance" **Fred Steiner** CBS 12-14
-#3376 "Bounty Hunters" **Fred Steiner**
-#3377 "Isham Goes" **Fred Steiner** CBS 12-14. See image below...
-#3378 "Isham's Body" **Fred Steiner**
-#3379 "Paladin's Sorrow" **Fred Steiner** (final cue)

-#3380-3392 [Box 75] **Moraweck, Lucien.** *Have Gun Will Travel*. My Brother's Keeper. Note that all of the tracks are within the Gene Autry Museum transcription disc record 94.98.16, Side 12-B-50.
-#3380 (M-11) "The Chess Board" CBS XII E master # 24 **Moraweck, Lucien**
-#3381 "Injured Rider" **Moraweck, Lucien**
-#3382 "Small Town" **Moraweck, Lucien**
-#3384 "Small Town Sheriff" **Moraweck, Lucien**
-#3385 "Small Town Talk" **Moraweck, Lucien**
-#3386 "The Telegrapher" **Moraweck, Lucien**
-#3387 "The Boots" **Moraweck, Lucien**
-#3388 "The Bartender" **Moraweck, Lucien**

-#3389 "Topaz" **Moraweck, Lucien**

-#3390 "Suspicious Group" **Moraweck, Lucien**
-#3391 "Empty Gun" **Moraweck, Lucien**
-#3392 (M-34) “Topaz Regrets” [final cue] **Moraweck, Lucien**

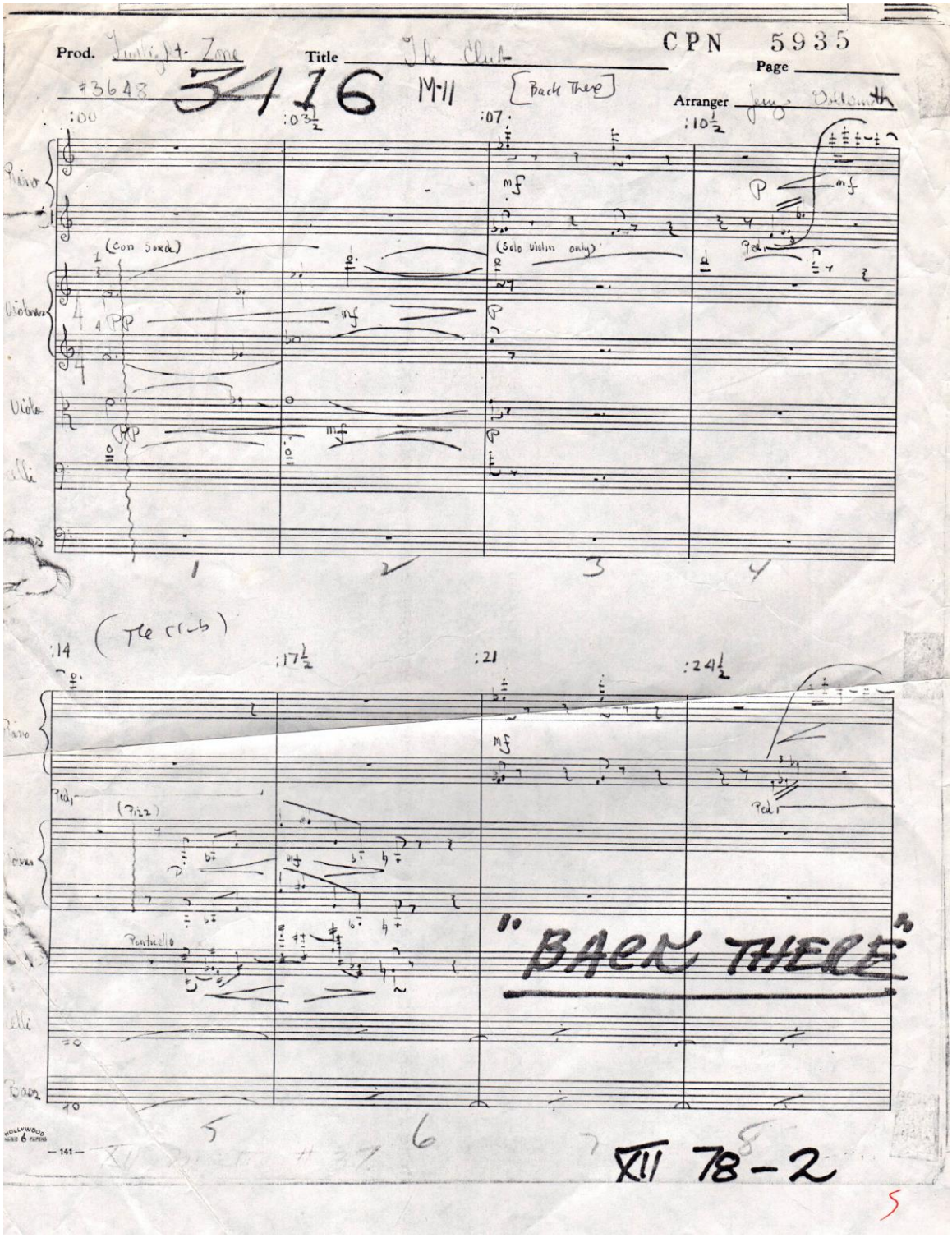
[Box # 82] Foreign Library : folders 3393-
-# 3393-3401 [Box 82] **Goldsmith, Jerry.** *Twilight Zone*. Nervous Man CPN5924.
-#3393 (M-11) “The Jitters” **Goldsmith, Jerry** [:20] "Soft nervous jazzy bg." Alto flute, paper blocks, bass guitar, piano. EZQ 152 Side 1, Track #45.
-#3394 (M-12) “The Phone” [or "Dead Phone"] **Goldsmith, Jerry** [1:20] EZQ 152 Side 1, Track #45. Flute, xylophone, piano. CBS 12-36.
-#3395 "The Knock" **Goldsmith, Jerry** [:26] EZQ 152 Side 1, Track #47.
-#3396 "The Gun (Nervous)" **Goldsmith, Jerry** [1:06] "Soft bizarre nervous bg to soft time passage bg." EZQ 152 Side 1, Track #48. CBS 12-36.
-#3397 **Goldsmith, Jerry** [:52 take 2] "Soft nervous fragments with *modto* motion." EZQ 152 Side 1, Track #49.
-#3397-A "The Image-A" [:29] **Goldsmith, Jerry**
-#3397-B "The Image-B" [:49] **Goldsmith, Jerry**
-#3398-A "Shadows" **Goldsmith, Jerry** [:40] "Dark nervous subdued bg; bizarre; with motion." EZQ 152 Side 1, Track #52. CBS 12-36.
-#3399 "The Appointment" **Goldsmith, Jerry** [:19] EZQ 152 Side 1, Track #53. CBS 12-36.
-#3400 "Jackie's Escape" **Goldsmith, Jerry** [1:31] EZQ 152 Side 1, Track #54. CBS 12-36.
-#3401 "New Man" **Goldsmith, Jerry** [1:11] "Soft pleasant bg with soft undercurrent of motion." EZQ 152 Side 1, Track #55.

-#3402-3415 [Box 75] **Steiner, Fred** King Nine *Will Not Return* [Twilight Zone] C-
#3402 "Passacaglia" ["Passacaglia King"] **Steiner, Fred** [1:21] EZQ 125 Side 2, Track #63. CBS 12-36
-#3403 "Captain Embry" **Steiner, Fred** [1:22] "Unworldly ominous bg." EZQ 125 Side 2, Track #64. CBS 12-36
-#3404 "Puzzles" **Steiner, Fred** [:53] "Dark ominous unworldly bg; ponderous." EZQ 125 Side 2, Track #67. CBS 12-36
PN5928.

-#3405 "I'm Alone" **Steiner, Fred** [1:00] "Very even ominous bizarre bg." EZQ 125 Side 2, Track #68. CBS 12-36
-#3406 "First Vision" **Steiner, Fred** [:28] "Dark bizarre motion to surge." EZQ 125 Side 2, Track #69. CBS 12-36
-#3407 "No Joking" **Steiner, Fred** [:20] "Soft unworldly build to tag." EZQ 125 Side 2, Track #70. CBS 12-36.
-#3408 "Dead Phones" **Steiner, Fred** [:14] "Dark unworldly sustained bridge. EZQ 125 Side 2, Track #71. CBS 12-36
-#3411 "Jets" **Steiner, Fred** [:34] "Danger-filled *modto* motion with military overtones." CBS EZQ 126 Side 1, Track #1.

-#3412 "Struggle" **Steiner, Fred** [1:24] "Dark tragic bridge to somber unworldly bg." EZQ 126 Side 1, Track #2. CBS 12-36
-#3413 "Second Vision" **Steiner, Fred** [1:09] EZQ 126 Side 1, Track #3. CBS 12-36.
-#3414 "Prayer" **Steiner, Fred** [:29] EZQ 126 Side 1, Track #4. CBS 12-36
-#3415 "Sand" **Steiner, Fred** [:37] EZQ 126 Side 1, Track #5.

-#3416-3427 [Box 76] **Goldsmith, Jerry.** *Twilight Zone*. Back There CPN5935.
[and Box 178]
-#3416 "The Club" **Goldsmith, Jerry** [:45] EZQ 126 Side 1, Track #6.
-#3417 "The Discussion" **Goldsmith, Jerry** [:35] EZQ 126 Side 1, Track #7.
-#3418 "Table Talk" [:09] **Goldsmith, Jerry** "Soft bizarre fragment." EZQ 126 Side 1, Track #8. CBS 12-37 (XII Reel 37)
-#3419 "Return to the Past" **Goldsmith, Jerry** "Soft dark strings to soft unworldly bg. EZQ 126 Side 1, Track #9. CBS XII-37
-#3419-A "Return to the Past - A" **Goldsmith, Jerry** [1:43] EZQ 126 Side 1, Track #10.
-#3420 "Fords Theatre" [:43] CBS EZQ 126 Side 2, Track #11. CBS 12-37
-#3420-A "Fords Theatre-A [:23] **Goldsmith, Jerry** "String agitato to tail. CBS EZQ 126 Side 2, Track #12.
-#3421 "Police Station" **Goldsmith, Jerry** [:23] "Low unison strings to soft nervous bg." CBS EZQ 126 Side 2, Track #13.
-#3422 "Mr. Wellington" **Goldsmith, Jerry** [:36] CBS EZQ 126 Side 2, Track #14.
-#3423 "The Wine" **Goldsmith, Jerry** [1:17] EZQ 126 Side 2, Track #15.
-#3424 "The Prediction" **Goldsmith, Jerry** [1:25] EZQ 126 Side 2, Track #16.
-#3425 "The Assassination" **Goldsmith, Jerry** EZQ 126 Side 2, Track #17.
-#3426 "The Homecoming" **Goldsmith, Jerry** [:40] "Soft unworldly bg; dark foreboding." EZQ 126 Side 2, Track #18.
-#3427 "Old William" [1:56] **Goldsmith, Jerry** EZQ 126 Side 2, Track #19.
(etc)



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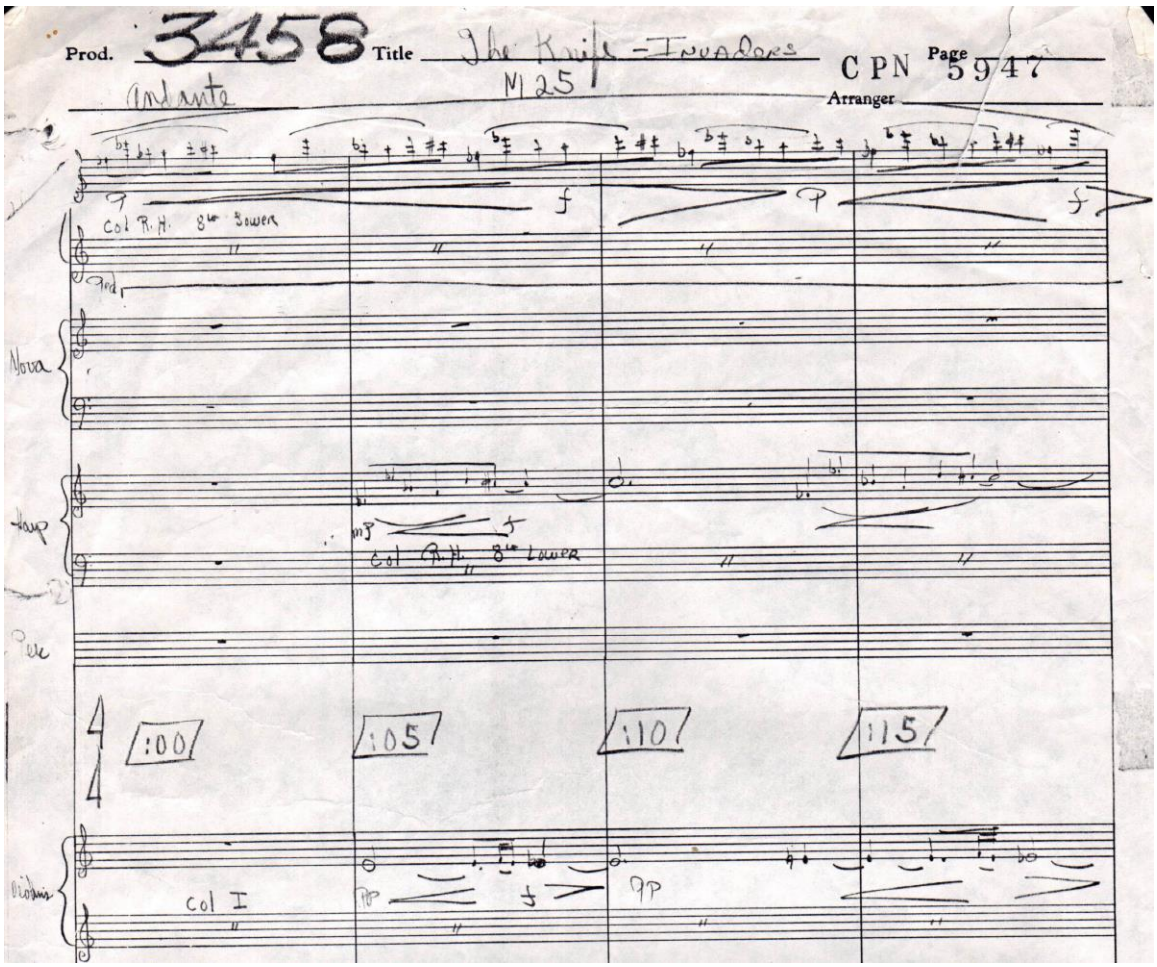
-#3428-3436 [Box 76] **Goldsmith, Jerry.** *Twilight Zone*. Dust CPN5938.CBS 12-78-D-1
-#3430 "The Rock Dust" **Goldsmith, Jerry** [:37] EZQ 154 Side 2.
-#3432 "Forecast" [:19] "Soft unworldly bg with slight motion." EZQ 154 Side 2.

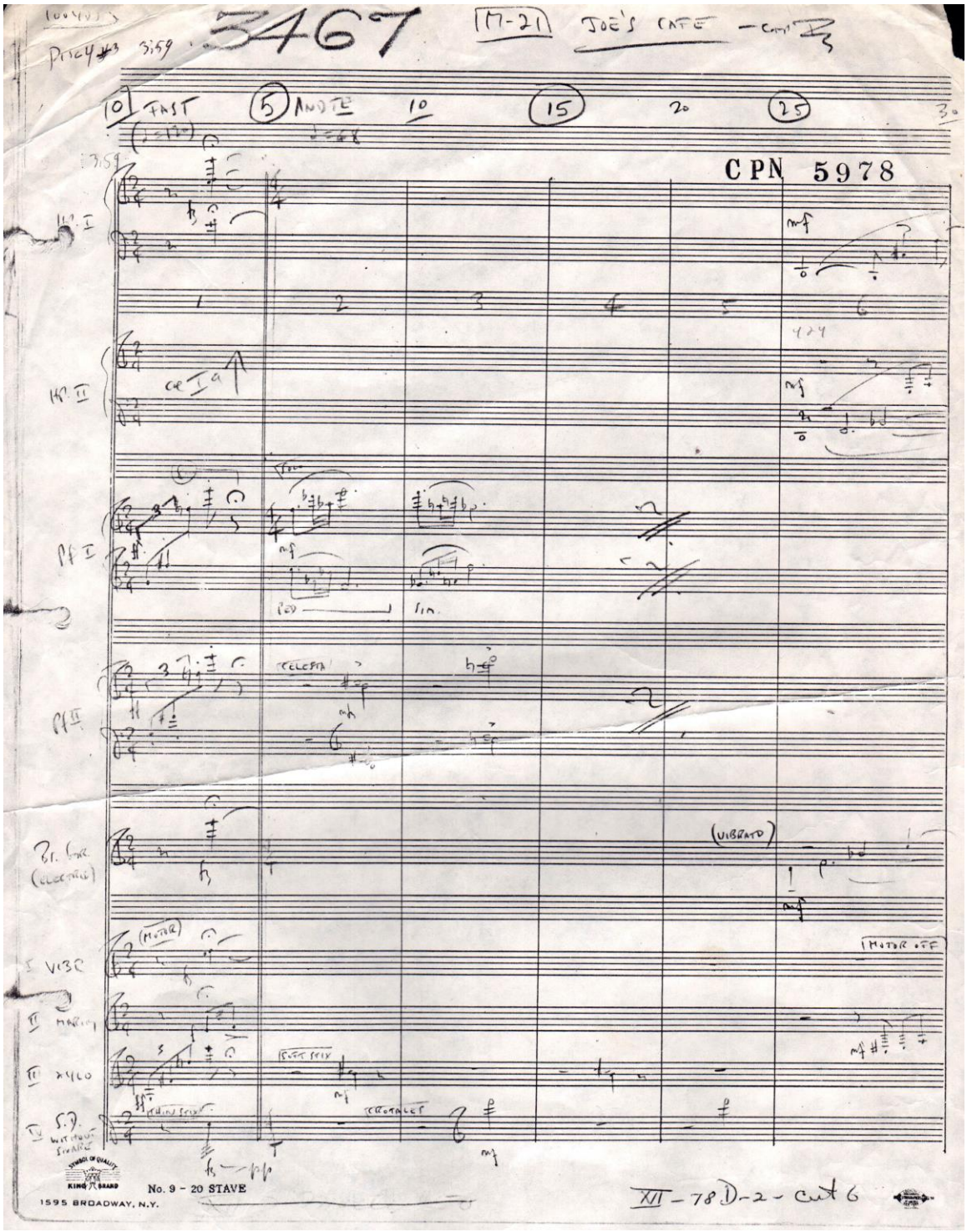
-#3437-3452 [Box 83] **Alexander, Jeff** *Twilight Zone*. Trouble With Templeton CPN5943.
-#3444 "Cerebellum #2" **Alexander, Jeff** CBS 12-50

[Box # 76] folders 3462-

-#3453-3461 [Box 76] **Goldsmith, Jerry.** *Twilight Zone*. Invaders, The CPN5947. [2:00] "Soft even lonely bizarre bg." EZQ 125 Side 1.
-#3453 "The Old Woman" [2:00] **Goldsmith, Jerry** CBS 12-78-One
-#3454 "The Spaceship" **Goldsmith, Jerry**
-#3455 "The Gadget" **Goldsmith, Jerry**
-#3456 "The Wound" **Goldsmith, Jerry**
-#3457 "The Hunter" **Goldsmith, Jerry**
-#3458 "The Knife" **Goldsmith, Jerry**



-#3459 "Counterattack" Part I **Goldsmith, Jerry**
-#3460 "Counterattack" Part II **Goldsmith, Jerry**
-#3461 "The Victor" **Goldsmith, Jerry** CBS 12-37.



-#3462-3474 [Box 76] **Steiner, Fred.** "A Hundred Yards Over the Rim" [TZ] CPN5978.
-#3462 "1847 Scene" **Steiner, Fred**
-#3464 "The Hill" **Steiner, Fred** [:12] "Somber ominous transition" EZQ 154 Side 1, Track #1. CBS XII-50
-#3465 "The Road" **Steiner, Fred** [1:18] EZQ 154 Side 1, Track #2.
-#3466 "Chris Walks" **Steiner, Fred** [1:51] EZQ 154 Side 1, Track #3.

-#3467 "Joe's Cafe" **Steiner, Fred** [1:29] "Light shock leads into soft strange bg." EZQ 154 Side 1, Track #4.
-#3468 "Curiosity" **Steiner, Fred** [1:52] "Soft unworldly, static; to flareout." EZQ 154 Side 1, Track #5.
-#3469 "The Calendar" **Steiner, Fred** [:29] EZQ 154 Side 1, Track #6.

-#3470 "Mrs. Joe" **Steiner, Fred** [:24] "Somber chord to neutral bizarre bg." EZQ 154 Side 1, Track #7.
-#3471 "Chris Jr." **Steiner, Fred** [1:27] "Dark somber chord to soft neutral bizarre background." EZQ 154 Side 1, Track #8.
-#3472 "Chris Runs" **Steiner, Fred** [1:20] "Powerful tympani solo to bizarre running motion; to unworldly mood, then bizarre running motion; dark heavy curtain." EZQ 154 Side 1, Track #9. [end session 2018-7-16 at 10:25 pm PDT]

[Box # 77] Foreign Library : folders 3491-

-#3491-3500 [Box 77] **Hopkins, Kenyon** *Beachfront Theme*.
-#3499 "Beachfront" **Hopkins, K.** [2:09] "Sophisticated fox-trot; contemporary idiom."
-#3491-3500 [Box 77] **Green, John** *Comedy Pantomime*.
-#3500 "Light Comedy Pantomime" **Green, John** [1:36] "Relaxed rural comedy motion; ends abruptly." EZQ 122 Side 2, Track #16.

[Box 169] etc....Foreign Library : folders 3500-3900. Misc.

-#3504 "Cha Cha Valenti" **Hatch, Wilbur** [1:26] "Relaxed cha-cha." EZQ 112 Side 2.
-#3519 "Shopping Trip" **Hatch, Wilbur** [:22] "Neutral beginning to cheerful motion."
-#3531 "Anyone For A Fire" **Hatch, Wilbur** [:25] "Frantic comedy motion bridge."
-#3532 "Political Draftee" **Hatch, Wilbur** [:16] "Farce curtain on 'You're In The Army Now'"

-#3533-3541 [Box 76] *Pete & Gladys*. [Fred Steiner?] CPN5948
-#3501-3510 [Box 76] Steiner, Fred (a). *Heigh Ho*. *Whistle While You Work*. *Good Morning To You*. (Disney songs adapted?).
-#3504-2517 *Crimes of Passion*. CPN5921
-#3518-3532 [Box 76] *Pete & Gladys*. Political Campaign **Hatch, Wilbur**
-#3544 "Pop's Finished" [:08] "Short bright comedy tag."
-#3582-3592 "The Panhandler" **Hatch, Wilbur** Feb 27, 1961 airdate.
-#3576 "Big City #1" [:57] "Jazzy city motion; dissonant, staccato." EZQ 114 Side 2, Track #20.
-#3583 "Theatre Lobby" **Hatch, Wilbur** [:15] "Whimsical Bridge to Tail." EZQ 155 Side 1.
-#3584 "Looking For A Cab" **Hatch, Wilbur** [31] "Relaxed farce motion pantomime."
-#3584 "At the Delicatessen" [:41] **Hatch, Wilbur**
-#3591 "Rehearsal Vamp" [:05] **Hatch, Wilbur**

-#3606 "Donnerwellen Waltz" (arr.) **Hatch, Wilbur** [:44] EZQ 131 Side 1, Track #40.
-#3624-3628 [Box 82] *Pete & Gladys*. March 20, 1961 airdate [Orchid Story]

-#3624 "Hi Honey" [:08] "Bright comedy lead in" EZQ 155 Side 2.
-#3625 "Green Thumb" **Hatch, Wilbur** [:31] "Pleasant relaxed motion."
-#3629 "Completed Greenhouse" **Hatch, Wilbur** [:13] "Short accelerating bridge."
-#3630 "Sound Asleep" **Hatch, Wilbur** [:10] "Neutral comedy bridge."
-#3631 "Zero Weather" **Hatch, Wilbur** [1:11]
-#3632 "Sonny's Tux **Hatch, Wilbur** [:07]
-#3633 "Bruised Toe" **Hatch, Wilbur** [:09] "Bright comedy tag."
-#3634 "Wiring Orchids" **Hatch, Wilbur** [:52] "Neutral farce pantomime"
#3635 "Exited Gladys" **Hatch, Wilbur** [:12] "Bright comedy motion bridge"
-#3636 "Bigger Greenhouse" **Hatch, Wilbur** [:22] "Light comedy farce bridge"
-#3637 "Pete's Confession" **Hatch, Wilbur** [:10] " ;Bluesy' jazz comedy bridge"
-#3638 "No Comment" [:17]
-#3621-3630 [Box 82] *Pete & Gladys*. Study in Grey, A CPN5980.
-#3639-3653 [Box 82] *Pete & Gladys* May 1, 1961 airdate [Study in Grey] **Hatch**
-#3639 "Slocum's Office" **Hatch, Wilbur** [:09] "Short neutral comedy transition." EZQ 155 Side 1.
-#3640 "Money's No Object" **Hatch, Wilbur** [:08]
-#3641 "Entrance of Painters" **Hatch, Wilbur** [:29] EZQ 155 Side 1. "Neutral farce march bridge
-#3646 "The Painting Progresses" **Hatch, Wilbur** [:11] "Bright farce transition."
-#3649 "Varnishing Floors" **Hatch, Wilbur** [1"20] "Relaxed march motion."
-#3650 "Painted Shoe" **Hatch, Wilbur** [1:17] "Farce pantomime to short tag."
-#3651 "Tracking the Culprit" [:40] **Hatch, Wilbur** "Comedy pantomime."

-#3651-3660 **Steiner, Fred.** *Western Cues*.
-#3659 "Rural Settings" CBS XII E master # 11. *Andante* in 12/8 time, 5 bars. 2 flutes, oboe, 2 clarinets, bassoon, 2 trumpets, 2 trombones, glock, wood blocks, harp, piano, 8 violins, CB.
-#3660 "Western Wanderer" **Steiner, Fred** CBS XII E master #27.

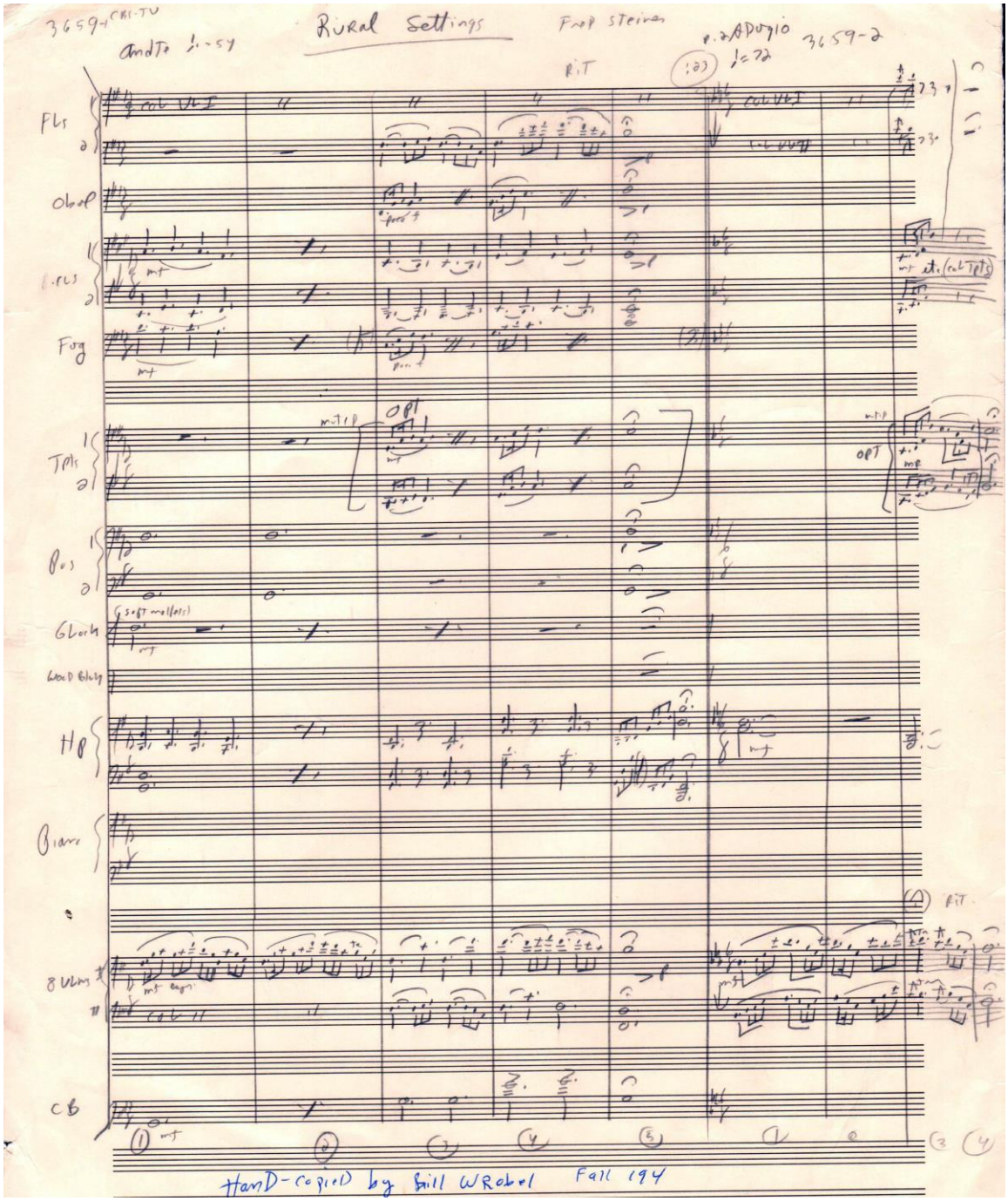
[Box # 84] folders 3655-3684, also : folders 3851-3899
-#3655-3684 [Box 84] **Rosenman, Leonard.** *Indian*.
-#3655-3684 [Box 84] **Rosenman, Leonard.** *Lonely Man*.
-#3655-3684 [Box 84] **Rosenman, Leonard.** *Big City*.
-#3655-3684 [Box 84] **Rosenman, Leonard.** *Tags & Inserts*.

-#3655-3684 [Box 84] **Moraweck, Lucien.** *Chisholm Trail*.
-#3654 "Punctuation" [:09] **Moraweck, Lucien**
-#3655 "Chisholm Trail Bridge # 3 (Dark)" **Moraweck, Lucien** CBS XII E master 21.
-#3656 "Chisholm Bridge # 4 (Happy Ride)" **Moraweck, Lucien**
-#3657 "Chisholm—Prairie Stars" **Moraweck, Lucien**

-#3659-1 "Rural Settings" **Fred Steiner** *Andte* in 12/8 time, key signature of one sharp. 5 bars, :23. 2 flutes, oboe, 2 clarinets, bassoon, 2 trumpets, 2 Pos, glock, wood block (not used here), harp, 8 violins, CB.

-#3658 "Prairie Romance" **Moraweck, Lucien** CBS XII-Reel 78-E [12-78-E] [2:03] Note that the *Chisholm Trail* tracks are within the Gene Autry Museum transcription disc 94.98.20, Side 12-A-46 (& Side B).

-#3659-2 “Rural Settings” **Fred Steiner** 4 bars, key signature of three flats, *Adagio* in 6/8 time.



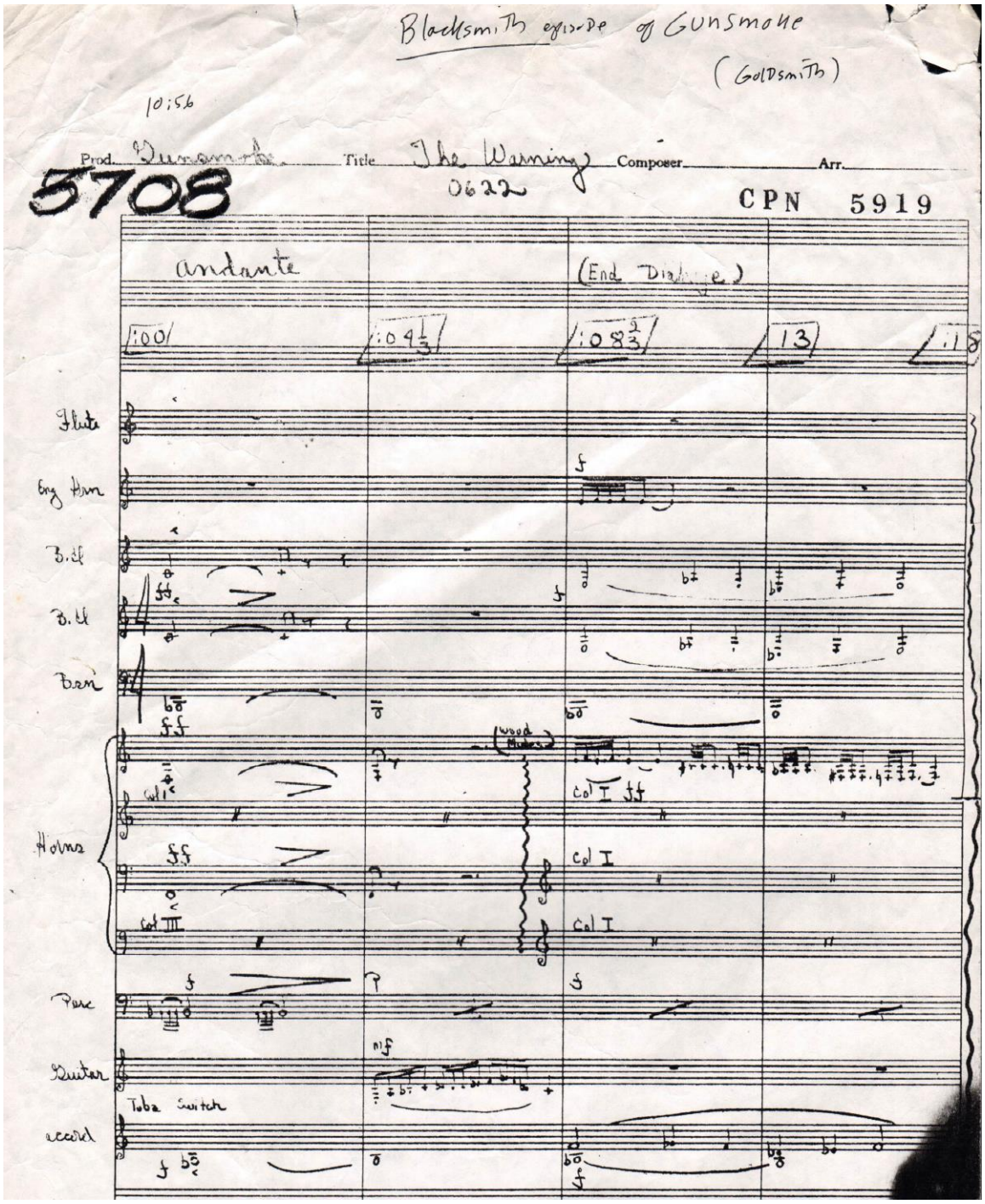
-#3660 “Western Wanderer” [or Western Wonder] **Fred Steiner** 10 pages, CBS XII E master 27. Dated March 1961. [Box 82]
-#3661 “Comanche Trail” **Fred Steiner** 3:36] 9 pages, dated April ’61. Duration is 2:50[??] "Dark, heavy Indian bridges alternate with soft melancholy Indian backgrounds." EZQ 142 Side Two.
-#3662-1 “Big City Moods” **Steiner, Fred** [:31] "Full gala metropolitan opening to tail. EZQ 114 Side 2, Track #14.
-#3662-3 “Big City Moods” **Steiner, Fred** [:32] "Bright city traffic motion to lyric tail." EZQ 124 Side 1, Track #40.
-#3664 "By the Camp Fire At Night" [2:11] **Garriguenc, Rene**
-#3665 "Cattle Drive" [1:05] **Garriguenc, Rene**
-#3666 "Festivity At the Ranch" [:42] **Garriguenc, Rene**
-#3667 "Western Panoramic En Route" "Western Panorama"] [2:15] **Garriguenc, Rene**
-#3668 "Man Alone" [2:40] **Garriguenc, Rene**
-#3669 "Light Sneak and Finale" [:35] **Garriguenc, Rene**
-#3670 "Dramatic Sneak & Finale" [:21] **Garriguenc, Rene**

[Box 83] Foreign Library : folders 3671-3680 FS. Format: MS,OZM. Foreign Library : folders 3681-3850
-#3671 “Indian I” **Rosenman, Leonard** (timp, piano, celli)
-#3672 “Indian II” **Rosenman, Leonard**
-#3673 “Lonely Man #1” **Rosenman, Leonard** [1:00] "Soft celli on legato unison line tp pastoral moment to soft concerned bg." EZQ 152 Side 2, Track #56.
-#3673 “Lonely Man #2” **Rosenman, Leonard** [1:00] "Neutral lonely bg." EZQ 152 Side 2, Track #57.
-#3675 “Love Theme” [2:07] "Soft idyllic strings on rich romantic theme." EZQ 150 Side 2, Track #20. **Rosenman, Leonard**
-#3676 “Big City” **Rosenman, Leonard**
-#3678 “Comedy Inserts” **Hatch, Wilbur**
-#3679 “Tag: Off & Running” (I believe Hatch)
-#3680 “Tag: Stuttering Fool” “ “
-#3681 “Tag: Going Up” “ “
-#3682 “Tag: About to Explore” “ “
-#3684 “Tag: March Breve” “ “
-#3687 "Motion Picture Studio" **Hatch, Wilbur** [:10] "Gala comedy motion bridge." EZQ 115 Side 1.
-#3689 "Apartment Zone" **Hatch, Wilbur** [:15] "Gala comedy opening." EZQ 115 Side 1, Track #29.
-#3690 "Busy Street" **Hatch, Wilbur** [:20] "Cheerful metropolitan motion bridge." EZQ 124 Side 1, Track #51.
-#3661-3670 [Box 82] **Garriguenc, Rene** *Chisholm Trail*; **Steiner, Fred.** *Big City Moods* (dated April 1961); **Hatch, Wilbur** *Scherzo*.
-#3692 "Helter Skelter" [:56] "Cheerful comedy motion" EZQ 105 Side 2, Track #35.
-#3671-3680 [Box 83] **Rosenman, Leonard** *Indian*.
-#3681-3690 [Box 83] Rosenman (??)
-#3691-3700 [Box 83] Rosenman (??)

-#3693-3703 [Box 77] **Murray, Lyn** *Gunsmoke*. Friend's Payoff CPN5918.
-#3693 "After Summer Merrily" **Murray, Lyn** [:35] CBS 12-3-11
-#3694 "Speechless Lies" **Murray, Lyn** [1:15] Guitar, woodwinds.
-#3695 "Under the Trees" **Murray, Lyn**
-#3696 "Friendship's Clasp" **Murray, Lyn**
-#3697 "No Enemy" **Murray, Lyn**
-#3698 "Broadwalk By-Play" **Murray, Lyn**
-#3699 "Last Warning" **Murray, Lyn**
-#3699-A "Man-In-Hiding" **Murray, Lyn**
-#3699-B "Man At Bar" **Murray, Lyn**
-#3700 "Gunsmoke" **Murray, Lyn**
-#3701 "Dust To Dust" **Murray, Lyn**
-#3702 "Fork of the Tree" **Murray, Lyn**
-#3703 "Hang the man High" **Murray, Lyn**
-#3703 :Hang the Man High" **Murray, Lyn**

-#3704-3714 [Box 77 & 221] **Goldsmith, Jerry** *Gunsmoke*. Blacksmith, The CPN5919.
-#3704 "Delmonicos" --- **Goldsmith, Jerry** Note: These following Goldsmith tracks are included in the Gene Autry Western Museum transcription disc #94.98,11, Side 12-A-55.
-#3705 "Dapper Emile" **Goldsmith, Jerry** CBS 12-18-1
-#3706 (0613) “The Stagecoach” **Goldsmith, Jerry** CBS XII 78-E-Ten; XII E Master # 18-1.
-#3707 "Happy Meeting" **Goldsmith, Jerry**

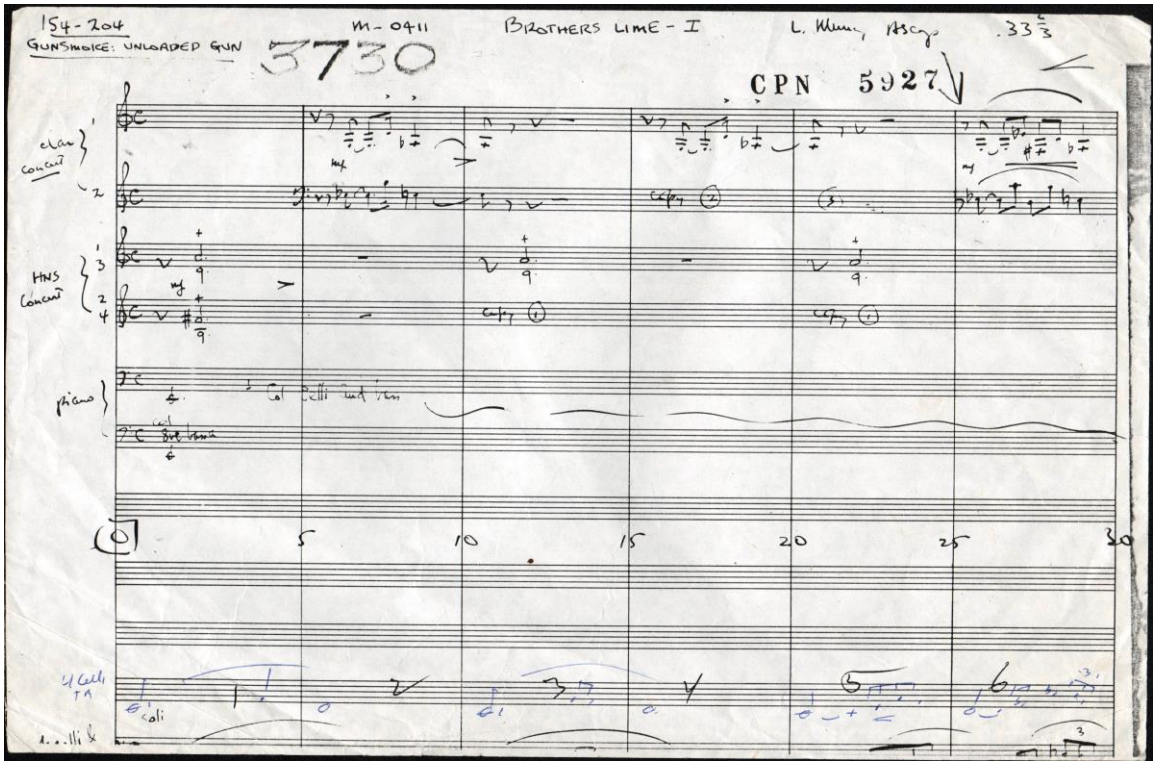
-#3708 (0622) “The Warning” **Goldsmith, Jerry**
Immediately below is an image of "The Warning".....



-#3709 "The Wedding" **Goldsmith, Jerry** CBS 12-18-1
-#3710 "Polka Blacksmith" **Goldsmith, Jerry**
-#3710-A "Polka Blacksmith A" **Goldsmith, Jerry**
-#3711 "The Fire" **Goldsmith, Jerry** CBS 12-19

-#3712 "Patience" **Goldsmith, Jerry**
-#3713 "The Show Down" **Goldsmith, Jerry**
-#3714 "New Home" **Goldsmith, Jerry**

-#3730-3742 [Box 77] **Murray, Lyn** *Gunsmoke*. Unloaded Gun CPN5927. Season Six, January 14, 1961.
-#3730 "Brothers Lime" I **Murray, Lyn**



-#3731 "Brothers Lime" II **Murray, Lyn**
-#3732 (M-13) "Blood Fever-I" **Murray, Lyn** Two clarinets, 4 horns, piano, 4 celli.
-#3733 **Murray, Lyn**
-#3734 "Blood Fever II" **Murray, Lyn**
-#3735 "Dirty Gun" **Murray, Lyn**
-#3736 (M-24) "Slowest Gun in Dodge" **Murray, Lyn Murray, Lyn**

-#3737 "Brothers Lime III **Murray, Lyn** CBS 12-19
-#3738 "Brothers Lime IV" **Murray, Lyn**
-#3739 "Blood Fever IV" **Murray, Lyn**
-#3740 "Unloaded Gun" **Murray, Lyn** CBS XII-19
-#3741 "Brother's Lime V" **Murray, Lyn**

-#3743-3753 [Box 77] **Goldsmith, Jerry.** *Gunsmoke*. Visitor, The ["The Wake"] CPN5931. Note: Perhaps the tentative title was "The Visitor" but later officially changed to "The Wake" Also note that one of the cues is titled "The Visitor"]

http://www.filmscorerundowns.net/herrmann/gunsmoke-part2.pdf

-#3743 "The Street" **Goldsmith, Jerry** [:19] EZQ 139 Side 1, Track #24.
-#3744 "The Burial" **Goldsmith, Jerry** [43] EZQ 139 Side 1, Track #25. "Laconic relaxed western theme."
-#3745 "The Ride Back" **Goldsmith, Jerry** [:21] "Relaxed cantering motion." EZQ 139 Side 1, Track #26.

https://youtu.be/XQFbMlcOVq8 [The Wake]

-#3746 "The Quest" **Goldsmith, Jerry** [:55] EZQ 139 Side 1, Track #27.
-#3747 "Mrs. Boggs" **Goldsmith, Jerry** [:36] EZQ 139 Side 1, Track #28.
-#3748 "The Secret" **Goldsmith, Jerry** [:29] "Neutral legato bg." EZQ 139 Side 1, Track #29.
-#3749 "The Visitor" **Goldsmith, Jerry** [:13] EZQ 139 Side 1, Track #30.
-#3750 "The Grave Diggers" **Goldsmith, Jerry** [1:02] "Soft neutral bg with element of the grotesque." EZQ 139 Side 1, Track #31.
-#3751 "The Log" **Goldsmith, Jerry** [:14] EZQ 139 Side 1, Track #32.
-#3752 "The Drunk" **Goldsmith, Jerry** [:49] "Soft concerned bg to relaxed western melody." EZQ 139 Side 1, Track #33.
-#3753 "Reunited" **Goldsmith, Jerry** [:42] "Relaxed legato western theme." EZQ 139 Side 1, Track #34.

3754 thru 3765 [Box 112] **Herrmann, Bernard.** *Gunsmoke*. "Kitty Shot" dated October 3, 1960. CPN5933. Note: Cue titles are not Herrmann's.

http://www.filmscorerundowns.net/herrmann/gunsmoke-part2.pdf

https://youtu.be/Rz8Z16nJPfs [Kitty Shot]

-#3754	I	Kitty Shot	**Herrmann, Bernard**
-#3755	II	Search For Bad Man	**Herrmann, Bernard**
-#3756	III	Duck For Cover	**Herrmann, Bernard**
-#3757	IV	Slow Travel	**Herrmann, Bernard**
-#3758	V	Shot A Woman	**Herrmann, Bernard**
-#3759	VI	Fight By Fire	**Herrmann, Bernard**
-#3760	VII	Wake Up	**Herrmann, Bernard**
-#3761	VIII	Riding & Looking	**Herrmann, Bernard**
-#3762	IX	Danger Lurks	**Herrmann, Bernard**
-#3763	X	Bad Man Shoots	**Herrmann, Bernard**
-#3764	XI	Death & Kitty	**Herrmann, Bernard**

-#3765 XII Just Ends(Finale) **Herrmann, Bernard**

-#3766-3778 [Box 77 & 112] **Herrmann, Bernard.** *Gunsmoke*. Harriet 10/24/60. CPN5934. Note: Cue titles are not Herrmann's (he only used Roman numeral designations). Note: Cues #3774 thru #3778 start the Gene Autry Museum transcription disc 94.98.14, Side 12-A-52.The earlier cues are in the 94.98.15 transcription record, Side 12-B-51.

https://youtu.be/7CitS6sP2UM [Harriet]

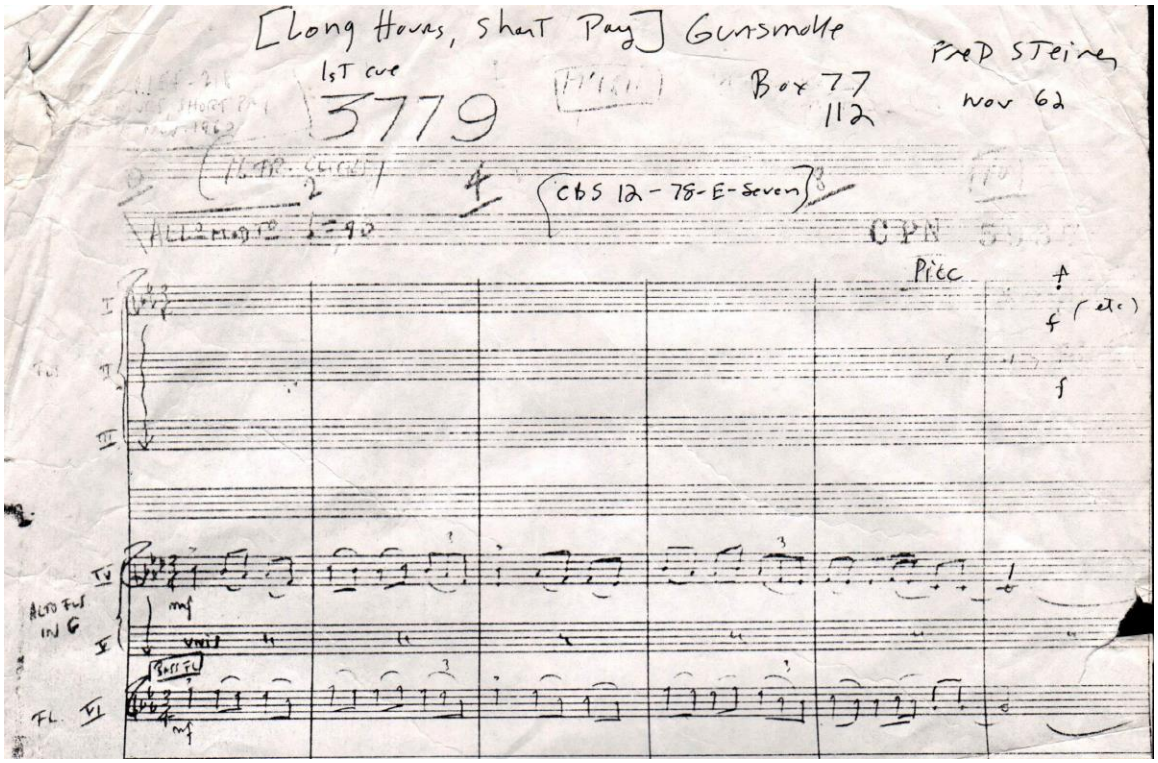
#3766 I Two Riders **Herrmann, Bernard** [:58] CBS 12-15-E EZQ 116 Side 1, Track #52.
#3767 II Gone At Last [:59] **Herrmann, Bernard** CBS 12-15-E EZQ 116 Side 1, Track #53.
#3768 III Harriet I **Herrmann, Bernard** [1:18] :Soft romantic bg." EZQ 141 Side 2, Track #14.
#3769 IV Harriet II **Herrmann, Bernard** [:42] "Idyllic romantic bg." EZQ 141 Side 2, Track #15.
#3770 V Not Talking **Herrmann, Bernard** [:41] "Lyric relaxed bg." EZQ 141 Side 2, Track #16.
#3771 VI You're Tired **Herrmann, Bernard** [:22] "Romantic string surge to tag." EZQ 141 Side 2, Track #17.
#3772 VII The Faro Game **Herrmann, Bernard**
#3773 VIII The Plan's Working **Herrmann, Bernard**
#3774 IX I'll Be Their Hangman **Herrmann, Bernard**
#3775 X Afternoon Ride **Herrmann, Bernard**
#3776 XI Something's Wrong **Herrmann, Bernard**
#3777 XII Don't Shoot **Herrmann, Bernard**
#3778 XIII Finale **Herrmann, Bernard**

-#3779-3791 [Box 77] **Steiner, Fred** *Gunsmoke*. Long Hours, Short Pay (Season Six episode airdate April 29, 1961) CPN5937. Note: All of the tracks of this score are in the Gene Autry Museum transcription disc 94.98.14, Side 12-B-52.

-Obj # 94.98.14 Accn # 94.98 Old #s: T94-72-1
Object name: record, transcription
Title: CBS XII Reel 78-E-Six/Theme Sets. G.S. "Harriet"[Bernard Herrmann]; Reel 78-E-Seven/G.S. "Love Thy Neighbor"; G.S. "Long Hours, Short Pay."
Made by: CBS
diameter: 11 7/8 IN
revolution: 33.3333 RPM
Black vinyl record. Light blue labels with black print.

http://www.filmscorerundowns.net/herrmann/gunsmoke-part2.pdf

-#3779 "The Lance" **Steiner, Fred**



-#3780 "Pow-Wow" **Steiner, Fred**
-#3781 "Serpa" **Steiner, Fred**
-#3782 "Time To Go" **Steiner, Fred**
-#3783 "Marshal and Man" **Steiner, Fred**
-#3784 "Riding Again" **Steiner, Fred**
-#3785 "Night Camp" **Steiner, Fred**
-#3786 "Injun Camp" **Steiner, Fred**
-#3787 "Indian Woman" **Steiner, Fred**
-#3788 "Injun Trail" **Steiner, Fred**
-#3789 "Hiding Place" **Steiner, Fred**
-#3790 "Very Dark" **Steiner, Fred**
-#3791 "Long Day" **Steiner, Fred**

-#3792-3805 [Box 77] **Goldsmith, Jerry.** *Gunsmoke*. Love Thy Neighbor (Season Six, airdate January 28, 1961) CPN5942. Note: Tracks from this score are included in the Gene Autry Museum transcription disc 94.98.14, Side 12-A-52.
-#3792 "Quiet Night" **Goldsmith, Jerry**
-#3793 "The Thief (Part 1)" **Goldsmith, Jerry**
-#3794 "The Thief (Part II)" **Goldsmith, Jerry**
-#3795 "Sick Boy" **Goldsmith, Jerry**
-#3796 "Mother's Care" **Goldsmith, Jerry**

-#3797 "The Doctor" **Goldsmith, Jerry**
-#3798 "Angry Man" **Goldsmith, Jerry**
-#3799 "Gun Fight" **Goldsmith, Jerry**
-#3800 "The Shameful Man" **Goldsmith, Jerry**
-#3801 "The Killing" **Goldsmith, Jerry**
-#3802 "The Gunfighters" **Goldsmith, Jerry**
-#3803 "Bad News" **Goldsmith, Jerry**
-#3804 "The Last Killing" **Goldsmith, Jerry**
-#3805 "The Confession" **Goldsmith, Jerry**

-# 3806 thru 3819 [Box 113] **Herrmann, Bernard.** *Gunsmoke*. Tall Trapper CPN5945
-#3806 Cue I [Note: Herrmann only used Roman numeral designations. Nobody else inserted cue titles--unlike "Kitty Shot" and "Harriet"] Note also that all of the tracks are on the Gene Autry Western Museum transcription disc 94.98.31, Side 13-B-20.

http://www.filmscorerundowns.net/herrmann/gunsmoke-part2.pdf

https://youtu.be/5Wy56lqGFU4 [Tall Trapper]

-#3806 Tall Trapper I **Herrmann, Bernard**
-#3807 Tall Trapper II (2011) 5 bars. **Herrmann, Bernard**
-#3808 Tall Trapper III (13 bars). **Herrmann, Bernard** [:53] "Soft idyllic bg for low strings; builds to dark surge." EZQ 150 Side 2, Track #12.
-#3809 Tall Trapper IV **Herrmann, Bernard** [:25] EZQ 124 Side 2, Track #53.
-#3810 Tall Trapper V **Herrmann, Bernard** [1:03] "Subdued relentless motion." EZQ 124 Side 2, Track #54.
-#3812 Tall Trapper VII **Herrmann, Bernard** [:30] EZQ 124 Side 2, Track #55.
-#3813 Tall Trapper VIII [:37] "Soft ominous strings to dark neutral horns and winds." EZQ 149 Side 2, Track #66.
-#3814 Tall Trapper VIII [:37] "Soft neutral wind phrases lead to soft suspense bg with some motion." EZQ 149 Side 2, Track #67.
-#3819 Taller Trapper XV **Herrmann, Bernard** (2033) 14 bars. Dated November 20, 1960. [:48] "Relaxed idyllic low strings underscore which builds to full successful curtain." EZQ 129 Side 2, Track #19.
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[Box 171] etc.... Foreign Library : folders 3841-3990. Misc.
-#3841-3850 [Box 83] **Goldsmith, Jerry.** *Gunsmoke*. "Old Faces" (Season Six airdate March 18, 1961) 0154-0229. CPN5956.

http://www.filmscorerundowns.net/herrmann/gunsmoke-part2.pdf

-#3841 "The Arrival" **Goldsmith, Jerry** [:46] "Light relaxed western motion." EZQ 117 Side 1, Track #72. Notes: All cues for this score are in the Gene Autry Museum transcription disc #94.98.13, Side 12-A-53 & also Side 12-B-53.

https://youtu.be/UM97tszUKi8 [The Arrival]

-#3842 "The Gunman" **Goldsmith, Jerry** [:44] "Dark intense somber tragic suspense" EZQ 118 Side 1, Track #1.

https://youtu.be/Ws6ruxWID2I [The Gunman]

-#3843 "The Tormentors" **Goldsmith, Jerry** [:35] EZQ 118 Side 1, Track #2.
-#3844 "The Visitor" [:20] **Goldsmith, Jerry** "Soft neutral somber bridge" EZQ 118 Side 1, Track #3.
-#3845 "The Truth" **Goldsmith, Jerry** [1:03] EZQ 118 Side 1, Track #4.
-#3846 "Miss Kitty" **Goldsmith, Jerry** [:13] EZQ 117 Side 1, Track #73.
-#3847 "The Confession" **Goldsmith, Jerry** [1:01] "Dark ominous somber suspense." EZQ 118 Side 1, Track #5.
-#3848 "River Cart" **Goldsmith, Jerry** [:14] "Dark rich dramatic bridge." EZQ 118 Side 1, Track #6.
-#3849 "The Challenge" **Goldsmith, Jerry** [1:30] EZQ 118 Side 1, Track #7.
-#3850 "Reunion" **Goldsmith, Jerry** [2:33] "Pleasant sustained bg to melancholy neutral bg." EZQ 118 Side 1, Track #8.

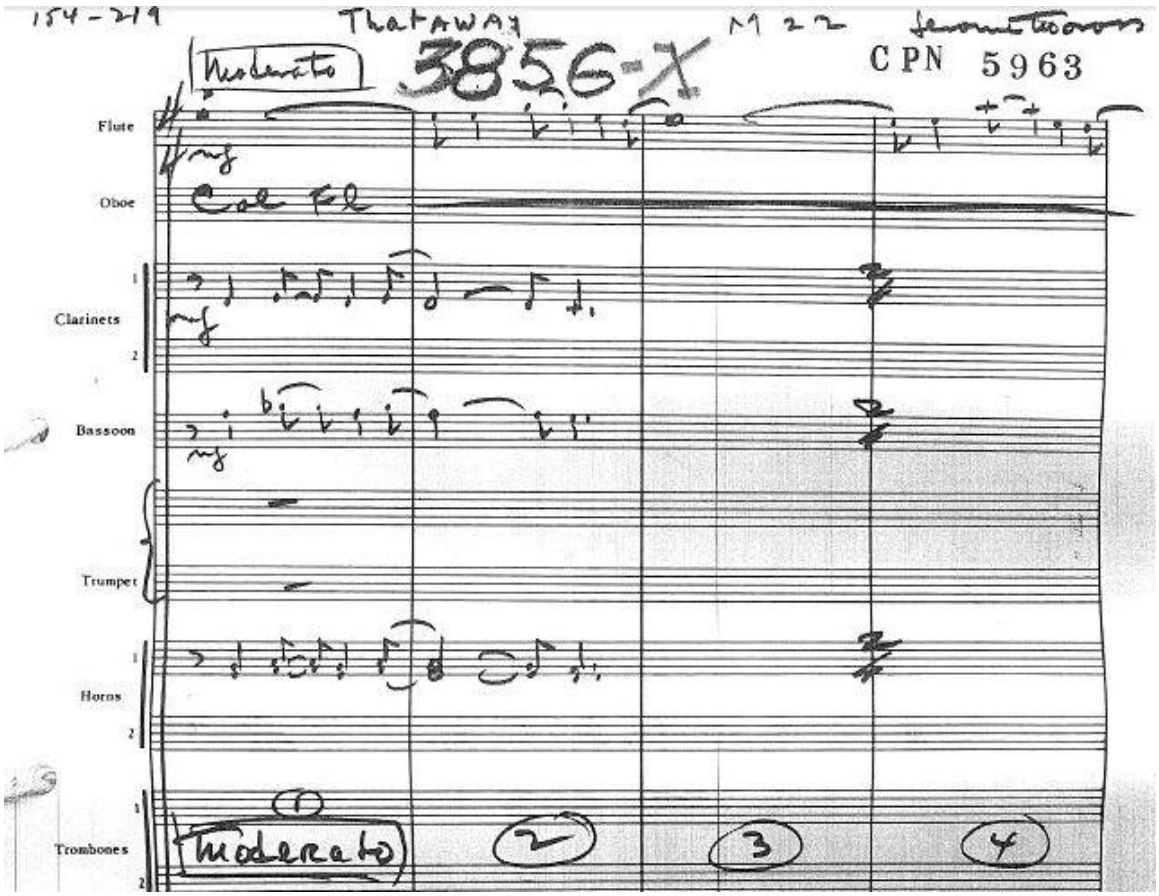
[Box # 78] Foreign Library : folders 3851-3870

-#3851-3860 [Box 78] **Steiner, Fred.** *Relentless Chords*.
-#3851-3899 [Box 84] **Steiner, Fred.** *Relentless Chords*.
-#3851 "Western Man Alone" [2:29] **Van Cleave, Nathan**
-#3851-I “Chords Montage # 1 (Neutral)” **Moraweck, Lucien**
-#3851-II “Chords Montage # 2 (Major)” **Moraweck, Lucien**
-#3851-III “Chords Montage # 3 (Minor)”
-#3852 “Relentless Chords” (A thru J) by **Fred Steiner** dated April 1961.
-#3853 “American Gothic” **Fred Steiner**
-#3854 “Nasty Sneaks” **Fred Steiner**

-#3851-3899 [Box 78 & 84] **Mowaweck, Lucien.** *Chords Montage*.
-#3851-3860 **Moraweck, Lucien.** *Chord Montage*.
-#3851-3860 **Steiner, Fred.** *Nasty Sneaks*.
-#3851-3860 **Steiner, Fred.** *American Gothic*.
-#3851-3860 **Lava, William.** *Busy Big Town*. CBS XII D master 41, & 11-45
-#3851-3860 **Lava, William.** *Cute Capers*. # 3860 CBS XII D master 41, XII 65-D.
-#3851-3860 **Steiner, Fred.** *Funny Sneaks*.
-#3851-3860 **Green, Bernard.** *Metropolis*.
-3851-3899 [Box 84] **Van Cleave, Nathan.** *Sneaks & Bridges & Cues*.

-#3851-x-3863x [Box 78 & 114] **Moross, Jerome.** *Gunsmoke*. Stolen Horses CPN5963. Notes: All cues for this score are in the Gene Autry Museum transcription disc #94.98.13, Side 12-B-53. Location Dates 7/11/1994 and 9/20/1995.
-#3851-x "The Corral" **Moross, Jerome** [:20] "Relaxed western morning lead in." CBS EZQ 110 Side 2, Track #41.
-#3852-x "The Horse Theft" **Moross, Jerome** [:43] "Violent bridge to soft *modto* motion." EZQ 118 Side 1, Track #9.
-#3852 "Relentless Chords" **Steiner, Fred** [3:34] "Slow bass drum beats lead into soft even staccato woodwind notes..." etc. EZQ 152 Side 2, Track #59.
-#3853-x "Kitty" **Moross, Jerome** [:35]
-#3854-x "Jeff" **Moross, Jerome** [:17] "Dark rich dramatic motion bridge" EZQ 118 Side 1, Track #10.
-#3855-x "Riding Horses" [:52] **Moross, Jerome**
-#3856-x "That-A-Way" **Moross, Jerome** [:22] "Light relaxed bg to tag." CBS EZQ 110 Side 2, Track #44.

That-a-way Light neutral bg; to tag :22
#3856-x t.2



-#3857-x "The Shack" [1:25] **Moross, Jerome**
-#3858-x "In the Bushes" [1:30] **Moross, Jerome**

-#3859-x "The Captive" [1:18] **Moross, Jerome**
-#3859 "Busy Big Town" **Lava, William** [1:06] "Bustling city motion, cheerful." EZQ 114 Side 2, Track #12.
-#3860 "Cute Capers" [:10] **Garriguenc, Rene** "Light pixie bridge" EZQ 115 Side 2.
-#3860-x "Kurch" [the correct character spelling should be "Kurtch"] **Moross, Jerome** [:40] CBS EZQ 110 Side 2, Track #48. "Propulsive determined motion; up tempo."
-#3861-x "Back At the Ranch" [1:05] **Moross, Jerome**
-#3862-A "Love Theme #1" [1:49] **Van Cleave, Nathan**
-#3862-x "Chief Quick Knife" **Moross, Jerome**
-#3863-x "Farewell" **Moross, Jerome** [:38] Note: Final cue of "Stolen Horses"

-#3861-3870 [Box 78] **Van Cleave, Nathan** *Love Themes*.
-#3861 "Western—Man Alone" **Van Cleave, Nathan**
-#3861-3870 [Box 78] **Van Cleave, Nathan** *Quiet Western Scene*.
-#3861-3870 **[Box 78] Van Cleave, Nathan** *Western - Man Alone*. CBS XII-57-E.
-#3861-3870 [Box 78] **Moraweck, Lucien.** *Witness Chords*.
-#3863 [Box 178] "Love Theme # 2" by **Van Cleave, Nathan**
-#3864 "Love Theme #3" **Van Cleave, Nathan** [1:30]
-#3864x-3874x [Box 78 & 114] **Lava, William.** *Gunsmoke*. Little Girl CPN5964.
-#3864x "Ashes" **Lava, William**
-#3865x "Poor Fella" **Lava, William**
3865 [Box 178] "Love Theme # 4" [1:40] **Van Cleave, Nathan**
-#3866x "Displaced Child" **Lava, William**
-#3866 "Quiet Western Scene" **Van Cleave, Nathan** CBS 12-35
-#3867x "New Patient" **Lava, William**
-#3867xx "Late Idea" **Lava, William**
-#3868x "Suffrage" **Lava, William**
-#3869x "Kids" **Lava, William**
-#3870x "Puzzled Girl" **Lava, William**

[Box # 79] Foreign Library : folders 3871-

-#3871x "New Home" **Lava, William**
-#3872x "Short Stay" **Lava, William**
-#3873x "Light Sleeper" **Lava, William**
-#3874x "Problem Solved" **Lava, William**

-# 3871-3880 [Box 79] **Lava, William** *Suburbia USA*.
-#3873 "Country Wayside **Lava, William** " CBS 12-20
-# 3871-3880 [Box 79] **Lava, William** (?) *Yuman Indian Legend*. Yuman Indian Legends may actually have been composed by Lucien Moraweck.
-# 3871-3880 [Box 79] **Van Cleave, Nathan** *Dramatic Chords*.
-# 3871-3880 [Box 79] **L, D.C..** *Codas*.
-# 3871-3880 [Box 79] **Frontiere, Dominic** *Passing Through Country*.
-#3851-3899 [Box 84] **Frontiere, Dominic** *Passing Through Country*.
-# 3871-3880 [Box 79] **Lava, William.** *Country Wayside*.

-# 3871-3880 [Box 79] **Van Cleave, Nathan.** *Short Sneaks*.

-#3873 “Country Wayside” **Lava, William** CBS XII 45-E, E master # 20. [1:25] "Bucolic background, relaxed lyric." EZQ 129 Side 2, Track #18.
-#3874 “Suburbia USA” **Lava, William** CBS XII 45-E, E master 20. Six pages. [1:06] "Light relaxed suburban motion to tag." EZQ 114 Side 2, Track #19.

3875 *Gunsmoke*, “Chester’s Dilemma” **Fred Steiner** Start cue # 3875x. CBS XII 78-E-Nine. Airdate May 20, 1961 (sixth season, final half-hour format).
-# 3875x (M-3211) “Ground Bass” CBS XII E master 18. 8 violins, 2 violas, 2 VC, 1 CB, guitar. *Gunsmoke*, “Chester’s Dilemma” by **Fred Steiner** dated Feb 1961. Airdate 5-20-61
-#3875 "Song Concerning the Wild Cat" **Van Cleave, Nathan** [:47]
-3875 "Song Concerning the Wild Cat" (Part 1) [4:23] Recorded by Peter Hammon. Transcribed by **Van Cleave, Nathan**
-#3875-A "Yuman Indian Legend" [1:35] [then versions B thru G] **Moraweck, Lucien**

-#3876x "Edna's Theme" **Fred Steiner** [Chester’s Dilemma]
-#3876 “Tension Dramatic Crescendo Thru Chords-Repetitive” by **Van Cleave, Nathan** CBS XII 45-E, XII E master 21
-#3877 “Riviera Beach City” **Frontiere, Dominic** [:57] "Bright up tempo metropolitan, light comedy Main Title." EZQ 114 Side 2, Track #17.
-#3877x "Variation 1" **Fred Steiner** ["Chester’s Dilemma" episode of *Gunsmoke*]
-#3778x "Variation 2" **Fred Steiner** ["Chester’s Dilemma"]
-#3878 “Passing Thru Country" **Frontiere, Dominic** CBS XII 45-E, E Master 20, 30 pages, 118 bars.
-#3879x "Variation 3" **Fred Steiner** [Chester’s Dilemma]
-#3879 "Short Sneak to Punctuation" **Van Cleave, Nathan** [:20] "Soft neutral ominous fragments." EZQ 127 Side 1, Track #29.
-#3880 “Short Sneak to Punct.(re Short Dissolve)” **Van Cleave, Nathan** [:15] EZQ 150 Side 2, Track #19.
-#3881-3890 [Box 79] **Van Cleave, Nathan.** *Bridge & Sneaks*.
-# 3881-3890 [Box 79] **Garriguenc, Rene.** *Threatening Angle*.
-#3882x "Variation 6" **Fred Steiner** [Chester’s Dilemma]
-#3883x "Variation 7" **Fred Steiner** [Chester’s Dilemma]
-#3884x "Time Reprise" **Fred Steiner** [Chester’s Dilemma]
-#3884 “Rural Bridge” CBS XII 51-E, E master 2 **Van Cleave, Nathan**
-#3885x "Variation 8" **Fred Steiner** [Chester’s Dilemma]
-#3885 "Short Dissolves" [:10] "Dark ominous transition." EZQ 127 Side 1, Track # 30.
-#3886x "Variation 9" **Fred Steiner** [Chester’s Dilemma]
-#3886 “Suburbs Bridge # 1” **Van Cleave, Nathan**
-#3887x "Interlude" **Fred Steiner** [Chester’s Dilemma]
-#3887 “Suburbs Bridge # 2” **Van Cleave, Nathan** BS XII 45-E
-#3888x "Variation 10" **Fred Steiner** [Chester’s Dilemma]

-#3888 “Big City Bridges #1” **Van Cleave, Nathan** CBS XII 45-E, E master 22. [:27] "Bright up tempo tempo metropolitan motion." EZQ 114 Side 2, Track #18.
-#3889x "Variation 10" **Fred Steiner** [Chester’s Dilemma]
-#3889 “Big City Bridge # 2” **Van Cleave, Nathan**
-# 3890x (M-3234A) “Coda” [final cue] *Gunsmoke*, “Chester’s Dilemma” by **Fred Steiner** dated Feb 1961. Airdate 5-20-61
-#3890 “Threatening Anger” **Garriguenc, Rene**

-#3891-3900 [Box 79] **Garriguenc, Rene.** *Cues (Library?).*
-#3891 “Hidden Anger” **Garriguenc, Rene**
-#3891x "Chester Wakes Up" **Rosenman, Leonard** [The Imposter] Note: First cue of Leonard Rosenman's score for the Season Six *Gunsmoke* episode, "The Imposter" (airdate May 13, 1961).
-#3992x "Stringer Enters" **Rosenman, Leonard** [The Imposter]
-#3892 “Tragic Loss” **Garriguenc, Rene** [:23] "Rich lyric strings on passionately sad bridges." CBS 56-E & 43-E. EZQ 127 Side 2, Track #50.
-#3893x "Suspicion" **Rosenman, Leonard** [The Imposter]
-#3893 “Dead End (Dark neutral build to curtain)” 33 bars, **Garriguenc, Rene** CBS XII 56-E, XII E master # 22
-#3894x "Further Suspicion" **Rosenman, Leonard** [The Imposter]
-#3894 “Final Issue (Dark Neutral Builds to Curtain)” XII 47-E” **Garriguenc, Rene** CBS XII 47-E, 8 bars.
-#3895x "The First Subject"
-#3895 “Tragic Revelation (Shock Chord & Tail)” **Garriguenc, Rene** [:35] "Dark tragic chord to tail; to soft lonely suspenseful bg." EZQ 128 Side 2, Track #72.
-#3896x "Stringer Revealed" **Rosenman, Leonard** [The Imposter]
"-#3896 “Death Sting and Tail” **Garriguenc, Rene** [:35] EZQ 128 Side 2, Track #71.
-#3897x "Stringer Enemy" Note: Included in the Gene Autry Western Museum transcription disc #94.98.11 Side 12-A-55.
-#3898 "Agony" CBS 12-22 **Garriguenc, Rene**
-#3898x "Stringer's Threat" Note: Included in the Gene Autry Western Museum transcription disc #94.98.11 Side 12-A-55.
-#3899x "The Show Down" Note: Included in the Gene Autry Western Museum transcription disc #94.98.11 Side 12-A-55.
-#3899 “Hammer Blows of Fate" **Garriguenc, Rene** (Tragic Chord & Tail) CBS 12- 44-E [:22] "Dark tragic chord to strange long tail." EZQ 128 Side 2, Track #69.

https://youtu.be/ZQCFBr3fRTc [Hammer Blows of Fate]

-#3900x "Death of Stringer" Note: Included in the Gene Autry Western Museum transcription disc #94.98.11 Side 12-A-55.
-#3900 “The Empty Hour Glass” **Garriguenc, Rene** [:30] "Dark tragic chord to eerie tail." EZQ 128 Side 2, Track #70.
-#3901x "The Gold Returned" Note: Included in the Gene Autry Western Museum transcription disc #94.98.11 Side 12-A-55.

-#3902-3915 [Box 113] “**Steiner, Fred.** *Gunsmoke*. Minnie CPN5957. Note: All of the cues for this score are in the Gene Autry Museum transcription disc #94.98.13, Side 12-A-53. That disc also contains cues from "Old Faces" and "Stolen Horses" (both *Gunsmoke*).
-#3902-x "Minnie" **Steiner, Fred**
-#3902 "Reaction to Dissolve" **Barnett, William** [:15] "Soft dark sneak to dark surge." EZQ 127 Side 2, Track #28.
-#3902-A "Reaction to Dissolve #A" **Barnett, William A.** [:11] "Dark disturbed bridge." EZQ 127 Side 2, Track # 39.
-#3902-B "Reaction to Dissolve #A" **Barnett, William A.** [:11] "Dark disturbed bridge." EZQ 127 Side 2, Track # 40.
-#3902-C "Reaction to Dissolve #C" **Barnett, William A.** CBS 12-22 (XII Reel 22)
-#3902-D "Reaction to Dissolve #D" **Barnett, William A.** [:13] "Soft ominous transition." EZQ 127 Side 2, Track # 41.
-#3902-E "Reaction to Dissolve #E" **Barnett, William A.** [:13] "Soft ominous transition." EZQ 127 Side 2, Track # 42.

-#3903 "All Is Well BG" **Barnett, William A.** [1:11] "Soft relaxed quietly cheerful bg; to soft tag." EZQ 150 Side 2, Track #21.
-3904 "All's Well Tag" **Barnett, William A.** [:38] "Soft relaxed lyric strings." EZQ 150 Side 2, Track #22.

-#3903-x "Minnie's Wound" **Steiner, Fred** [:33] Cue description: "Laconic underscore to cheerful motion." CBS EZQ 117 Side 1, Track #64.
-#3904-x "Minnie's Tune" **Steiner, Fred** [Minnie, *Gunsmoke*]
-#3905-x "Minnie's Manner" **Steiner, Fred** [:48] CBS EZQ 117 Side 1, Track #65.
-#3905 "Perry Mason Suspense Background" **Steiner, Fred; arr. Barnett, Wm.** CBS 12-21
-#3906-x "Minnie's Hat" [:33] **Steiner, Fred** CBS EZQ 117 Side 1, Track #66. [Minnie, *Gunsmoke*]
-#3907-x "Minnie's Wrath" **Steiner, Fred** [Minnie, *Gunsmoke*]
-#3908-x "Interlude" **Steiner, Fred** [Minnie, *Gunsmoke*]
-#3909-x "Jake's Tune" **Steiner, Fred** [:49] CBS EZQ 117 Side 1, Track #67. "Neutral rural comedy bridge to laconic rural motion." [Minnie, *Gunsmoke*]
-#3910-x "Jake's Temper" **Steiner, Fred** [:57] CBS EZQ 117 Side 1, Track #68. [Minnie, *Gunsmoke*]
-#3911-x "Jake's Beer" **Steiner, Fred** [:35] CBS EZQ 117 Side 1, Track #69. [Minnie, *Gunsmoke*]
-#3912-x "Jake's Mad" [:27] **Fred Steiner** [:27] "Broad farce suspense." **[**Minnie, *Gunsmoke*] EZQ 121 Side 2.
-#3913-x "Jake's Vengeance **Fred Steiner** [Minnie, *Gunsmoke*]
-#3914-x "Minnie's Destiny" **Fred Steiner** [:45] Side 1, Track #70. [Minnie, *Gunsmoke*]
-#3915-x "Minnie & Jake" **Fred Steiner** [:35] Side 1, Track #71. [Minnie, *Gunsmoke*]

-#3928 "Serling I" [1:32 take 1] CBS 12-56-E **Bob Drasnin**
-#3929 "Serling II" [1:03 take 2] CBS 12-56-E **Bob Drasnin**
-#3930 "Serling III" [1:13] CBS 12-56-E **Bob Drasnin**

-#3953 "Pantomime Chords I" **Rosenman, Leonard** [:56] "Soft dark dramatic fragments, legato." EZQ 152 Side 2, Track #60.
-#3954 "Pantomime Chords I" **Rosenman, Leonard** [1:13] "Dark lyric bg; some suspense element." EZQ 152 Side 2, Track #61. CBS 12-28

-#3958 "Gunsmoke Opening X" **Moraweck, Lucien; Khoury, Rex**
-#3959 "Marshall Dillon Main Title" CBS XIII-58-E [:17](restricted) **Garriguenc**
-#3960 "Marshall Dillon End Title" [:35] CBS XIII-58-E **Garriguenc, Rene**
-#3961 "Marshall Dillon Billboard #1" [:12] **Garriguenc, Rene**
-#3962 "Marshall Dillon Showcard #1" [:10] **Garriguenc, Rene**
-#3970 *Perry Mason...*
-#3974 "Punctuation Showcase #1" **Van Cleave, Nathan** [:16] EZQ 127 Side 1, Track #23.
-#3975 "Punctuation Showcase #2" **Van Cleave, Nathan** [:08] EZQ 127 Side 1, Track #24.
-#3976 "Punctuation Showcase #3" **Van Cleave, Nathan** [:08] EZQ 127 Side 1, Track #25
-#3977 "Punctuation Showcase #4" **Van Cleave, Nathan** [:08] EZQ 127 Side 1, Track #25.
-#3978 "Punctuation Showcase #5" **Van Cleave, Nathan** [:09] EZQ 127 Side 1, Track #27.
-#3979 "Punctuation Showcase #6" **Van Cleave, Nathan** [:09] EZQ 127 Side 1, Track #28.
-#3980 "Billboard #1" **Van Cleave, Nathan** [:13] "Dark time passage to tail." EZQ 127 Side 1, Track #33.
-#3982 "Billboard #3" **Van Cleave, Nathan** [:13] EZQ 127 Side 1, Track #31.
-#3983 "Billboard #4" **Van Cleave, Nathan** [:15] EZQ 127 Side 1, Track #32
-#3981 "Billboard #2" **Van Cleave, Nathan** [:14] EZQ 127 Side 1, Track #34.

-#3984 "CBS Eye Card #1" [:04] **Fred Steiner**

-#3988 thru 3998 [Box 121] **Herrmann, Bernard** *Twilight Zone*, "Little Girl Lost" Herrmann (copy, not actual autograph). Dated Feb '62.

https://youtu.be/V2iPwWvFcmU [Little Girl Lost]

-#3988 Cue I [Where Are You?] Note: Herrmann only provided Roman numeral designations. Someone else inserted cue titles.
-#3989 Cue II [Gone] **Herrmann, Bernard**
-#3990 Cue III [Emptiness] **Herrmann, Bernard**
-#3991 Cue IV [Dog Gone] **Herrmann, Bernard**
-#3992 Cue V [Hole In the Wall] **Herrmann, Bernard**

-#3993 Cue VI [Third Dimension] **Herrmann, Bernard**
-#3994 Cue VII [Coin Disappears] **Herrmann, Bernard**
-#3995 Cue VIIII [Move Around] **Herrmann, Bernard**
-#3996 Cue IX [Look For Her] **Herrmann, Bernard**
-#3997 Cue X [Fourth Dimension] **Herrmann, Bernard**
-Cue #3998 Cue XI [Half In Zone] **Herrmann, Bernard**

[Box # 108] [Box 161] Foreign Library : folders 4000-4199. Misc.

-#3999 "Jungle" **Van Cleave, Nathan** CBS 13-16-3999

-#4009 "The War Posters" [*Two* Season Three episode (Sept 15, 1961) of *The Twilight Zone*] Several tracks are on the Gene Autry Western Museum transcription disc #94.98.31, Side 13-A-20.
-#4009 "War Posters" **Van Cleave, Nathan** CBS 13-16-4009
-#4010 "Alone" **Van Cleave, Nathan**
-#4011 "Go Away" **Van Cleave, Nathan**
-#4012 "Can't Forget The Man" **Van Cleave, Nathan**
-#4013 "Two Are One." **Van Cleave, Nathan**

-#4014 "Something Old, Something New" **Van Cleave, Nathan** " [1:07] "Soft idyllic strings, romantic." EZQ 140, Side Two.
-#4016 "The Factory" **Van Cleave, Nathan** [:25] "Surging romantic bridge."
-#4017 "Bits and Pieces" **Van Cleave, Nathan** CBS 13-12
-#4018 "It's A Factory" **Van Cleave, Nathan** [1:05] EZQ 150 Side 1, Track #8.
-#4019 "Grandma" **Van Cleave, Nathan** [:53] EZQ 129 Side 2, Track #14. CBS 13-12
-#4020 "The Kite" [:44] "Soft relaxed bucolic bg." EZQ 129 Side 2, Track #15.
-#4021 "Anne" **Van Cleave, Nathan** [:36]] EZQ 150 Side 1, Track #9.
-#4023 "Anne's the Problem" **Van Cleave, Nathan**
-#4026 "The Passing of Life" [:35] "Light cheerful suburban motion into rich pastoral melody." EZQ 150 Side 1, Track #10.
-#4018 "A Happy Home" **Van Cleave, Nathan** [35] "Rich surging bucolic romantic strings." EZQ 150 Side 1, Track #11.
-#4022 "New Car" **Van Cleave, Nathan**
-#4028 "Was It A V.W.?" **Van Cleave, Nathan** [:33] **Van Cleave, Nathan**
-#4038 "Broken Dream" **Steiner, Fred** [:13] EZQ 140 Side 1, Track #54. CBS 13-21.
-#4039 "Charlie Passes" **Steiner, Fred** CBS 13-21
-#4040 "Strange Rider" **Steiner, Fred** CBS 13-21-4040
-#4041 "Blinded Eyes" **Steiner, Fred** CBS 13-21
-#4042 "Morning" **Steiner, Fred** CBS 13-21
-#4043 "Jud's Song" **Steiner, Fred** CBS 13-21

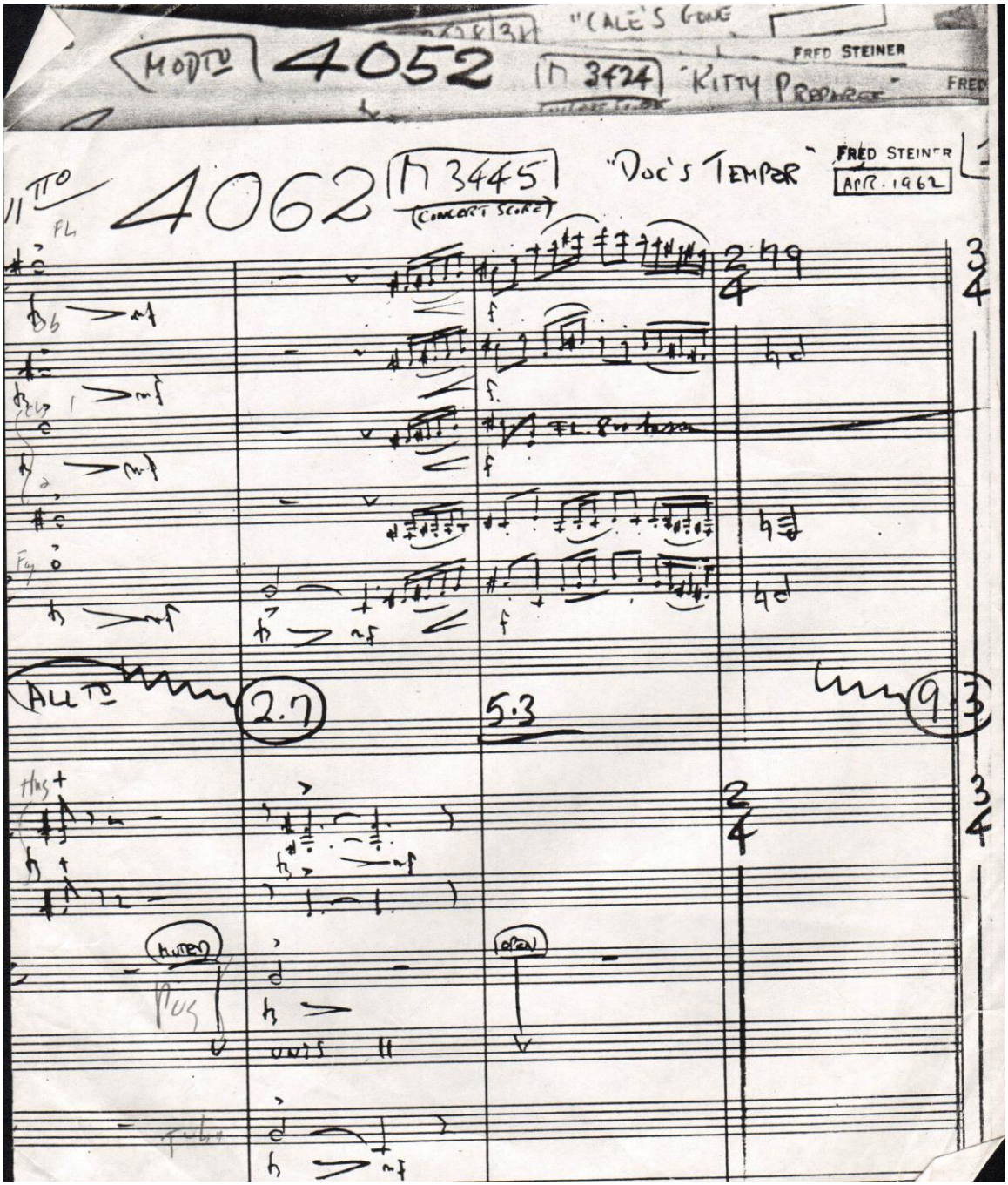
-#4045 "Cale's Tune" **Steiner, Fred** [1:11] [1:47 duration listed on the written cue] "Cheerful Western opening with cantering motion." 11 pages, 45 bars. EZQ 147 Side 2, Track #22. NOTE: This is the first of 27 cues originally written by Fred Steiner for the "Cale" episode of *Gunsmoke* Season Seven, airdate May 5, 1962. Production #31034.

Note that many of the tracks are on the Gene Autry Western Museum transcription disc 94.98.30.

https://youtu.be/VH7M-DM4ois [Cale]

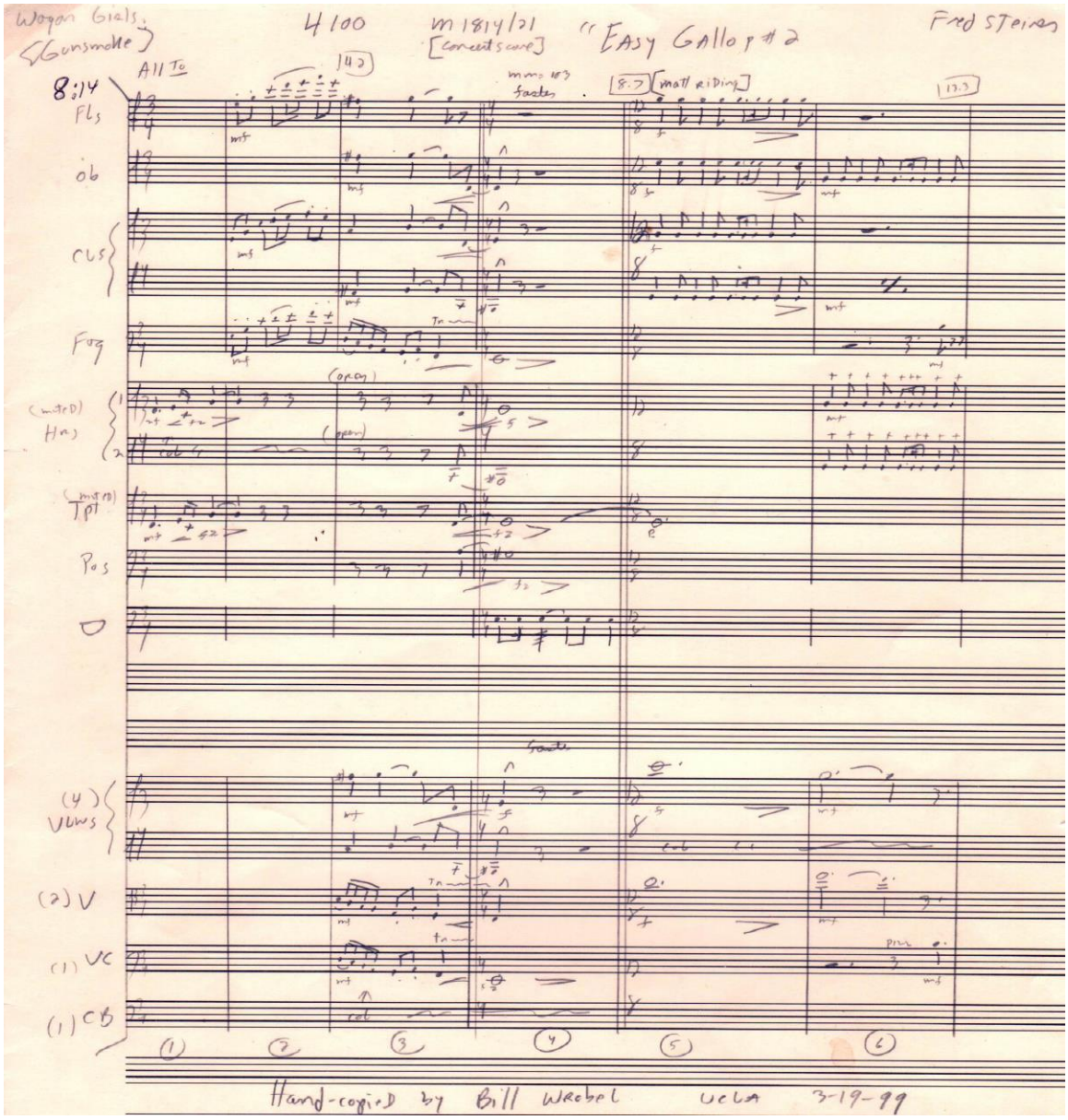
https://youtu.be/19R4It_02_g [Cale]

-#4046 "Cale Sleeps" **Steiner, Fred** [:30] "Relaxed cheerful cantering motion bridge." EZQ 147 Side 1, Track #1.
-#4047 "Bad Luck" [1:27] 5 pages, 38 bars.
-#4048 "Poor Cale" **Steiner, Fred** [:45] "Somber static brass & winds lead to sinister lonely fragment." 2 pages, 8 bars. EZQ 147 Side 1, Track #2. CBS 13-13 [CBS XIII Reel 13]
-#4049 "Cale's Temper" **Steiner, Fred** [:42] "Dark lyric bg leads to dark surge to tail." EZQ 147 Side 1, Track #3.
-#4050 "Cale Conks Out" **Steiner, Fred** [:24] "Somber almost sinister bridge. 1 page, 5 bars. EZQ 147 Side 1, Track #4.
-#4051 "Doc's Theme" **Steiner, Fred** [:11] "relaxed pleasant bridge." EZQ 147 Side 1, Track #5.
-#4052 "Kitty Prepares" **Steiner, Fred** [:08]
-#4053 "Kitty Sits" **Steiner, Fred** [:50]
-#4054 "Kitty's Mad" **Steiner, Fred** [:29] 3 pages, 12 bars.
-#4055 "Cale's Gone" **Steiner, Fred** [:52] 4 pages, 16 bars.
-#4056 "Miller's Stable" **Steiner, Fred** [:50] 3 pages, 16 bars.
-#4057 "Cale's Charm" **Steiner, Fred** [:18] EZQ 147 Side 1, Track #6.
-#4058 "Cale Is Found" [:16] 5 bars.
-#4059 "Matt Talks" **Steiner, Fred** [:15] 4 bars.
-#4060 "Cale's Trick" **Steiner, Fred** [:33] "Soft sinister moment to light comedy moment." EZQ 147 Side 1, Track #7.
-#4061 "Cale Comments" **Steiner, Fred** [:33] "Jaunty harmonica solo over harmonica and winds to light tag." EZQ 147 Side 1, Track #8.
-#4062 "Doc's Temper" **Steiner, Fred** [:34] EZQ 122 Side 1, Track #8. Image below.....



-#4063 "Cale Rides" **Steiner, Fred** [:42] "Cheerful cantering motion." EZQ 147 Side 1, Track #9.
-#4064 "Trouble Returns" **Steiner, Fred** [1:03] 4 pages, 15 bars.
-#4065 "Dawn in Dodge" **Steiner, Fred Steiner, Fred** [:30["Relaxed sustained western bg." EZQ 147 Side 1, Track #10.
-#4066 "Rope Tricks" **Steiner, Fred** [:37] 3 pages, 11 bars.
-#4067 "Bad Memory" **Steiner, Fred** [1:02] 3 pages. 15 bars.
-#4068 "Scene of Crime" **Steiner, Fred** [:29] 2 pages, 8 bars.
-#4069 "Resurrected" **Steiner, Fred** [:54]

-#4070 "Friends" **Steiner, Fred** [1:25] EZQ 147 Side 1, Track #11.
-#4071 "Cale Rides Away" **Steiner, Fred** [:59] 8 pages, 30 bars. EZQ 147 Side 1, Track #12. NOTE: Final cue of the "Cale" episode.



Steiner, Fred *Gunsmoke*. [Box 108] Wagon Girls CPN6014. Cues below:
-#4097 (M-1810/11) "Western Girls" **Steiner, Fred** [:35] "Warm lyric Western underscore." EZQ 148 Side 2, Track #44.
-#4098 (M-1812) "Bad Boys" **Steiner, Fred** 14 bars. 4 violins, 2 violas, etc. Concert score.
-#4099 (M-1813) "Doc's Tune" **Steiner, Fred** 11 bars
-#4100 "Easy Galop" **Steiner, Fred** 28 bars. Concert score. *Allto* in ¾ time, 28 bars, 1:18.7 duration. Flute, oboe, 2 clarinets, bassoon, 2 muted horns, muted trumpet, trombone, timp, 4 violins, 2 violas, 1 cello, and 1 contrabass. See image above.

-#4101 “Meet Polly” **Steiner, Fred** 11 bars
-#4102 “Polly Pouts" **Steiner, Fred** *Andante* in C time, 4 bars. [:13] EZQ 150 Side 2, Track #16.
-#4103 (M-1824) “Girl’s Camp” **Steiner, Fred** 5 bars
-#4104 (M-1825) “Meet Florida” **Steiner, Fred** 5 bars
-#4105 (M-1831) “More Bad Boys” **Steiner, Fred** 9 bars (copy M-1812)
-#4106 (M-1832) “Wagon Girls Pt I **Steiner, Fred** 38 bars. (coda).
-#4107 "Wagon Girls (Part 2)'
-#4108 (M-1833) “Injun Chase” **Steiner, Fred** Bass clarinet, bassoon, 2 horns, trumpet, trombone, timp, 4 violins, 2 viola, 1 VC, 1 CB.
-#4109 "Thirsty Injun" **Steiner, Fred** 23 bars.
-#4111 "Matt and Flo" **Steiner, Fred**
-#4112 "Polly's Pal" **Steiner, Fred**
-#4113 "Fearful Time" **Steiner, Fred** 12 bars. See my hand-copied image immediately below.

-#4114 "Injun Threat" **Steiner, Fred** 22 bars.
-#4115 "Grateful Injuns" **Steiner, Fred** 15 bars **Steiner, Fred**
-#4116 "Catch Them Hoss's"["Catch Theme, Hoss"'] **Steiner, Fred** [:38] "Light cheerful chase to tail."
-#4117 "Florida & Matt Tag" **Steiner, Fred**
-#4118 "Fort Wallace" 16 bars. **Steiner, Fred**
-#4119 "Pairs of Pairs" **Steiner, Fred**
-#4120 "Soldiers' Girls" 22 bars. **Steiner, Fred**

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-#4121 "The Summons" **Steiner, Fred** ["The Summons" episode of *Gunsmoke* Season Seven (April 21, 1962).
-#4122 "Loy's Pal" **Steiner, Fred**
-#4123 "Loy's Arrest" **Steiner, Fred**
-#4124 "Loy Waits" **Steiner, Fred**

-#4125 "Matt's Mistake" **Steiner, Fred**
-#4126 "Loy's Rebuff" **Steiner, Fred**
-#4127 "No Room" **Steiner, Fred**
-#4128 "Loy Wanders" **Steiner, Fred** CBS 13-23
-#4129 "Loy Awakes" **Steiner, Fred**
-#4130 "Loy Leaves" **Steiner, Fred**
-#4131 "Rosie's Farm" **Steiner, Fred**
-#4132 "Loy's Plan" **Steiner, Fred**
-#4133 "Ashland Scene" **Steiner, Fred** CBS 13-23
-#4134 "Ghost Town" **Steiner, Fred**
-#4135 "Rosie's Beer" **Steiner, Fred**
-#4136 "Fruitless Search" **Steiner, Fred**
-#4137 "Missing Sheriff" **Steiner, Fred**
-#4138 "Rose Ellen" **Steiner, Fred**
-#4139 "Loy's Trap" **Steiner, Fred**
-#4140 "Loy's Laughter" **Steiner, Fred**
-#4141 "Rosie's Plan" **Steiner, Fred** CBS 13-23
-#4142 "Rosie's Man" **Steiner, Fred**
-#4143 "Rosie Helps" **Steiner, Fred**

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-#4146 "Credit" **Garriguenc, Rene** [First cue of "The Gallows" episode of *Gunsmoke*.]
-#4147 "Dover Arrives" [Box 122] **Garriguenc, Rene** ["The Gallows" episode of GUNSMOKE] CBS cue description: "Noble panoramic bridge." EZQ 130 Side 1, Track #27.Dated 2-19-1962.
'#4148 "Dover Unloads His Wagon" **Garriguenc, Rene**
-#4149 "Drunk Scene" **Garriguenc, Rene**
-#4150 "Parson's Drunk" **Garriguenc, Rene**
-#4151 "Tension (Fight)" **Garriguenc, Rene**
-#4152 "Morning" **Garriguenc, Rene**
-#4153 "Matt Picks Up Dover" **Garriguenc, Rene**
-#4154 "Matt and Dover" **Garriguenc, Rene**
-#4155 "Travel" **Garriguenc, Rene**
-#4156 "Camping for the Night" **Garriguenc, Rene**
-#4157 "Trouble Ahead" **Garriguenc, Rene**
-#4158 "Dramatic Flight" **Garriguenc, Rene**
-#4159 "Is Dover Escaping?" **Garriguenc, Rene**
-#4160 "Dover Come Back" **Garriguenc, Rene**
-#4161 "The Beginning of a Dilemma" **Garriguenc, Rene**
-#4162 "Dodge City and the Cell" **Garriguenc, Rene**
-#4163 "Death Sentence" **Garriguenc, Rene**
-#4164 "Matt Thinking" **Garriguenc, Rene** [:06] "Short lyric lead to very short tag." EZQ 150 Side 2, Track #17.
-#4165 "Continuation of the Dilemma" **Garriguenc, Rene**
-#4166 "Temptation" **Garriguenc, Rene**
-#4167 "Dramatic Episode" **Garriguenc, Rene**
-#4168 "Fateful Decision" **Garriguenc, Rene**

-#4169 "Last Walk" **Garriguenc, Rene**
-#4170 "Farewell" **Garriguenc, Rene**

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-#4171 "Western Landscape" [Note: "He Learned About Women" episode of *Gunsmoke* airdate February 24, 1962]
-#4173 "Western Street" **Garriguenc, Rene** [:25] "Light cheerful Western street movement." EZQ 148 Side 2, Track #42.
-#4173 "Comancheros" **Garriguenc, Rene**
-#4174 "Comanchero Leaders" **Garriguenc, Rene**
-#4175 "Chevela's Theme" ["Chevala" played by Barbara Luna] **Garriguenc, Rene**
-#4176 "Chase (Gunfight)" **Garriguenc, Rene** [1:51] EZQ 148 Side 2, Track #43
-#4177 "Capture" **Garriguenc, Rene**
-#4178 "Chester and Prisoner" **Garriguenc, Rene**
-#4179 "Death Sentences" **Garriguenc, Rene**
-#4180 "Kitty's Very Upset" **Garriguenc, Rene**
-#4181 "Escape At Night" **Garriguenc, Rene**
-#4182 "The Comancheros Decide" **Garriguenc, Rene**
-#4183 "Travel" **Garriguenc, Rene**
-#4184 "Chevala and Chester" **Garriguenc, Rene**
-#4185 "The Search" **Garriguenc, Rene**
-#4186 "The Search II" **Garriguenc, Rene**
-#4187 "Hiding At Night (Fight)" **Garriguenc, Rene**
-#4188 "Chester Wounded" **Garriguenc, Rene**
-#4189 "The Search III" **Garriguenc, Rene**
-#4190 "Chevela & Chester II" **Garriguenc, Rene**
-#4191 "The Fugitives (Hideout)" **Garriguenc, Rene**
-#4192 "Heartaches" **Garriguenc, Rene**
-#4193 "Chester Wounded II" **Garriguenc, Rene**
-#4194 "Chevala's Medallion" (final cue) **Garriguenc, Rene**

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-#4196 "Hokey Polka" **Steiner, Fred** [1:00] Solo accordion. Note: 1st cue of "The Squaw" episode of *Gunsmoke* Season Seven (November 11, 1961).
-#4197 "Consolation" **Steiner, Fred**
-#4198 "Steiner's Jig" (accordion solo).
-#4199 "Quadrille" **Steiner, Fred** [1:24] [piano]
-#4198 "Meet Cully" [:58] **Steiner, Fred**
-#4200 "Cully's Huff" [:35] **Steiner, Fred**
- #4201 "Natacea" [1:04] **Steiner, Fred**
-#4202 "The Squaw" [1:21] **Steiner, Fred**
-#4203 "Into Town" [1:10] **Steiner, Fred**
-#4204 "Squaw Man" [:25] **Steiner, Fred**

-#4205 "Cully Fights" [:42] **Steiner, Fred**

https://youtu.be/_PboINQqmrc [Cully Fights]

-# 4206 "Cully's Hunt" [:28] **Steiner, Fred**
-#4207 "Piano Dance" **Steiner, Fred**
-#4208 "Craig's Dare" [:17] **Steiner, Fred**
-#4209 "Cully's Gun" [:09] **Steiner, Fred**
-#4210 "Cully Works" [:43] **Steiner, Fred**
-#4211 "Hardy Agrees" **Steiner, Fred** [1:09] CBS 13-22
-#4212 "Cully Sulks" **Steiner, Fred**
-#4213 "Cully Kills" [:34] **Steiner, Fred**
-#4214 "Waiting In Vain" **Steiner, Fred**
-#4215 "Chase Cully Part I" [:49] **Steiner, Fred**
-#4216 "Chase Cully Part II" [:51] EZQ 148 Side 2, Track #42. Note that this part is essentially a copy of the "Cully Fights" cue. **Steiner, Fred**
-#4217 "Cully Caught" [1:54] **Steiner, Fred**
-#4218 "Mournful Squaw" [:52] **Steiner, Fred**

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[Box 162] Foreign Library : folders 4200-4399. Misc. "Lacey" episode of *Gunsmoke* Season Seven (first hour-long season in black & white) airdate January 13, 1962, starring Sherry Jackson as "Lacey."
-#4219 "Gunsmoke Show Card" Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26. **Van Cleave, Nathan**

-#4220 "Where's Jess" Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4221 "Lacey's Chase" **Van Cleave, Nathan** [1:36] "Dark lyric suspense builds slowly to tail." EZQ 149 Side 1, Track #52. Note: This track is not available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4223 "Got No Appetite, Ma'am." Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4226 "Matt's Move" Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4229 "Lacey Tag" Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4235 "Jess Is Worried" Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4236 "You Tell'm Jess" Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4238 "Ma Smalley's Discovery" Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4241 "Lacey's Chase" Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.

-#4244 "Wha' Happen Jess?" Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
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-#4229 "Lacey Tag" **Van Cleave, Nathan** [:16] "Sad lyric transition." EZQ 145 Side 2, Track #48.
-#4274 "Return To Desolation" Part I, **Murray, Lyn**
-#4274 "Return To Desolation" Part II [1:06] **Murray, Lyn**
-#4275 "Famine" Part I [:25] **Murray, Lyn**
-#4275 "Famine" Part II **Murray, Lyn**
-#4278 "Foreboding Preamble" Part I **Murray, Lyn**
-#4278 "Foreboding Preamble" Part II **Murray, Lyn**
-#4278 "Native Quarters" **Steiner, Fred** [:10] "Dark heavy sting to tremolo string tail" EZQ 128 Side 1, Track #65.
-#4280 "The Arrival"
-#4281 "A Very Great Lady"
-#4282 "Have We Met?"
-#4283 "Liar"
-#4284 "Truth"
-#4285 "Alive and Safe"
-#4286 "Poor Paladin"
-#4287 "Now We Move" **Van Cleave, Nathan** CBS 13-19. See image immediately below:

-#4288 "Travel's Trouble"

-#4289 "Alive"

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-#4290 "Diversion" **Steiner, Fred** First cue of "The Education of Sarah Jane" episode of HGWT. Note that these tracks are on the Gene Autry Western Museum disc #94.98.32, Side 13-B-21.
-#4291 "Tall Trees" **Steiner, Fred** [2:00] EZQ 129 Side 2, Track #20.
-#4292 "Interplay" **Steiner, Fred** [1:16] "Lyric concerned bg." EZQ 140 Side 1, Track #51.
-#4294 "Sarah Jane"
-#4295 "In the Drink" **Steiner, Fred** [:42] EZQ 129 Side 2, Track #21.
-#4296 "Tyler Boy" **Steiner, Fred** [:50] "Sneak to dark panoramic surges to tail." EZQ 129 Side 2, Track #22.
-#4297 "Bushwhack" **Steiner, Fred** CBS 13-18
-#4298 "Fightlet" **Steiner, Fred** [:48] CBS EZQ 124 Side 2, Track # 56.
-#4299 "Warming Up" **Steiner, Fred** [:45] EZQ 150 Side 2, Track # 13. CBS 13-19.
-#4300 "Snowflake" **Steiner, Fred**
-#4301 "Dead People" **Steiner, Fred** [1:14] "Soft melancholy underscore." EZQ 140 Side 1, Track #52.
0#4302 "Last Song" **Steiner, Fred** [:18] EZQ 150 Side 2, Track #14.
-#4303 "Friends" **Steiner, Fred** [:57] "Sad lyric bg; builds to full curtain." ." EZQ 140 Side 1, Track #53.

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-#4318 "At the Store" **Garriguenc, Rene** ["Mark of Cain" cue HGWT] Cues are on the Gene Autry Western Museum disc # 94.98.32.
-#4319 "Paladin Shoots"
-#4320 "Trueblood's Shack" **Garriguenc, Rene**
-#4321 "Trueblood's Skull" **Garriguenc, Rene**
-#4322 "$1000 For Skull" **Garriguenc, Rene**
-#4323 "Suspense" **Garriguenc, Rene**
-#4324 "Scientific Experiment" **Garriguenc, Rene**
-#4325 "The Chart" (final cue) **Garriguenc, Rene**

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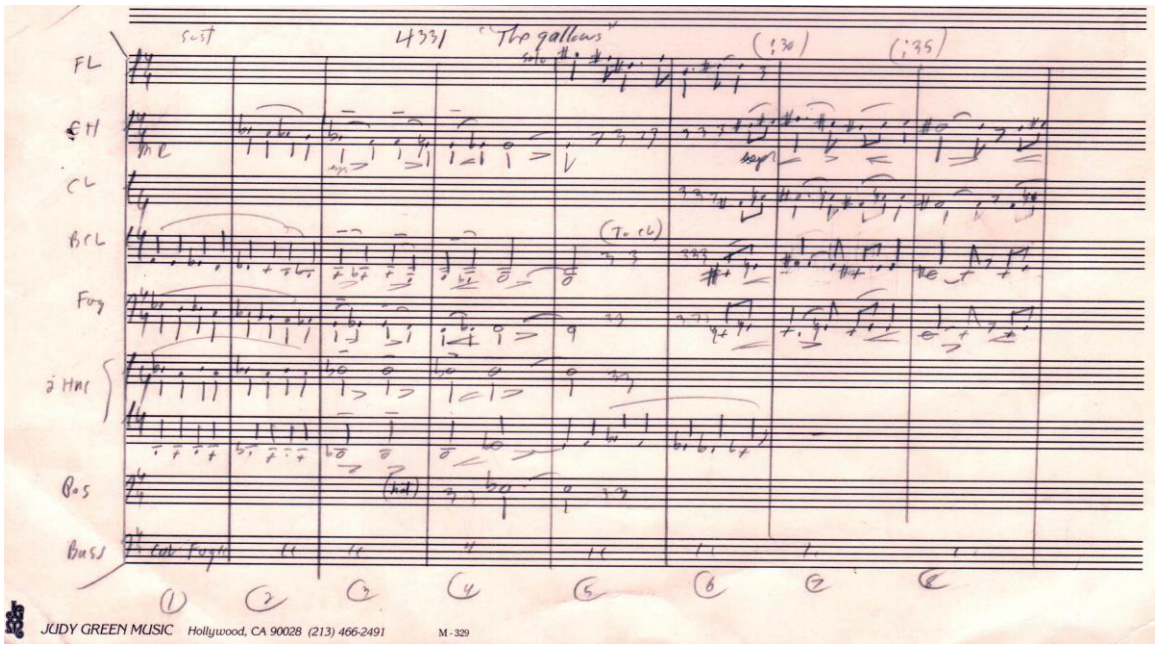
-#4326 "Sarah" **Garriguenc, Rene** [:54] "Lonely lyric harmonica melody over subdued orchestra to dark sting to tail." EZQ 147 Side 2, Track #14. NOTE: "Hanging of Aaron Gibbs" episode of *Have Gun Will Travel*.
-#4327 "Paladin Takes Over" **Garriguenc, Rene** [:13] "Lyric romantic Western phrase to tail." EZQ 147 Side 2, Track #15.
-#4329 "Paladin & the Marshal" **Garriguenc, Rene** [1:45] EZQ 147 Side 2, Track #16.
-#4330 "Sarah and Aaron" **Garriguenc, Rene** [1:25] EZQ 147 Side 2, Track #17.

-#4331 "The Gallows" **Garriguenc, Rene** [1:22] "Hanging of Aaron Gibbs" EZQ 147 Side 2, Track #18. Image immediately below:



-#4332 "Sadness" **Garriguenc, Rene** [:20] "Sad lonely mood builds to surge or weak tag." EZQ 147 Side 2, Track #19.
-#4333 "Sarah Claims the Body" **Garriguenc, Rene** [:35] "Dark full bridge to lonely bg." EZQ 147 Side 2, Track #20.
-#4334 "Paladin and Hardin" **Garriguenc, Rene** [3:36] EZQ 147 Side 2, Track #21.

-#4335 "Star Gazers" **Lava, William** [:17] "Cheerful opening, metropolitan." EZQ 124 Side 2, Track #57. Note: First cue of "The Race" episode of *Have Gun Will Travel*. Note also that the tracks are on the Gene Autry Western Museum transcription disc 94.98.32.
-#4336 "Indian Wrestlers" **Lava, William**
-#4337 "Strange Conflict" **Lava, William** [:50] EZQ 148 Side 2, Track # 38.
-#4338 "Chief Jockey" **Lava, William**
-#4340 "Dirty Races" **Lava, William**
-#4343 "Battling Jockeys" **Lava, William** [1:35] "Violent chase to dark chord." EZQ 124 Side 2, Track #58.

-#4345 "The Fencer" [Box 119] -*HGWT "Knight To Remember*" by **Murray, Lyn** dated July 1961 (original airdate not until December 9, 1961). CPN 5984.

-#4357 [:53] "Camp Scene" **Steiner, Fred** [Note: "The Peddler" episode of RAWHIDE] "Soft relaxed Western scene; very lyric and pastoral." EZQ 148 Side 2, Track #39. Note that tracks are on the Gene Autry Western Museum transcription disc #94.98.34.
-#4358 "Meet Mendel" **Steiner, Fred**
-#4359 "The Peddler" **Steiner, Fred**

-#4360 "Mendel Shaves" **Steiner, Fred** (click on link immediately below)

https://youtu.be/_7lZfgUH5q8

-#4361 "Mendel's Song" **Steiner, Fred**
-#4362 "Cattle Town" **Steiner, Fred**
-#4363 "Mendel Fights" **Steiner, Fred** [:38] "Chase or fight" EZQ 148 Side 2, Track #40.
-#4364 "Mendel's Victory" **Steiner, Fred**
-#4365 "Gil Bargains" **Steiner, Fred**
-#4366 "Mendel's Offer" **Steiner, Fred**
-#4367 "Mendel Dines" **Steiner, Fred**
-#4368 "Pretty Injun" **Steiner, Fred**
-#4369 "Cattle Count" **Steiner, Fred**
-#4370 "Mendel Takes Over" **Steiner, Fred**
-#4371 "Mendel's Horse" **Steiner, Fred**
-#4372 "Mendel Rides" **Steiner, Fred**
-#4373 "Ramrod Mendel" **Steiner, Fred** [:15] "Soft relaxed comedy underscore to scurrying comedy tag." CBS EZQ 122 Side 1, Track #9.
-#4374 "Mendel's Friend" **Steiner, Fred**
-#4375 "Mendel's Luck" **Steiner, Fred**
-#4376 "Sneaky George" **Steiner, Fred**
-#4377 "Hungry Injuns" **Steiner, Fred**
-#4378 "War Council" **Steiner, Fred**
-#4379 "War Talk" **Steiner, Fred**
-#4380 "Mendel's Bargain" **Steiner, Fred**
-#4381 "A New Life" (final cue) **Steiner, Fred**
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-#4399 "Falling pants" **Hatch, Wilbur** [:52] "Jaunty relaxed comedy pantomine based on well-known tunes." EZQ 153 Side 1, Track #77.

[Box # 85] Foreign Library : folders 4400-4499 [Box 163] Foreign Library : folders 4400-4499. Misc.
-#4400-4499 [Box 85] "*Poet & Peasant (von Suppe)*.
-#4400-4499 [Box 85] **Steiner, Fred** *March Galant*.
-#4400-4499 [Box 85] **Steiner, Fred** *March Serieuse*.
-#4400-4499 [Box 85] **Van Cleave, Nathan** *Twilight Zone*. I Sing the Body Electric CPN6044.
-#4400-4499 [Box 85] **Steiner, Fred** *New Horizons*. -Documentary-Inspirational" dated May '62
-#4400-4499 [Box 85] **Murray, Lyn.**
-#4400-4499 [Box 85] **Buttolph, David**
-#4405 "Poet and Peasant" [:33] **Von Suppe (arr. Watch, Wilbur)** EZQ 105 Side 1, Track #22.

-#4407 "Pleasant Peasant" **Von Suppe (arr. Watch, Wilbur)** [:22] "Farce sneak to big operatic finale." EZQ 105 Side 1, Track #24.
-#4408 "Trouble Starts" [1:53] EZQ 121 Side 2.
-#4409 "Brumble Brain" **Thomas, A.** Arr. **Steiner, Fred** [:54] EZQ 153 Side 1, Track #76.
-#4411 "Mickey's Mistake" **Von Suppe (arr. Steiner, Fred)** [:46] EZQ 105 Side 2, Track #30.
-#4412 "William Tell Overture" **Rossini** arr. **Fred Steiner** [:34] "Storm sequence from *William tell* Overture to tail based on english horn theme of Overture." EZQ 153 Side 1, Track #74.
-#4413 "La Gazza Ladra Overture" **Rossini** arr. **Fred Steiner** [1:47]

-#4418 "Packing Preparations" **Hatch, Wilbur** [:07] "Light neutral comedy lead in." EZQ 122 Side 1, Track #1.[*Pete & Gladys* episode]
-#4421 "Newton Retires" **Hatch, Wilbur** [:16] EZQ 122 Side 1, Track #3.
-#4424 "Bewildered Newton" **Hatch, Wilbur** [1:11] EZQ 122 Side 1, Track #2.
-#4423 "Bananas" [*P & G*] **Hatch, Wilbur** [1:23] EZQ 121 Side 2.
-#4424 "Bewildered Newton" **Hatch, Wilbur** [*P & G*] **Hatch, Wilbur**
-#4426 "Banana Episode" **Hatch, Wilbur** [1:23] EZQ 121 Side 2.
-#4427 "Puzzlement" **Hatch, Wilbur** [2:10] EZQ 121 Side 2.
-#4428 "Call the Cops" **Hatch, Wilbur** [:13] "Comedy agitato." EZQ 122 Side 1, Track #4.
-#4430 "Partners In Crime" **Hatch, Wilbur** [:36] EZQ 122 Side 1, Track #5.
-#4431 "Marche Galante" **Fred Steiner** [2:27] "Cheerful march to full natural conclusion." EZQ 134 Side 2, Track #65.
-#4434 “Onslaught” **Fred Steiner** CBS 8 B [1:18. take 3] EZQ 103-Side 1, Track #36
-#4435 “Skyline” **Fred Steiner** [1:21] "Lush lyric metropolitan opening to soaring melody for full orchestra." EZQ 107 Side 1.
-#4436 “Iron Curtain” **Fred Steiner** dated May 1962. [:58] CBS cue description: "Brutal military motion; ugly mood." CBS 13-3-4436-2
-#4437 "Documentary- Inspirational M.T." **Fred Steiner** [1:19, take 1] Cue description: "Lush romantic opening to romantic underscore; to soft curtain."
-#4439 "Serious Theme" **Fred Steiner** [1:27] Cue description: "Dark 'trek' opening to surging lyric somber strings; to dark 'trek' motion (somber panorama; builds to noble surge at end."
-#4440 "Inspiration Point" **Fred Steiner** [:38] Cue description: "Rich, nobly serious surging theme to tail."
-#4442 "Short Theme" **Van Cleave, Nathan** [:24] "Dark rich melodic detective main title" EZQ 144 Side 2.
-#4443 "Show's End" **Van Cleave, Nathan** [:45] EZQ 149 Side 2, Track #60.

-#4444 [:41] **Van Cleave, Nathan**

-#4446 "Fade-In On Phoenix" **May, Billy** [Young Man In A Hurry] thru #4453. [Box122] Dated 2-16-1962. Pilot show.
-#4447 "Wake Up Stomp"

-#4448 "Hannagan" **Lava, William** [:10] "'Wah-wah' neutral farce transition." EZQ 121 Side 2.
-#4449 "Don Rodriguezes" **Lava, William**
-#4450 "Carlos Rodriguez" **Lava, William** [:30] Pleasant neutral panorama." EZQ 129 Side 2, Track # 17.
-#4451 "The New Colt" **Lava, William**
-#4452 "Bob's Triumph" **Lava, William** [1:39] "Fast chase" EZQ 124 Side 2, Track #59.
-#4453 "Tymiah Ending"
-#4454 "Concerto Theme I" **La Salle** [1:26] EZQ 107 Side 2.
-#4454 "Date and Place" **Fred Steiner** [1:14] "Neutral military brass to noble underscore to soft military brass." EZQ 134 Side 2, Track #57. CBS 13-3
-#4455 "Toiling Masses" **Fred Steiner** [:59] Cue description: "Dark tragic plodding mood builds to intensely tragic mood; very full & overwhelming; retreats to dark melancholy tail."
-#4456 "Tragedy's Aftermath" [1:18] **Fred Steiner**
-#4457 "The Unknown" **Fred Steiner** [1:29] Cue description: "Quiet mysterioso; occasional slightly military element at times." CBS 13-29
-#4460 "Futile Search" **Moraweck, Lucien** [2:38] EZQ 149 Side 2, Track #61.
-#4461 "The Posse" **Moraweck, Lucien** [1:21 "Dark stern horse motion; very determined." EZQ 147 Side 1, Track #13. Also in EZQ 149 Side 2, Track #58 (from *moderato*) [:26].
-#4462 "Deserted Mansion" **Moraweck, Lucien** CBS 13-31-4462
-#4463-1 "Unison to Sf. Chord #1" **Van Cleave, Nathan** [:20] "Soft suspenseful build to sting." EZQ 127 Side 1, Track #21.
-#4463-2 "Unison to Sf. Chord #2" **Van Cleave, Nathan** [:22] "Dark lyric unison celli to shock chord." EZQ 116 Side 1, Track #48.
-#4463-3 **Van Cleave, Nathan** Unison to Sf. Chord #3"
-#4463-4 **Van Cleave, Nathan** Unison to Sf. Chord #4"
-#4463-5 **Van Cleave, Nathan** Unison to Sf. Chord #5"
-#4463-6 **Van Cleave, Nathan** Unison to Sf. Chord #6"
-#4464 "I Sing the Body Electric" **Van Cleave** [1:20] EZQ 129 Side 2, Track #13.
-#4465 "Twenty Five Years Ago" [1:29] EZQ 150 Side 2, Track #18.
-#4470 "Clock Watching" **Scott, Nathan** [:13] "Sinister fragment." EZQ 152 Side 2, Track #65.
-#4475 "Sf Chord to Diminishing Unison #1" **Van Cleave, Nathan** [:16] "Sudden sting to long tail."
-#4476 "Sneak to Quick Dissolve #1" **Fred Steiner** [:32] "Dark lyric fragment leads to two short separate stings to tail." EZQ 113 Side 2.
-#4477 "Sneak To Quick Dissolve #2" **Steiner, Fred** [:09] "Sudden sharp sting." EZQ 128 Side 2, Track #67.
-#4278 "Native Quarters (last bar)" **Steiner, Fred** [:08] "Dark heavy sting to tremolo string tail" EZQ 128 Side 2, Track #66.
-#4478 "Sneak To Quick Dissolve #3" **Fred Steiner** [:29] "Soft dark fragments to sudden agitated moment." CBS EZQ 116 Side 1, Track # 44.
-#4483 "Central Europe" **Fred Steiner** [:56]
-#4484 [also Box 391] “Near East” **Buttolph, David** [:37]

-#4485 “Anthology Theme” **Murray, Lyn** [1:04] CBS XIII B # 7.EZQ 107 Side 2.
-#4486 [Box 85] -“The Enemy” (documentary) **Buttolph, David** #4486, CBS XIII B # 3. 4 stave sketch and full score. Note: This may actually be *New* Horizons with “The Enemy” being the first cue (???)
-#4486 “The Enemy” **Buttolph, David** 9 pages. CBS 13-3-4486-6
-#4487 “A Study for Credits” 12 pages **Buttolph, David**
-#4487 “A Study for Credit” **Buttolph, David** 1:56 CBS XIII-B
-#4488 “The Mirage” **Buttolph, David** [1:01] "Romantic underscore; undercurrent of motion; to soft curtain." EZQ 150 Side 1, Track #7. Reel 150 is "Romantic Materials." **Buttolph, David**
-#4489 “Serious Moment” **Buttolph, David** [1:08] Cue description: "Tragic somber string theme over dark tympani ostinato." EZQ 103-Side 2, Track #53.
-#4489 “Documentary—Serious Moment” **Buttolph, David**
-#4490 “Documentary— **Buttolph, David**
-#4490 “Documentary” “ [1:40]
-#4491 “Suspense” by **Buttolph, David** There is a note stating that Lud Gluskin was in the Hotel Goorke 32, Paris., and also Park Hotel in Stuttgart. So obviously the “Foreign Library” reference applies here! [Box 391]
-#4492 “Lonely Man” **Moraweck, Lucien** CBS 8-E-31. Horn solo. [Box 391]
-#4493 "Sans Souci" **Moraweck, Lucien** [1:20] EZQ 105 Side 2, Track #31.
-#4494 “Generic No. 1: For a Free World” **Garriguenc, Rene** 7 pages. [:58] Cue description: "Lush surging documentary opening leads to long neutral tail." EZQ 104, Side 1, Track #1.
-#4495 "Sore Spots of the World" **Garriguenc, Rene** [Documentary cue] [1:21]
-#4496 “Generic No. 3: At Home & Abroad” by **Garriguenc, Rene** 5 pages. 1:05
-#4497 “Generic No. 4:The Cold War” [1:09] **Garriguenc, Rene** 12 pp. CBS 12- E-27
-#4498 “Generic No. 5: “Official Business, Good Neighbor Policies” by **Garriguenc, Rene** 7 pages. [1:17]
-#4499 "Astronauts, Science, etc" [:49] **Garriguenc, Rene**

[Box 164] Foreign Library : folders 4500-4599. Misc.

-#4500 "Noble Deeds" **Garriguenc, Rene**
-#4501 "Empathic Major Mood To Minor" **Garriguenc, Rene**
-#4502 "Our Land"
-#4503 "A Great Man, A Great Country" [1:10] **Garriguenc, Rene**
-#4504 "Aftermaths of War **Garriguenc, Rene** " [:57] Cue description: "Dark ponderous noble documentary opening to dark depressed tail."

[Box # 86] Foreign Library : folders 4500-4599
[Box # 87] Foreign Library : folders 4500-4599
-#4500-4599 [Box 86] **Morgan, Tommy.** *Western Cues*.
-#4500-4599 [Box 86] **Garriguenc, Rene.** *Generic Cues*.
-#4500-4599 [Box 86] **Klatzkin, Leon.**

-#4500-4599 [Box 86] **Garriguenc, Rene.** *Sneaks & Punctuation*.
-#4500-4599 [Box 86] **Barnett, William A..**
-#4500-4599 [Box 86] **La Salle, Richard.** *Concerto Theme*.
-#4500-4599 [Box 86] **Van Cleave, Nathan.** *Sneaks, Tags & Cues*.
-#4500-4599 [Box 86] **Shores, Richard.**
-#4500-4599 [Box 86] **Moraweck, Lucien**
-#4500 "Generic No. 7—Noble Deeds" **Garriguenc, Rene**
[Note: I also just found a research page of mine showing that I also worked on this box May 30, 1995:]
-#4500 "Generic # 7—Noble Deeds" by **Garriguenc, Rene** CBS XII E 27
-#4501 "Generic # 8—Emphatic Major Mood to Minor" **Garriguenc, Rene** CBS XII E-27
-#4502 "Generic # 9—Our Land" **Garriguenc, Rene**
-#4503 "Generic # 10—Anthem Type, A Great Man, A Great Country" **Garriguenc, Rene** [1:10] EZQ 104 Side 2, Track #10.
-#4504 "Generic # 11—Aftermath of War (Dark, Heroic, Noble)" **Garriguenc, Rene** [:57] EZQ 104 Side 2, Track #11.
-#4505 "Suspense" **Morgan, Tommy** CBS XIII # 14 [1:28] EZQ 106 Side 1 Track #38
-#4506 "Country Boy" **Morgan, Tommy** [:58] EZQ 139 Side 2, Track #38.
-#4506-A "Country Boy" **Morgan, Tommy** [:53] EZQ 139 Side 2, Track #39.
-#4506-A "Sweetener" "Country Boy" **Morgan, Tommy** [:06] EZQ 139 Side 2, Track #40. Available on Gene Autry Museum disc #94.98.1.
-#4507 "The Traveller" **Morgan, Tommy** [1:06] EZQ 139 Side 2, Track #35.
-#4510 "Prairie Cabin" **Morgan, Tommy** [:48] "Relaxed folksy western underscore; harmonica featured; to short light tag." EZQ 139 Side 2, Track #36.
-#4509 "Tension" **Morgan, Tommy** CBS 13-14
-#4510-A "Prairie Cabin" **Morgan, Tommy** [:26] "Guitar and harmonica; bucolic western scene." EZQ 139 Side 2, Track #37.

-#4511 "The Prairie" **Morgan, Tommy** [2:08] "Soft, neutral dark underscore; very subdued; harmonica featured."
-#4512 "Sorrow" **Morgan, Tommy** [2:01]
-#4514 "Showdown" **Morgan, Tommy** [1:49] EZQ 149 Side 2, Track #65.
-#4515-A "Stalking" **Morgan, Tommy** [:48] CBD 13-14
-#4516 "Danger" **Morgan, Tommy** [2:06] EZQ 106 Side 1, Track #46. CBS 13-14.
-#4517 "Lamentoso" **Klatzkin, Leon** [1:55] "Lonely english horn solo leads into soft sad underscore." EZQ 149 Side 2, Track #63. CBS XIII E-32, (score in concert)
-#4518 "Lamentoso # 1" **Klatzkin, Leon** [:26] "Lonely lyric winds lead to dark short tag." EZQ 149, Side 2, Track #64. **Klatzkin, Leon**
-#4519-1 "Sneak & Punct. No. 1" by **Garriguenc, Rene** CBS XIII E-34 [:28] CBS cue description: "Warm lyric fragments to heavy doom-ridden chord." CBS EZQ 116 Side 2, Track #63.
-#4519-1 "Sneak & Punct. No. 3" by **Garriguenc, Rene** CBS XIII 34-E
-#4519-7 "Sneak & Punct. No. 7" by **Garriguenc, Rene** [:20] CBS XIII E-34 [:28] CBS cue description: "Soft bizarre suspense underscore builds to heavy knife chord." EZQ 149 Side 1, Track #57.

-#4522 "Homeward With Haste" **Hatch, Wilbur** [:31] "Fast walking motion farce movement." EZQ 105 Side 1, Track #21.
-#4526 "Transition # 1" **Barnett, William A.** [:17] "Lyric dark sneak to dark chord to tail." CBS XIII E-29. EZQ 113 Side 1.
-#4527 "Transition # 2" **Barnett, William A.** CBS XIII E-29 [:17] EZQ 113 Side 2.
-#4528 "Transition # 3" **Barnett, William A.** CBS XIII E-29 [:12] EZQ 113 Side 2.
-#4529 "Transition # 4" **Barnett, William A.** CBS XIII E-29
-#4530 "Transition # 5" **Barnett, William A.** CBS XIII E-29 [:14 or :19]
-#4531 "Transition # 6" **Barnett, William A.** CBS XIII E-29 [:17]
-#4532 "Transition # 7" **Barnett, William A.** [:11] Dark ominous build to violent tag." EZQ 149 Side 2, Track #59. CBS XIII E-29
-#4533 "Transition # 8" **Barnett, William A.** CBS XIII E-29 [:18]
-#4534 "Transition # 9" **Barnett, William A.** [:31] CBS XIII E-29 [:25] EZQ 127 Side 1, Track #35.
-#4535 "Transition # 10" **Barnett, William A.** [:17] EZQ 113 Side 2.
-#4536 "Transition # 11" **Barnett, William A.** [:14] EZQ 127 Side 2, Track #36.
-#4537 "Transition 12" **Barnett, William A.** [:19] "Dark lyric mood to weak neutral suspense transition." EZQ 113 Side 2.
-#4538 "Pleasant Lead-In # 1" **Barnett, William A.**
-#4539 "Pleasant Lead-In # 2" **Barnett, William A.**
-#4540 "Pleasant Lead-In # 3" by **Barnett, William A.**
-#4541 "Pleasant Lead-In #4" **Barnett, William A.** [:37] EZQ 116 Side 1, Track #45.
-#4542 "Somber Lead-In # 1" **Barnett, William A.** [:14] EZQ 127 Side 2, Track #37.
-#4543 "Somber Lead-In #2" **Barnett, William A.** [:16] EZQ 116 Side 1, Track # 46.
-#4544 "Somber Lead-In #3" **Barnett, William A.**
-#4545 "Somber Lead-In #4" **Barnett, William A.** [:46] EZQ 116 Side 1, Track #47.
-#4546 "Neutral Suspense # 2" **Barnett, William A.** CBS XIII E-32
-#4546 "Neutral Suspense #1" **Barnett, William A.** [:20] EZQ 149 Side 2, Track #62. Note the same cue # as immediately above but different cue name (#1 instead of #2)....
-#4548 "Perry Mason Lay-Over (for Bridge to Neutral Suspense)" **Barnett, William A.** E-31.
-#4550 "Broad Theme" [1:32] EZQ 107 Side 1.
-#4551 "Rhythmic Theme" **Shores, Richard** [:51] EZQ 107 Side 1.
-#4552 "Big Theme" **Shores, Richard** [1:08] EZQ 107 Side 1.
-#4553 "Documentary Theme" [:46] **Shores, Richard**
-#4553 "Brutal Dramatic Theme" [:40] **Shores, Richard**
-#4558 "Irish Romance" -#3340 "Lost Love(Part I)" **Moraweck, Lucien** [1:35] EZQ 141 Side 2, Track #13.
-#4562 "Comedy Punctuations #2" **Hatch, Wilbur** [:10] "Sharp pleasant comedy transition." EZQ 105 Side 1, Track #18.
-#4563 thru #4567 "Comedy Punctuations #2 thru #7) **Hatch, Wilbur**
-#4573 "In the Sweet Bye and Bye" **Joseph Webster** [1:08] EZQ 133 Side 1, Track #14.

-#4578-1 "Berlin Wall" **Van Cleave, Nathan** [2:29] "Somber underscore with plodding motion; tragic flavor." EZQ 104 Side 2, Track #12.

-#4578-2 "Destruction" [1:06] **Van Cleave, Nathan** [1:06] "Full tragic theme with some motion." EZQ 104 Side 2, Track #13.
-#4578-5 "Despair" **Van Cleave, Nathan** [1:32] Cue description: "Soft tragic underscore, very subdued." EZQ 104 Side 2, Track #14.
-#4578-6 "Riot" **Van Cleave, Nathan** [:55] "Fast dark intense motion. EZQ 104 Side 2, Track #15.
-#4578-7 "Misery" **Van Cleave, Nathan** [:24] "Soft tragic strings over subdued plodding motion." . EZQ 104 Side 2, Track #16.
-#4576 "Sneak to One Second Tag #3" [:13] **Van Cleave, Nathan**
-#4577-1 "Song of the Lone Pine" **Van Cleave, Nathan** [2:47] "Soft pastoral romantic underscore, very gentle; becomes subdued noble Americana at end." EZQ 129 Side 2, Track #16. [Lone Pine Trail Suite]
-#4577-2 "Solitude"
-#4577-3 "Drunk"
-#4578-1 "Berlin Wall" [2:29] **Van Cleave, Nathan**
-#4578-2 "Destruction" [1:06] **Van Cleave, Nathan**
-#4578-3 "Desolation" **Van Cleave, Nathan**
-#4578-4 "The Mob" **Van Cleave, Nathan** CBS 13-6
-#4578-5 "Despair" **Van Cleave, Nathan** [1:32] Cue description: "Soft tragic underscore, very subdued."
-#4578-6 "Riot" [:55] CBS 13-7-4579-6 **Van Cleave, Nathan**
-#4578-7 "Misery" [:24] **Van Cleave, Nathan**
-#4578-8 "Brutality" **Van Cleave, Nathan** [1:18] EZQ 104 Side 2, Track #17.

-# 4500-4599 [Box 87] "**Tiomkin, Dimitri.** *Rawhide*.

-#4583 "Across the Plain" **Tiomkin, Dimitri** *Rawhide* cue
-#4584 "Suspense" **Tiomkin, Dimitri** *Rawhide* cue
- #4585 "Low Dramatic" **Tiomkin, Dimitri**
-#4586 "Light Stuff" **Tiomkin, Dimitri** *Rawhide* cue

-*Rawhide* #4582 "Day Street to Nite Camp" **Tiomkin, Dimitri**
-*Rawhide* # 4581 "Cattle Drive" **Tiomkin, Dimitri**
-#4587 Paladin's Anger, Punct. Bridge, sneak to Curtain" by **Moraweck, Lucien**
-#4587-B "Detour at Hand" **Garriguenc, Rene** [:10] EZQ 124 Side 1, Track #47.
=#4587-C "Detour at Hand" [:45] EZQ 124 Side 1, Track #48.
-#4587-E "Detour at Hand" (version A from Bar 4) **Garriguenc, Rene** [1:14] "Ominous fragment to somber bg; long moment of danger in middle; to flareout at end." EZQ 113 Side 1.
-#4589 "Paladin's Lonely Ride" music by **Moraweck, Lucien**
-#4591 "Paladin # 2 (Carefree Paladin)" **Moraweck, Lucien?** CBS XIII B # 9
-#4591 "26 Stings Or Accents" [5:25]
-#4592 "Cowboy's Lament" (A thru G)
-#4592 "Paladin # 3 (Paladin Waits)" **Moraweck, Lucien?** CBS XIII B # 10

-#4593 “Paladin # 4 (Not A Worry)” **Moraweck, Lucien?**
-#4593 "Sea Music" **Moraweck, Lucien** [1:10] [:46 shorter version] "Soft idyllic sea chase." EZQ 130 Side 2, Track #30. [Track #31 is the shorter version].
-#4594 “Pensive Paladin” music by **Fred Steiner** dated July ’62, CBS XIII B # 9
-#4594 "Blow the Man Down" [1:43] Available on the Gene Autry Western Museum disc #94.98.2.
-#4595 "Sweet Betsy Suite" **Moraweck, Lucien**
-#4595 “Paladin Prowls” music by **Fred Steiner**
-#4596 “Paladin’s Pony” by **Fred Steiner**
-#4597 "Blue Tail Fly" **Moraweck, Lucien** [:55]EZQ 109 Side 2
-#4597 “Paladin’s Trek” by **Fred Steiner** 16 bars, 1:05 duration. Dated July 1962. Concert score. Key signature of three flats. Flute, oboe, 2 clarinets, bassoon, 2 horns, 2 trumpets, 2 Pos, timp, 4 VC, 1 CB.
-#4598 “Paladin’s Peril” by **Fred Steiner**

-# 4500-4599 [Box 87] **Moraweck, Lucien.** *Have Gun Will Travel*.
-# 4500-4599 [Box 87] **Garriguenc, Rene.** *Have Gun Will Travel*. Detour at Hand
-# 4500-4599 [Box 87] **Garriguenc, Rene.** *Sailing Cues*.
-# 4500-4599 [Box 87] **Moraweck, Lucien.** *Streets of Laredo*.
-#4500-4599 [Box 87] **Moraweck, Lucien.** *Blow the Man Down*.
-#4500-4599 [Box 87] **Moraweck, Lucien.** *Sweet Betsy*.
-#4500-4599 [Box 87] ; **Steiner, Fred.** *Have Gun Will Travel*.

[Box 88] Foreign Library : folders 4600-4613 [Box 165] Foreign Library : folders 4600-4899. Misc.
-#4600-4613 [Box 88] **Moraweck, Lucien.** Happy Day, Mr. Paladin [HGWT]
-#4600-4613 [Box 88] **Garriguenc, Rene.**
-#4600 "All's Well" [:21] EZQ 150 side 1, track #4.
-# 4601 “Paladin’s Hotel” **Garriguenc, Rene** *Have Gun Will Travel* episode, “The Caravan” score dated 9-28-62
-#4603 “Tooth Back” **Garriguenc, Rene**
-#4604 “Show Me the Way” **Garriguenc, Rene**
-#4605 “Don’t Disturb Her” **Garriguenc, Rene**
-#4600-4613 [Box 88]
-# 4617 (M2910-11) “Kiss on Dodge Street” “The Far Places” Music by **Scott, Nathan** Dated 3-25-63. [Box 132]
-#4622 "Herd Them Up" **Scott, Nathan**
-# 4661 [Box 133] “The Title Card” *Rawhide* episode, “Pale Rider” by **Scott, Nathan** dated 2-12-63.
-# 4662 [Box 133] “Herd Them Up” *Rawhide* episode, “Pale Rider” by **Scott, Nathan** dated 2-12-63.

-# 4682 [Box 126] (M-7911) “Paladin’s Hands” **Garriguenc, Rene** *HGWT* episode, “Caged at MacNab” (airdate 2-16-63). Dated 11-26-62.
-# 4697 [Box 126] “The Answer” **Garriguenc, Rene**?

-#4698 "The Story" **Klatzkin, Leon** [1:09] Serene stately Chinese bg."
-#4699 "Statue" [1:20] Serene stately Chinese bg." EZQ 143 Side 1, Track #43.
-# 4700 [Box 133] "Waiting" *HGWT* episode, "Lady of the 5th Moon" (airdate March 30, 1963) **Klatzkin, Leon** (dated 2-14-63)
-#4704 "The Third Gate" **Klatzkin, Leon** [2:27] EZQ 143 Side 1, Track #44.

-4709 "Paladin Meets Paco" **Van Cleave, Nathan** "A Miracle for St. Francis" episode of *Have Gun Will Travel* Season Six, airdate November 17, 1962. Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4710 "Padre's Garden" **Van Cleave, Nathan** Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4711 "Mission Patio" **Van Cleave, Nathan** Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4711 "Mission Patio" **Van Cleave, Nathan** Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4712 "Padre's Story" **Van Cleave, Nathan** Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4712 "Missing Statue" **Van Cleave, Nathan** Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4714 "Converted Statue" **Van Cleave, Nathan** Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4715 "Paco Runs (2 versions) **Van Cleave, Nathan** Note: These cues are on the gene Autry Western Museum transcription disc #94-98.8 Side 14-A-27.
-#4717 "Paco Fakes" **Van Cleave, Nathan**
-#4718 "Follow Me" **Van Cleave, Nathan**
-#4719 "Recovering Statue" **Van Cleave, Nathan**
-#4720 "Parade To the Mission" **Van Cleave, Nathan**
-#4721 "Arrival at Church" **Van Cleave, Nathan**
-#4722 "Spilled Wine" **Van Cleave, Nathan**

-# 4723 [Box 126] "Extra Cards" **Hatch, Wilbur** *HGWT* episode, "Bob Wire" (airdate January 12, 1963) dated 11-12-62. [Deed of Gift #2, Box 1062 Item 12 **Bob Wire** . November 12, 1962 . Open reel audio tape ; on container, "HGWT/"Bob Wire"/1875feet/Product #31174-M."]

-# 4736 "Wired for Romance" **Hatch, Wilbur** " " "

-# 4737 "Our Town" [Box 132] *Rawhide* episode, "Married Widow" **Klatzkin, Leon**

-#4751 "The Ruins" **Van Cleave, Nathan** [2:50] "Melancholy to relaxed panoramic to big tag." EZQ 130 Side 2, Track #33.
-#4758 "Lonesome Town" **Van Cleave, Nathan**
-#4759 "Poor Juel" **Van Cleave, Nathan**
-#4760 "I'm Leaving" **Van Cleave, Nathan** [:25] "Soft lyric danger bg." EZQ 149 Side 1, Track #53.

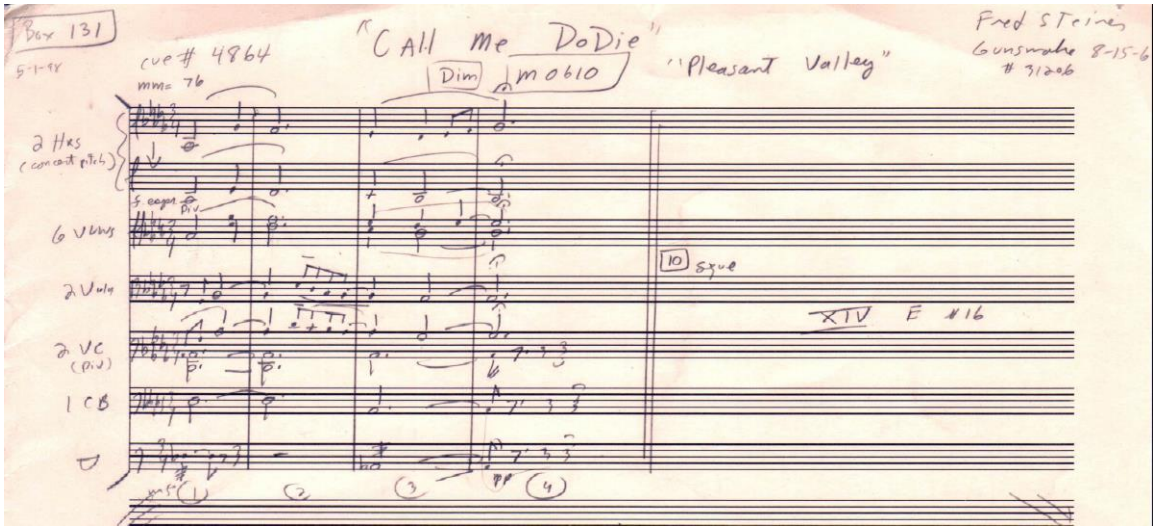
-#4761 "The Ruins" **Van Cleave, Nathan**
-#4762 "All Right, Wonder!" **Van Cleave, Nathan** [:43] "Melancholy to dark neutral tag." EZQ 145 Side One.
-#4763 "Miller's Place" **Van Cleave, Nathan** [:17] "Soft melancholy transition."
-#4764 "Jud Meets Enoch" **Van Cleave, Nathan**
[:38] "Pleasant relaxed motion" EZQ 117 Side 2, Track #82.
-#4765 "To the City" **Van Cleave, Nathan** [2:20] EZQ 117 Side 2, Track #83.
-#4766 "The Cook" [:27] **Van Cleave, Nathan** "Soft lyric suspense" EZQ 149 Side 1, Track #55.
-#4767 "Go To St. Jud" **Van Cleave, Nathan**
-#4768 "Jailmates" **Van Cleave, Nathan** [:22] "Soft melancholy fragment."
-#4769 "You're My Pal" **Van Cleave, Nathan** [:24]
-#4770 "I'm Gonna Think" **Van Cleave, Nathan**
-#4771 "Am I Gonna Hang?" [:12] **Van Cleave, Nathan**
-#4772 "Sleeping Boy" **Van Cleave, Nathan**
-#4773 "Nice Chester" **Van Cleave, Nathan**
-#4774 "Wanda Explained" [:20] **Van Cleave, Nathan**
-#4775 "This Can't Be" **Van Cleave, Nathan**
-#4776 "Docked Again" [1:14] **Van Cleave, Nathan**
-#4777 "Let's Get A Drink" [:16] **Van Cleave, Nathan**
-#4778 "The Long Branch Polka" **Van Cleave, Nathan**
-#4779 "Boiled Again" [1:45] **Van Cleave, Nathan**
-#4780 "The Stalkers" [1:30] **Van Cleave, Nathan** "Soft suspense; static to flareout." EZQ 149 Side 1, Track #56.
-#4783 "Pals For Sure" **Van Cleave, Nathan** [:24] "Rich lyric fragment" EZQ 150 Side 1, Track #5. Reel 50 is "Romantic Materials."
-#4783 "Wanda" **Van Cleave, Nathan** [:26] "Rich romantic theme builds to big tag." EZQ 150 Side 1, Track #6. (final cue)

4784 (6911) [Box 127] **Van Cleave, Nathan** "Hometown Music" thru #4797. *HGWT* episode, "Debutante" (airdate January 19, 1963). Music by **Van Cleave, Nathan** [Deed of Gift #2, Box 1063 Item 15 **The Debutante** . [1963] . Open reel audio tape On container, "H.G.W.T./#31169/"The Debutante"/good takes."]

-# 4823 "Hiya Brucie" **Van Cleave, Nathan** *Perry Mason* episode, "Dodging Dominoes" score dated 10-5-62.

-#4833 [Box 121] "Hocus-Pokus & Frisby" [TZ] by **Morgan, Tommy** Dated 3/30/62 (April 13, 1962 airdate) CPN 6039. All cues have this #4833 designation. However, on the cue sheet, only the title of the cues are offered (not even the CBS Library/Reel designation). So perhaps that #4833 does not have a direct CBS cue # system significance?....
-#4833-1 "Pitchville Flats" M-11
(etc.)

-*Gunsmoke*, "Call Me Dodie" by **Fred Steiner** Cues immediately below:
-#4864 [Box 131] (M-0610) **Fred Steiner** [:12] "Pleasant Valley" 4 bars, :10 duration. Dated 8-15-62. Key signature of 5 flats. Concert pitch score. 2 horns, 6 violins, 2 violas, 2 VC 1 CB, timp. CBS XIV-E-#16. EZQ 140 Side 1, Track #55. "Surging lyric bridge."



-#4865 [Box 131] (M-0611) **Fred Steiner** [1:36] "The Kite" *Moderato* in C time, key signature of 5 flats. MM = 90. EZQ 124 Side 2, Track #60.

https://youtu.be/Jf_bF4OYGPI [The Kite]

-#4866 [Box 131] (M-0612) **Fred Steiner** "Dodie's Tune" *Andte* in ¾ time, key signature of 4 sharps. Vibe, glock, celeste, piano, 6 violins, 2 violas, 2 celli, then horns later on. See image immediately below:

-#4867 [Box 131] (M-0613) **Fred Steiner** "Dodie's Pain"
-#4868 "Dodie's Dream" [1:28] "Idyllic romantic bg; somewhat childlike." EZQ 140 Side 1, Track #56.
-#4870 [Box 131] [:31] (M-0623) **Fred Steiner** "Doc's Buggy" 3/4 time, key signature of two sharps. Two horns play the Doc's buggy theme. "Rural laconic motion (featuring solo violin). EZQ 148 Side 2, Track #37.
-#4874 "Fight For Dodie" **Fred Steiner** [:46] EZQ 122 Side 1, Track #11.
-#4876 "Fight #2" **Fred Steiner** [Start of Side 14-A-21 Gene Autry Museum transcription record (disc), #94.98.5
-#4877 "Broken Head" **Fred Steiner**
-#4878 "Dodie Dines" **Fred Steiner**
-#4879 "Dodie Flirts" **Fred Steiner**
-#4880 "Dodie's Past" **Fred Steiner**
-#4881 "Ky Confesses" **Fred Steiner**
-#4882 "Dodie Alone" **Fred Steiner**
-#4883 "Dodie's Dress" **Fred Steiner**
-#4884 "Dodie's Return" **Fred Steiner**
-#4885 "Orphan Girls" **Fred Steiner**
-#4886 "Dodie's Back" **Fred Steiner**
-#4887 "Dodie Proposes" **Fred Steiner**
-#4888 "Card" **Fred Steiner**
-#4889 "Cotter Gets His" **Fred Steiner**
-#4890 "Cotter's Death" **Fred Steiner**
-#4891 "Easy Riding" **Fred Steiner**
-#4892 "Clary's Tune **Fred Steiner** [End of Side 14-A-21 Gene Autry Museum transcription record (disc)

-#4893 "Campfire" **Fred Steiner** Note: Start of Fred Steiner's score for the Season Eight *Gunsmoke* episode, "Cotter's Girl" (January 19, 1963) starring Mariette Hartley as "Clarey." Score dated 12-20-1962.
-#4894 "Clarey Eats" **Fred Steiner**
-#4895 "Airy Clarey" **Fred Steiner**
-#4896 "Clarey Wary" **Fred Steiner**
-#4897 "Clarey Wary" [??]**Fred Steiner**
-#4898 "Doc's Tune" **Fred Steiner**
-#4899 "Clarey's Face" **Fred Steiner**
-#4900 "Broad Wink" **Fred Steiner**
-#4901 "Scarey Clarey" **Fred Steiner**
-#4902 "Chester's Ideas" **Fred Steiner**
-#4903 "Clean Clarey" **Fred Steiner**
-#4904 "Clarey Weary" **Fred Steiner**
-#4905 "Clarey Writes" **Fred Steiner**
-#4906 "Clarey Sorry" **Fred Steiner**
-#4907 "Clarey Goodbye" **Fred Steiner**
-# 4908 (6511) **Steiner, Fred** "Paladin Dines" (1st cue) *HGWT* episode, "Black Bull" (airdate April 13, 1963) dated 10-30-62. [Box 127] [Box 1063 Item 16 **The Black Bull** 1963 . Open reel audio tape. On container,"H.G.W.T./31165/"Black Bull"/good takes."]

-cue #4925 "Elena's Love" **Steiner, Fred** (final cue).
-# 4951 "Kerran Goes" [Box 129] 2 flutes, bass oboe, bass clarinet, bassoon, 3 horns, 2 trumpets, trombones, tuba, marimba, harp, VC/CB. *Rawhide* episode "Incident of the 4 Horsemen" scored by **Fred Steiner** dated 10-10-62. [Box 129]
-#4952 "Good Old Dad" **Fred Steiner**
-#4954 [Box 127] **Steiner, Fred** (M-1211) "Stage Coach" (1st cue) *Rawhide* episode, "Reluctant Bridegroom"(airdate November 30, 1962) dated 11-7-62.

-# 4977 "Honest Sam" [Box 127] (last cue) **Steiner, Fred**

[Box #174] "Foreign Library : folders 5000's ETC. and....

[Box # 176] "Foreign Library : folders 5000's. Misc. TV series" [NOTE: This short one-liner is all that was given originally by UCLA in describing the contents of this box. I worked on the box at least once (date not annotated)]
"Mute" episode of *The Twilight Zone* (January 31, 1963). Music by **Fred Steiner**
-#5037 "Emergency" **Fred Steiner** [:15] "Sneak to shock to tail." [under "Fantasy" reel] EZQ 123 Side 1, Track #23.
-#5038 "Meet Ilsa" [Ilse] **Fred Steiner** [2:10] EZQ 123 Side 1, Track #24.
-#5039 "Ilsa's Parents" **Fred Steiner** [:51] EZQ 123 Side 1, Track #25.
-#5040 "Ilsa's Vision" **Fred Steiner** [:25] EZQ 123 Side 1, Track #26.

-#5042 "Ilsa's Thought" **Fred Steiner** [:12] "Weird disturbed fragment" EZQ 123 Side 1, Track #27.
-#5043 "Strange Girl" **Fred Steiner** [:26] "Somber build to shock to tail." EZQ 123 Side 1, Track #28.
-#5044 "Distorted Voices" **Fred Steiner** [:45] "Weird static suspense." EZQ 123 Side 1, Track #29.
-#5045 "Cora's Plea" **Fred Steiner** [1:55] EZQ 123 Side 1, Track #30.
-#5046 "Ilsa's Vision #2" **Fred Steiner** [:22] EZQ 123 Side 1, Track #31.
-#5047 "Cora's Burden" **Fred Steiner** [:28] "Soft weird plaintive mood." EZQ 123 Side 1, Track #32.
-#5048 "The Letters" [:27] "Soft fantasy suspense" EZQ 123 Side 2, Track #33.
-#5049 "Cora Troubled" [1:02] EZQ 123 Side 2, Track #34.
-#5050 "Purloined Letter" [:55] "Warm lyric strings." EZQ 123 Side 2, Track #35.
-#5051 "Ilsa's Vision #3" [:20] EZQ 123 Side 2, Track #36.
-#5051 "Ilsa's Fight" [1:15] EZQ 123 Side 2, Track #37.
-#5053 "Ilsa's Room" [:40] "Strange childlike bg; static." EZQ 123 Side 2, Track #38.
-#5054 "Thought Voice" [:12] "Soft weird fragment." EZQ 123 Side 2, Track #39.
-#5055 "Meet Miss Frank" [:43] EZQ 123 Side 2, Track #40.
-#5056 "School Music" [:46] Strange 'children at play' mood" EZQ 123 Side 2, Track #41.
-#5058 "Ilsa Remembers" [1:00] "Strange sad lyric to weird suspense build to flareout or tag." EZQ 123 Side 2, Track #42.

-[Box 176] A *Perry Mason* score by **Fred Steiner**
-[Box 176] *Twilight Zone* episode, “The Bard” music by **Fred Steiner** start cue # 5091. Original airdate May 23, 1963. This music is included (as is Steiner's score for "Jeb" in the Gene Autry Museum transcription disc 94.98.6.
-#5091 "Meet Julius" **Fred Steiner**
-#5092 "Julius' Ideas" **Fred Steiner** [1:01] "Rural farce pantomine, fragmentary." EZQ 153 Side 1, Track #66. ["The Barb"] Note that these series of Julius cues are under the "Comedy-Face-Pantomines" Reel]
-#5093 "Julius' Talent" **Fred Steiner** [:20] "Rural farce pantomime, fragmentary, to slight tag." EZQ 122 Side 2, Track #22.
-#5094 "Black Magic" **Fred Steiner** [:45] "Fantasy to farce pantomine." EZQ 153 Side 1, Track #67. ["The Barb"]
-#5095 "Julius' Tune" **Fred Steiner** [:34] "Rural farce skipping motion to tag." EZQ 153 Side 1, Track #68.
-#5096 "Julius Walks" **Fred Steiner** [:26] "Farcical skipping motion." EZQ 153 Side 1, Track #69.
-#5097 "Magic Book" **Fred Steiner** [1:05] "Farce comedy pantomime" EZQ 121 Side 1.
-#5098 "Magic In A Bus" **Fred Steiner** [:46] EZQ 121 Side 1.
-#5099 "Eject Julius" [:41] "Lethargic farce pantomime to harem dance." EZQ 121 Side1.
-#5100 "Rotten Kid" **Fred Steiner** [:35]
-#5101 "More Magic" **Fred Steiner** [:23] "Farcical harem dance." EZQ 121 Side 1.

-#5102 "Meet Will" **Fred Steiner** [:10] "Farce fantast sting." EZQ 121 Side 2.
-#5103 "Julius Faints" **Fred Steiner** [:11] "Farce Tag."
-#5106 "Big Shot" **Fred Steiner** [:13] "Sneak to comedy tag." EZQ 153 Side 1, Track #70.
-#5107 [:10] "Julius Knocks" **Fred Steiner** [:10] "Short comedy accents; no tails." EZQ 153 Side 1, Track #71.
-#5108 "Julius Reads" [:28] EZQ 121 Side 1.
-#5109 "Julius Fanfares" **Fred Steiner** [:58] " Six comedy fragments, including solo." EZQ 153 Side 1, Track #72.
-#5111 "Julius Pleads" **Fred Steiner** [:30] "Comedy-suspense fragments to short tag." EZQ 153 Side 1, Track #73.
-#5112 "Julius Runs" [:58] "Farce pantomime ponderous" EZQ 121 Side 1.
-#5113 "Will's Fanfare" [:36] "Comedy fanfare and farce stings." EZQ 121 Side 1.
-#5114 "Poor Julius" [:49] EZQ 121 Side 1.
-#5115 "Ghost Writers" [:45] EZQ 121 Side 1.
-#5116 "Tall Tale" **Fred Steiner** [:15] "Relaxed farce motion to short tag."

-[Box 176] *Twilight Zone* episode, "I Dream of Genie" by **Fred Steiner** start cue # 5117. Original airdate March 21, 1963.

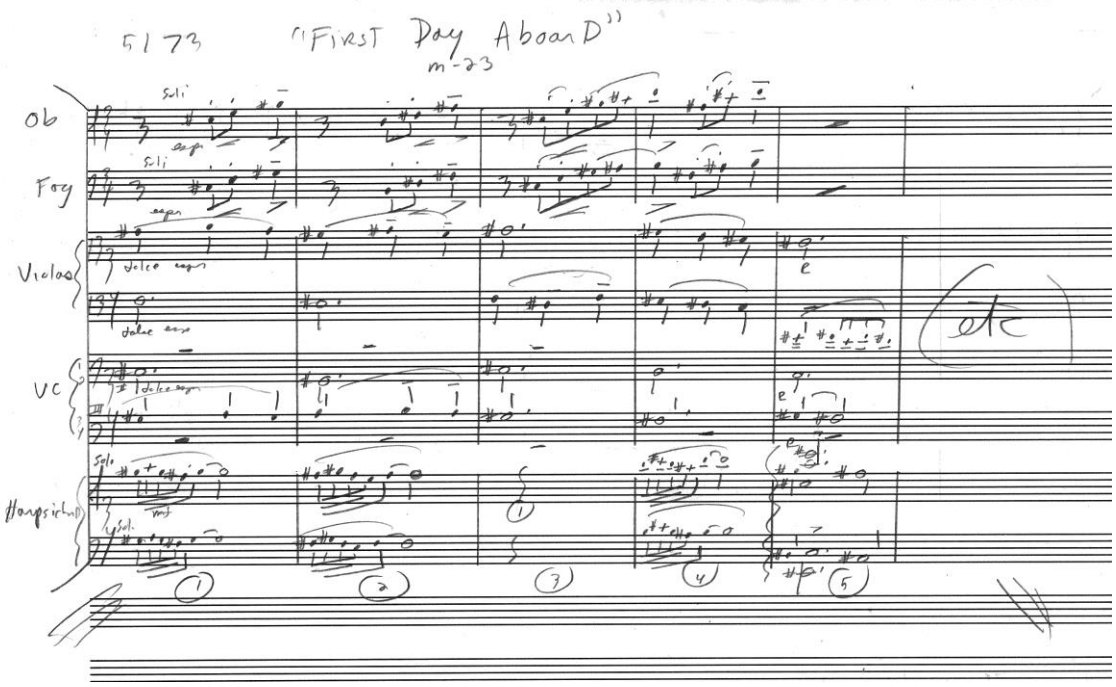
-# 5117 [Box 176] (M-6011) **Steiner, Fred** start cue. "Bottles" 14 E #19 & 20. *Twilight Zone* episode, "I Dream of Jeannie" dated 3-6-63. Score in "C" CBS 14-E #19 + 20.
-#5118 "Meet George" **Steiner, Fred** [:53] "Soft comedy fantasy to lyric suspense." EZQ 146 Side 1, Track #49.
-#5119 "George's Desk" **Steiner, Fred** [:40] "Melancholy fantasy underscore." EZQ 146 Side 1, Track #50.
-#5120 "Meet Ann" [:51] **Steiner, Fred** "Relaxed neutral comedy bg." EZQ 146 Side 1, Track #51.
-#5121 "Ann Flirts" **Steiner, Fred** [:38] EZQ 146 Side 1, Track #52.
-# "Magic Box" **Steiner, Fred** [:46] "Pixie fantasy pantomine." EZQ 146 Side 1, Track #53.
-#5125 "Genie Enters" **Steiner, Fred** [:32] ." EZQ 146 Side 1, Track #54.
-#5129 "Super EFX" **Steiner, Fred** [:45] "Three short serious horn calls & a short fantasy surge." EZQ 146 Side 1, Track #55.
-#5130 "Ann's Tune" **Steiner, Fred** [:37] "Soft romantic waltz; some fantasy element." EZQ 146 Side 1, Track #56.
-#5135 "Mad George" **Steiner, Fred** [:17] "Neutral comedy bridge." CBS EZQ 122 Side 1, Track #10.
-#5236 "Tycoon" **Steiner, Fred** [:41] "Soft sexy underscore to ponderous march." EZQ 122 Side 2, Track #12.
-#5137 "Glad Tycoon" **Steiner, Fred** [:27] "Lugubrious comedy march." EZQ 122 Side 2, Track #13.
-#5140 "George Spins" **Steiner, Fred** [:12] "Comedy agitato to tag." EZQ 122 Side 2, Track #14.
-#5142 "Another Dream" **Steiner, Fred** [:16] "Sneak to fantasy surge." EZQ 146 Side 1, Track #58.

-#5143 "George's March" **Fred Steiner** [:16] "Farcical college march." EZQ 121 Side 2.
-#5145 "George Decides" **Steiner, Fred** [:59] EZQ 146 Side 1, Track #59.
-#5146 "Tramp & Lamp" [:25] "Fantasy build to bright tag." EZQ 146 Side 1, Track #60.

-# 5168 "Light Metropolitan" [:47] First cue, *Twilight Zone*, "Lady Ann" [Passage of the Lady Anne] Season 4, May 9, 1962. **Garriguenc, Rene** [:49] CPN 6091. EZQ 124 Side 2, Track #61. 11 pages, 41 bars. Nice atmospheric episode, fog and all! :) .....
-#5169 "Two Tickets" **Garriguenc, Rene** [:54] 19 bars.
-#5170 "On the Dock" **Garriguenc, Rene** [:33] 11 bars. See image below:

-#5171 "The Rousames Go Aboard" **Garriguenc, Rene** [1:34] 12 pages, 48 bars.
-#5172 "Leave the Ship" **Garriguenc, Rene** [:41] Note: Most of these tracks by Garriguenc are included in the Gene Autry Western Museum transcription disc #94.98.7, Side 14-A-26, including this cue. 5 pages. 18 bars.

-#5173 "First Day Aboard" **Garriguenc, Rene** [1:42] In the same transcription disc #94.98.7, Side 14-A-26, thru #5182. 9 pages, 36 bars. See image below:



-#5174 "Old Passengers" **Garriguenc, Rene** [:36] 5 pages, 18 bars.
-#5175 "I'm Leaving You" **Garriguenc, Rene** [:39]
-#5176 "You Won't Have To Die" **Garriguenc, Rene** [:12] 4 bars.
-#5177 "Eileen Disappears" **Garriguenc, Rene** [1:38] 10 pages, 37 bars.
-#5178 "Alan Runs" **Garriguenc, Rene** [:34] 5 pages, 20 bars.
-#5179 "Alan Searches" **Garriguenc, Rene** [2:24] 14 pages, 57 bars.
-#5180 "Alan Despairs" [:29] 3 pages, 11 bars.
-#5181 "Alan Finds Eileen" **Garriguenc, Rene** [1:13] 11 pages, 44 bars.

-#5182 "Off the Ship" **Garriguenc, Rene** [4:22] 20 pages, 82 bars.
-#5189 "Morning Frolic" **Antonini, Alfredo.** *Morning Frolic*. FS. Format: MS,OZM [1:09] EZQ 124 Side 1, Track #52.
-#5201[Box 327] "Main Title" *Who Goes There* Pilot show dated 1-21-65. **Williams, John**

-#5223 "The Island" **Shores, Richard**
-# ? "Power Play" **Shores, Richard**

-#5290 [Box 199] (M-3510/11) "Appaloosa" Flute, oboe, 2 clarinets, bassoon, 2 horns, 2 trumpets, 2 trombones, 3 violins, 1 bass, timp. *Gunsmoke* episode "Jeb" music by **Fred Steiner** dated 5-9-63. CPN 6093. Airdate May 25, 1963 (second from last episode of the eight season). Also in Box 199 is *Gunsmoke* episode "Quest for Asa Janin" music by **Van Cleave, Nathan**

-[Box 176] *Gunsmoke* episode, "Jeb" by **Fred Steiner**. CPN 6093. Start cue # 5290. Original airdate was May 25,1963. Production #31235 from the Eight season B/W one-hour format.
-#5290 "Appaloosa" **Fred Steiner** [:58] Note: First cue of Fred Steiner's score for the "Jeb" episode of *Gunsmoke* series, season 8 (May 25, 1963). EZQ 118 Side 2, Track #18. The transcription disc (record) of this music was given to the Gene Autry Museum, Object # 94.98.6, accm # 94.98. Title: CBS XIV Reel 78-E-One (Theme Sets). Dimensions: 11 7/8 inches. Revolution: 33.3333 RPM. Black vinyl record. White paper labels with black print. "Appaloosa" track starts Side 14-A-22.
-#5291 "Injun Ambush" **Fred Steiner** [:58] EZQ 142 Side Two.
-#5292 "Jeb's Tune" **Fred Steiner** [:59] EZQ 117 Side 2, Track #77.
-#5293 "Jeb's Hoss" **Fred Steiner** [:22] "Pleasant rural bridge" EZQ 117 Side 2, Track #78.
-#5294 "Jeb Arrives" **Fred Steiner** [:56]"Relaxed cantering motion" EZQ 117 Side 2, Track #79.
-#5295 "Ab's Offer" **Fred Steiner** [1:26] EZQ 118 Side 2, Track #19.
-#5296 "Quint Retires" **Fred Steiner** [:57] "Dramatic bridge to melancholy bg." EZQ 118 Side 2, Track #20.
-#5297 "Jeb and Ab" **Fred Steiner** [:38] "Pastoral bg to light motion tag." EZQ 117 Side 2, Track #80. Also EZQ 141 Side 1, Track #6, designated # CBS cue #5297.
-#5298 "Jeb's Credo" **Fred Steiner**
-#5299 "Ab and Jeb" **Fred Steiner** [:16] "Neutral romantic bridge."
-#5300 "Ab Agrees" **Fred Steiner** [:26] EZQ 141 Side 1, Track #8.
-#5301 "Jeb Shops" **Fred Steiner** [:46] "Cheerful relaxed motion."
-#5302 "M. Choteau" **Fred Steiner**
-#5303 "Stab Ab" **Fred Steiner**
-#5304 "Poor Ab" **Steiner, Fred** [:36] "Funeral bg." EZQ 145 Side 2, Track #43.
-#5305 "Ab's Dead" **Steiner, Fred** [:55] EZQ 145 Side 2, Track #44.
-#5306 "Quint's Forge" **Steiner, Fred** [:28] "Neutral melancholy bridge." EZQ 145 Side 2, Track #45.

-#5307 "Jeb's Guilt" **Steiner, Fred** [:23] "Ponderous tragic bridge." EZQ 145 Side 2, Track #46.
-#5308 "Chouteau Drinks" **Steiner, Fred** [:15] "Melancholy sneak to dark tag." EZQ 145 Side 2, Track #47.
-#5309 "Santee Country" [1:36] **Steiner, Fred** EZQ 142 Side One.
-#5310 "Santee Chief" **Steiner, Fred** [:37]
-#5312 "Chouteau's Threat" [:58] "Somber suspenseful underscore." EZQ 149 Side 1, Track # 51.
-#5313 "Jeb Flees (Part I)" **Steiner, Fred**
-#5314 "Jeb Flees (Part II)" **Steiner, Fred**
-#5315 "Jeb Shoots" **Steiner, Fred**

-#5316 "Goodbye Jeb" **Steiner, Fred**

[Box # 175] etc. "Foreign Library : folders 5317-5398. Misc.
[Box 83] **Ray, Don** *Aftermath*.

-#5317-1 "Moment of Grief #1" **Ray, Don** CBS 14-10
-#5317-2 "Moments of Grief" **Ray, Don** [:50] "Intense tragedy." EZQ 113 Side 1.

-#5318 "Spoon River Sketches" **Ray, Don** [2:07]
-#5319 "Spoon River Sketches" **Ray, Don** [1:22] "Slow idyllic waltz" EZQ 130 Side 2, Track #34.
-#5320 "Power Play" **Shores, Richard** [1:55] "Cheerful propulsive city movement; to big tag." EZQ 114 Side 1, Track #1.
-#5321 "Restless" **Shores, Richard** [Box 174] [2:11] "Nervous jazzy movement; angular, staccato, to tag." EZQ 124 Side 1, Track #43.
-#5322 "Frenetic" [1:51] EZQ 124 Side 1, Track #45.
-#5323 "The Islands" **Shores, Richard** [1:42]
-#5327 "Townscape" **Denning, F.** [2:22] EZQ 114 Side 1.
-#5317 "Townscape (v. A)" **Denning, F.** [1:02] "Cheerful bouncy metropolitan motion; glamorous." EZQ 114 Side 2, Track #11.
-#5329 "Package Tour" **Denning, F.** [1:57] "Glamorous motion; metropolitan; to short tag." EZQ 114 Side 1, Track #8.
-#5329 "Package Tour" (version A) **Denning, F.** [1:04] "Glamorous motion; metropolitan; to short tag." EZQ 114 Side 1, Track #9.
-#5330 "Grief" [1:40] **Moraweck, Lucien** "Somber lyric underscore." EZQ 113 Side 1.
-#5331-A "Mourning #2" **Moraweck, Lucien** [:27] "Somber build to dark tag." EZQ 113 Side 1.
-#5332 "The Federalist Suite" **Cines, E.** [1:32] "English horn solo to lonely Americana mood" EZQ 145 Side 2, Track #37.
-#5333 "1st Interlude" **Cines, E.** [1:29] "Lonely lyric underscore; becomes dramatic near end." EZQ 145 Side 2, Track #39.
-#5334 "2nd Interlude" **Cines, E.** [:30] EZQ 145 Side 2, Track #40.
-#5335 "Peroration" [:32] **Cines, E.** EZQ 145 Side 2, Track #41.
-#5336 "The Sentry Silos" **Cines, E.** [:32] "Clear clean trumpet solo." EZQ 129 Side 1, Track # 4.

-#5337 "Thimble Fanfare" **Cines, E.** [:22] "Stately strings to stately brass to dark brass surge to tail." EZQ 129 Side 1, Track # 5.
-#5338 "Chief Jockey" [:33] Relaxed romantic bg to dark moment then sneak to big dramatic tag." EZQ 150 Side 2, Track #15.
-#5338 "Statement I" **Cines, E.** [:41] "Lyric english horn solo leads to dark dramatic moment." EZQ 129 Side 1, Track # 7.
-#5339 "Cannon Hollow" **Cines, E.** [:17] "Ominous bridge." EZQ 129 Side 1, Track # 8.
-#5340 "Statement II" **Cines, E.** [1:15] EZQ 129 Side 1, Track #9.
-#5341 "The Night Woods" **Cines, E.** [:43] "Subdued lyric suspense." EZQ 129 Side 1, Track # 10.
-#5370 "Theme X Suite **Nathan Scott** [1:35] EZQ 145 Side 2, Track #42.
-#5371 "Lonesome Treat Treatment" **Scott, Nathan** [1:15] "Lyric plaintive bg."
-#5372 "Short Bridge" **Scott, Nathan** [:18] "Dark dramatic bridge with some motion." EZQ 113 Side 1.
-#5373 "Unhappy Clown" **Denning, F.** [1:06] "Plaintive underscore." EZQ 145 Side 1.
-#5374-A "Lorene Suite" [2:47] "Relaxed pastoral underscore." EZQ 129 Side 1, Track #11. [track #12 is Lorene Suite (Coda) at 43 seconds, etc.]
-#5374 "Lorene Suite (Suspense)" **Kay, H.** [1:38 take 2] "Agitated military motion." EZQ 134 Side 2, Track #60.
-#5374-C "Lorene Suite Suspense" **Kay, H.** [:10] "Short agitated bridge." EZQ 149 Side 1, Track #47. EZQ 149 Side 1, Track #48.
-#5374-D "Lorene Suite Suspense" **Kay, H.** [:07] "Short agitated tag."
-#5374-E "Lorene Suite Suspense" **Kay, H.** [:12] "Agitated bridge." EZQ 149 Side 1, Track #49.
-#5374-F [:10] -#5374-E "Lorene Suite Suspense" **Kay, H.** [:12] "Agitated bridge." EZQ 149 Side 1, Track #50.
-#5374-G "Lorene Suite Suspense" **Kay, H.** [2:20] EZQ 148 Side 2, Track #36.
-#5375 "Heigh Ho, the Rollicking Sea" (take 1) **Worth, J.** [:28] "Cheerful, lush 'sailing ship' mood to tag." EZQ 130 Side 2, track #28.
--#5375 "Heigh Ho, the Rollicking Sea" (take 7) **Worth, J.** [:51] "Rollicking sailing motion to big tag." EZQ 130 Side 2, track #29.
-# 5376 “Perry’s Pulse” **Steiner, Fred**
-# 5379 "Lonesome Tunes” **Steiner, Fred** dated May 1963.
-#5380 "News Telecast" **Hatch, Wilbur.** [:51] "Full wireless motion, staccato." EZQ 107 Side 2.
-#5381 "Chicken Reel" **Moraweck, Lucien** [1:30] "Lazy laconic bg." EZQ 109 Side 1.
-#5382 "Goin' To The Fair" **Denning, F.** [2:19] "Explosive cheerful turn-of-the-century motion." EZQ 107 Side 2.
-#5384 "Western - Part 1" [:57] "Neutral to relaxed cantering motion." EZQ 117 Side 2, Track #74.
-#5384 "Western - Part II" [:40] EZQ 117 Side 2, Track #75.
-#5384 "Western - Part III"
-#5384 "Western - Part 4" [1:43] EZQ 117 Side 2, Track #76.
-#5387 "Unrest" (Part 2) **Kay, H.** [:55] "Dark military agitato tp soft horn call tail." CBS EZQ 134 Side 2, Track #59.

-#5388 "Romantic (Part I)" **Kay, H.** [:49] "Romantic underscore." EZQ 150 Side 1, Track #1.
-#5388 "Romantic (Part IV)" **Kay, H.** [1:12] "Romantic theme to surging moment." EZQ 150 Side 1, Track #2.
-#5389 "East Corner" **Cines, E.** [:55] "Serene bucolic oboe solo." EZQ 129 Side 1, Track #2.
-#5389-A "South Corner" **Cines, E.** [:27] "Romantic strings to tag." EZQ 150 Side 1, Track #3.
-#5390-A "Disappointment" **Cines, E.** [:42] "Dark sting to disturbed tragic bg" EZQ 113 Side 1.
-#5390-B "Despair" [1:27] "Dark plodding motion to tragic underscore." EZQ 113 Side 1.
-#5391 [:59] "Bright metropolitan movement to lush romantic strings." EZQ 114 Side 1, Track # 5.
-#5391 "Promenade" (ver. A) [:13] "Bright city motion bridge." EZQ 114 Side 1, Track #6.
-#5390-C "Desolation Revisited" [:49] "Tragic plodding bg, soft." EZQ 113 Side 1.
-#5393 "The Girl I Left" **Drasnin, R.** [:40] "Guitar & harmonica; cheerful up-tempo western two-step." EZQ 139 Side 2, Track #41. [4 more #5393 versions on EZQ tracks] Available on the Gene Autry Western Museum disc #94.98.1.
-#5394 "Travel the Wind (4 versions)" Gene Autry Western Museum disc # 94.98.2, Side 14-A-9.
-#5395 "Building Blocks" **Drasnin, R.** [:56] EZQ 134 Side 2, Track #61.
-#5394 "Travel the Wind" [1:50] EZQ 139 Side 2, Track #46. Available on the Gene Autry Western Museum disc #94.98.2.

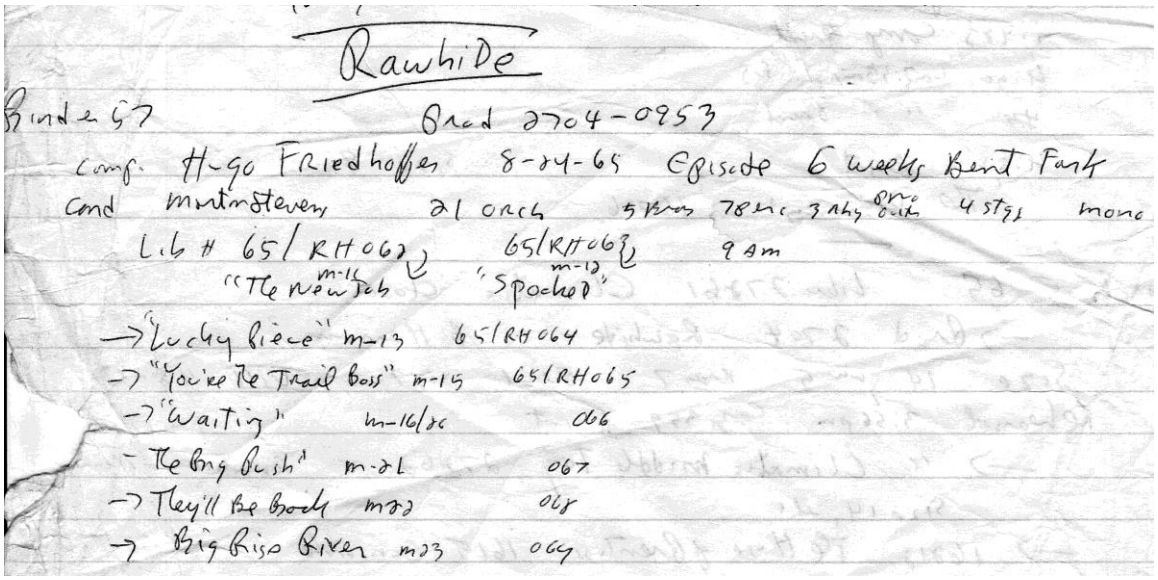
-#5396 "Town Meeting" **Drasnin, R.** [:43] "Relaxed western motion with sense of serious purpose." EZQ 118 Side 2, Track #16.
-#5396 (part II) **Drasnin, R.** [:59] EZQ 118 Side 2, Track #17.

-#5397 "Far Horizon" **Drasnin, R.** [:24] "Lonely horn call." EZQ 118 Side 2, Track #11. Gene Autry Museum disc #94.98.1, CBS XIV-51-B and 51-D (Western Bridges, Backgrounds & Curtains). #5397 thru 5397,5398 thru 5398-A,and #5396.
-#5397-A "Far Horizon" **Drasnin, R.** [:20] EZQ 118 Side 2, Track #12.
-#5397-D "Far Horizon" [:14] EZQ 118 Side 2, Track #13.
-#5398 "Prairie Song" **Drasnin, R.** [:30] "Lonely lyric mood, Americana. EZQ 118 Side 2, Track #14.
-#5398-A "Prairie Song" **Drasnin, R.** [:53] EZQ 118 Side 2, Track #15.

****

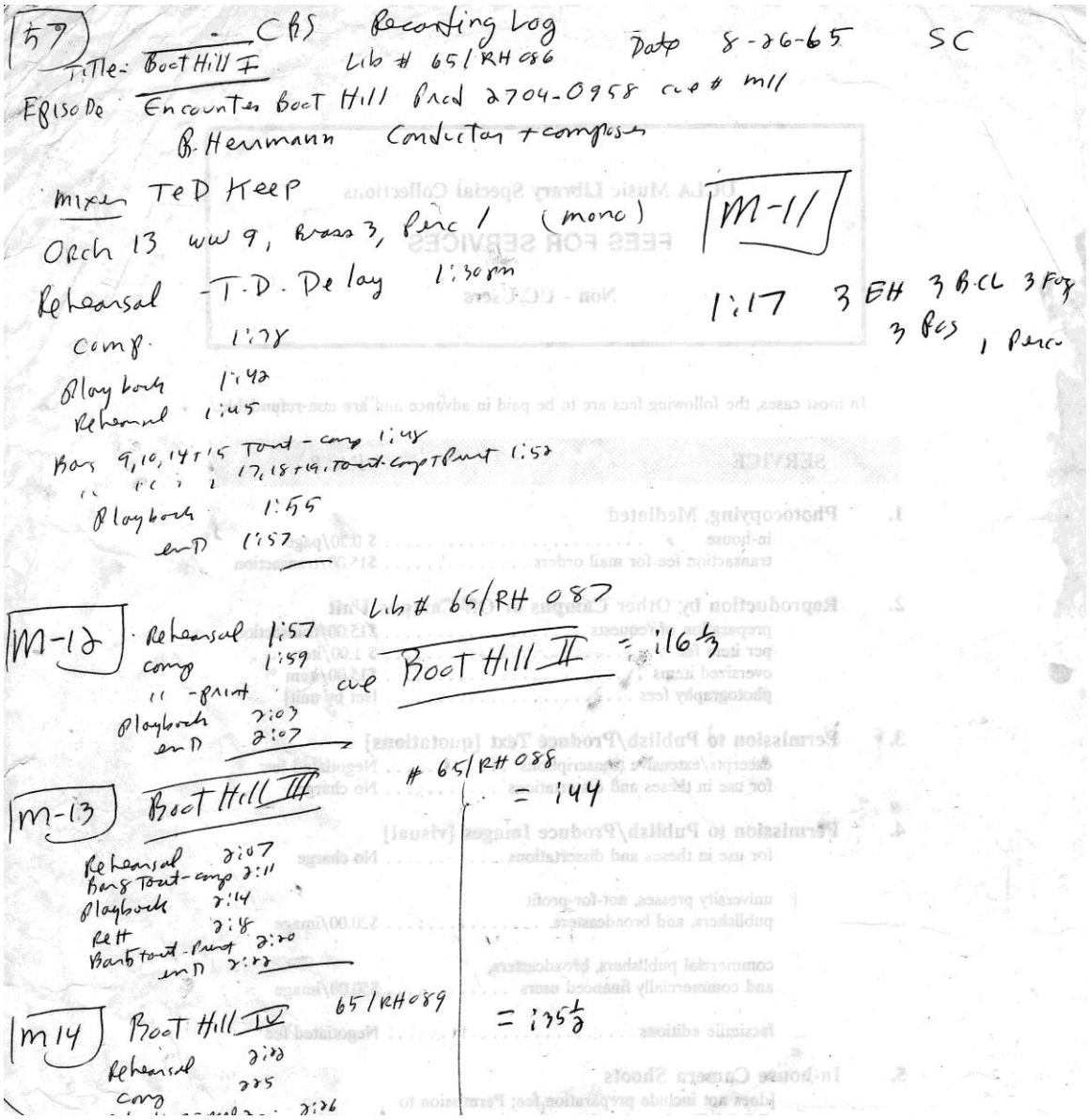
Note: After this, I doubt if the official CBS cue # system was used anyone. Note the big lapse between #5398 (above) and 5804 (below). Normally we should find many cues. My deduction is that with the next season of fall 1963-fall 1964, CBS stopped using the former cue # system from the previous 7 seasons. They relied on the "M" system in most cases. Another method is to assign the series name in some fashion, attaching

sequential numbers after that. For instance, in the "Six Weeks At Bent Fork" episode of *Rawhide* (music by Hugo Friedhofer, score dated August 25, 1965), we find the first cue designated as "65/RG062" or M-11 The next cue is "65/RH063" or M-12 and so on.


Rawhide
Binder 67
Orch 2704-0953
Comp. Hugo Friedhoffer 8-24-65 Episode 6 weeks Bent Fork
Cond Mort Stevens 21 orch 5 Brass 7 Sec 3 Rhy Perc 4 Strgs mono
Lib # 65/RH062 65/RH063 9 Am
"The Newsboy" m-11 "Spochod" m-12
→ "Lucky Piece" m-13 65/RH064
→ "You're The Trail Boss" m-14 65/RH065
→ "Waiting" m-16/16c 066
- The Big Rush" m-21 067
→ They'll Be Back m-22 068
→ Big Rise River m-23 069

This is followed by the "Encounter at Boot Hill" episode scored by Bernard Herrmann. The first cue follows the logical sequence after the previous score. So we find "65/RH086" or M-11. Next is "65/RH087" or M-12.

In "A Knife In the Darkness" episode of *Cimarron Strip* (music by Bernard Herrmann), each cue first had the CIM190 label followed by the cue number in sequence.



-#5804 [M-5804?] Raksin Lineup Main Title [:34 take 1] Raksin's *LineUp* "New Main Title" and "New End Title" cues, CBS X 58-D
-#5804-A [M-5804-A?] Raksin Lineup End Title [:59 take 1]

-#M-5911 [Box 245] (187) "The Holdup" 74 bars, 3:54 duration. *Gunsmoke*, "The Raid" music by **Waxman, Franz** dated 9-6-65. Airdate January 22, 1966 and (as a two-parter) January 29.
-# M-5913 (188) **Waxman, Franz** "McConnell" 3 bars, 00:07 2/3 duration
-# M-5921 (189) **Waxman, Franz** "The Gang" 20 bars, 2:02 2/3 duration. *Slow*. Bassoon, Contra bassoon, flute, clarinet, piano

-#5912 (190) **Waxman, Franz** "The Getaway" 11 bars, :23 2/3 duration. *Allegro* in 4/4 time. Dated 9-16-65. Piccolo, flute, oboe, 2 clarinets, bassoon, 3 horns, 2 trumpets, 3 Pos, tuba, xylophone, snare drum, timp, piano, 9 violins, viola, bass.
-# M-5941 (191) **Waxman, Franz** "The Challenge" 53 bars, 3:00.
-# M-5922 (192) **Waxman, Franz** "McClain's Leg" 3 bars, 00:11 duration.
-# M-5932 (193) **Waxman, Franz** "The Set-Up" 14 bars, :45 duration.
-(194) "Fade-In" **Waxman, Franz** 3 bars, :10 duration.
-# M-5951 (195) **Waxman, Franz** "McConnell's Surprise" 12 bars, :53.
-(196) "The New Plan" **Waxman, Franz** 19 bars, 1:33 2/3 duration.
-(197) "Guns for Sale" **Waxman, Franz** 86 bars
-(198) "Matt & Group" **Waxman, Franz** 8 bars, :29.
-(199) "All is Clear" **Waxman, Franz** 21 bars, :58.
-[Box 246](200) **Waxman, Franz** "The Posse" 11 bars, :30
-(201) "Matt & Festus" **Waxman, Franz** 11 bars, :30
-(202) "No Rest" **Waxman, Franz** 15 bars, :40
-(204) "Riding On" **Waxman, Franz** 7 bars, :17
-(205) "On the Prairie" **Waxman, Franz** 12 bars, :42 and 2/3 duration
-(206) "Sleepless Night" **Waxman, Franz** 15 bars, :58 & 1/3
-(207) "The Hideout" **Waxman, Franz** 31 bars, 1:54 & 1/3
-(208) "Five Minutes" **Waxman, Franz** 15 bars, :42 & 2/3
-(209) "On the Trail" **Waxman, Franz** 36 bars 2:34
-(210) "More Dead Outlaws" **Waxman, Franz** 1:07
-(211) "The Last Two" **Waxman, Franz** 12 bars :59
-(212) "Between the Rocks" **Waxman, Franz** 31 bars, :59
-(213) "Finale" 1:34 **Waxman, Franz**

[Box 179] Foreign Library : folders 6062-6161

[Box 180] Foreign Library : folders 6166-6221. Misc.

[Box 181] Foreign Library : folders 6000-6022;6235-6239.

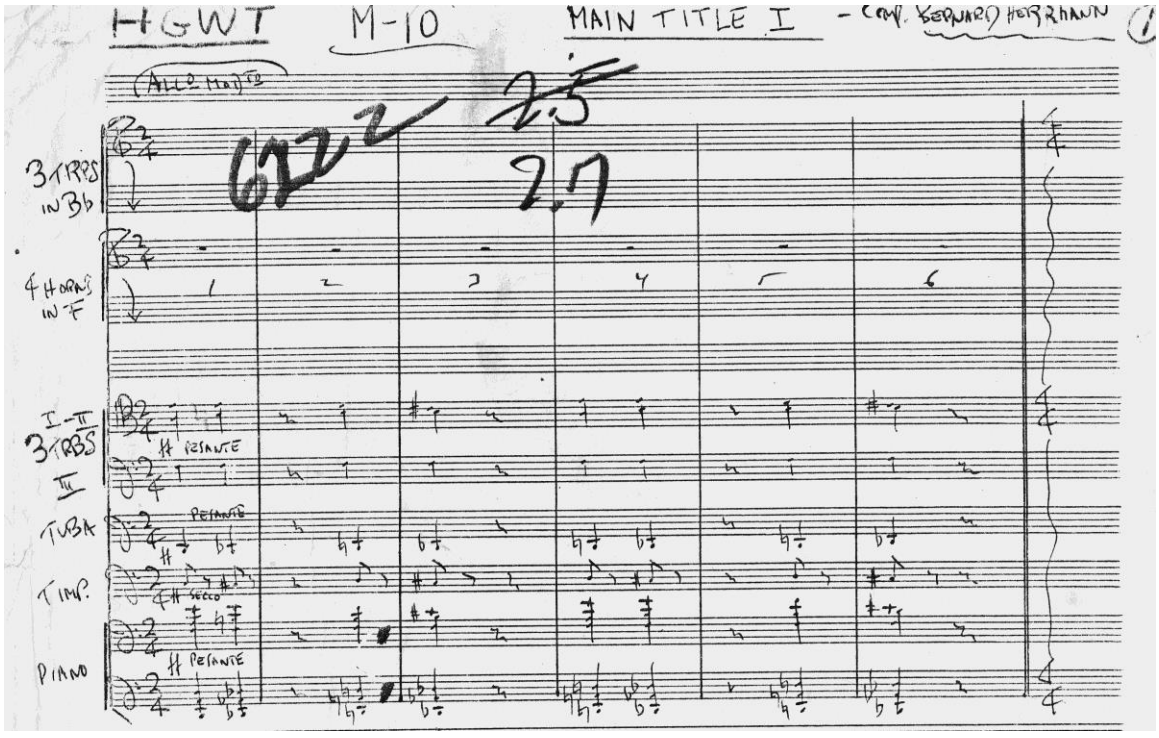
[Box 182] Foreign Library : folders 6050-6253. Misc.

[Box 183] Foreign Library : folders 6039-6049;6254-6271. Misc.

[Box # 187] 6162-6165;6181-6182;6222-6234. Note: If the score to the HGWT pilot had CBS cue # numbering, it would've been in a very early box. Potpourri scores, overwhelmingly old radio scores. Obviously the organizers of the collection used a subsidiary numbering system for insertion here. For instance, the "Main Title" is M-10 Main Title 8-58-C--but also in bold print, "6222" that would fit in the numbering given for this box (but not the official CBS numbering system). "The Street" cue is given a subsidiary #6224. Etc. So the "folders" can mean (usually) the official CBS Library

designations (primary) or the secondary numbering system. The same applied to Herrmann's early 1957 score for the pilot to *Have Gun Will Travel*, "Three Bells To Perdido :

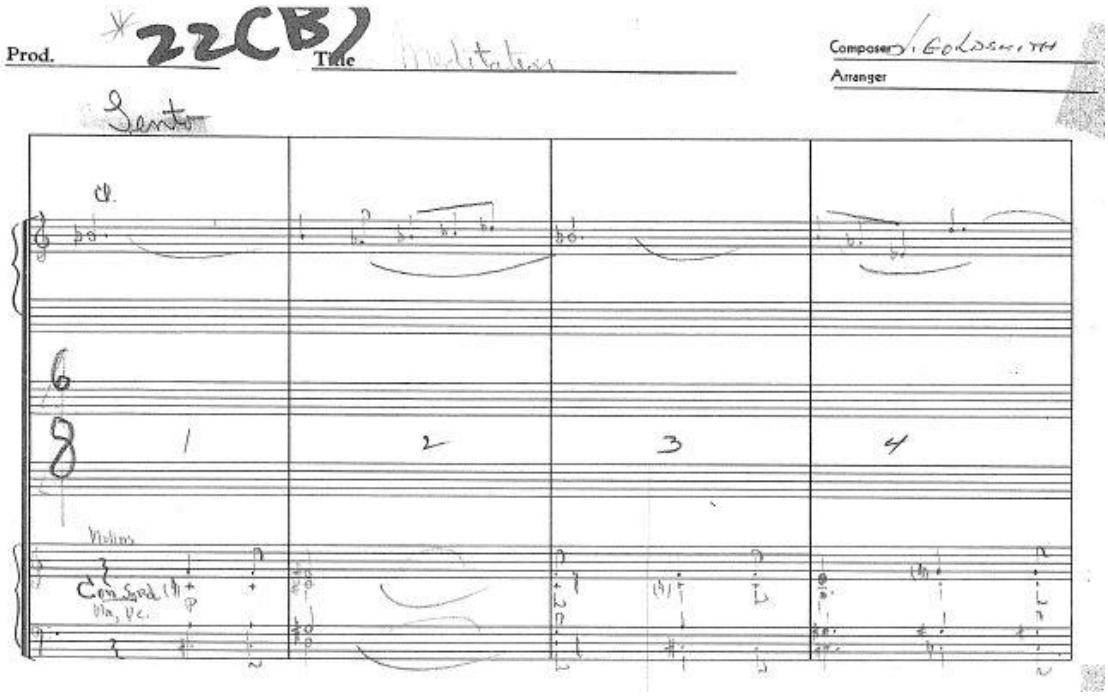
-*Have Gun Will Travel* composed by **Herrmann, Bernard** (pilot score, "Three Bells To Perdido"). Note that the HGWT pilot was written after *Ethan Allen* since the secondary designations are later than *Ethan Allen* cues. So it is possible that *Ethan Allen* was written in late 1956 (but more likely very early 1957)..... Why these important scores by Herrmann were *not* given official cue numbers (like, say, in the early to late 100's) I do not know.. The beginning year of the CBS Music Library was a bit chaotic, as I discussed earlier....



-*An Incident of the Cosmos/Last Citation* **Herrmann, Bernard** Columbia Workshop radio score dated 8/8/37.
-*Ethan Allen* **Herrmann, Bernard** score for a pilot that never became a series. Note that the cues for the score (most probably written circa 1957) were never given official CBS cue numbers but instead used the secondary numberings such as 6172 for the Main Title (CBS 8-46-C).
-*Carl Sandburg* **Herrmann, Bernard**, part of Corwin's "American Trilogy" dated 6/6/44.
-*We Hold These Truths* (Bill of Rights Program) by **Herrmann, Bernard** dated 12/15/41.
-*Four Freedoms* by **Herrmann, Bernard** dated 1/30/43.
Here are more examples either of unprocessed (no official CBS cue numbers) cues or cues that were processed but I never catch the cue # composed between 1956 - mid 1963. I will highlight Jerry Goldsmith cues now.
-"Juvenile Court" CBS 9-58-D-1 **Goldsmith, Jerry**
-"Pete Pilgrim's Blues" **Goldsmith, Jerry**
-"Strange Visit" **Goldsmith, Jerry** CBS 7-57-1-D [used in "The Hitchhiker" episode of *The Twilight Zone*]

https://youtu.be/YXR6EvSM-EY [Strange Visit]

-"Anticipation" **Goldsmith, Jerry** CBS 7-57-1-D
-"Doom" **Goldsmith, Jerry** CBS 7-57-D-1. Note: I did include this "14" cue early on in this list but, once again, I am not sure if it actually belongs this early in the series due to the somewhat chaotic nature of the duplicated cue numbers.
"Into Danger" **Goldsmith, Jerry** CBS 7-57-D-1 [used in "The Hitchhiker" episode of *The Twilight Zone*]
-"Meditation" **Goldsmith, Jerry** CBS 7-57-D. "Perhaps" it is official #22-B (not sure).

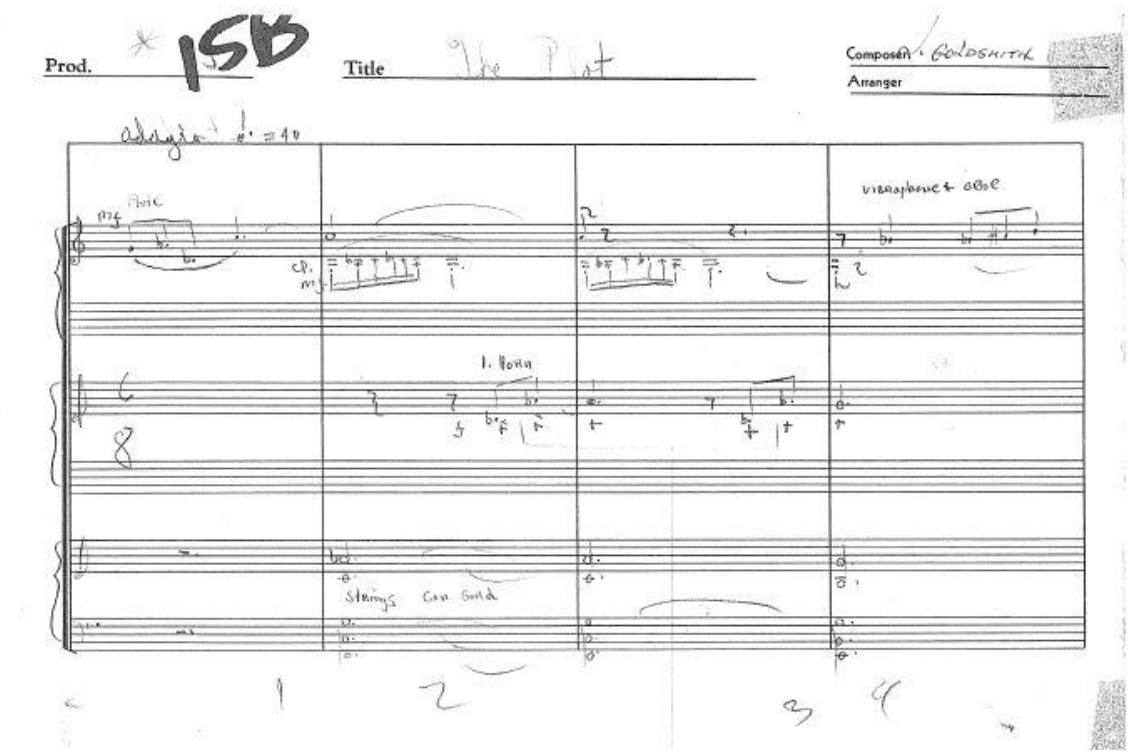


-"Mounting Tension" **Goldsmith, Jerry** CBS 7-57-D-1. See image immediately below:

https://www.youtube.com/watch?v=SLBq5mh1Fg4

https://youtu.be/SLBq5mh1Fg4 [Mounting Tension]

-"The Plot" **Goldsmith, Jerry** CBS 7-57-D-1 [Line-Up]



https://youtu.be/6HMSX0wL8-o [The Plot]

-"Defeat" **Goldsmith, Jerry** CBS 9-56-D-d-25
-"Nite Life" **Goldsmith, Jerry** [Used for a minute in the "Four Of Us Are Dying" episode of *The Twilight Zone*] Most likely part of the cue system but I did not catch the official cue numbers.
-"Getaway" **Goldsmith, Jerry** [Used for two minutes in the "Four Of Us Are Dying" episode of *The Twilight Zone*] Most likely part of the cue system but I did not catch the official cue numbers.
-"The Pinch" **Goldsmith, Jerry** [Used for a minute & a half in the "Four Of Us Are Dying" episode of *The Twilight Zone*] Most likely part of the cue system but I did not catch the official cue numbers.
-"Pretty Chick" **Goldsmith, Jerry** [Used for almost two minutes in the "Four Of Us Are Dying" episode of *The Twilight Zone*] Most likely part of the cue system but I did not catch the official cue numbers.
-"Dead man" **Goldsmith, Jerry** [Used for almost two minutes in the "Four Of Us Are Dying" episode of *The Twilight Zone*] Most likely part of the cue system but I did not catch the official cue numbers.

-"Teddy Blues" **Lasry, Jacques** CBS 9-68-2 Very interesting music that was prominently used once in the "Third From the Sun" episode of *The Twilight Zone*. Wish I had the written music!

https://youtu.be/6Nh9hjH8Hoc [Teddy Blues] "Third from the Sun" *Twilight Zone*

"Wake Up to Terror" [Line-Up]
- "The Plot" **Goldsmith, Jerry** [Line-Up]
- "Scene of the Crime" **Goldsmith, Jerry** [Line-Up]
- "Scene of the Crime #2" **Goldsmith, Jerry** [Line-Up]
- "Brother and Sister" **Goldsmith, Jerry** [Line-Up]
- "The Warning" **Goldsmith, Jerry** [Line-Up]
- "The Caper" **Goldsmith, Jerry** [Line-Up]
- "Peg's Sorrow" **Goldsmith, Jerry** [Line-Up]
-etc. [Line-Up]

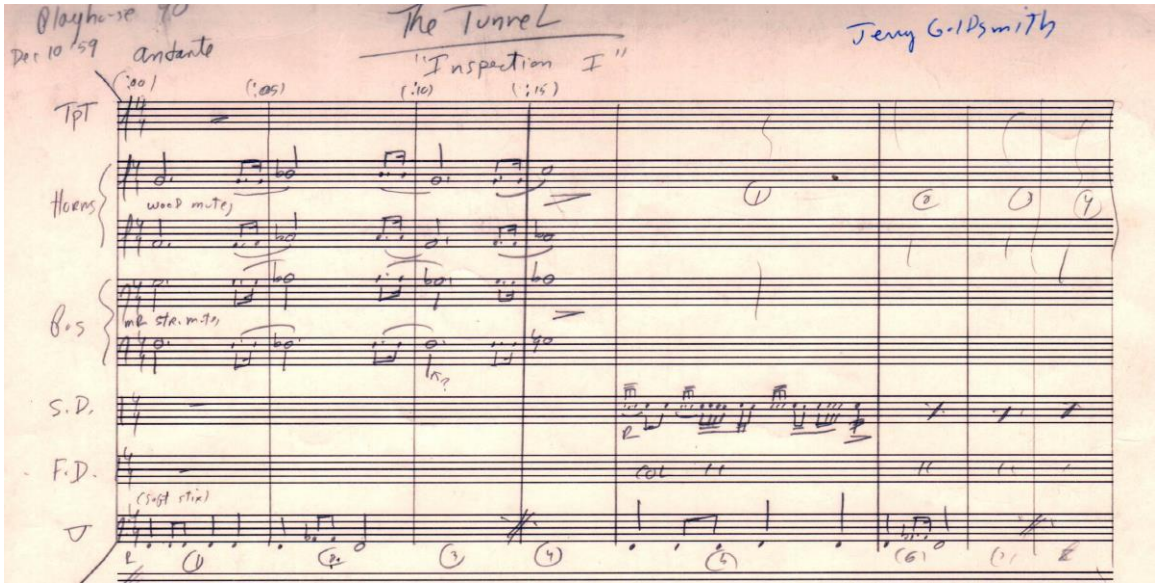
"The Strange Return of Army Armitage" [Line-Up] [Deed of Gift #2, Box 1166 Item 5 **The Strange Return of Army Armitage** . September 23, 1959. On item, "The Strange Return Of Army Armitage / prod. #174-207 / Music Log sent: 23 Sept. '59."]

- "Free Man" **Goldsmith, Jerry** [Line-Up]
- "Home" **Goldsmith, Jerry** [Line-Up]
- "Mother" **Goldsmith, Jerry** [Line-Up]
- "Scene of the Crime" **Goldsmith, Jerry** [Line-Up]
- "Angie's Farewell" **Goldsmith, Jerry** [Line-Up]
- "New Hope" **Goldsmith, Jerry** [Line-Up]
- "Sick Boy" **Goldsmith, Jerry** [Line-Up]
- "The Meeting" **Goldsmith, Jerry** [Line-Up]

"Tomorrow" **Goldsmith, Jerry** [Playhouse 90]
- "Morning" **Goldsmith, Jerry** [Playhouse 90]
- "The Fight" [Playhouse 90]
- "The Visit" **Goldsmith, Jerry** [Playhouse 90]
- "New Arrival" **Goldsmith, Jerry** [Playhouse 90]

"Lonesome at Midnight"
- "The Killing" **Goldsmith, Jerry**

"Marriage of Strangers" [Playhouse 90]
- "New Home" **Goldsmith, Jerry** [Playhouse 90]
- "Let Down" **Goldsmith, Jerry** [Playhouse 90]
- "The Hallway" **Goldsmith, Jerry** [Playhouse 90]
- "Frigid Woman" **Goldsmith, Jerry** [Playhouse 90]



"The Tunnel" cues **Goldsmith, Jerry** [Playhouse 90] Definitely not processed.

-"Eerie Nightmare" **Moraweck, Lucien** CBS 7-23-A-1 [used in the "Long Live Walter Jaminson" episode of *The Twilight Zone*.] Probably does have an official cue # but did not research it.
-"Deserted Mansion" **Moraweck, Lucien**
-"Naughty Doll" CBS 8-56-C-1 **Moraweck, Lucien**
-"Somber Apprehension" **Moraweck, Lucien**
-"Punctuation D2 and D3" **Moraweck, Lucien** CBS 6-5
-"Eerie Theme" CBS 6-5-14-ow-23
-"Night in the Desert" Tiomkin/ Garriguenc [Rawhide]
-“Fight For Old Elm Grove III” **Murray, Lyn**
"Gunsmoke (Minor Suspense)"

https://youtu.be/6GD-V-DlEhQ [Gunsmoke (Minor Suspense]

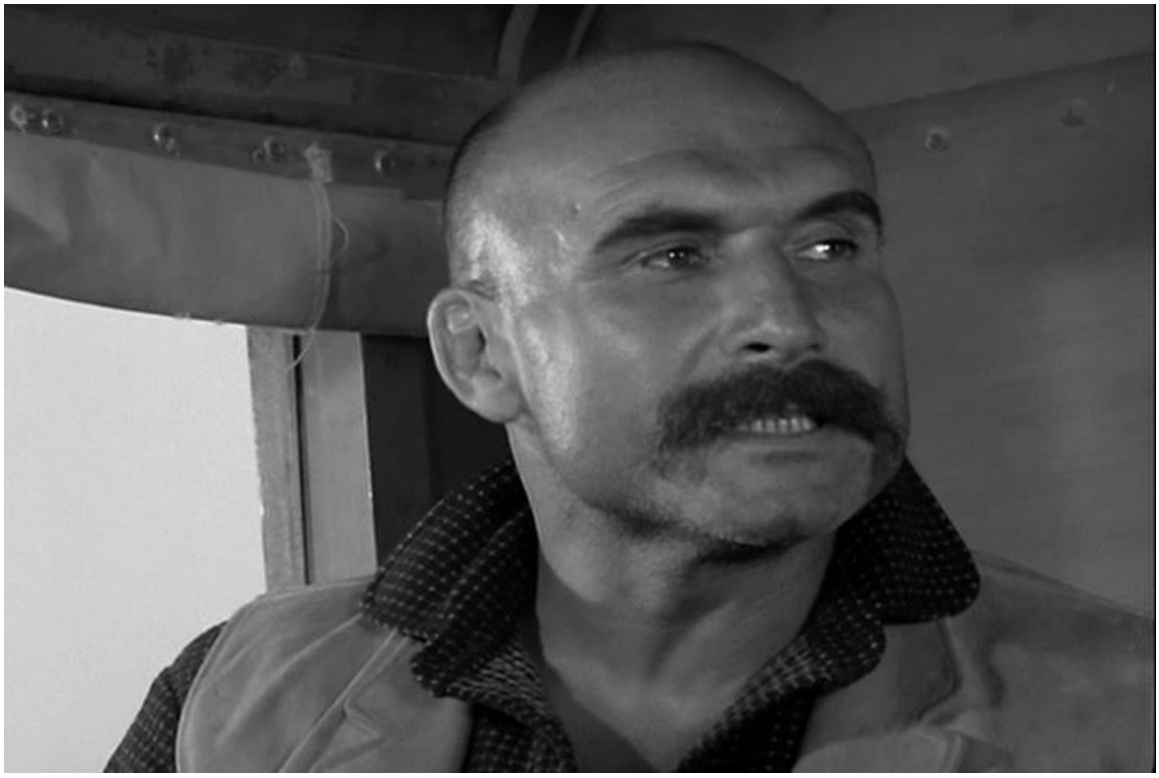
Note: While many **Marius Constant** cues are processed (like the "F Story" series of cues), many were not assigned official cue numbers for whatever reason, including the following:

-Kant
-Ouragan
-Bergson
-Nietsche
-Tramontane,
-Mousson,
-Alain,
-Spinozza
(etc.)

-"Western Sky" **Daniel Amfitheatrof**
-"Short Fanfare" **Challan, Rene** CBS 7-37
-"The World Today" CBS 8-64-D **Schaeffer, William**
-"Comedy Tags" **Luypaertz, Guy** CBS 6-21
-"Tratonium" series of cue **Sala, Oska** CBS 9-68-F
-Tales of the Universe" **Raksin, David** CBS 7-58-B [used in "The Death Ship" episode of *The Twilight Zone* right after the opening credits]

Thank you for reading!

Wild Bill!



[completed July 29, 2018 at 11:13 am PDT]

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